

CONTEMPORANEA 2018

22nd Edition

Udine – October 13>26



Once again our annual celebration of musical experimentation returns to Udine, thanks to the support of the Comune di Udine and the Fondazione Friuli.

This year, the 22nd annual "Contemporanea" festival will be partly devoted to the performance of the winning works participating in "Città di Udine" international composition competition.

Born in 1995 to create spaces and opportunity for interaction for New Music, the competition is sponsored by major public and private institutions. The Italian national broadcast Rai Radio 3 is media partner.

For this edition 517 compositions were received from 56 countries, the best result ever for the competition.

There will be four events as part of the "Contemporanea 2018".

Sabato 13 ottobre 2018, ore 21.00 – Teatro San Giorgio – Udine

Mikrokosmos Insieme Strumentale Italiano

Performance of the winning works participating in "Città di Udine" international composition competition.

Compositions by Inés Badalo (Spain/Portugal), Miguel Farías (Venezuela/Chile), Chris Gendall (New Zealand), Damián Gorandi (Argentina), Dongryul Lee (Sud Korea), Shin Mizutani (Japan), Seokmin Mun (Sud Korea).

Venerdi 19 ottobre 2018, ore 21.45 – Teatro San Giorgio – Udine

Image Mixing – Peter Mettler

Sounds by Andrea Gulli, Aleksandar Koruga, Mattia Piani and Jesus Valenti. Conduction: Giovanni Maier.

In collaboration with Kinoatelje and Hybrida

Sabato 20 ottobre 2018, ore 21.00 – Teatro San Giorgio – Udine

Acusmatica – Ascoltare lo spazio / Ascoltare il tempo

Also this performance is dedicated to electroacoustic composition participating in "Città di Udine" international composition competition. The selected compositions will be projected into the space using up to eight different loudspeakers in the concert hall.

Compositions by Natasha Barrett (United Kingdom/Norway), Gordon Delap (Ireland), Pablo Martín Freiberg (Argentina), Nicola Giannini (Italy), Francesco Marchionna (Italy), Frederick Szymanski (United States).

Venerdì 26 ottobre 2018, ore 19.00 – Sala udienze del Conservatorio J. Tomadini di Udine

Laboratorio di Nuova Musica

With Conservatorio di Musica Jacopo Tomadini di Udine, Conservatorio di Musica A. Vivaldi di Alessandria, Conservatorio di Musica C. Monteverdi di Bolzano.

Compositions by Andrea Alzetta, Antonio de Padua Roldán Sánchez, Massimo Fabbris, Maria Beatrice Orlando, Sára Iván, Chiara Sgherbini, Sara Stefanovic, Xiaoran Zhang e Antonio Zompi.

In collaboration with Conservatorio di Musica Jacopo Tomadini di Udine



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