

Contemporanea 2010

Festival di Nuova Musica - quattordicesima edizione

12 > 17 ottobre 2010



From 12 to 17 October 2010 the city of Udine will host the fourteenth edition of **CONTEMPORANEA**, the festival dedicated to New Music. The festival will include a variety of events which explore the various expressions of contemporary culture.

The festival is brought to you by Delta Produzioni, in collaboration with TEM - Taukay Edizioni Musicali, the Teatro Nuovo Giovanni da Udine, the Sergio Gaggia Musical Society and with the support of the Assessorato alla Cultura of the Comune di Udine and the Fondazione C.R.U.P.,.

The festival, which is included in the program of *I Nuovi Suoni* (www.inuovisuoni.it), once again enjoys the prestigious support of the Presidente della Repubblica and the support of the Ministero per i Beni e le Attività Culturali, the Ministero degli Affari Esteri, the Comitato Pari Opportunità (MiBAC), UNESCO (Italian National Commission) and the Università degli Studi di Udine.

The festival opens on **12 October at 6.30p.m.** at the **Teatro Nuovo Giovanni da Udine** with the inauguration of **60x60 Images**, an exhibition of visual arts. The participating artists are from both the local area and from around the world, selected from the many works submitted in response to the invitation to participate. The exhibition is open from the 12 to 24 October, for information on opening times please contact: info@teatroudine.it or phone 0432/248411.

The next event is set for the evening of **14 October at 9 p.m.** at the **San Giorgio di Udine theatre**. The evening will see a performance by the Slovenian wind quintet *Slowind*, one of the most interesting international groups specialising in the performance of New Music. The evening, organised in collaboration with the Sergio Gaggia musical society, also includes the Friulano pianist Andrea Rucli. There will also be music by the young German composer Alfred Huber and the noted *Sextuor* by Francis Poulanc.

On **16 October** at the **Teatro San Giorgio** we have **60x60** by the New Yorker Robert Voisey. This electronic music project, which inspired the exhibition opening on 12 October, involves 60 composers from numerous countries and is based on the performance of 60 micro compositions, each lasting a maximum of 60 seconds, edited together in sequence and synchronised with a clock which marks time. The project, which is remarkable for its heterogeneous nature, was first shown in New York in 2003, and has since been re-elaborated in various versions around the globe.

The festival closes on **17 October**, again at the **Teatro San Giorgio di Udine at 9 p.m.**, with the performance of the winning compositions from the **City of Udine International Composition Competition**. The remarkable success of the competition, which saw the participation of 469 from 50 countries, underlines the international importance the competition has achieved in just eight editions.

The instrumental ensemble *Interensemble* conducted by Maestro Bernardino Beggio will be playing the works of **Marinoni** (Italy), **Shkurtaj** (Albania), **Palmer** (UK), **Bonilauri** (Italy), **Meza** (Mexico), **Yii** (Malaysia). The works for magnetic tape by **Dufour-Laperrière** (Canada) and **Williams** (UK) will also be performed on the same evening. The competition enjoys the important support of **RAI Radio 3** which will broadcast the winning compositions on the national Radio3 Suite.

All the Festival dates are admission free.

More information about the festival on www.taukay.it and www.inuovisuoni.it

Dates in short:

martedì 12 ottobre 2010, ore 18.30 – Teatro Nuovo Giovanni da Udine – Udine

60x60 Images

giovedì 14 ottobre 2010, ore 21.00 – Teatro San Giorgio – Udine

Slowind

Sabato 16 ottobre 2010, ore 21.00 – Teatro San Giorgio – Udine

60x60

domenica 17 ottobre 2010, ore 21.00 – Teatro San Giorgio – Udine

Interensemble - Esecuzione delle opere vincitrici dell'ottava edizione del Concorso Internazionale di Composizione Città di Udine