

Alan Hovhaness: A Discography

DEC 2016



8 March 1911 - 21 June 2000: In Memoriam

compiled by Eric Kunze

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ALAN HOVHANESS: A DISCOGRAPHY

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New performances on commercial labels are denoted ►, on small labels and private issues ►. Gray entries are reissues.

Of 434 listed opuses, about 208 have not been recorded, including all of his operas, 32 symphonies and numerous large choral works.

By far the most recorded of Alan Hovhaness's works is his Prayer of St. Gregory, op. 62b, an excerpt from his opera Etchmiadzin, with 68 total releases (1 78, 15 LP, 53 CD). It has been recorded for trumpet and strings, trumpet and brass, trumpet and organ, double bass and organ, and trombone and piano.

Second place with 25 releases is his Symphony No. 2 "Mysterious Mountain", op. 132 (11 LP, 15 CD).

Third place with 15 recordings is shared by the seminal Lousadzak, op. 48 (2 78, 5 LP, 8 CD).

Fourth place with 14 recordings is Symphony No. 4, op. 165 (8 LP, 6 CD) and And God Created Great Whales, op. 229, No. 1 (8 LP, 56CD).

Fifth place with 11 releases is Fantasy on Japanese Woodprints, op. 211 (2 LP, 9 CD).

30th Ode of Solomon, op. 76 (1967)

mvmt 5 'Processional and Fugue' [1 CD = 1] (1 + 0 = 1) [5:29]

► Kerry Stratton conducting the Bratislava Slovak Radio Symphony Orchestra
("Celestial Fantasy" with *The Holy City op. 218, Alleluia and Fugue op. 40b, Armenian Rhapsody No. 3 op. 189, In Memory of an Artist op. 163, Celestial Fantasy op. 44, Armenian Rhapsody No. 2 op. 51, Psalm and Fugue op. 40a*)
(Dorian — CD DOR-93166) [rec. OCT 1997] [rel. AUG 1998]

Achtamar, op. 64, No. 1 (1948) [5 LP + 2 CD = 7] (5 + 0 = 5)

'Adagio', 'Allegro'

► Maro Ajemian, piano [3:20]

(with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Tzaikerkerk "Evening Song" op. 53 No. 2, Shatakhs op. 73 No. 2*)

(Dial — LP 6) [rec. < MAY 1950] [rel. 1950]

* (Metronome — LP CLP-505) [rec. pre-1948] [Metronome rel. pre-1953]

("Alan Hovhaness: The 1950 Dial Recordings" with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Tzaikerk "Evening Song" op. 53 No. 2, Shatakh op. 73 No. 2*)

* (Soundmark — mp3) [rec. pre-1948] [mp3 rel. 2011]

(Naxos Classical Archives — MP3 download 9.80676) [rec. pre-1948]
[Naxos rel. SEP 2008]

► Williams Masselos, piano [3:15]
(with "*Khaldis" Concerto op. 91, Fantasy on an Ossetin Tune op. 85 No. 6, Orbit No. 2 op. 102, Jhala op. 103, Pastorale No. 1 op. 111 No. 1, Hymn to a Celestial Musician op. 111 No. 2*)
(MGM — LP E3160) [rec. NOV 1954] [rel. < APR 1955]

► Şahan Arzruni, piano [3:04]
("An Anthology of Armenian Piano Music, Vol. II, Composers of the Diaspora" with *Mystic Flute op. 22, Vanadour op. 55 No. 1, Farewell to the Mountains op. 55 No. 2*; Loris Tjeknavorian: *Armenian Dance No. 2*; Koharik Gazarossian: *Prelude*; Ara Bartevidian: *Berceuse*; Grant Beglarian: *For Children*; Richard Yardumian: *2 Preludes*; Şahan Arzruni: *Invocation, Mentations I, Heterophonic Suite excerpts*; Berge Kalajian: *Song*; Sirvart Karamaniuk: *Admiration*; Boghos Gelalian: *Andantino*; Alicia Terzian: *Juegos para Diana, Danza Criolla, Toccata*)
(Musical Heritage Society — LP MHS 4110) [rec. ca. 1979]

► Şahan Arzruni, piano [2:55]
(with *Piano Suite op. 96, 2 Ghazals op. 36, Child in the Garden op. 168, Pastorale No. 1 op. 111 No. 1, Hymn to a Celestial Musician op. 111 No. 2, 12 Armenian Folksongs op. 43, 5 Visionary Landscapes op. 214*)
(Positively Armenian — LP PA 106) [rec. JUL 1986] [LP rel. 1987]

(Hearts in Space — CD HS 110 24-2) [rec. JUL 1986] [CD rel. 1991]

► Marvin Rosen, piano [3:13]
(with *Dance Ghazal No. 1 op. 36 No. 1, Slumber Song op. 52 No. 2, Fantasy on an Ossetin Tune op. 85 No. 6, Mountain Dance No. 2 op. 144b, Macedonian Mountain Dance op. 144, Orbit No. 2 op. 102, Piano Sonata "Mt. Ossipee" op. 299 No. 2, Piano Sonata "Fred the Cat" op. 301, Piano Sonata "Prospect Hill" op. 346, Piano Sonata "Mt. Chocorua" op. 335*)
(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

Ad Lyram, op. 143 (1956) [text by Quintus Horatius Flaccus] [1 CD = 1] (0 + 1 = 1)
▶ Leopold Stokowski conducting the Houston Symphony Orchestra and Chorale [10:10]
(with *Symphony No. 1 "Exile" op. 17 No. 2, Meditation on Zeami op. 207 rehearsal,*
Praise the Lord with Psaltery op. 222; Paul Lavalle: *Symphonic Rhumba*)
(Theo van der Burg private issue — CD P-2006)
[rec. 12 MAR 1957] [rel. JUN 2006]

Adagio Lamentando (see Sonata for piano "Juvenile")

"Adanad" String Quartet (see Quartet No. 2 "Adanad")

Akh Hoor e Sirdes (see The Flute Player of the Armenian Mountains)

Akh Hoor e Hoor e Sirdus (see The Flute Player of the Armenian Mountains)

Allegro Fantastico (see Sonata for piano "Juvenile")

Allegro on a Pakistan Lute Tune, op. 104, No. 6 (1952) [2 LP + 2 CD = 4] (1 + 0 = 1)

▶ Robert Helps, piano [2:02]
("New Music for the Piano" with Ingolf Dahl: *Fanfares* (1958); Arthur Berger: *2 Piano Episodes* (1933); Kent Kennan: *2 Piano Preludes* (1951); Samuel Adler: *Piano Capriccio* (1954); Hall Overton: *Piano Polarities No. 1* (1958); Milton Babbitt: *Partitions* (1957); Miriam Gideon: *Piano Suite No. 3*; Sol Berkowitz: *Piano Syncopations* (1958); Mel Powell: *Piano Etude* (1957); Ben Weber: *Piano Humoreske op. 49*; Leo Kraft: *Allegro Giocoso* (1957); Paul A. Pisk: *Nocturnal Interlude*; Peggy Granville-Hicks: *Prelude for a Pensive Student*; Morton Gould: *Rag-Blues-Rag*; Vivian Fine: *Piano Sinfonia and Fugato*; George Perle: *6 Piano Preludes op. 20b*; Norman Cazden: *Piano Sonata op. 53 No. 3*; Joseph Probst: *2 Piano Bagatelles*; Ernst Bacon: *The Pig Town Fling*; Robert Helps: *Image*; Mark Brunswick: *6 Piano Bagatelles* (1958); Earl Kim: *2 Piano Bagatelles*; Josef Alexander: *Incantation*)

(RCA Victor — 2-LP LM 7042) [rec. 1966]

(CRI — 2-LP SD 288) [rec. 1966] [CRI rel. 1971]

("New Music for the Piano" with Ingolf Dahl: Fanfares (1958); Kent Kennan: 2 Piano Preludes (1951); Samuel Adler: Piano Capriccio (1954); Hall Overton: Piano Polarities No. 1 (1958); Milton Babbitt: Partitions (1957); Miriam Gideon: Piano Suite No. 3; Sol Berkowitz: Piano Syncopations (1958); Ben Weber: Piano Humoreske op. 49; Paul A. Pisk: Nocturnal Interlude; Mel Powell: Piano Etude (1957); Morton Gould: Rag–Blues–Rag; George Perle: 6 Piano Preludes op. 20b; Norman Cazden: Piano Sonata op. 53 No. 3; Joseph Prokoff: 2 Piano Bagatelles; Peggy Granville-Hicks: Prelude for a Pensive Student; Ernst Bacon: The Pig Town Fling; Robert Helps: Image; Mark Brunswick: 6 Piano Bagatelles (1958); Earl Kim: 2 Piano Bagatelles; Josef Alexander: Incantation)

(CRI — CD 874) [rec. 1966] [CD rel. 2001] **HIGHLY RECOMMENDED**

(New World-CRI — CD NWCR 874) [rec. 1966] [New World rel. 2007]

Alleluia and Fugue, op. 40, No. 2 (1940) [1 LP + 7 CD = 8] (5 + 0 = 5)
'Andante', 'Moderato'

► Carlos Surinach conducting the MGM Orchestra [9:20]
(with *Anahid op. 57 No. 1*, *Tower Music op 129*)
(MGM — LP E3504) [rec. < SEP 1957] **HIGHLY RECOMMENDED**

► David Amos conducting the Philharmonia Orchestra [10:24]
(with *And God Created Great Whales op. 229 No. 1*, *Concerto No. 8 for Orchestra op. 117*, *Anahid op. 57 No. 1*, *Flute Concerto "Elibris: Dawn God of Urardu" op. 50*)
(Crystal — CD 810) [rec. 18-19 JUL 1988]

► Gerard Schwarz conducting the Seattle Symphony [9:13]
(with *Symphony No. 2 "Mysterious Mountain" op. 132*, *Prayer of St. Gregory op. 62b*, *And God Created Great Whales op. 229 No. 1*, *Prelude and Quadruple Fugue op. 128*, *Celestial Fantasy op. 44*)
(Delos — CD DE 3157) [rec. 24, 26 SEP 1993]

("Hovhanness Collection: Volume 2" sampler with *Symphony No. 50 "Mt. St. Helens" op. 360*, *Prelude and Quadruple Fugue op. 128*, *String Quartet No. 3 "Reflections on My Childhood" op. 208 No. 1*, *And God Created Great Whales op. 229 No. 1*, *Symphony No. 2 "Mysterious Mountain" op. 132*, *Symphony No. 53 "Star Dawn" op. 377*, *Suite from String Quartet No. 2 "Adanad" op. 147*, *Celestial Fantasy op. 44*, *Meditation of Orpheus op. 155*)

(Delos — 2-CD DE 3711) [rec. 24, 26 SEP 1993] [re-rel. AUG 1999]

("Great American Composers" sampler with *Symphony No. 2 "Mysterious Mountain" op. 132, Celestial Fantasy op. 44, And God Created Great Whales op. 229 No. 1, Prayer of St. Gregory op. 62b, Prelude and Quadruple Fugue op. 128*; Aaron Copland: *Fanfare for the Common Man, Lincoln Portrait, Canticle of Freedom, An Outdoor Overture*; Roy Harris: *American Creed, When Johnny Comes Marching Home*; Howard Hanson: *Symphony No. 2 "Romantic" op. 30, Symphony No. 4 "Requiem" op. 34, Symphony No. 6, Symphony No. 7 "A Sea Symphony", Fantasy Variations on a Theme of Youth op. 40, Elegy "In Memory of Serge Kousseveitsky" op. 44, Flute and Harp Serenade, Mosaics, Piano Concerto op. 36, Pastorale op. 38*; David Diamond: *Romeo and Juliet, Chamber Concerto*; Walter Piston: *Sinfonietta, Serenata*; Paul Creston: *Choreografic Suite op. 86*)
(Delos — 6-CD DE 6012) [rec. 24, 26 SEP 1993] [re-rel. 18 NOV 2008]

► Rudolf Werthen conducting the I Fiamminghi Orchestra of Flanders [8:39]
(with *Symphony No. 6 "Celestial Gate" op. 173, Prelude and Quadruple Fugue op. 128, Tzaikerk "Evening Song" op. 53 No. 2, Prayer of St. Gregory op. 62b, Concerto No. 7 for Orchestra op. 116*)
(Telarc — CD-80392) [rec. 18-20 AUG 1994]

("American Adagios" sampler with Samuel Barber: *Adagio for strings, Violin Concerto "Andante" op. 14, Agnus Dei*; John Corigliano: *Voyage*; Thomas Canning: *Fantasy on a Hymn by Justin Morgan*; Christopher Rouse: *Flute Concerto "Adagio"*; Aaron Copland: *Appalachian Spring "Variations on a Shaker Melody"*; George Gershwin: *Lullaby*)
(Telarc — CD-80503) [rec. 18-20 AUG 1994] [rel. 25 AUG 1998]

excerpt [3:12]
(*"The Divine Feminine"* sampler with John Tavener: *The Last Sleep of the Virgin* excerpts; Hildegard von Bingen: *O Eterne Deus* excerpt, *O Viridissima Virga Ave*; Arvo Pärt: *Fratres* excerpt; Tomas Luis de Victoria: *O Magnum Mysterium* excerpt; Hector Berlioz: *Les Nuits d'Ete op. 7 No. 2 "Le Spectre de la Rose", Romeo and Juliet op. 17 "Love Scene"*; Ottorino Respighi: *Ancient Airs and Dances Suite No. 3 "Siciliana"*; Anton Bruckner: *Symphony No. 8 WAB 108 mvmt 3 "Adagio, Feierlich Langsam Doch Nicht Schleppend"*; Gustav Holst: *The Planets op. 32 "Venus the Bringer of Peace"*; Sergei Prokofiev: *Romeo and Juliet Suite No. 1 op. 64a No. 3 "Madrigal"*; Carl Orff: *Carmina Burana No. 22 "In Trutina"*; Ralph Vaughan Williams: *Fantasia on a Theme by Thomas Tallis* excerpt; Christopher Rouse: *Flute Concerto mvmt 5 "Anhran"*)
(Telarc — CD-80689) [rec. 18-20 AUG 1994] [rel. 24 OCT 2006]

- ▶ Kerry Stratton conducting the Bratislava Slovak Radio Symphony Orchestra [10:30]
 ("Celestial Fantasy" with *The Holy City op. 218*, *Armenian Rhapsody No. 3 op. 189*, *In Memory of an Artist op. 163*, *Processional and Fugue op. 76 No. 5*, *Celestial Fantasy op. 44*, *Armenian Rhapsody No. 2 op. 51*, *Psalm and Fugue op. 40a*)
 (Dorian — CD DOR-93166) [rec. OCT 1997] [rel. AUG 1998]

Alleluia [5:21]
 ("Gloria!: Songs of Exaltation" sampler with Giovanni Palestrina: Gloria; anon: Lux et Gloria, Alleluia Post Partum, Las Huelgas Codex 'Alleluia'; daughter of Ioannes Kladas: Alleluia; Leonard Bernstein: Mass 'Alleluia', 'Gloria Tibi'; Johannes Ockeghem: Missa Fors Seulement 'Gloria', Missa Sine Nomine 'Gloria', Missa Cuiusvis Toni 'Gloria'; George Frideric Handel: Alleluia, Messiah HWV. 56 'Hallelujah Chorus'; Konstantin Nikolaevich Shvedov: Liturgy of St. John Chrisostom op. 40 'Slava-Yedinorodny'; Josquin des Prez: Gloria; Antonio Vivaldi: Stabat Mater RV. 621 'Amen', In Turbato Mare RV. 627 'Alleluia'; Randall Thompson: Alleluia; Joseph Rheinberger: Gloria; Tomas Luis de Victoria: Missa Gloria)
 (Dorian Sono Luminus — CD DSL-90906) [rec. OCT 1997] [rel. 28 JUL 2009]

- ▶ Leopold Stokowski conducting the American Symphony Orchestra [?:?]
 (with Henry Cowell: Koto Concerto; havergal Brian: Symphony No. 28; Benjamin Britten: Serenade)
 (Patrick Kittel — CD private issue) [rec. ?] [CD rel. ?]

"All Men Are Brothers" Symphony (see Symphony No. 11 "All Men Are Brothers")

Amen Hayr Soorp (see Khorhoort Nahadagats)

- Anahid** (The Mother Goddess), op. 57, No. 1 (1944) [1 LP + 1 CD = 2] (2 + 0 = 2)
 ▶ Carlos Surinach conducting the MGM Orchestra [14:30]
 (with *Alleluia and Fugue op. 40 No. 2*, *Tower Music op 129*)
 (MGM — LP E3504) [rec. ca. < SEP 1957]

- ▶ Sue Bowling, English horn -- Christine Messiter, flute -- David Amos conducting the Philharmonia Orchestra [14:14]
 (with *And God Created Great Whales op. 229 No. 1*, *Concerto No. 8 for Orchestra op. 117*, *Alleluia and Fugue op. 40 No. 2*, *Flute Concerto "Elibris: Dawn God of Urardu" op. 50*)
 (Crystal — CD 810) [rec. 18-19 JUL 1988]

"Ananda" Sonata (see Sonata for piano "Ananda")

Ancient Armenian Fire God (see Mihr)

The Ancient Tree (see Quartet No. 4 for strings "The Ancient Tree")

And as They Came Down from the Mountain (see Transfiguration)

And God Created Great Whales, op. 229, No. 1 (1970) [8 LP + 6 CD = 14] (3 + 5 = 8)

- Andre Kostelanetz conducting the Andre Kostelanetz Orchestra [11:25]
(with Jean Sibelius: The Tempest "The Mermaids", "Miranda", "Caliban's Song";
Nikos Skalkottas: 3 Greek Dances; Kurt Weill: The Three-Penny Opera "Mack the
Knife"; Mikhail Ivanovitch Glinka: Jota Aragonesa)
(Columbia Masterworks — LP M 30390) [rec. ca. 1971] **HIGHLY RECOMMENDED**

- * ("Great Moments from the Promenades" with George Gershwin: Rhapsody in Blue;
Henry Litloff: Scherzo; ?)
(Columbia — LP MG 31415) [rec. ca. 1971]

(with *The Rubaiyat of Omar Khayyam* op. 308, *Island Sunrise* op. 107, *Meditation on
Orpheus* op. 155, *Fantasy on Japanese Woodprints* op. 211, *Floating World – Ukiyo
op. 209*)

(Columbia Masterworks — LP CT MT/M 34537) [rec. ca. 1975] [re-rel. 1977]

(with Isaac Albeniz: Cantos de España "Cordoba"; Ermanno Wolf-Ferrari: Il Segreto di
Susanna Overture; Nikolai Rimsky-Korsakov: The Tsar's Bride Overture;
Alexander Borodin: Prince Igor Overture; Jacques Offenbach: La Belle Helene
Overture; Camille Saint-Saens: La Princesse Jaune Overture; traditional: Gypsy
Fiddler, 2 Guitars, Wedding Dance, Starlight Waltz, Hora Staccato, Letter to a Lady,
Storm Warning, Dark Eyes, Gypsy Fire, Gypsy Love Waltz, Candlelight, By The
Campfire, Gypsy Princess, The Fortune Teller Czardas)

(Theo van der Burg private issue — CD P-2004) [rec. ca. 1975] [CD rel. 2004]

- Thomas Hageman conducting the 1976 Illinois Summer Youth Music [9:50]
Junior Symphony Orchestra
("Our Musical Heritage: Illinois Summer Youth Music" with George
Gershwin/Richard Rodney Bennett: Porgy and Bess orchestral selection; John
Phillip Sousa: The Star Spangled Banner; George Frideric Handel: Royal Fireworks
Overture; Jean Sibelius: Symphony No. 2 mvmt 4)
(Delta private issue — LP DRS-76M-163) [rec. 1976]

- Marvin J. Rabin conducting the All-Northwest Orchestra [12:10]
(with Hugo Distler: Praise Ye the Lord; Heinrich Schultze: Ehre Sei Dir, Christe; Lloyd
Pfausch: I Thank You, God; Randall Thompson: The Pasture; Pablo Casals: Nigra
Sum; Daniel Pinkham: Wedding Cantata; Dmitri Shostakovich: Symphony No. 5;
Edward Elgar: Enigma Variations; Leonard Bernstein: Slava; Reinhold Gliere: Ilya
Murometz; John Paulson: Epinicion; Alfred Reed: Armenian Dances I)
(All-Northwest private issue — 2-LP KM 12950) [rec. 18 FEB 1985]

- ▶ Stanley Nosal conducting the Illinois Music Educators Association All-State Festival Orchestra [11:45]
 ("1977 Illinois All-State" with Johannes Brahms: Academic Festival Overture; Ralph Herman: Duke Ellington Fantasy; Antonio Vivaldi: Paratum Cor Ejus; Anton Bruckner: Ave Maria; Robert Schumann: Ziguenerleben; Felix Mendelssohn: Veni Domine; George Mead: Down in the Valley; William L. Dawson: Ezekiel Saw de Wheel; Frank Erickson: Band Air; Dmitri Shostakovich/Donald Hunsberger: Festival Overture op. 96; Bin Kaneda: Passacaglia; Charles Ives/Jonathan Elkus: Symphony No. 2 "Finale")
 (Silver Crest private issue — 2-LP ILL-77-1) [rec. 20-22 JAN 1977]

- ▶ David Becker conducting the Florida All-State Senior High School Orchestra [12:10]
 ("Senior High School Program" with Wayne Shorter/Steve Owen: Yes or No; Mark Taylor: Soft Skies; Gordon Goodwin: Hot Monkey Love; Tom Wirtel: Polka Dots and Moon Beams; Chuck Owen: Funk and Games; Thad Jones: Kids are Pretty People; Richard Rodgers/Chuck Owen: It Might As Well be Spring; Aaron Copland: Rodeo "Hoedown"; Jean Sibelius: Symphony No. 2 "Finale"; Jacob Handl: En Ego Campana; Johannes Brahms: Marienlieder "Prayer to Mary"; Alice Parker: The Harps Eternal, Welcome Table; Ernst Bloch: Sacred Service "Silent Devotion and Response"; Gail Kubick: Creep Along Moses; Ronald A. Nelson: Christmas Story "Glory to God"; Philip Sparke: Gaudium; John Barnes Chance: Elegy; Aram Khachaturian/Donald Hunsberger: Spartacus Dance Episodes Nos. 1 and 2; John Phillip Sousa/Donald Hunsberger: The Loyal Legion)
 (Silver Crest private issue — 3-LP 83-FLA-S) [rec. 8 JAN 1983]

- ▶ David E. Becker conducting the All-County Orchestra of Suffolk, NY [12:20]
 ("The 1983 Annual All-County High School Music Festival" with Antonio Vivaldi:
 Christie Eleison; Felix Mendelssohn: Elijah "Lift Thine Eyes"; Edward Elgar: The
 Snows; Vincent Persichetti: This is the Garden; Stephen Schwarz: Godspell "On the
 Willows"; Ralph Hunter: More Nursery Rhymes; Leonard Bernstein: Candide
 Overture; Girolamo Frescobaldi: Toccata; Pyotr Ilyich Tchaikovsky: 1812 Overture;
 Ottorino Respighi: The Pines of Rome; John Rutter: Gloria; Antonin Dvorak:
 Slavonic Dance)
 (Silver Crest private issue — 2-LP SCH-11483) [rec. 4 NOV 1983]
- ▶ David Amos conducting the Philharmonia Orchestra [12:51]
 (with *Concerto No. 8 for Orchestra op. 117*, *Anahid op. 57 No. 1*, *Flute Concerto*
"Elibris: Dawn God of Urardu" op. 50, *Alleluia and Fugue op. 40 No. 2*)
 (Crystal — CD 810) [rec. 18-19 JUL 1988]
- ▶ Gerard Schwarz conducting the Seattle Symphony [12:14]
 (with *Symphony No. 2 "Mysterious Mountain" op. 132*, *Prayer of St. Gregory op. 62b*,
Prelude and Quadruple Fugue op. 128, *Alleluia and Fugue op. 40 No. 2*, *Celestial*
Fantasy op. 44)
 (Delos — CD DE 3157) [rec. 24, 26 SEP 1993] **HIGHLY RECOMMENDED**
- ("Hovhanness Collection: Volume 2" sampler with *Symphony No. 50 "Mt. St. Helens"*
op. 360, *Prelude and Quadruple Fugue op. 128*, *String Quartet No. 3 "Reflections*
on My Childhood" op. 208 No. 1, *Symphony No. 2 "Mysterious Mountain" op. 132*,
Symphony No. 53 "Star Dawn" op. 377, *Alleluia and Fugue op. 40 No. 2*, *Suite from*
String Quartet No. 2 "Adanad" op. 147, *Celestial Fantasy op. 44*, *Meditation of*
Orpheus op. 155)
 (Delos — 2-CD DE 3711) [rec. 24, 26 SEP 1993] [re-rel. AUG 1999]
- ("Great American Composers" sampler with *Symphony No. 2 "Mysterious Mountain"*
op. 132, *Celestial Fantasy op. 44*, *Alleluia and Fugue op. 40 No. 2*, *Prayer of St.*
Gregory op. 62b, *Prelude and Quadruple Fugue op. 128*; Aaron Copland: *Fanfare*
for the Common Man, *Lincoln Portrait*, *Canticle of Freedom*, *An Outdoor Overture*;
 Roy Harris: *American Creed*, *When Johnny Comes Marching Home*; Howard
 Hanson: *Symphony No. 2 "Romantic" op. 30*, *Symphony No. 4 "Requiem" op. 34*,
Symphony No. 6, *Symphony No. 7 "A Sea Symphony"*, *Fantasy Variations on a*
Theme of Youth op. 40, *Elegy "In Memory of Serge Kousseveitsky" op. 44*, *Flute*
and Harp Serenade, *Mosaics*, *Piano Concerto op. 36*, *Pastorale op. 38*; David
 Diamond: *Romeo and Juliet*, *Chamber Concerto*; Walter Piston: *Sinfonietta*,
Serenata; Paul Creston: *Choreografic Suite op. 86*)
 (Delos — 6-CD DE 6012) [rec. 24, 26 SEP 1993] [re-rel. 18 NOV 2008]

("American Mystic – Music of Alan Hovhaness (1911 – 2000) – Centennial Collection" with *Prayer of St. Gregory op. 62b*, *Rubaiyat op. 308*, *4 Bagatelles op. 30*, *Symphony No. 2 "Mysterious Mountain" op. 132*, *String Quartet No. 2 op. 147 mvmts 1 and 5*, *The Flowering Peach op. 125*)
(Delos — CD DE 3421) [rec. 24, 26 SEP 1993] [re-rel. 25 OCT 2011]

excerpt [5:52]
(“Wagner’s Rinse Cycle” with P.D.Q. Bach: *Eine Kleine Nichtmusik “Allegro”*, Beethoven’s *Fifth Symphony*; Leroy Anderson: *The Typewriter*, *The Waltzing Cat*; *The Cambridge Buskers: The 9 Symphonies*, *Ride of the Valkyries*, *1812 Overture*; Antonio Vivaldi: *Concerto ‘Alla Rustica’ RV151a*; Camille Saint-Saens: *The Swan*, *Carnival of the Animals “Fossils”*; Sergey Rachmaninov: *Vocalise*; Friedrich Hollaender: *Kazoostücke I “Falling in Love Again”*, *Kazoostücke II “Illusions”*; Wolfgang Amadeus Mozart: *Glass Harmonica Adagio in C KV 357/617a*, *A Musical Joke K522 “Presto”*; George Malcolm: *Bach Before the Mast*; Ludwig van Beethoven: *Rage Over a Lost Penny op. 129*, *Viola and Cello Duet WoO 32 “Allegretto”*; Dmitry Borisovich Kabalevsky: *Comedians’ Galop*; Pyotr Ilyich Tchaikovsky: *Sleeping Beauty*; Heinrich Ignaz Franz von Biber: *Representative Solo Violin Sonata “The Cat”*; Aaron Copland: *I Bought Me a Cat*; Gioachino Rossini: *Comic Duet for 2 Cats*; Henry Mancini: *Loeki the Lion on the Trail of the Pink Panther*; Donald Fraser: *Piano Concerto “Rerun”* -- Michael Post: *Hill Street Blues*; Johnny Mandel: *M*A*S*H*; Sherwood Schwartz: *The Brady Bunch*; Franz Schubert: *Die Weather*; Nicola Matteis: *Allemande in Imitation of a Stutterer*; Johann Pachelbel: *Canon*; William Elden Bolcom: *Ghost Rags “The Graceful Ghost”*; Bendix Thor: *The Rinse Cycle*; Alex Templeton: *As Brunnhilde’s Battlecry Might be Sung by an American Crooner*; Dmitri Shostakovich: *Tahiti Trot*; Josef Haydn: *Symphony No. 94 “Surprise” “Andante”*; Antonin Webern: *Camptown Races in Memoriam Arnold Schoenberg*; Orlande de Lassus: *Chi Chilichi*; Alan Stocks: *Australian Customs and Quarantine Regulations*; John Cage: *4’33”*)
(ABC Classics – 2-CD 465 260-2) [rec. 24, 26 SEP 1993] [re-rel. 1999]

The Angel (see *Symphony No. 49 "Christmas"*)

Angel of Light (see *Symphony No. 22 "City of Light"*)

Angelic Salutation (see *Spirit of Ink*)

Angelic Song, op. 19 (1947) [1 CD ==] (1 + 0 = 1)

‘From the Point of Light’, ‘From the Point of Love’, ‘The Will of God’, ‘Invocation’,
‘The Race of Men’

► Suzanne Banister, soprano -- Robin Dauer, horn -- Karen Griebing conducting the
Hendrix College Chamber Orchestra [16:01]

("Alan Hovhanness: Music for Horn, Voice and Strings" with *French Horn Concerto*
"Artik" op. 78, Horn Concerto No 3 "Diran" op. 94, 4-Horn Psalm and Fugue No.
2, Solo Viola Chahagir op. 56 No. 1)

(Centaur — CD CRC 2872) [rec. MAY 2006] [rel. 8 JUL 2007]

"Ani" Symphony (see Symphony No. 23 "Ani")

"Appalachian Mountains" Symphony (see Symphony No. 60)

Apparition of a Celestial City (see Spirit of Ink)

Apparition of the Eternal One (see Spirit of Ink)

Ararat (see The Flute Player of the Armenian Mountains)

Ararat (see 4 Songs, op. 238)

"Ararat" Symphony (see Symphony No. 14 "Ararat")

"Ardos" Symphony (see Symphony No. 8 "Arjuna")

"Arevakal" Concerto (see Concerto No. 1 for orchestra "Arevakal")

Aria (see Haroutiun "Aria")

Aria and Jhala (see Trio "Lake Samish")

Aria, Hymn and Fugue (see Symphony No. 46 "To the Green Mountains")

"Arjuna" Symphony (see Symphony No. 8 "Arjuna")

Armenian Fire God (see Mihr)

Armenian God of Hospitality (see Vanadour)

- 12 Armenian Folksongs**, op. 43 (1943) [1 LP + 4 CD = 5] (2 + 2 = 4)
- ▶ Şahan Arzruni, piano [9:14]
 (with *Piano Suite op. 96*, 2 *Ghazals op. 36*, *Achtamar op. 64 No. 1*, *Pastorale No. 1 op. 111 No. 1*, *Hymn to a Celestial Musician op. 111 No. 2*, *Child in the Garden op. 168*, 5 *Visionary Landscapes op. 214*)
 (Positively Armenian — LP PA 106) [rec. JUL 1986] [LP rel. 1987]
 (Hearts in Space — CD HS 110 24-2) [rec. JUL 1986] [CD rel. 1991]
 - ▶ Tania Chen, piano [10:19]
 (with *Bare November Day op. 210 'Prelude', 'Hymn', Piano Sonata 'Lake of Van' op. 175 mvmts 2 and 3*, *Do You Remember the Last Silence op. 152*; John Cage: *In a Landscape, Dream*; Lou Harrison: *Piano Sarabande, New York Waltzes, Little Piano Suite, Reel to Henry Cowell*)
 (Tania Chen private issue — CD TCCD03) [rec. 9 NOV 2001] [rel. NOV 2002]
 - ▶ Jeremiah McLane, accordion -- Annemieke Spoelstra, piano [10:32]
 ("Danse" with Bela Bartok: 6 Rumanian Dances; Antonin Dvorak: Slavonic Dance No. 7; Jeremiah McLane: Douarnanez; Astor Piazzolla: Tristeza de un Doble A; Francis Poulenc: Suite Francaise "Après Claude Gervaise", Piano 4-Hand Sonata; tradiational Ruchenitsa)
 (Danse private issue — CD unnumbered) [rec. SEP 2012] [rel. 2012]
 - ▶ Alessandra Pompili, piano [9:34]
 ("Alan Hovhaness Piano Works" with 2 *Ghazals op. 36*, *Shalimar op. 177*, "*Cougar Mountain*" *Piano Sonata op. 390*, *Piano Fantasy op. 15*, *Dark River and Distant Bell op. 212*)
 (Dynamics — CDS 7701) [rec. 13-14 SEP 2013] [rel. 1 SEP 2014]
 - *Nos. 3, 7, 10, 11, 12 [?:??]
 Bob L. Bennett, piano
 (with Ernest Bloch: ?; Henk Badings: ?; Paul Creston: ?; Franz Waxman: ?; Flor Peeters: ?)
 (Educo — LP 3110) [rec. 19??]
- Armenian Rhapsody No. 1**, op. 45 (1944) [1 LP + 3 CD = 4] (3 + 0 = 3)
- ▶ Ernest Gold conducting the Crystal Chamber Orchestra [4:54]
 (with *Avak the Healer op. 65 No. 1*, *Prayer of St. Gregory op. 62b*, *Tzaikerk "Evening Song" op. 53 No. 2*)
 (Crystal — LP S800) [rec. 31 AUG - 1 SEP 1975]
 (with *Symphony No. 11 "All Men Are Brothers" op. 186*, *Prayer of St. Gregory op. 62b*, *Tzaikerk "Evening Song" op. 53 No. 2*)
 (Crystal — CD 801) [rec. 31 AUG - 1 SEP 1975] [CD rel. 1985]

HIGHLY RECOMMENDED

► Gerard Schwarz conducting the Seattle Symphony [5:45]
(with *Armenian Rhapsody No. 2 op. 51, Armenian Rhapsody No. 3 op. 189, Symphony No. 38 op. 314 mvmt 2 "My Soul is a Bird" mvmt 4 "Lullaby", Piano Concerto No. 10 op. 413*)
(Koch Schwann — CD 3-7422-2H1) [rec. JUN 1996] [rel. NOV 1997]

► Gil Rose conducting the Boston Modern Orchestra Project [5:35]
(with *Armenian Rhapsody No. 2 op. 51, Armenian Rhapsody No. 3 op. 189, Symphony No. 1 "Exile" op. 17 No. 2, Song of the Sea, Sax Concerto op. 344*)
(Boston Modern Orchestra Project — CD BMOP/sound 1020)
[rec. 23 MAY 2008] [rel. 4 OCT 2011]

Armenian Rhapsody No. 2, op. 51 (1944) [2 LP + 4 CD = 6] (5 + 0 = 5)

► Carlos Surinach conducting the MGM Orchestra [6:40]
(with *Celestial Fantasy op. 44, 3 Mountain Idylls op. 119 Nos. 1-3, Slumber Song op. 52 No. 2, Siris Dance, Macedonian Mountain Dance op. 144, Kirghiz Suite op. 73 No. 1, Quartet No. 2 op. 112, Sharagan and Fugue op. 58*)
(MGM — LP E3517) [rec. ca. < DEC 1957] [rel. 1958]

► David Amos conducting members of the Israel Philharmonic Orchestra [7:50]
(with Quincy Porter: Ukrainian Suite; Julius Chajes: Israeli Melodies; Vincent Persichetti: String Introit; William Brown: Sortie)
(Crystal — LP S509) [rec. JUL 1982]

(with *Celestial Fantasy op. 44*; Paul Creston: Chant of 1942, String Suite; Norman Dello Joio: String Air; Julius Chajes: Israeli Melodies; Vincent Persichetti: String Introit)
(Crystal — CD 508) [rec. JUL 1982] [CD rel. 1986]

► Gerard Schwarz conducting the Seattle Symphony [7:47]
(with *Armenian Rhapsody No. 1 op. 45, Armenian Rhapsody No. 3 op. 189, Symphony No. 38 op. 314 mvmt 2 "My Soul is a Bird" mvmt 4 "Lullaby", Piano Concerto No. 10 op. 413*)
(Koch Schwann — CD 3-7422-2H1) [rec. JUN 1996] [rel. NOV 1997]

► Kerry Stratton conducting the Bratislava Slovak Radio Symphony Orchestra [7:35]
("Celestial Fantasy" with *The Holy City op. 218, Alleluia and Fugue op. 40b, Armenian Rhapsody No. 3 op. 189, In Memory of an Artist op. 163, Processional and Fugue op. 76 No. 5, Celestial Fantasy op. 44, Psalm and Fugue op. 40a*)
(Dorian — CD DOR-93166) [rec. OCT 1997] [rel. AUG 1998]

- ▶ Gil Rose conducting the Boston Modern Orchestra Project [8:56]
 (with *Armenian Rhapsody No. 1 op. 45, Armenian Rhapsody No. 3 op. 189, Symphony No. 1 "Exile" op. 17 No. 2, Song of the Sea, Sax Concerto op. 344*)
 (Boston Modern Orchestra Project — CD BMOP/sound 1020)
 [rec. 23 MAY 2008] [rel. 4 OCT 2011] **HIGHLY RECOMMENDED**

Armenian Rhapsody No. 3, op. 189 (1944) [2 LP + 4 CD = 6] (4 + 0 = 4)
 ‘Cry of the Soul of the Armenian People’, ‘Harp of Exile Whispers, Softly Touched in a Distant Land’, ‘Dream of Village Fountain, Fleeting, Dissolving into Nothingness’ based on Armenian folksongs ‘Sird Im Sasani (My Heart is Shattered)’ and ‘Bagh Aghpiuri Mod (By the Cold Fountain)’

- ▶ Alan Hovhaness conducting the Royal Philharmonic Orchestra [5:34]
 (with *Symphony No. 21 "Etchmiadzin" op. 234, Mountains and Rivers Without End op. 225*)
 (Poseidon — LP 1004) [rec. ca. 1970] [rel. 1971]

(Unicorn — LP RHS 322) [rec. ca. 1970]

(with *Symphony No. 21 "Etchmiadzin" op. 234, Mountains and Rivers Without End op. 225, Fra Angelico op. 220*)

(Crystal — CD 804) [rec. 1971] [CD rel. 1988] **HIGHLY RECOMMENDED**

- ▶ Gerard Schwarz conducting the Seattle Symphony [5:42]
 (with *Armenian Rhapsody No. 1 op. 45, Armenian Rhapsody No. 2 op. 51, Symphony No. 38 op. 314 mvmt 2 "My Soul is a Bird" mvmt 4 "Lullaby", Piano Concerto No. 10 op. 413*)
 (Koch Schwann — CD 3-7422-2H1) [rec. JUN 1996] [rel. NOV 1997]

- ▶ Kerry Stratton conducting the Bratislava Slovak Radio Symphony Orchestra [5:33]
 ("Celestial Fantasy" with *The Holy City op. 218, Alleluia and Fugue op. 40b, In Memory of an Artist op. 163, Processional and Fugue op. 76 No. 5, Celestial Fantasy op. 44, Armenian Rhapsody No. 2 op. 51, Psalm and Fugue op. 40a*)
 (Dorian — CD DOR-93166) [rec. OCT 1997] [rel. AUG 1998]

- ▶ Gil Rose conducting the Boston Modern Orchestra Project [6:40]
 (with *Armenian Rhapsody No. 1 op. 45, Armenian Rhapsody No. 2 op. 51, Symphony No. 1 "Exile" op. 17 No. 2, Song of the Sea, Sax Concerto op. 344*)
 (Boston Modern Orchestra Project — CD BMOP/sound 1020)
 [rec. 23 MAY 2008] [rel. 4 OCT 2011]

"Artik" Concerto (see Concerto for horn "Artik")

Artinis (Urarduan Sun God), op. 39 (1945) [1 DVD = 1] (1 + 0 = 1)
'Peaceful, Solemn and Majestic', 'Dance-like', 'III'

- Paul Hersey, piano [6:35]
(“Hovhaness: Solos, Duos, Trios” with *Oboe and Bassoon Suite op. 23*, *2-Bassoon Sonata op. 266*, *2-Clarinet Sonata op. 297*, *Oboe and Bassoon Sonata op. 302*, *Piano Sonatina op. 120*, *Piano Sonata “Bardo” op. 192*, *Piano Sonata “Poseidon” op. 191*, *3 Piano Haikus op. 113*, *Piano Sonata Ricercare op. 12*, *Piano Trio op. 3*, *String Trio No. 1 op. 201*, *Night of a White Cat op. 263*, *Solo Viola Sonata op. 423*)
(OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010]

As on the Night (see Triptych)

As the Wings of Doves (see 3 Odes of Solomon)

As the Work of the Husbandman (see 3 Odes of Solomon)

Avak the Healer Cantata, op. 65, No. 1 (1946) [text by composer] [2 LP + 1 CD = 3] (2)
'Dawn', 'He Strikes the Bells', 'Processional', 'Strangeness',
'He Touches the Broken Heart'

- Mary Lee Farris, soprano -- Leon Rapier, trumpet -- Jorge Mester conducting the
Louisville Orchestra [18:00]
(with Lawrence Widdoes: *Morning Music*; Peter Sculthorpe: *Sun Music III*)
(Louisville — LP LS-735) [rec. 2 OCT 1973]

(with *Upon Enchanted Ground op. 90 No. 1*, *Suite op. 99*)

- * (Soundmark — mp3) [rec. 2 OCT 1973] [mp3 rel. 2011]

(with Colin McPhee: *Symphony No. 2*; Daniel Pinkham: *Symphony No. 2*)

- * (Soundmark — mp3) [rec. 2 OCT 1973] [mp3 rel. 2011]

- Marni Nixon, soprano -- Thomas Stevens, trumpet -- Ernest Gold conducting the
Crystal Chamber Orchestra [20:48]
(with *Armenian Rhapsody No. 1 op. 45*, *Prayer of St. Gregory op. 62b*, *Tzaikerk
"Evening Song" op. 53 No. 2*)
(Crystal — LP S800) [rec. 31 AUG - 1 SEP 1975]

(with *Lady of Light op. 227*) **HIGHLY RECOMMENDED**

(Crystal — CD 806) [rec. 31 AUG - 1 SEP 1975] [CD rel. 1991]

mvmt 6 'He Touches the Broken Heart' [3:17]

- Karen Leigh-Post, mezzo -- David Heller, organ -- John Daniel, trumpet
("Be Still, My Soul selections from American Art Song for the Sacred Service" with J. Halvor Benson: Abraham to Kill Him, Hear My Song; Curtis Bryant: I am the Rose of Sharon; Paul Crabtree: Alas T'is True; Emma Lou Diemer: On Christmas Night; Allen Gimbel: Going Back; William B. Goldberg: I Sing of a Maiden; Mark Hijleh: Sing Praise to God; Jeffrey Hoover: Epiphany Vigil; Lori Laitman: If I . . . ; Libby Larsen: Agnus Dei/Sanctus; Robert L. Morris: I'm Glad Salvation is Free; Stephen Paulus: Be Still My Soul, Shall I Compare Thee?; John White: The Lamb; Ronald R. Williams: But the Greatest of Them All is Love; Donald Reid Womack: Psalm 131)
(Classical Vocal Reprints private issue — CD unnumbered)
[rec. OCT 2004] [rel. APR 2005]

Ave Maria (see Triptych)

Bacchanale, op. 203a (1963) [see also Symphony No. 17 "Metal", op. 203] [1 LP = 1] (1)

- John Eliot Gardiner conducting the Tristan Fry Percussion Ensemble [2:40]
("Music for Percussion, Vol. 1" with *October Mountain op. 135*; Carlos Chavez: Toccata for percussion; Jose Serebrier: Percussion Symphony)
(Gale — LP GMFD 1-76-004) [rel. 1979]

4 Bagatelles for string quartet, op. 30 (1966) [5 CD = 5] (2 + 0 = 2)

'Andante', 'Allegro Molto'. 'Andante', 'Andante-Allegro-Allegretto'

- Shanghai String Quartet [8:33]
("Spirit Murmur" with *String Quartet No. 1 "Jupiter" op. 8, Suite from String Quartet No. 2 "Adanad" op. 147, String Quartet No. 3 "Reflections on my Childhood" op. 208 No. 1, String Quartet No. 4 "The Ancient Tree" op. 208 No. 2*; Zhou Long: Song of the Ch'in)
(Delos — CD DE 3162) [rec. 9-11 MAY 1994] **HIGHLY RECOMMENDED**

("Hovhaness Collection" with *Prayer of St. Gregory op. 62b, Symphony No. 22 "City of Light" op. 236, Fantasy on Japanese Woodprints op. 211, The Flowering Peach op. 125, Symphony No. 1 "Exile" op. 17 No. 2, A Rose Tree Blossoms op. 246 No. 4, String Quartet No. 4 "The Ancient Tree" op. 208 No. 2*)

(Delos sampler — 2-CD DE 3700) [rec. 9-11 MAY 1994] [re-rel. JUN 1997]

(sampler with *Symphony No. 28 "Trombone" op. 289, The Rubaiyat of Omar Khayyam op. 308, Prayer of St. Gregory op. 62b, Celestial Fantasy op. 44, Magnificat No. 12 "Gloria Patri" op. 157*)

(Delos sampler — CD DE 3352) [rec. 9-11 MAY 1994] [rel. 5 JUL 2005]

("American Mystic – Music of Alan Hovhaness (1911-2000) – Centennial Collection" with *Prayer of St. Gregory op. 62b, Rubaiyat op. 308, Symphony No. 2 "Mysterious Mountain" op. 132, String Quartet No. 2 op. 147 mvmts 1 and 5, The Flowering Peach op. 125, And God Created Great Whales op. 229 No. 1*)

(Delos sampler — CD DE 3421) [rec. 9-11 MAY 1994] [re-rel. 25 OCT 2011]

Bagatelle No. 1 [2:06]

("Horizons" sampler with *Prayer of St. Gregory op. 62b*; Zhou Long: Song of the Ch'in; Maurice Durufle: Requiem "Sanctus"; Peter Warlock: Capriol Suite "Pieds-en-l'Air", "Tordion"; Antonin Dvorak: Serenade "Moderato, quasi Marcia", Stabat Mater "Tui Nati Vulnerati", "Quando Corpus Morietur"; Peter Tchaikovsky: Symphony No. 1 "Scherzo"; Howard Hanson: Symphony No. 3 "Andante Tranquillo"; Giovanni Palestrina: Sicut Cervus; David Diamond: TOM "Introduction and Dance"; Ludwig van Beethoven: String Quartet op. 18 No. 4 "Allegro"; Frederic Chopin: Mazurka op. 68 No. 2; Paul Creston: Choreographic Suite "Cantilena"; Anton Bruckner: Gradual "Os Justi")

(Delos sampler — CD DE 3511) [rec. 9-11 MAY 1994] [re-rel. MAR 1995]

Bagatelle No. 1 [2:06]

Bagatelle No. 4 [3:36]

("Mystery Classics" sampler with Johann Sebastian Bach: Organ Toccata in d minor; Charles Tomlinson Griffes: Vale of Dreams, Night Winds; Igor Stravinsky: The Firebird "Introduction", "Dance of Kashchei's Retinue", Berceuse, Song of the Nightingale "Introduction"; Bela Bartok: Contrasts; Heitor Villa-Lobos: Fantasia "Largo"; Sergei Prokofiev: Quintet op. 39 mvmt 5, Prince Ivan and the Frog Princess "Apparitions", "Poltergeists"; Zoltan Kodaly: Serenade op. 12 mvmt 2; Peter Tchaikovsky: The Snow Queen "Hobgoblins"; William Walton: Ghosts; Louis Vierne: Gargoyles and Chimeras; Maurice Ravel: String Quartet mvmt 3)

(Delos sampler — CD DE 1601) [rec. 9-11 MAY 1994] [re-rel. AUG 1996]

Bagatelle No. 1

[2:06]

("Serene Journeys Through Classical Music" sampler with Ludwig van Beethoven: Symphony No. 6 "Pastorale" 'Scene by the Brook'; Peter Ilyich Tchaikovsky: Sleeping Beauty "Panorama"; Wolfgang Amadeus Mozart: Clarinet Concerto "Allegro" K. 622, Symphony No. 40 "Andante"; Georges Bizet/Rodion Shchedrin: Carmen Ballet "2nd Intermezzo"; Antonin Dvorak: String Quintet op. 77 "Notturmo—Intermezzo", Stabat Mater op. 58 "Tui Nati Vulnerati"; Edvard Grieg: Lyric Suite op. 54 "Nocturne"; Joseph Haydn: Piano Concerto No. 2 "Un Poco Adagio", Cello Concerto "Adagio", Sonata Hob. XCI:12 "Andante"; traditional: Wild Mountain Thyme; Howard Hanson: Symphony No. 3 "Andante Tranquillo"; Claude Debussy: Arabesque No. 1, Bruyeres; Frederic Chopin: Mazurka op. 17 No. 4, Berceuse op. 57; Franz Liszt: Au Lac de Wallenstadt, Sancta Dorothea, Consolation No. 3; Gabriel Faure: Nocturne No. 8; Maurice Ravel: Pavane pour une Infante Defunte, Le Tombeau de Couperin "Menuet"; Robert Schumann: Romance op. 28 No. 2, Kinderszenen op. 15 "Traumerei"; Johann Sebastian Bach: French Suite No. 5 "Sarabande", Cantata No. 147 "Jesu Joy of Man's Desiring", Air on a G String; Charles Tomlinson Griffes: The Lake at Evening op. 5 No. 1; Giovanni Palestrina: Jesu Rex Admirabilis; Maurice Durufle: Requiem "Sanctus", "Kyrie"; Gustav Holst: Ave Maria; Johann Sebastian Bach/Charles Gounod: Ave Maria; Tomas Luis de Victoria: Ave Maria; Johannes Brahms: Chorale Prelude "Schmücke Dich O Liebe Seele" op. 122 No. 5, O Wie Selig Seid Ihr Doch Ihr Frommen; Samuel Barber: Agnus Dei; William H. Harris: Prelude; Richard Farrant: Lord for Thy Tender Mercy's Sake; William Byrd: Rejoice Rejoice, Justorum Animae; Anton Bruckner: Os Justi; George Frideric Handel: Messiah "He Shall Feed His Flock"; Peter Hallock: Let My Prayer Come Up as the Incense)

(Delos sampler — CD DE 1608(3)) [rec. 9-11 MAY 1994] [re-rel. 1998]

Bagatelle No. 1

[2:06]

("Classical Chamomile" sampler with Wolfgang Amadeus Mozart: Divertimento No. 1 mvmt 2 'Andante' K.136, Divertimento No. 3 mvmt 2 'Andante' K.138; Antonio Vivaldi: The Four Seasons "Winter" 'Largo' op. 8; Johann Sebastian Bach: Hunt Cantata 'Sheep May Safely Graze' BWV.208, Orchestral Suite No. 3 mvmt 2 'Air on a G string' BWV.1068; Antonin Dvorak: From the Bohemian Forest mvmt 5 'Silent Woods' op. 68; Camille Saint-Saens: Carnival of the Animals mvmt 13 'The Swan'; Claude Debussy: Suite Bergamasque mvmt 3 'Clair de Lune', Piano Preludes Nos. 8 'La Fille aux Cheveux de Lin', 5 'Bruyeres', Reverie, Page d'Album 'Vetement du Blesse'; Johannes Brahms: Gesänge No. 2 'Die Mainacht' op. 43, Piano Intermezzo No. 1 op. 117, Lieder No. 2 'Wir Wandelten Wir 2 Zusammen', Gesänge No. 2 'Lerchengesang' op. 70; Maurice Ravel: Ma Mere l'Oye Suite mvmt 1 'Pavane de la Belle au Bois Dormant')

(Delos sampler — CD DE 1629) [rec. 9-11 MAY 1994] [re-rel. OCT 2013]

- Alder String Quartet [9:10]
 (with *String Quartet No. 4 "Under the Ancient Maple Tree" op. 208 No. 2, Cello Sonata op. 255, Piano Trio op. 3*)
 (Vivace — CD VIV 8806) [rec. 28 AUG 2015] [rel. NOV 2015]

Bagh Aghpiuri Mod (see Armenian Rhapsody No. 3)

"Bardo" Sonata (see Sonata for piano "Bardo")

Bare November Day, op. 210 (1964)

‘Prelude-Largo’, ‘Hymn I’, ‘Hymn II’, ‘Hymn III’, ‘Hymn IV’

- Nick Palmer, harpsichord

(with *7 Love-Songs of Saris op. 252 No. 3, Canzona and Fugue op. 72, Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183, 4-Clarinet Diverimento "Vahan" op. 61 No. 5, 5 Brass Trio Fantasies op. 70, Cello Fantasy op. 277 No. 2, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Violin and Percussion Sextet op. 108, Sharagan and Fugue op. 58, Cello Sonata op. 255, Brass Quintet Suite op. 290, Cello Suite op. 193 No. 1, Piano Suite op. 9 No. 2, The Sea Angel, Firdausi op. 252 No. 1, Dark River and Distant Bell op. 212, Haiku for the Full Moon*)
 (OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

No. 5 ‘Hymn IV’ [2 CD = 2] (1 + 1 = 2) [1:58]

- Marvin Rosen, piano

(with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303, Mystic Flute op. 22, Toccata and Fugue No. 1 op. 6 No. 1, 3 Mountain Idylls op. 119 Nos. 1-3, Prelude and Fugue No. 1 op. 10 No. 1, Do You Remember the Last Silence? op. 152, 2 Ghazals op. 36, Lousnag Kisher (Moonlight Night) op. 52a, Piano Suite op. 96, Fire Dance, Farewell to the Mountains op. 55 No. 2, Piano Sonata "Madras" op. 176 No. 1, Piano Sonata op. 145*)

(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

No. 1 ‘Prelude-Largo’ [1 CD = 1] (0 + 1 = 1) [1:59]

No. 5 ‘Hymn IV’ [1:56]

- Tania Chen, piano

(with *12 Armenian Folksongs op. 43, Piano Sonata 'Lake of Van' op. 175 mvmts 2 and 3, Do You Remember the Last Silence op. 152; John Cage: In a Landscape, Dream; Lou Harrison: Piano Sarabande, New York Waltzes, Little Piano Suite, Reel to Henry Cowell*)

(Tania Chen private issue — CD TCCD03) [rec. 9 NOV 2001] [rel. NOV 2002]

"Bass Trombone" Symphony (see Symphony No. 34 “Bass Trombone”)

The Beatitudes (see Triptych)

"Bellevue" Symphony (see Symphony No. 59 "Bellevue")

The Beloved (see Symphony No. 24 "Majnun")

Bhajana (Adoration) (see Khaldis)

Birds Amid Celestial Towers (see Spirit of Ink)

Birds in a Magic Forest (see Spirit of Ink)

Black Pool of Cat, op. 84, No. 1 (1950) [text by Jean Harper] [1 LP + 1 CD = 2]

► Ara Berberian, basso -- Alan Hovhanness, piano (1 + 0 = 1) [3:32]
(with 3 *Odes of Solomon op. 5*, 7 *Love-Songs of Hafiz op. 33*, *How I Adore Thee op. 7*,
Lullaby of the Lake op. 74 No. 4, *Dawn at Laona op. 153*, *Out of the Depths op. 142*)
(Poseidon — LP 1005) [rel. < AUG 1971]

(Crystal — CD 815) [rel. < AUG 1971] [CD rel. APR 2001]

Bless Thy Mountains (see O Lord, Bless Thy Mountains)

Blessed is the Man That Trusteth in the Lord (see 4 Motets, op. 268, No. 1)

Blessed Throughout All Generations (see Magnificat)

"Blue Job Mountain" Sonata (see Sonata for piano "Blue Job Mountain")

Boreas and Mt. Wildcat (see Storm on Mt. Wildcat)

"Brass Quintet" Symphony (see Symphony No. 40 "Brass Quintet")

Building the Ark (see The Flowering Peach)

The Burning House, op. 185 (1959/62)

No. 1 'Overture' [4:00]

► Tianli Yuan, flute – Glenn Freeman and GVSU Percussion, percussion
(with 7 *Love-Songs of Saris op. 252 No. 3*, *Canzona and Fugue op. 72*, *Wind Drum No. 11*
'Dance of Black-Haired Mountain Storm' op. 183, *4-Clarinet Diverimento "Vahan" op.*
61 No. 5, *Brass Trio Fantasies Nos. 4 and 5 op. 70*, *Cello Fantasy op. 277 No. 2*,
Mysterious Horse Before the Gate op. 205, *Violin and Percussion Sextet op. 108*,
Sharagan and Fugue op. 58, *Cello Sonata op. 255*, *Brass Quintet Suite op. 290*, *Cello*
Suite op. 193 No. 1, *Piano Suite op. 9 No. 2*, *The Sea Angel*, *Firdausi op. 252 No. 1*, *Bare*
November Day op. 210, *Dark River and Distant Bell op. 212*, *Haiku for the Full Moon*)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

No. 1 'Overture' [4:00]

► Larry Gookin, Mark Goodenberger and Keith Brion conducting the Central Washington University Wind Ensemble

(with *Tapor op. 14, Band Suite op. 15, Hymn to Yerevan op. 83, 3 Band Improvisations op. 248 No. 2, October Mountain op. 135, Starry Night op. 384, Mountain Under the Sea op. 392, Ruins of Ani op. 250*)

(Naxos — CD ?) [rec. 11-12 APR 2014] [rel. ????]

By Night (see *Lady of Light*)

By the Cold Fountain (see *Armenian Rhapsody No. 3*)

Byzantine Dome (see *4 Songs, op. 242*)

14 Canons Over a Cantus Firmus (see *Sonata Ricercare for piano*)

Cantata "Avak the Healer" (see *Avak the Healer*)

Cantata "Lady of Light" (see *Lady of Light*)

Cantata "Saturn" (see *Saturn*)

Cantate Domino (Psalm 98), op. 385 (1984) [1 CD = 1] (1 + 0 = 1)

► Elizabeth C. Patterson conducting Glorïae Dei Cantores [7:26]

("From the End of the Earth" with *Immortality op. 134, Unto Thee O God op. 87 No. 2, Triptych "Ave Maria" op. 100 No. 1a, Simple Mass op. 282, From the End of the Earth op. 187, 3 Motets op. 259, Hear My Prayer O Lord op. 149, I Will Rejoice in the Lord op. 42, Why Hast Thou Cast Us Off? op. 87 No. 1, The God of Glory Thundereth op. 140, O Lord God of Hosts op. 27*)

(Glorïae Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]

Canzona and Fugue, op. 72 (1967)

► GR Brass

(with *7 Love-Songs of Saris op. 252 No. 3, Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183, 4-Clarinet Divertimento "Vahan" op. 61 No. 5, Cello Fantasy op. 277 No. 2, Brass Trio Fantasies Nos. 4 and 5 op. 70, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Violin and Percussion Sextet op. 108, Sharagan and Fugue op. 58, Cello Sonata op. 255, Brass Quintet Suite op. 290, Cello Suite op. 193 No. 1, Piano Suite op. 9 No. 2, The Sea Angel, Firdausi op. 252 No. 1, Bare November Day op. 210, Dark River and Distant Bell op. 212, Haiku for the Full Moon*)

(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Cat Bathing (see *Sonata for piano "To Hiroshige's Cat"*)

Cat Dreaming (see Sonata for piano “Tsougouharu Fujita’s Sleeping Cat”)

Celestial Alphabet (see 3 Visions of St. Mesrob)

The Celestial Beloved (see Symphony No. 24 "Majnun")

Celestial Bird (see 3 Visions of St. Mesrob)

Celestial Canticle (Psalm 99, 91), op. 305 (1977) [1 LP + 1 CD = 2] (2 + 0 = 2)

‘Prelude’, ‘The Lord Reigneth’, ‘Under the Shadow’, ‘Alleluia’

► Hinako Fujihara, coloratura -- Alan Hovhaness, piano [9:15]
(with *Symphony No. 31 op. 294, A Presentiment op. 304, Mysterious Harp op. 315 No. 2*)
(Pandora — LP PAN 3002) [rec. ca. 1979]

► Hinako Fujihara, coloratura -- Scott Goff, flute -- Alan Hovhaness conducting the
Northwest Sinfonia [12:57]
("Hovhaness Treasures" with *Symphony No. 31 op. 294, Symphony No. 49 "Christmas"*
op. 356, Starry Night op. 384, Tale of the Sun Goddess Going Into the Stone House
aria "O Joy at the Dawn of Spring" op. 323)
(Crystal — CD 811) [rec. JAN 1995] [rel. DEC 1995]

Celestial Fanfare (see Magnificat)

Celestial Fantasy, op. 44 (1944) [2 LP + 7 CD = 9] (4 + 1 = 5)

► Carlos Surinach conducting the MGM String Orchestra [6:50]
(with *Armenian Rhapsody No. 2 op. 51, 3 Mountain Idylls op. 119 Nos. 1-3, Slumber*
Song op. 52 No. 2, Siris Dance, Macedonian Mountain Dance op. 144, Kirghiz Suite
op. 73 No. 1, Quartet No. 2 op. 112, Sharagan and Fugue op. 58)
(MGM — LP E3517) [rec. < DEC 1957] [rel. 1958]

► David Amos conducting members of the Israel Philharmonic Orchestra [6:15]
(with Paul Creston: *Chant of 1942 op. 33, String Suite op. 109; Norman Dello Joio:*
String Air)
(Crystal — LP S508) [rec. JUL 1982]

(with *Armenian Rhapsody No. 2 op. 51; Paul Creston: Chant of 1942, String Suite;*
Norman Dello Joio: String Air; Julius Chajes: Israeli Melodies; Vincent Persichetti:
String Introit)
(Crystal — CD 508) [rec. JUL 1982] [CD rel. 1986]

► Gerard Schwarz conducting the Seattle Symphony [8:15]
(with *Symphony No. 2 "Mysterious Mountain" op. 132, Prayer of St. Gregory op. 62b,*
And God Created Great Whales op. 229 No. 1, Prelude and Quadruple Fugue op.
128, Alleluia and Fugue op. 40 No. 2)
(Delos — CD DE 3157) [rec. 24, 26 SEP 1993]

("Hovhaness Collection: Volume 2" sampler with *Symphony No. 50 "Mt. St. Helens" op. 360, Prelude and Quadruple Fugue op. 128, String Quartet No. 3 "Reflections on My Childhood" op. 208 No. 1, And God Created Great Whales op. 229 No. 1, Symphony No. 2 "Mysterious Mountain" op. 132, Symphony No. 53 "Star Dawn" op. 377, Alleluia and Fugue op. 40 No. 2, Suite from String Quartet No. 2 "Adanad" op. 147, Meditation of Orpheus op. 155*)
(Delos — 2-CD DE 3711) [rec. 24, 26 SEP 1993] [re-rel. AUG 1999]

(sampler with *Symphony No. 29 "Trombone" op. 289, The Rubaiyat of Omar Khayyam op. 308, Prayer of St. Gregory op. 62b, Magnificat No. 12 "Gloria Patri" op. 157, 4 Bagatelles op. 30*)
(Delos — CD DE 3352) [rec. 24, 26 SEP 1993] [rel. 5 JUL 2005]

("Great American Composers" sampler with *Symphony No. 2 "Mysterious Mountain" op. 132, And God Created Great Whales op. 229 No. 1, Alleluia and Fugue op. 40 No. 2, Prayer of St. Gregory op. 62b, Prelude and Quadruple Fugue op. 128*; Aaron Copland: *Fanfare for the Common Man, Lincoln Portrait, Canticle of Freedom, An Outdoor Overture*; Roy Harris: *American Creed, When Johnny Comes Marching Home*; Howard Hanson: *Symphony No. 2 "Romantic" op. 30, Symphony No. 4 "Requiem" op. 34, Symphony No. 6, Symphony No. 7 "A Sea Symphony", Fantasy Variations on a Theme of Youth op. 40, Elegy "In Memory of Serge Kousseveitsky" op. 44, Flute and Harp Serenade, Mosaics, Piano Concerto op. 36, Pastorale op. 38*; David Diamond: *Romeo and Juliet, Chamber Concerto*; Walter Piston: *Sinfonietta, Serenata*; Paul Creston: *Choreografic Suite op. 86*)
(Delos — 6-CD DE 6012) [rec. 24, 26 SEP 1993] [re-rel. 18 NOV 2008]

► Kerry Stratton conducting the Bratislava Slovak Radio Symphony Orchestra [7:31]
("Celestial Fantasy" with *The Holy City op. 218, Alleluia and Fugue op. 40b, Armenian Rhapsody No. 3 op. 189, In Memory of an Artist op. 163, Processional and Fugue op. 76 No. 5, Armenian Rhapsody No. 2 op. 51, Psalm and Fugue op. 40a*)
(Dorian — CD DOR-93166) [rec. OCT 1997] [rel. AUG 1998]

► Joseph Leniado-Chira conducting the Symphony on the Sound/Chira Chamber Orchestra [6:56]
("Vol. 1: Soft Sounds and Night Music" with *Prayer of St. Gregory op. 62b*; Joseph Lediado-Chira: *Pavanne op. 24, A Distant Place op. 3, Night Music op. 30, Pas de Deux op. 35, Ramanza op. 36, Love Waltzes I/II op. 22/29, 'You Are My Love' Piano Prelude op. 38, Music op. 1, Touch Me Soft op. 40, Lament op. 8, For Joe, op. 39, The Carousel op. 20, Pilar's Lullaby op. 32*; Bela Bartok: *Rumanian Folk Dances*; Ralph Vaughan-Williams: *Fantasia on a Theme by Thomas Tallis*; Gabriel Faure: *Nocturne op. 57*)
(Chira private issue — CD 6186) [rel. DEC 2002]

"Celestial Gate" *Symphony* (see *Symphony No. 6 "Celestial Gate"*)

Celestial Mountain (see 3 Visions of St. Mesrob)

Celestial Prophecy (see Symphony No. 49 "Christmas")

Chahagir (Torch-Bearer), op. 56, No. 1 (1944) [5 CD = 5] (5 + 0 = 5)

► Paul Cortese, viola [4:35]
(with Elliott Carter: *Elegy*; William Bergsma: *Fantastic Variations on a Theme from Tristan*; George Rochberg: *Viola Sonata*; Vincent Persichetti: *Parable, Infanta Marina*)
(Crystal — CD 636) [rec. 10-12 JUN 1991]

► Christina Fong, viola [5:03]
(with *Oror (Lullaby) op. 1 No. 1, Varak op. 47 No. 1, Saris op. 67, Shatakh op. 73 No. 2, Yeraz "The Dream" op. 56 No. 2, Khirgiz Suite op. 73 No. 1, Duet for violin and harpsichord op. 122, 3 Visions of St. Mesrob op. 198*)
(OgreOgress — CD 25502) [rec. ca. 2001]

► Karen Griebing, viola [4:43]
(*"Alan Hovhanness: Music for Horn, Voice and Strings" with Angelic Song op. 19, French Horn Concerto "Artik" op. 78, Horn Concerto "Diran" op. 94, 4-Horn Psalm and Fugue No. 2*)
(Centaur — CD CRC 2872) [rec. MAY 2006] [rel. 8 JUL 2007]

HIGHLY RECOMMENDED

► Nicholas Cords, viola [5:52]
(*"Recursions" with Heinrich Ignaz Franz Biber: Rosary Sonatas 'Postlude - Solo Violin Passacaglia'*; Edmund Rubbra: *Meditations on a Byzantine Hymn "O Quando e Cruce" op. 117*; Nicholas Cords: *5 Migrations*; Igor Stravinsky: *Solo Viola Elegie*; Paul Hindemith: *Solo Viola Sonata op. 11 No. 5*; traditional: *Port Na BPucaj*)
(In a Circle — CD ICR006)
[rec. 12-13 JUL, 26 AUG 21 SEP 2012] [rel. MAR 2013]

► Stephanie Sant' Ambrogio, viola [4:49]
(*"Soaring Solo" with Grazyna Bacewicz: Polish Caprice*; Ernst Toch: *3 Impromptus*; Alessandro Rolla: *Solo Viola Capriccio No. 1*; Georg Phillip Telemann: *Solo Violin Fantasie No. 10*; Heinrich Ignatz Franz von Biber: *Solo Violin Passacaglia*; Ursula Mamlok: *From My Garden*; Fazil Say: *Cleopatra*; Kenji Bunch: *Solo Violin Sarabande*; Miguel del Aguila: *Cutting Limes*; Paul Hindemith: *Solo Violin Sonata op. 31 No. 2*; Alfred Schnittke: *Solo Violin Fuga*)
(MSR Classics — CD MS 1627) [rec. DEC 2105] [rel. 19 MAY 2016]

The Chalice of Holiness (see Return and Rebuild Desolate Places)

Child in the Garden, op. 168 (1958) [1 LP + 2 CD = 3] (1 + 1 = 2)

► Şahan Arzruni and Alan Hovhanness, piano [1:40]
(with *Piano Suite op. 96*, 2 *Ghazals op. 36*, *Achtamar op. 64 No. 1*, *Pastorale No. 1 op. 111 No. 1*, *Hymn to a Celestial Musician op. 111 No. 2*, 12 *Armenian Folksongs op. 43*, 5 *Visionary Landscapes op. 214*) **HIGHLY RECOMMENDED**
(Positively Armenian — LP PA 106) [rec. JUL 1986] [LP rel. 1987]

(Hearts in Space — CD HS 110 24-2) [rec. JUL 1986] [CD rel. 1991]

► Piano Duo Venti Dita (Marvin Rosen, Jennifer Castellano) [2:08]
("Child in the Garden" with *Ko-ola-u op. 136*, *Psalm and Fugue op. 40 No. 1*; Norman Dello Joio: Family Album; Franco Antonio Mirenzi: Incantesimo; Jennifer Castellano: Lullaby; Urmas Sisask: Die Spirale Symphonie mvmts 1, 4 and 5 op. 68; Morton Feldman: Piano Four Hands; Andrew Rudin: A Birthday Bagatelle; David Rakowski: 7 Etude-Fantasies; Romualds Jermaks: Threshing Song)
(Venti Dita private issue — CD VD001) [rec. JUN 2012] [rel. MAY 2013]

Childhood Fantasia in New England (see Quartet No. 3 for strings)

"Chocorua" Sonata (see Sonata for piano "Mt. Chocorua")

Christmas Ode (see Triptych)

Christmas Song (see Watchman Tell Us of the Night)

"Christmas" Symphony (see Symphony No. 49 "Christmas")

"City of Light" Symphony (see Symphony No. 22 "City of Light")

"City of a Thousand and One Cathedrals" Symphony (see Symphony No. 23 "Ani")

Clarinet and Piano Trio "Lake Samish" (see Trio "Lake Samish")

Coming of Light (see Lousadzak)

Concerto for cello, op. 17, No. 1 (1936) [1 CD = 1] (1 + 0 = 1)
'Andante-Maestoso', 'Allegro', 'Andante'

► Janos Starker, cello -- Dennis Russell Davies conducting the Seattle Symphony [31:03]
(with *Symphony No. 22 "City of Light" op. 236*)
(Naxos — CD 8.559158) [rec. 19 MAR 1999] [rel. 13 APR 2003]

mvmt 2 'Allegro' [3:22]

("Explore America, Vol. 1" sampler with Aaron Copland: Appalachian Spring excerpt; Charles Wakefield Cadman: From the Land of the Sky-Blue Water op. 45 No. 1; John Alden Carpenter: Adventures in a Perambulator "The Hurdy Gurdy"; Ned Rorem: Nightingale; Samuel Barber: Violin Concerto "Presto"; Gloria Coates: String Quartet No. 1 "Protestation"; Charles Ives: Symphony No. 3 "Old Folks Gatherin'"; George Frederick McKay; Americanistic Etude; Irving Berlin: Alexander's Ragtime Band excerpt; Ferde Grofe: Hollywood Suite "Production Number"; Leonard Bernstein: West Side Story "Tonight"; Leo Ornstein: A Morning in the Woods; Florence Price: Song to Dark Virgin; Michael Torke: Rapture "Drums and Woods" excerpt; John Philip Sousa: The National Game)
(Naxos — CD 8.559187) [rec. 19 MAR 1999] [rel. 20 MAY 2003]

Concerto for clarinet and strings "Talin", op. 93, No. 1b (1952/60/71)

(see also Concerto for viola "Talin") [1 LP + 2 CD = 3] (1 + 0 = 1)

'Chant', 'Estampie', 'Canzona'

► Lawrence Sobol, clarinet -- Nicolas Flagello conducting the Rome Chamber Orchestra [15:32]

("Modern American Music, Vol. 2" with Wayne Barlow: The Winter's Passed; Jeffrey Kaufman: String Pastorale; Nicolas Flagello: The Judgement of St. Francis "Adoration"; Jean Berger: Short Overture)

(Peters International — LP PLE 059/071) [rec. 1977] [rel. 1978]

("American Miniatures" with Samuel Barber: String Serenade No. 1; David Diamond: Elegy in Memory of Maurice Ravel; Wayne Barlow: The Winter's Passed; Jeffrey Kaufman: String Pastorale; Nicolas Flagello: The Judgement of St. Francis "Adoration"; Jean Berger: Short Overture; Donald M. Wilson: Dedication)

(KenWest Records — CD 508) [rec. 1977] [KenWest rel. 1988]

(Citadel — CD CTD 88107) [rec. 1977] [Citadel rel. MAY 1995]

Concerto for flute "Elibris: Dawn God of Urardu", op. 50 (1944) [4 CD = 4]

► Christine Messiter, flute -- John Chambers, viola -- David Amos conducting the Philharmonia Orchestra (2 + 1 = 3) [10:08]

(with *And God Created Great Whales op. 229 No. 1, Concerto No. 8 for Orchestra op. 117, Alleluia and Fugue op. 40 No. 2, Anahid op. 57 No. 1*)

(Crystal — CD 810) [rec. 18-19 JUL 1988]

► Alexa Still, flute -- Vyvyan Yendall, viola -- Nicholas Braithwaite conducting the New Zealand Chamber Orchestra [10:51]

(with Charles Tomlinson Griffes: Poem; Howard Hanson: Flute Serenade, op. 35; Ernest Bloch: Suite Modal; Kent Kennan: Night Soliloquy; Arthur Foote: A Night Piece; Malcolm Arnold: Flute Concerto op. 45)

(Koch International Classics — CD 3-7063-2H1) [rec. DEC 1990]

("Visions" sampler with *Prayer of St. Gregory op. 62b*, *Mystic Flute op. 22*, *Symphony No. 46 "To the Green Mountains" mvmt 2 "Aria, Hymn and Fugue" op. 347*, *Mountain Idylls op. 119*, *Symphony No. 39 "Lament" mvmt 1 "Adagio" op. 321*, *Piano Sonata "Fred the Cat" op. 301*, *Haroutiun "Aria" op. 71a*)
(Koch International Classics — CD 3-7311-2) [rec. DEC 1990] [re-rel. AUG 1995]

- ▶ Lauren Rogers, flute -- Marcus Tsutakawa conducting the Garfield Orchestra [10:39]
(with Gustav Holst: *The Planets "Mars, the Bringer of War" op. 32*; Camille Saint-Saens: *Cello Concerto No. 1 op. 33*; Modest Mussorgsky: *Pictures at an Exhibition*)
(Garfield Orchestra private issue — CD) [rec. 30 APR 1998] [rel. JUL 1999]

Concerto for French horn "Artik", op. 78 (1948) [3 LP + 3 CD = 6] (2 + 3 = 5)
'Alleluia', 'Ballata', 'Laude', 'Canzona: To a Mountain Range', 'Processional',
'Canon', 'Aria', 'Intonazione'

- * David Kaslow, horn -- Alan Hovhaness conducting ?? [??:??]
(with ??)
(?? private issue — LP ??) [ca. 1970's]

- ▶ Meir Rimon, horn -- David Amos conducting the Israel Philharmonic Orchestra [17:40]
(*"Quiet Moods" with Alexander Glazunov: Horn Serenade No. 2*; Laszlo Rooth: *Quiet Monday*; Camille Saint-Saens: *Horn Romance*; Moshe Zorman: *Moods*)
(Crystal — LP S507) [rec. JUL 1981]

(with *Symphony No. 9 "St. Vartan" op. 180*)
(Crystal — CD 802) [rec. JUL 1981] [CD rel. 1986]

- ▶ Lowell Greer, horn -- Eduardo Diazmuñoz conducting the L'Academie Tecquepegneuse Orchestra [18:00]
(with Georg Phillipp Telemann: *Horn Concerto in D*; Christoph Heinrich Forster: *Horn Concerto*; Luigi Cherubini: *2 Horn Sonatas*)
(Coronet — LPS 3122) [rec. 1982] [rel. 1984]

- * Arvids Klisans, horn -- Normunds Sne conducting the Latvian National Symphony Orchestra [??:??]
(with Richard Strauss: *French Horn Concerto*; Kurt Atterberg: *French Horn Concerto*)
(Latvian National Symphony Orchestra — CD LNSO 002) [rec. 2005] [rel. 2005]

- ▶ Robin Dauer, horn -- Karen Griebing conducting the Hendrix College Chamber Orchestra [18:25]
(*"Alan Hovhaness: Music for Horn, Voice and Strings" with Angelic Song op. 19*, *Horn Concerto "Diran" op. 94*, *4-Horn Psalm and Fugue No. 2*, *Solo Viola Chahagir op. 56 No. 1*)
(Centaur — CD CRC 2872) [rec. MAY 2006] [rel. 8 JUL 2007]

Concerto for guitar No. 1, op. 325 (1979) [1 CD = 1] (1 + 0 = 1)

‘Largo’, ‘Andante Espressivo’, ‘Allegro Moderato’

- David Leisner, guitar -- Gerard Schwarz conducting the Berlin Radio Symphony Orchestra **HIGHLY RECOMMENDED** [31:58]
(with *Khrimean Hairig op. 49, Symphony No. 60 "To the Appalachian Mountains" op. 396*)
(Naxos — CD 8.559294) [rec. 2005] [rel. 12 DEC 2006]

Concerto for guitar No. 2, op. 394 (1985) [1 CD = 1] (1 + 0 = 1)

‘Andante-Allegro Vivace’, ‘Allegro Giusto’,

‘Andante Misterioso con Nobilta-Andante Maestoso’, ‘Adagio-Allegro Giusto’

- Javier Calderon, guitar -- Stewart Robertson conducting the Royal Scottish National Orchestra [26:05]
(with *Fanfare for the New Atlantis op. 281 No. 1, Symphony No. 63 "Loon Lake" op. 411*)
(Naxos — CD 8.559336) [rec. 12-13 JAN 2007] [rel. 24 JUN 2008]

Concerto for harp, op. 267 (1973) [1 LP + 1 CD = 2] (2 + 0 = 2)

‘Largo, Maestoso and Grave’, ‘Andante Espressivo’, ‘Allegretto’,

‘Dawn in Paradise: Adagio Rubato’, ‘Adagio’

- Aristid von Wurtzler, harp -- Harrison R. Valante conducting the Festival Orchestra [17:13]
(with Aristid von Wurtzler: Concert Improvisation, 3 Sketches; Tibor Serly: Innovations)
(Musical Heritage Society — LP MHS 3370) [rec. 1976]

- Yolanda Kondonassis, harp -- Rudolf Werthen conducting I Fiamminghi [18:00]
(with *Harp and Guitar Sonata "Spirit of Trees" op. 374, Upon Enchanted Ground op. 90 No. 1, Solo Harp Sonata op. 127, Garden of Adonis op. 245*)
(Telarc — CD-80530) [rec. 29-30 APR 1999] [rel. MAY 2000]

Concerto for horn "Diran (The Religious Singer)", op. 94 (1948) [1 CD = 1] (1 + 0 = 1)

‘Canzona: Andante’, ‘Aria: Moderato’, ‘Gloria: Allegro’

- Robin Dauer, horn -- Karen Griebeling conducting the Hendrix College Chamber Orchestra [11:20]
("Alan Hovhaness: Music for Horn, Voice and Strings" with *Angelic Song op. 19, French Horn Concerto "Artik" op. 78, 4-Horn Psalm and Fugue No. 2, Solo Viola Chahagir op. 56 No. 1*)
(Centaur — CD CRC 2872) [rec. MAY 2006] [rel. 8 JUL 2007]

Concerto for marimba (see Fantasy on Japanese Woodcuts)

Concerto No. 1 for orchestra "Arevakal (Season of the Sun)", op. 88 (1951) [1 LP=1] (1)
'Allegretto', 'Canzona - Andante Espresso', 'Estampie', 'Bar – Allegro Vivace',
'Sharagan (Hymn of Praise)', 'Ballata'

► Howard Hanson conducting the Eastman-Rochester Symphony Orchestra [23:46]
(with Wallingford Riegger: New Dance; Henry Cowell: Symphony No. 4 "Short")
(Mercury Classics — LP MG 40005/50078) [rec. < 1953] [rel. 1953] [re-rel. 1957]

(Soundmark — mp3) [rec. pre-1948] [mp3 rel.. 2011]

Concerto No. 7 for orchestra, op. 116 (1953) [1 LP + 2 CD = 3] (2 + 0 = 2)

'Allegretto', 'Jhala-Scherzo: Allegro',
'Double Fugue Epilogue - Hymn to Louisville: Allegretto'

► Robert S. Whitney conducting the Louisville Orchestra [20:35]
(with Mario Castelnuovo-Tedesco: Much Ado About Nothing Overture; Carlos
Surinach: Sinfonietta Flamenca)
(Louisville — LP LOU 5454) [rec. 11 MAY 1954] [rel. 1959]

(with *Symphony No. 15 "Silver Pilgrimage" op. 199, Magnificat op. 157*)
(First Edition — CD FECD-0006) [rec. 11 MAY 1954] [CD rel. 11 MAR 2003]

HIGHLY RECOMMENDED

► Rudolf Werthen conducting the I Fiamminghi Orchestra of Flanders [24:12]
(with *Symphony No. 6 "Celestial Gate" op. 173, Prelude and Quadruple Fugue op.
128, Tzaikerk "Evening Song" op. 53 No. 2, Prayer of St. Gregory op. 62b, Alleluia
and Fugue op. 40b*)
(Telarc — CD-80392) [rec. 18-20 AUG 1994]

Concerto No. 8 for orchestra, op. 117 (1957) [1 LP + 1 CD = 2] (1 + 1 = 2)

'Andante', 'Moderato', 'Andante', 'Allegro Molto', 'Andante'

► Alan Hovhaness conducting anon performers [16:30]
(with *Symphony No. 16 "Kayakeum" op. 202, Prayer of St. Gregory op. 62b, Piano
Quintet No. 1 op. 9*)
(Poseidon private issue — LP 1003) [rec. ca. 1963]

► Dudley Bright, trombone -- David Amos conducting the Philharmonia
Orchestra [21:56]
(with *And God Created Great Whales op. 229 No. 1, Anahid op. 57 No. 1, Flute
Concerto "Elibris: Dawn God of Urardu" op. 50, Alleluia and Fugue op. 40 No. 2*)
(Crystal — CD 810) [rec. 18-19 JUL 1988]

Concerto for piano and strings "Lousadzak"(see Lousadzak)

Concerto No. 10 for piano, trumpet and strings, op. 413 (1988) [1 CD = 1] (1)
 ‘Andante Espressivo’, ‘Adagio Espressivo’, ‘Allegro’, ‘Adagio Cantabile’,
 ‘Andante Maestoso’, ‘Wandering in Space: Andante Misterio’
 ► Martin Berkofsky, piano -- Chris Butler, trumpet -- Gerard Schwarz conducting the
 Seattle Symphony [22:11]
 (with *Armenian Rhapsody No. 1 op. 45, Armenian Rhapsody No. 2 op. 51, Armenian
 Rhapsody No. 3 op. 189, Symphony No. 38 op. 314 mvmt 2 "My Soul is a Bird",
 mvmt 4 "Lullaby"*)
 (Koch Schwann — CD 3-7422-2H1) [rec. JUN 1996] [rel. NOV 1997]

Concerto for piano, 4 trumpets and percussion "Khaldis" (see Khaldis)

Concerto (No. 10?) for 2 pianos and orchestra (aka Symphony No. 45), op. 342 (1954)
 ‘Andante’, ‘Largo’, ‘Moderato’
 aka op. 123, No. 3 [2 CD = 2] (1 + 0 = 1)
 ► Martin Berkofsky and Atakan Sari, pianos -- Konstantin Krimets conducting the
 Moscow Globalis Symphony Orchestra [20:51]
 (with *Lousadzak op. 48, Mihr op. 60 No. 1, Ko-ola-u op 136, Vijag op. 37*)
 (Black Box — CD BBM1103) [rec. 11-12 MAR 2004] [rel. MAY 2005]
 (“The Historic Moscow Recordings” with *Lousadzak op. 48, Prayer of St. Gregory op.
 62b, Mihr op. 60 No. 1, Ko-ola-u op 136, Vijag op. 37*)
 (Cristofori— CD CF-889) [rec. 11-12 MAR 2003] [rel. NOV 2012]

HIGHLY RECOMMENDED

Concerto for saxophone, op. 344 (1980) [3 CD = 3] (3 + 0 = 3)
 ‘Andante-Fuga’, ‘Adagio Espressivo-Allegro’, ‘Let the Living and the Celestial Sing’
 ► Greg Banaszak, sax -- Piotr Borkowski conducting the Beethoven Academy
 Orchestra [24:31]
 (“Romances” with Joanna Bruzdowicz: Largo; David Morgan: 3 Sax Vignettes;
 Subaram Raman: Sax Aria; Wojciech Kilar: Sax Vocalise; Heitor Villa-Lobos:
 Bachianas Brasilieras No. 5 "Aria-Adagio"; James Leatherbarrow: Don Quixote in
 Love; Eugene Bozza: Aria)
 (Centaur — 2-CD CRC 2889/90) [rec. 7-9 JUL 2006] [rel. DEC 2007]
 ► Kenneth Radnofsky, soprano sax -- Gil Rose conducting the Boston Modern
 Orchestra Project [17:13]
 (with *Armenian Rhapsody No. 1 op. 45, Armenian Rhapsody No. 2 op. 51, Armenian
 Rhapsody No. 3 op. 189, Symphony No. 1 "Exile" op. 17 No. 2, Song of the Sea*)
 (Boston Modern Orchestra Project — CD BMOP/sound 1020)
 [rec. 3 MAR 2007] [rel. 4 OCT 2011]

- ▶ Greg Banaszak, sax -- Gerard Schwarz conducting the Eastern Music Festival Orchestra [18:59]
(with Prelude and Quadruple Fugue op. 128, Symphony No. 48 "Vision of Andromeda" op. 355)
(Naxos – CD 8.559755) [rec. 3-7 JUL 2013] [rel. JUN 2015]

Concerto for sitar and violin (see Shambala)

Concerto for string orchestra "Sivas", op. 89b (1951) [1 CD = 1] (0 + 1 = 1)

'Song', 'Canzona', 'Dance', 'Hymn', 'Fugue'

- ▶ Leopold Stokowski conducting the CBS Radio Chamber Orchestra [7:48]
(“The Stokowski Concert Collection: The 20th Century Concert Hall” with Johann Sebastian Bach: orchestrated Violin Sonata No. 4 “Siciliano” BWV 1017; Nicolai Berezowsky: Sextet Concerto “Adagio”; Marc Antonio Cesti: Tu Mancavi a Tormentarmi Crudelissima Speranza; Virgil Thomson: Cantabile “Portrait of Nicolas de Chatelain”; Otto Luening/Vladimir Ussachevsky: Tapesichord Incantation; Henry Cowell: Hymn and Fuguing Tune No. 2; Douglas Moore: Cotillion Suite “Polka and Cakewalk”)
(The Stokowski Society — CD P 2004) [rec. 27 SEP 1953] [rel. 2004]

Concerto for trumpet (see Return and Rebuild the Desolate Places)

Concerto for viola and strings "Talin", op. 93, No. 1a (1952)

(see also Concerto for clarinet and strings "Talin") [1 LP + 1 CD = 2] (2 + 0 = 2)
'Chant', 'Estampie', 'Canzona'

- ▶ Emanuel Vardi, viola -- Izler Solomon conducting the MGM String Orchestra [16:50]
(with Paul Hindemith: Music of Mourning (Trauermusik); Odeon Partos: Yiskor "In Memorium")
(MGM — LP E3432) [rel. 1957] **HIGHLY RECOMMENDED**
- ▶ Christina Fong, viola -- Rastislav Stur conducting the Slovak Philharmonic [16:18]
(“Janabar Talin Shambala” with *Janabar (Journey) op. 81; Shambala op. 228*)
(OgreOgress — DVD 66707) [rec. ca. 2007] [rel. 14 FEB 2008]

Concerto No. 2 for violin and strings, op. 89a (1951-57) [2 LP + 1 CD = 3] (2 + 0 = 2)

'Pastoral', 'Aria 1', 'Allegro', 'Aria 2', 'Presto', 'Recitative and Lullaby', 'Hymn'

- ▶ Anahid Ajemian -- Carlos Surinach conducting the MGM String Orchestra [24:50]
(with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48*)
(MGM — LP E3674) [rec. 1957] [rel. 1958] **HIGHLY RECOMMENDED**

(Heliodor — LP H/HS-25040) [rec. < FEB 1959] [Heliodor rel. 1966]

(Soundmark — mp3) [rec. pre-1948] [mp3 rel.. 2011]

► Annie Jodry, violin -- Jean-Jacques Werner conducting the Orchestre Leon Barzin [25:50]
(with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Saris op. 67, Oror (Lullaby) op. 1 No. 1, Shatakh op. 73 No. 2, Kirghiz Suite op. 73 No. 1*)
(Marcal Productions — CD MA951001) [rec. MAY 1995] [rel. JUL 1996]

(Musisoft formerly Media 7 — CD 1001) [rec. MAY 1995] [rel. JUL 1996]

Violin Concerto (see *Ode to Freedom*, op. 284)

Concerto for violin, piano and trumpet (see *Janabar*)

Concerto for violin and sitar (see *Shambala*)

Cosmic Adoration (see *Symphony No. 19 "Vishnu"*)

Cosmic Death and Glorification (see *Symphony No. 19 "Vishnu"*)

Cosmic Processional-Dance (see *Symphony No. 19 "Vishnu"*)

Cougar Mountain Dances (see *Sonata for piano "Cougar Mountain"*)

Coy Sweet Love (see *Yar Nazani*)

Cruel War Priest (see *Lady of Light*)

Cruel World (see *Lady of Light*)

Daddy Longlegs (see *Sonata for harpsichord No. 4*)

6 Dances for brass quintet, op. 79 (1967) [1 LP + 1 CD = 2] (1 + 0 = 1)
'Solenne', 'Allegro Moderato', 'Allegretto', 'Allegro con Spirito', 'Moderato',
'Allegro Brillant'

► Dallas Brass Quintet [10:30]
(with Edmund Haines: *Toccatà*; Barney Childs: *Variations sur une Chanson de Canotier*; Vincent Persichetti: *Parable*; Guillaume Dufay: *Gloria Deo*; Thomas Weelkes: *I Love and Have my Love Regarded*; Christopher Tye: *Come Holy Ghost*; Claude LeJeune: *Revey Venir du Printans*)
(Crystal — LP S203) [rec. 1978]

("Brass Bonanza" with Anatol Liadov/Alexander Glazunov: Fanfares for the Jubilee of Rimsky-Korsakov; William Brade: Brass Allemande; Giovanni Gabrieli: Canzona per Sonare No. 1; anon: Brass Sonata from Die Bankelsangerlieder; Daniel Speer: Brass Sonatas Nos. 4 and 6; Johann Kessel: Brass Sonata No. 2; Michel Leclerc: Pari Monts et Par Vaux; Malcolm Arnold: Brass Quintet; Brent Dutton: The Carnival of Venice; Joseph Horowitz: Music Hall Suite)
(Crystal — CD 200) [rec. 1978] [CD rel. 1986]

Dance Ghazal (see 2 Ghazals)

Dancing Sing of Love and Oneness (see Lady of Light)

Dancing to the Stars Over Bridges of Thread (see Lady of Light)

Dark River and Distant Bell, op. 212 (1968) [1 CD = 1] (0 + 1 = 1)

▶ Alessandra Pompili, piano [5:55]
("Alan Hovhaness Piano Works" with 12 *Armenian Folksongs op. 43*, *Ghazals op. 36*, *Shalimar op. 177*, "*Cougar Mountain Piano Sonata op. 390*, *Piano Fantasy op. 15*)
(Dynamics — CDS 7701) [rec. 13-14 SEP 2013] [rel. 1 SEP 2014]

▶ Nick Palmer, harpsichord

(with 7 *Love-Songs of Saris op. 252 No. 3*, *Canzona and Fugue op. 72*, *Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183*, *4-Clarinet Diverimento "Vahan" op. 61 No. 5*, *5 Brass Trio Fantasies op. 70*, *Cello Fantasy op. 277 No. 2*, *Mysterious Horse Before the Gate op. 205*, *The Burning House No. 1 'Overture' op. 185*, *Violin and Percussion Sextet op. 108*, *Sharagan and Fugue op. 58*, *Cello Sonata op. 255*, *Brass Quintet Suite op. 290*, *Cello Suite op. 193 No. 1*, *Piano Suite op. 9 No. 2*, *The Sea Angel, Firdausi op. 252 No. 1*, *Bare November Day op. 210*, *Haiku for the Full Moon*)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Darkness (see Sonata for piano "On the Long Total Eclipse of the Moon – 6 July 1982")

David Wept for Slain Absalom (see 4 Motets, op. 246, No. 1)

Dawn (see Avak the Healer)

Dawn at Laona, op. 153 (1967) [text by composer] [1 LP + 1 CD = 2] (1 + 0 = 1)
'Prelude', 'Vision of Dark Places', 'The Host Flew White', 'Motionless Breath'

▶ Ara Berberian, basso -- Alan Hovhaness, piano [12:51]
(with 3 *Odes of Solomon op. 5*, 7 *Love-Songs of Hafiz op. 33*, *How I Adore Thee op. 7*, *Black Pool of Cat op. 84 No. 1*, *Lullaby of the Lake op. 74 No. 4*, *Out of the Depths op. 142*)
(Poseidon — LP 1005) [rec. ca. 1971] [rel. < AUG 1971]

(Crystal — CD 815) [rec. ca. 1971] [CD rel. APR 2001]

Dawn God of Urardu (see Concerto for flute "Elibris: Dawn God of Urardu")

Dawn Hymn, op. 138 (1953) [1 CD = 1] (0 + 1 = 1)

► Theodore Reinke, organ [5:08]

("Historic Organs of Louisville" with Alexandre Guilmant: Funeral March and Hymn of Seraphs, Organ Sonata No. 1 op. 42 mvmt 3 "Finale"; Joseph Clokey: An Old Irish Air "The Little Red Lark", Fireside Fancies op. 29; Hymns "Lord Enthroned", "We Know That Christ is Raised", "Lord Whose Love", "O Praise Ye the Lord", "A Mighty Fortress", "Sing Alleluia Forth"; Jean Langlais: Organ Suite Folklorique "Canzona"; Joseph Bonnet: Lied des Chrysanthes op. 3 No. 1; Alexandre Pierre Francois Boely: Organ Fantasie and Fugue; Edvard Grieg: Peer Gynt Suite No. 1 "Ases Tod"; Franz Joseph Haydn: Andante; Thomas Arne: Concerto No. 1 "Organ Solo"; Robert Browne Hall/Henry Kleinkauf: Johnson Rag; Gaetano Valeri: Organ Sonata No. 4; Renzo Bossi: Ave Maria op. 104 No. 2; W. Eugene Thayer: Allegro Maestoso and Fugue on "America"; Janet M. Correll: Homage to Persichetti; Gilbert Martin: Sunset to Sunrise (Kedron); Sigfrid Karg-Elert: O God Though Faithful God op. 65, Church Cantata mvmt 2 "Aria"; David Cherwien: Hymn Interpret; Carl Philipp Emanuel Bach: Organ Sonata No. 5; Dom Paul Benoit: Organ Elevation No. 30; Adriano Banchieri: Secondo Dialogo; Josef Rheinberger: Fughetta on B-A-C-H "Monologue" op. 162 No. 1; Charles Lindsay: Homeward Bound; George Oldroyd: Prayer; Cecile Chaminade: Offertoire (la Madone); Edward Elgar: Chanson de Nuit op. 15 No. 1; Jules Massenet: Thais "Meditation"; Dale Wood: Pisgah Prelude; Felix Mendelssohn: Organ Sonata No. 4 mvmts 1 and 2; Johannes Brahms: Fugue in a-flat; Ralph Vaughan Williams: Hyfrydol Prelude; Claude Debussy/Alexandre Cellier: Prelude a l'Apres-midi Faune; Richard Wagner/Edwin Henry Lemare: The Ride of the Valkyries; Dudley Buck: The Last Rose of Summer; Joseph Jongen: 3 Organ Pieces; Clifford Demarest: Organ Fantasie; Charles Callahan: Ein Fest Burg Partita; Paul Hindemith: Organ Sonata No. 2 mvmt 1 "Lebhaft"; Camille Saint-Saens: Prelude and Fugue; David Johnson: Trumpet Tune; D. Bellando: Grand March; Leif Kayser: Resonet in Laudibus Partita; McNeil Robinson: When in Our Music Chorale)

(The Organ Historical Society private issue — 4-CD OHS-93) [rec. 18-24 JUL 1993]
[rel. 1996]

Dawn in Paradise (see Concerto for harp)

Day of Hafiz' Vision (see 7 Love-Songs of Hafiz)

Days Are Passing (see 4 Songs, op. 238)

Demilune, op. 74 (1948) [text by Consuelo Cloos]

‘Feast of Flowers’, ‘Pagan Saint’, ‘Sound’, ‘Lullaby of the Lake’,
‘I Heard Thee Singing’, ‘Raven River’, ‘White Silence’, ‘For I Have Seen the Moon’,
‘Credo’

No. 2 ‘Pagan Saint’ [1 LP + 1 CD = 2] (1)

► Ara Berberian, bass -- Alan Hovhaness, piano [1:39]
(with 4 Songs op. 242, 2 Shakespeare Sonnets op. 31, Live in the Sun op. 169)
(Poseidon — LP 1009) [rec. < JUN 1972]

(“Songs by Alan Hovhaness, Vol. 2” with *The Flute Player of the Armenian Mountains*
op. 239, 4 Songs op. 238, 4 Songs op. 242, 2 Shakespeare Sonnets op. 31, Live in
the Sun op. 169)

(Crystal — CD 816) [rec. < JUN 1972] [CD rel. OCT 2002]

No. 4 ‘Lullaby of the Lake’ [2 LP + 1 CD] (1 + 1 = 2) [1:10]

► Phalen Tassie, soprano -- Le Roy Miller, piano
(“American Contemporary Songs” with George Cory: The Night Will Never Stay;
Howard Swanson: Joy, A Death Song; Paul Nordoff: Music I Heard With You; Jean
Berger: Lonely People; Rudolf Schirmer: Sound of Laughter; Paul Bowles: Cabin;
Roger Nixon: Spring Wind; Elizabeth Barret Browning: How Do I Love Thee; John
Duke: Acquainted With the Night, I Can't be Talking of Love, For a Dead Kitten,
Rapunzel; Dorothy Knowland: I Like to See It Lap the Miles and Lick the Valleys
Up; Otto Luening: If I Can Stop One Heart From Breaking; Aaron Copland: I've
Heard an Organ Talk Sometimes, Goin' to Heaven; William Grant Still: If You
Should Go)

(Music Library Recordings — LP MLR 7117) [rec. ca. 1967]

No. 4 ‘Lullaby of the Lake’ [1:36]

► Ara Berberian, basso -- Alan Hovhaness, piano
(with 3 Odes of Solomon op. 5, 7 Love-Songs of Hafiz op. 33, How I Adore Thee op. 7,
Black Pool of Cat op. 84 No. 1, Dawn at Laona op. 153, Out of the Depths op. 142)
(Poseidon — LP 1005) [rec. < AUG 1971]

(Crystal — CD 815) [rec. < AUG 1971] [CD rel. APR 2001]

Der Voghormia (see Khorhoort Nahadagats)

Desolate Places (see Return and Rebuild Desolate Places)

Dikran the Georgian (see 4 Songs, op. 238)

"Diran" Concerto (see Concerto for horn "Diran (The Religious Singer)")

Distant Bell (see Dark River and Distant Bell)

Distant Lake of Sighs (see 4 Songs)

The Distracted Lover (see Symphony No. 24 "Majnun")

4-Clarinet Divertimento "Vahan", op. 61, No. 5 (1957) [1 DVD = 1] (1 + 0 = 1)

'Prelude', 'Fantasy', 'Canzona 1', 'Canzona 2', 'Canon in 4 Keys', 'Aria',
'Fugue-Finale'

John Varineau, Michael Komacki and Suzanna Dennis Bratton, clarinets -- Joel
Schekman, bass clarinet

(with 7 *Love-Songs of Saris* op. 252 No. 3, *Canzona and Fugue* op. 72, *Wind Drum* No. 11
'*Dance of Black-Haired Mountain Storm*' op. 183, *Cello Fantasy* op. 277 No. 2, 5 *Brass
Trio Fantasies* Nos. 4 and 5 op. 70, *Mysterious Horse Before the Gate* op. 205, *The
Burning House* No. 1 'Overture' op. 185, *Violin and Percussion Sextet* op. 108, *Sharagan
and Fugue* op. 58, *Cello Sonata* op. 255, *Brass Quintet Suite* op. 290, *Cello Suite* op. 193
No. 1, *Piano Suite* op. 9 No. 2, *The Sea Angel*, *Firdausi* op. 252 No. 1, *Bare November
Day* op. 210, *Dark River and Distant Bell* op. 212, *Haiku for the Full Moon*)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Dle Dle (see 4 Songs, op. 238)

Do You Remember the Last Silence?, op. 152 (1957) [2 CD = 2] (1 + 1 = 2)

► Marvin Rosen, piano [5:20]

(with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night"* op. 303 No. 4, *Mystic
Flute* op. 22, *Toccata and Fugue* No. 1 op. 6 No. 1, 3 *Mountain Idylls* op. 119 Nos.
1-3, *Prelude and Fugue* No. 1 op. 10 No. 1, *Lousnag Kisher (Moonlight Night)* op.
52 No. 1, *Piano Suite* op. 96, *Fire Dance*, *Farewell to the Mountains* op. 55 No. 2,
Bare November Day "Hymn IV" op. 210 No. 5, 2 *Ghazals* op. 36, *Piano Sonata
"Madras"* op. 176 No. 1, *Piano Sonata* op. 145)

(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

► Tania Chen, piano [11:36]

(with 12 *Armenian Folksongs* op. 43, *Bare November Day* op. 210 'Prelude', 'Hymn',
Piano Sonata 'Lake of Van' op. 175 mvmts 2 and 3; John Cage: *In a Landscape*,
Dream; Lou Harrison: *Piano Sarabande*, *New York Waltzes*, *Little Piano Suite*, *Reel
to Henry Cowell*)

(Tania Chen private issue — CD TCCD03) [rec. 9 NOV 2001] [rel. NOV 2002]

The Dream (see Yeraz)

Duet for violin and harpsichord, op. 122 (1954) [1 LP + 4 CD = 5] (2 + 2 = 4)
'Prelude', 'Haiku', 'Aria'

- ▶ Robert Brink, violin -- Daniel Pinkham, harpsichord [3:01]
(with Henry Cowell: Advertisement (1914), The Banshee (1925), Sinister Resonance (1930), Aeolian Harp (1923), The Tides of Manaunaun (1912), Lilt of the Reel (1925), Prelude for violin and harpsichord; Daniel Pinkham: Celeste and Harpsichord Concerto, Cantilena, Capriccio)
(CRI — LP SD 109) [rec. 1956]

(New World-CRI — CD NWCRL 109) [rec. 1956] [CD rel. 2009]

HIGHLY RECOMMENDED

- ▶ Christina Fong, violin -- Arved Ashby, harpsichord [3:15]
(with *Oror (Lullaby) op. 1 No. 1, Varak op. 47 No. 1, Chahagir op. 56 No. 1, Saris op. 67, Shatakh op. 73 No. 2, Yeraz "The Dream" op. 56 No. 2, Kirghiz Suite op. 73 No. 1, 3 Visions of St. Mesrob op. 198*)
(OgreOgress — CD 25502) [rec. ca. 2001]

- ▶ Carol Lieberman, violin -- Mark Kroll, harpsichord [4:00]
("The Contemporary Harpsichord" with Robert Starer: The Seven Faces of Fernando; Peter Child: Solo Harpsichord Fantasia; Ronald Caltabiano: Solo Harpsichord Fanfares; Alvin Singleton: Le Tombeau du Petit Prince; Gunther Schuller: Fantasia Impromptu; Theodore Antoniou: Violin and Harpsichord Suite)
(Albany Records — CD TROY668) [rec. 25-27 AUG 2003] [rel. JUL 2004]

- ▶ Antonio d'Andrea, violin -- Maria Clotilde Sieni, harpsichord [3:24]
("La Discordantia" with Walter Hamor Piston: Sonatine; Alfred Schnittke: Suite im Alten Stil; Alex Shapiro: Slip; Halsey Stevens: Sonatina Piacevole; Antonio D'Anto: Apres Rameau)
(DC Records private issue — CD DCR 0024) [rec.FEB 2005] [rel. 2006]

Dulhey Dulhey (see 4 Songs, op. 238)

Early Dawn Time (see 4 Songs, op. 242)

Easter Cantata (see Triptych)

Elibris (see Concerto for flute "Elibris")

Entrance of War Priest (see Lady of Light)

Esurientes Implevit Bonis (see Magnificat)

Et Exsultavit (see Magnificat)

Et Misericordia (see Magnificat)

Etchmiadzin "Prayer of St. Gregory" (see Prayer of St. Gregory)

"Etchmiadzin" Symphony (see Symphony No. 21 "Etchmiadzin")

"Euphonium" Symphony (see Symphony No. 29 "Euphonium")

Evening Bell (see 5 Visionary Landscapes)

Evening Song (see Tzaikerk)

"Exile" Symphony (see Symphony No. 1 "Exile")

Fanfare for the New Atlantis, op. 281, No. 1 (1975) [1 CD = 1] (1 + 0 = 1)

► Stewart Robertson conducting the Royal Scottish National Orchestra [6:57]
(with *Guitar Concerto No. 2 op. 394*, *Symphony No. 63 "Loon Lake" op. 411*)
(Naxos — CD 8.559336) [rec. 12-13 JAN 2007] [rel. 24 JUN 2008]

5 Fantasies for brass trio, op. 70 (1967) [h CD = h] (1 + 0 = 1)

‘Andante Espressivo’, ‘Allegretto’, ‘Molto Largo’,
‘Andante Maestoso con Molto Espressione’, ‘Lento Maestoso’

No. 1 ‘Andante Espressivo’ [2:44]

No. 2 ‘Allegretto’ [2:41]

No. 3 ‘Molto Largo’ [4:06]

► University of Maryland Brass Trio

(“Brass Trios” with Eric Ewazen: A Philharmonic Fanfare; Lauren Bernofsky: Brass Trio;
Anthony Plog: Brass Trio; Vaclav Nelhybel: Brass Trio; David Sampson: Duncan Trio)
(Albany — CD TROY 1222) [rec. JUL-AUG 2009] [rel. 12 OCT 2010]

No. 4 ‘Andante Maestoso con Molto Espressione’ [

No. 5 ‘Lento Maestoso’ [

► GR Brass

(with *7 Love-Songs of Saris op. 252 No. 3*, *Canzona and Fugue op. 72*, *Wind Drum No. 11*
‘Dance of Black-Haired Mountain Storm’ op. 183, *4-Clarinet Divertimento “Vahan” op.*
61 No. 5, *Cello Fantasy op. 277 No. 2*, *Mysterious Horse Before the Gate op. 205*, *The*
Burning House No. 1 ‘Overture’ op. 185, *Violin and Percussion Sextet op. 108*, *Sharagan*
and Fugue op. 58, *Cello Sonata op. 255*, *Brass Quintet Suite op. 290*, *Cello Suite op. 193*
No. 1, *Piano Suite op. 9 No. 2*, *The Sea Angel*, *Firdausi op. 252 No. 1*, *Bare November*
Day op. 210, *Dark River and Distant Bell op. 212*, *Haiku for the Full Moon*)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Fantasy for cello, op. 277, No. 2 (1974)

► Nancy Steltmann, cello -- Paul Hersey, piano

(with 7 *Love-Songs of Saris op. 252 No. 3*, *Canzona and Fugue op. 72*, *Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183*, *4-Clarinet Diverimento "Vahan" op. 61 No. 5*, *Brass Trio Fantasies Nos. 4 and 5 op. 70*, *Mysterious Horse Before the Gate op. 205*, *The Burning House No. 1 'Overture' op. 185*, *Violin and Percussion Sextet op. 108*, *Sharagan and Fugue op. 58*, *Cello Sonata op. 255*, *Brass Quintet Suite op. 290*, *Cello Suite op. 193 No. 1*, *Piano Suite op. 9 No. 2*, *The Sea Angel*, *Firdausi op. 252 No. 1*, *Bare November Day op. 210*, *Dark River and Distant Bell op. 212*, *Haiku for the Full Moon*)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Fantasy for piano, op. 15, No. 2 (1936)

► Alessandra Pompili, piano [7:15]

("Alan Hovhaness Piano Works" with *12 Armenian Folksongs op. 43*, *Ghazals op. 36*, *Shalimar op. 177*, "*Cougar Mountain*" *Piano Sonata op. 390*, *Dark River and Distant Bell op. 212*)

(Dynamics — CDS 7701) [rec. 13-14 SEP 2013] [rel. 1 SEP 2014]

Fantasy for piano, op. 16 (1952) [1 LP + 2 CD = 3] (2 + 0 = 2)

► Alan Hovhaness, piano [19:14]

(with Komitas Vartabed: 6 Piano Dances)

(Poseidon — LP 1007) [rec. ca. 1970] [rel. 1970] [re-rel. 1978]

(with *Khaldis op. 91*, *Piano Sonata "Mount Katahdin" op. 405*)

(Crystal — CD-814) [rec. ca. 1970] [CD rel. MAY 2000]

► Wayne Johnson, piano [20:09]

(with *Macedonian Mountain Dance op. 144*, *Mountain Dance No. 2 op. 144b*, *Piano Sonata "Blue Job Mountain" op. 340*, *Mystic Flute op. 22*, *Dance Ghazal No. 1 op. 36 No. 1*, *Love Song Vanishing into Sounds of Crickets op. 327*, *Piano Sonata "Ananda" op. 303*)

(Crystal — CD 813) [rec. SEP 1991]

Fantasy of Tatar Dance

* Alan Hovhaness, piano [1:48]

(with Fantasy of Turkestani Melody, Suite on Tatar Melody)

(USA Department of State acetate – 22)

Fantasy of Turkestani Melody

* Alan Hovhaness, piano [2:12]

(with Fantasy of Tatar Dance, Suite on Tatar Melody)

(USA Department of State acetate – 22)

Fantasy on a Fourth (see In Memory of an Artist)

Fantasy on an Ossetin Tune, op. 85, No. 6 (1951) [1 LP + 1 CD = 2] (2 + 0 = 2)
▶ Williams Masselos, piano [3:20]
(with "*Khaldis*" *Concerto op. 91*, *Orbit No. 2 op. 102*, *Jhala op. 103*, *Pastorale No. 1 op. 111 No. 1*, *Hymn to a Celestial Musician op. 111 No. 2*, *Achtamar op. 64 No. 1*)
(MGM — LP E3160) [rec. NOV 1954] [rel. < APR 1955]

▶ Marvin Rosen, piano [3:16]
(with *Dance Ghazal No. 1 op. 36 No. 1*, *Slumber Song op. 52 No. 2*, *Achtamar op. 64 No. 1*, *Orbit No. 2 op. 102*, *Mountain Dance No. 2 op. 144b*, *Macedonian Mountain Dance op. 144*, *Piano Sonata "Mt. Ossipee" op. 299 No. 2*, *Piano Sonata "Fred the Cat" op. 301*, *Piano Sonata "Prospect Hill" op. 346*, *Piano Sonata "Mt. Chocorua" op. 335*) **HIGHLY RECOMMENDED**
(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

Fantasy on Japanese Woodprints (Hanga Genso), op. 211 (1964) [2 LP + 10 CD = 12]
'Espressivo-Adagio-Cadenza-Allegro', 'Allegretto-Senza Misura', 'Allegro Giusto'

▶ Yoichi Hiraoko, xylophone -- Andre Kostelanetz conducting the Kostelanetz Orchestra (4 + 3 = 7) [12:20]
("Exotic Nights" with Camargo Guarnieri: *Brazilian Dance*; Modest Mussorgsky: *Khovantchina "Dance of the Persian Slaves"*; Louis Moreau Gottschalk: *Night of the Tropics*; Michio Miyagi: *Sea of the Spring*; Isaac Albeniz: *Cantos de España "Cordoba"*)
(Columbia — LP CS 9381/CL 2581) [rec. ca. 1967] [rel. 1967]

(with *The Rubaiyat of Omar Khayyam op. 308*, *Island Sunrise op. 107*, *Meditation on Orpheus op. 155*, *And God Created Great Whales op. 229 No. 1*, *Floating World – Ukiyo op. 209*)
(Columbia Masterworks — LP CT MT/M 34537) [rec. ca 1967] [re-rel. 1977]

(with Emil Nikolaus van Resnace: *Donna Diana Overture*; Franz Lehar: *Die Lustige Witwe "Waltz"*; Alexander Glazunov: *The Seasons Ballet Suite op. 67*; Pyotr Ilich Tchaikovsky: *The Months "June Barcarolle" op. 376*, *Pique Dame Suite op.68*; Frederic Chopin: *Polonaise Militaire op. 40 No. 1*; Ruperto Chap y Lorentai: *La Revoltosa Overture*; Ermanno Wolf-Ferrari: *I Quattro Rusteghi "Intermezzo"*; Camargo Guernieri: *Brazilian Dance*)
(Theo van der Burg private issue — CD P-2004) [rec. ca. 1967] [CD rel. 2004]

▶ Robert van Sice, marimba -- Colman Pearce conducting the Dublin RTE Symphony Orchestra [13:16]
(with Peter Klatzow: *Marimba Concerto*; Frank Nuyts: *Woodnotes*)
(Etcetera — CD KTC1085) [rec. 1988]

▶ Ron Johnson, marimba -- Gerard Schwarz conducting the Seattle Symphony [14:18]
(with *The Rubaiyat of Omar Khayyam op. 308*, *Symphony No. 1 "Exile" op. 17 No. 2*, *Meditation on Orpheus op. 155*)
(Delos — CD DE 3168) [rec. 6, 7, 12 JUN 1994] **HIGHLY RECOMMENDED**

("Hovhaness Collection" with *Prayer of St. Gregory op. 62b*, *4 Bagatelles op. 30*,
Symphony No. 22 "City of Light" op. 236, *The Flowering Peach op. 125*, *Symphony*
No. 1 "Exile" op. 17 No. 2, *A Rose Tree Blossoms op. 246 No. 4*, *String Quartet No.*
4 "The Ancient Tree" op. 208 No. 2)

(Delos — 2-CD DE 3700) [rec. 6, 7, 12 JUN 1994] [re-rel. JUN 1997]

(with *Symphony No. 1 "Exile" op. 17 No. 2*, *Symphony No. 50 "Mount St. Helens" op.*
360)

(Naxos — CD 8.559717) [rec. 6, 7, 12 JUN 1994] [re-rel. JUL 2012]

- ▶ Greg Giannascoli, xylophone -- Jae Hwang, piano -- Tony DeLuzio and Andy
Harnsberger, percussion [14:22]
(“Concertino” with Toshiro Mayuzumi: *Xylophone Concertino*; Robert Kurka:
Marimba Concerto; Paul Creston: *Marimba Concertino*)
(World Music Marimba private issue — CD unnumbered) [rel. 1995]
- ▶ Heather Corbett, xylophone -- Ken Young conducting the BBC Scottish Symphony
Orchestra [15:36]
(“BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness” with
Monadnock op. 2 No. 1, *Storm on Mount Wildcat op. 2 No. 2*, *Prayer of St. Gregory*
op. 62b, *Symphony No. 8 “Arjuna” op. 179*, *Symphony No. 15 “Silver Pilgrimage”*
op. 199, *The Word of Our God op. 246 No. 2*, *Vision from High Rock op. 123*,
Meditation of Zeami op. 207, *The Holy City op. 218*, *Symphony No. 22 “City of*
Light” op. 236)
(BBC Radio 3 private issue — 2-CD unnumbered)
[broadcast 28 JAN – 01 FEB 2002]
- ▶ Evelyn Glennie, xylophone -- Lan Shui conducting the Singapore Symphony Orchestra
[14:23]
(“Oriental Landscapes” with Chen Yi: *Percussion Concerto*; Thea Musgrave: *Journey*
through a Japanese Landscape; Zhou Long: *Out of T’ang Court*)
(BIS — CD 1222) [rec. 15/24 AUG 2001] [rel. NOV 2002]
- ▶ Lenny Sakofsky, xylophone -- Uwe Grodd conducting the University of Auckland
Orchestra [15:33]
(“The University of Auckland 2002 Alumni Graduation Concert” with Carl Orff:
Carmina Burana ‘O Fortuna’; Gareth Farr: *Orakau*; Joseph Haydn: *Te Deum*;
Gabriel Faure: *Elegie*; Maurice Ravel: *Daphnis and Chloe “Danse Generale”*;
Johannes Brahms: *Academic Festival Overture “Gaudeamus Igitur”*)
(University of Auckland Alumni Association private issue — CD unnumbered)
[rec. 2002] [rel. 2002]

- Ryan Socrates, xylophone -- Wayne Allen Romer conducting the York Youth Symphony Orchestra [?]
 (“Concerto Competition Winners ~ 1997-2005” with Johann Sebastian Bach: 2-Violin Concerto; Carl Maria von Weber: Clarinet Concerto No. 1, Bassoon Andante and Hungarian Rondo; Chris Massa: 2-Flute Variations; Nikolai Rimsky-Korsakov: Trombone Concerto; Launy Grøndahl: Trombone Concerto; Carl Ditters von Dittersdorf: Double-Bass Konzert; Camille Saint-Saens: Horn Morceau de Concert; Edvard Grieg: Piano Concerto mvmt 1)
 (York Youth Symphony Orchestra private issue — 2-CD unnumbered)
 [rec. 2000] [rel. ca. 2013]

Farewell to the Mountains, op. 55, No. 2 (1946) [1 LP + 2 CD = 3] (2 + 1 = 3)

- Şahan Arzruni, piano [1:59]
 ("An Anthology of Armenian Piano Music, Vol, II, Composers of the Diaspora" with *Mystic Flute op. 22, Vanadour op. 55 No. 1, Achtamar op. 64 No. 1*; Loris Tjeknavorian: Armenian Dance No. 2; Koharik Gazarossian: Prelude; Ara Bartevidian: Berceuse; Grant Beglarian: For Children; Richard Yardumian: 2 Preludes; Şahan Arzruni: Invocation, Mentations I, Heterophonic Suite excerpts; Berge Kalajian: Song; Sirvart Karamaniuk: Admiration; Boghos Gelalian: Andantino; Alicia Terzian: Juegos para Diana, Danza Criolla, Toccata)
 (Musical Heritage Society — LP MHS 4110) [rec. ca. 1979]
- Marvin Rosen, piano [2:04]
 (with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 4, Mystic Flute op. 22, Toccata and Fugue No. 1 op. 6 No. 1, 3 Mountain Idylls op. 119 Nos. 1-3, Prelude and Fugue No. 1 op. 10 No. 1, Do You Remember the Last Silence? op. 152, 2 Ghazals op. 36, Lousnag Kisher (Moonlight Night) op. 52 No. 1, Piano Suite op. 96, Fire Dance, Bare November Day "Hymn IV" op. 210 No. 5, Piano Sonata "Madras" op. 176 No. 1, Piano Sonata op. 145*)
 (Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]
- Michael Strutt, guitar [1:40]
 (“Farewell to the Mountains – Japanese Melodies for Guitar” with *Komachi op. 240*; Morishige Takei: Yadokari; Kosaku Yamada: Chugoku-Chiho No Komoriuta, Aka-Tombo, Kono Michi; Lou Harrison: Jahla; Yoshinao Nakada: Yuki No Furu Machi O; Morishige Takei: Aki No Iro, Ochiba No Sei, Hoshi O Miru, Variazioni Sul Kojo-No-Tsuki; Kozaburo Hirai: Yurikago; Arnaud Dumond: 5 Haikus Atonaux; Akira Nakada: Soshun Fu; Pham Duy: Hen Ho; Tadasuke Ono: Yoimachi-Gusa; Haseo Sugiyamja: Defune; Anthony Genge: Landscape)
 (Michael Strutt private issue — MSCD 98602) [rec. 1998] [rel. 2002]

Fecit Potentiam (see Magnificat)

Firdausi, op. 252, No. 1 (1972) [1 LP = 1] (1 + 0 = 1)

- Lawrence Sobol, clarinet -- Gloria Agostini, harp -- Neal Boyar, percussion [19:40]
(with Karel Husa: *Slovak Evocations*)
(Grenadilla — LP GS 1008) [rec. ca. 1976] [rel. 1977]

► ?

(with *7 Love-Songs of Saris op. 252 No. 3, Canzona and Fugue op. 72, Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183, 4-Clarinet Diverimento "Vahan" op. 61 No. 5, 5 Brass Trio Fantasies op. 70, Cello Fantasy op. 277 No. 2, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Violin and Percussion Sextet op. 108, Sharagan and Fugue op. 58, Cello Sonata op. 255, Brass Quintet Suite op. 290, Cello Suite op. 193 No. 1, Piano Suite op. 9 No. 2, The Sea Angel*)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Fire Dance (1926) [1 CD = 1] (1 + 0 = 1)

- Marvin Rosen, piano [2:14]
(with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 4, Mystic Flute op. 22, Toccata and Fugue No. 1 op. 6 No. 1, 3 Mountain Idylls op. 119 Nos. 1-3, Prelude and Fugue No. 1 op. 10 No. 1, Do You Remember the Last Silence? op. 152, Lousnag Kisher (Moonlight Night) op. 52 No. 1, Piano Suite op. 96, Farewell to the Mountains op. 55 No. 2, Bare November Day "Hymn IV" op. 210 No. 5, 2 Ghazals op. 36, Piano Sonata "Madras" op. 176 No. 1, Piano Sonata op. 145*)
(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

Fire is My Dance (see *Lady of Light*)

Flight of Dawn Birds (see *Komachi*)

Floating World - Ukiyo, op. 209 (1964) [3 LP + 3 CD = 6] (2 + 1 = 3)

- Andre Kostelanetz conducting the Utah Symphony Orchestra [11:00]
(Murlyn private issue — LP MO-1-2134) [rec. = 1964]

- Andre Kostelanetz conducting the Kostelanetz Orchestra [10:47]
(with Sergei Rachmaninoff: *Aleko Suite*; Modest Mussorgsky: *Khovantchina "Daybreak"*)
(Columbia Masterworks — LP MS 7162) [rec. < 1968]

(Sony Classical — CD 88697 889999 2) [rec. < 1968] [CD rel. 2011]

HIGHLY RECOMMENDED

(with *The Rubaiyat of Omar Khayyam op. 308, Island Sunrise op. 107, Meditation on Orpheus op. 155, And God Created Great Whales op. 229 No. 1, Fantasy on Japanese Woodprints op. 211*)
(Columbia Masterworks — LP CT MT/M 34537) [rec. ca. 1968] [re-rel. 1977]

(with Modest Mussorgsky: Khovanshchina “Prelude I”; Sergei Rachmaninoff: Aleko Suite; Henry Cowell: Twilight-Texas; Paul Creston: Midnight-Mexico; Ferde Grofe: Trick or Treat; Nicholas Stix: Spielerei op. 140; Jerome Kern: Mark Twain Portrait; Fritz Kreisler: Caprice Viennois op. 2; Nikolai Rimsky-Korsakov: Sadko “Song of India”; Arthur Benjamin: Jamaican Rhumba; Joaquin Turina: La Oracion del Torero op. 34) (Theo van der Burg private issue — CD P-2004) [rec. < 1968] [rel. 2004]

- Chung Park conducting the Frost Symphony Orchestra [12:37]
("Visions of the East: Music of Alan Hovhaness" with *Ode to the Temple of Sound op. 216*, *Meditation on Zeami op. 207*, *Symphony No. 10 "Vahaken" op. 184*)
(Centaur — CD CRC 2954) [rec. 20 NOV 2006] [rel. DEC 2008]

The Flowering Peach, op. 125 (1954) [1 LP + 3 CD = 4] (2 + 0 = 2)
'Overture', 'Lifting of Voices and Building of the Ark', 'Intermezzo', 'Rain',
'Love Song', 'Sun and Moon', 'Rainbow Hymn'

- Alan Hovhaness conducting the MGM Chamber Ensemble [19:00]
(with *Is There Survival? (King Vahaken) op. 59*, *Orbit No. 1 op. 92*)
(MGM — LP E3164) [rec. < JUN 1955] [rel. < JUN 1955]

(Naxos Classical Archives — MP3 9.80130) [rec. < JUN 1955] [MP3 rel. 2008]

- Keith Brion conducting the Ohio State Concert Band [15:20]
("Star Dawn" with *Symphony No. 53 "Star Dawn" op. 377*, *Symphony No. 29*
"Euphonium" op. 289, *Symphony No. 20 "Three Journeys to a Holy Mountain"*
mvmt 3 "Grand Final Procession" op. 223 No. 3)
(Delos — CD DE 3158) [rec. 21-23 NOV 1993/17-18 JAN 1994]

HIGHLY RECOMMENDED

("Hovhaness Collection" with *Prayer of St. Gregory op. 62b*, *4 Bagatelles op. 30*,
Symphony No. 22 "City of Light" op. 236, *Fantasy on Japanese Woodprints op. 211*,
Symphony No. 1 "Exile" op. 17 No. 2, *A Rose Tree Blossoms op. 246 No. 4*, *String*
Quartet No. 4 "The Ancient Tree" op. 208 No. 2)
(Delos — 2-CD DE 3700) [rec. 21-23 NOV 1993/17-18 JAN 1994]
[re-rel. JUN 1997]

("American Mystic – Music of Alan Hovhaness (1911-2000) – Centennial Collection"
with *Prayer of St. Gregory op. 62b*, *Rubaiyat op. 308*, *4 Bagatelles op. 30*,
Symphony No. 2 "Mysterious Mountain" op. 132, *String Quartet No. 2 op. 147*
mvmts 1 and 5, *And God Created Great Whales op. 229 No. 1*)
(Delos — CD DE 3421) [rec. 21-23 NOV 1993/17-18 JAN 1994]
[re-rel. 25 OCT 2011]

The Flute Player of the Armenian Mountains (4 Songs), op. 239 (1945)

- [text by Hamasdegh] [2 LP + 1 CD = 3] (3 + 0 = 3)
- ‘Kurd Isakin’ (Isaac the Kurd) [3:13]
‘Lalezar’ [4:25]
‘Nashkhoodag’ (Pretty Partridges) [2:05]
‘Sirds e Numan mer Haireni Lerrneroon’ (My Heart is Like Our Mountains) [2:32]
‘Akh, Hoor e, Hoor e, Sirdus’ (My Heart is Suffused With Fire) [2:00]
▶ Ara Berberian, bass -- Alan Hovhaness, piano [14:30]
(with *4 Songs op. 238*)
(Poseidon — LP 1008) [rec. < JUN 1972] [rel. < JUN 1972]

(“Songs by Alan Hovhaness, Vol. 2” with *4 Songs op. 238*, *4 Songs op. 242*, 2
Shakespeare Sonnets op. 31, *Live in the Sun op. 169*, *Pagan Saint op. 74 No. 2*)
(Crystal — CD 816) [rec. < JUN 1972] [CD rel. OCT 2002]

- ‘Isaac the Kurd’ [2:50]
‘Lalezar’ [4:16]
‘Pretty Partridges’ [1:40]
‘My Heart is Suffused with Fire’ [2:44]
▶ Ara Berberian, bass -- Şahan Arzruni, piano
(with *4 Songs op. 238*; Komitas Vartabed: The Prince of Mok, Make the Wind Blow;
Sargis Barkhudaryan: Girl with Long Hair; Ashot Satyan: Soldier's Song;
Vagharshak Kotoyan: Lyric; Amber Roobenian: The Willow Tree; Sirvart
Karamanuk: Nameless, Roses of May)
(Positively Armenian — LP PA 104) [rec. JUL 1985]

- ‘Nashkhounag’ (Pretty Partridges) [2:01]
‘Akh Hoor e Sirdes’ (My Heart is Aflame) [1:42]
▶ Lucina Agbadian, soprano -- Armen Guzelimian, piano
("Armenian Art Songs" with *4 Songs "Ararat" op. 238*, Gurgen Alemshah: Ights
(Desire), Aghvornerun (For the Beautiful), Im Yare (My True Love); Edvard
Abrahamian: Yes Yergich Em (I Sing of Life), Aghbiuri Mech (Mirrored in the
Stream); Edvard Hagobian: Nurh U Khndzor (Pomegranates and Apples), Sirun
Aghjik (Sweet Maiden); Komitas Vartabed: Erkinen Ambel e (Lovelit Clouds),
Anduni (Homeless), Keler Tsoler (My Sunny Lad), Gakavi Yerk (The Partridge);
Barsegh Kanachian: Oror (Lullaby); Haro Stepanian: Mer Baghi Khas Bibulin (I
Asked the Nightingale); Hambardzum Berberian: Eshkhemem (Love on Fire); Karen
Khachaturian: Oror (Lullaby and Promises); Rhomanos Melikian: Lusin Elav (A
Sea of Moonlight))
(Orion — LP ORS 77261) [rec. ca. 1977]

7 *Folkdances* (see 7 Greek Folkdances)

12 *Folksongs* (see 12 Armenian Folksongs)

The Fool Hath Said in His Heart (see 4 Motets, op. 268, No. 4)

Fra Angelico, op. 220 (1967) [6 LP + 1 CD = 7] (2 + 2 = 4)

► Sixten Ehrling conducting the World Youth Symphony Orchestra, National Music Camp, Interlochen, Michigan [14:40]
(with Richard Wagner: Tannhauser Overture; Ludwig van Beethoven: Symphony No. 7)
(National Music Camp private issue — LP NMC-1969-25) [rec. 10 AUG 1969]

► Vilem Sokol conducting the Seattle Youth Symphony Orchestra [16:20]
(with Bedrich Smetana: The Bartered Bride Overture; Peter Tchaikovsky: Symphony No. 4 op. 36; Francis Poulenc: 2-Piano Concerto, Gloria; Igor Stravinsky: Firebird Suite; Ludwig van Beethoven: Piano Concerto No. 3 “Largo”; Gustav Holst: The Planets “Uranus the Magician”, “Neptune the Mystic”)
(Artisan Sound Recordings private issue — 3-LP ASR-1171) [rec. 1969/1970]

► Alan Hovhaness conducting the Royal Philharmonic Orchestra [16:00]
(with *Requiem and Resurrection op. 224*)
(Poseidon — LP 1002) [rec. 2 SEP 1970]

(with *Symphony No. 11 "All Men Are Brothers" op. 186*)
(Unicorn — LP UNS 243) [rec. 2 SEP 1970]

(with *Symphony No. 11 "All Men Are Brothers" op. 186*)
(World Record Club — LP WRC R.03003) [rec. 2 SEP 1970]

(with *Symphony No. 21 "Etchmiadzin" op. 234, Armenian Rhapsody No. 3 op. 189, Mountains and Rivers Without End op. 225*)
(Crystal — CD 804) [rec. 2 SEP 1970] [CD rel. 1988] **HIGHLY RECOMMENDED**

► Werner Torkanowsky conducting the New Orleans Philharmonic Symphony Orchestra [14:40]
(with Carlisle Floyd: Pilgrimage "3 Sacred Songs"; Michael Colgrass: The Earth's a Baked Apple; Ned Rorem: Lions (A Dream))
(Orion — LP ORS 7268) [rec. 17 JAN 1972]

"Fred the Cat" Sonata (see Sonata for piano "Fred the Cat")

Fred the Cat and Distant Mountain (see Sonata for piano "Fred the Cat")

Fred the Cat Flies to Heaven (see Sonata for piano "Fred the Cat")

- From the End of the Earth** (Psalm 61: 1-4), op. 187 (1951/60) [4 LP + 3 CD = 9]
(2 + 5 = 7)
- ▶ George M. Gilbert conducting the New Jersey All-State High School Chorus 1962
-- Elsie Pearson Davis, piano [4:00]
("The New Jersey All-State Orchestra and Chorus" with Gioacchino Rossini: Barber of Seville Overture; Wolfgang Amadeus Mozart: Eine Kleine Nachtmusik mvmt 1, Adoramus te Christe; Peter Ilyich Tchaikovsky: Symphony No. 6 mvmt 3; Girolamo Frescobaldi: Toccata; Frederick Delius: The Walk to the Paradise Gardens; Gustav Holst: The Planets "Mars"; Grigor Lvovsky: Hospodi Pomului; Johannes Brahms: Ossian's Fingal Song; Howard Hanson: Song of Democracy; Randall Thompson: Tarantella; William Dawson: Ezekiel Saw de Wheel; Richard Wagner: Die Meistersinger "Chorale and Finale")
(Century private issue — 2-LP 15622/4) [rec. 1962]

 - ▶ Winston Hughes conducting the Edison High School Vocal Music Department Mixed Choir [3:25]
("The Annual Spring Choral Concert of Edison High School" with Mark Taylor: Waters Ripple and Flow; Orlando di Lasso: Echo Song, O Occhi Manza Mia; ? Walters: The Peat-Bog Soldiers; Ernst Ehret: This Old Hammer; George Gershwin: The Man I Love, A Foggy Day; John Clements: Commendation of Music; Claude T. Smith: Didn't My Lord Deliver Daniel?; Pierre Passereau: Il Est Bel et Bon; Ralph Vaughan Williams: Valiant-for-Truth; ; Johannes Brahms: How Lovely Is Thy Dwelling Place; Thomas Ades: Let There Be Peace on Earth)
(HMR Productions private issue — LP HMR RC-240) [rec. spring 1967]

 - ▶ Robert F. Brown conducting the Central Jersey Region II Chorus
-- Joanne Rogo, piano [5:40]
("Central Jersey Region II Chorus Concert" with Jan Pieterszoon Sweelinck: Hodie Christus Natus Est; Adriano Banchieri: Cantate Domino; W.C. Macfarren: You Stole My Love; Pablo Casals O Vos Omnes; N. Luboff: Beyond the Mountains; Normand Lockwood: Dixie; William L. Dawson: Ain'-a That Good News; Giacomo Puccini: Messa di Gloria "Kyrie", "Gloria"; Randall Thompson: Choose Something Like a Star; Jean Berger: Villanellas; Ludwig van Beethoven: Mount of Olives "Hallelujah")
(HMR Productions private issue — 2-LP HMR-743) [rec. 11 MAR 1973]

 - ▶ Glenn E. Soellner conducting the Festival of Praise Choir -- Peter Mahigian, organ [5:09]
("The Festival of Praise: Two" with Henri Mulet: Carillon Sortie; Tomas Luis de Vittoria: Ave Maria; Healey Willan: Hodie Christus Natus Est, The Three Kings; Pavel Tschesnokoff: Let Thy Holy Spirit Come Upon Us; William Steffe: Battle Hymn of the Republic; Franz Joseph Haydn: The Heavens are Telling; Marie Pooler: Simple Gifts; traditional: O Come All Ye Faithful; Johannes Brahms: The White Dove)
(Recorded Publications Company private issue — LP RPC 428461) [rec. 8 JUN 1975]

- Brian Jones and Michael Kleinschmidt conducting the Boston Trinity Church Choir [3:29]
 ("Sounds of Light" with Morten Lauridsen: Ubi Caritas; Anthony Piccolo: The Key; Ernani Aguiar: Salmo 150; Bob Chilcott: God So Loved the World; arr. Moses Hogan: This Little Light of Mine; Georg Schumann: Komm Heil'ger Geist; Lydia Adams: Mi'kmaq Honour Song; Colin Mawby: Ave Verum Corpus; Jonathan Harvey: I Love the Lord; Franz Schubert: Litanei auf das Fest Aller Seelen D. 343; Arvo Part: The Beatitudes; Geraint Lewis: Souls of the Righteous; William Byrd: Ave Verum Corpus; Harold Edwin Darke: O Brother Man; John Tavener: As One Who Has Slept; Thomas Weelkes: When David Heard)
 (Gothic Records — CD G 42425) [rec. 2-5 JUN 2003] [rel. 14 MAR 2006]
- Elizabeth C. Patterson conducting Glorïae Dei Cantores [4:49]
 ("From the End of the Earth" with *Cantate Domino op 385, Immortality op 134 Unto Thee O God op. 87 No. 2, Triptych "Ave Maria" op. 100 No. 1a, Simple Mass op. 282, 3 Motets op 259, Hear My Prayer O Lord op. 149, I Will Rejoice in the Lord op. 42, Why Hast Thou Cast Us Off? op. 87 No. 1, The God of Glory Thundereth op. 140, O Lord God of Hosts op. 27*)
 (Glorïae Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]
- ? conducting ? [?]
 ("Sing and Rejoice" with Everett Titcomb: The Spirit of the Lord; R. Christopher Teichler: What a Friend We Have in Jesus; Rene Clausen: A New Creation 'Set Me as a Seal'; Felix Mendelssohn: Elijah 'Behold God the Lord'; James R. Houghton: De Profundis; Lori True: Who is the Alien?; Kinley Lange: Esto les Digo; William C. Powell: Gabi Gabi; Woo Hyo-Won: Hallelujah Jesus; John Williams: Dry Your Eyes Afrika; Paul Sjolund: Kumbaya; John Leavitt: Christ Around Your Word Assembled; Pepper Choplin: Fill-a-me Up; Eric Stover: Sing and Shout Praises; John Rutter: Down by the Riverside; Bobby McFerrin: The 23rd Psalm; Josephine Poelinitz: City Called Heaven; Don Hart: Didn't My Lord Deliver David?; Robert Shaw: My God is a Rock; Paul Tate: The Marvels of God; David Bowick: Lord Make Me More Faithful)
 (¿ — CD ¿) [rec. ?] [rel. ?]

From High Armenian Mountain (see 4 Songs, op. 242)

Fugue With 4 Subjects (see Quartet No. 1 for strings "Jupiter")

Full Moon Jhala (see Sonata for piano "On the Long Total Eclipse of the Moon – 6 July 1982")

Gamelan in Sosi Style (see Quartet No. 2 for strings "Adanad")

Gantznin Orern (see 4 Songs, op. 238)

The Garden of Adonis, op. 245 (1971) [1 LP + 8 CD = 9] (4 + 4 = 8)

‘Largo’, ‘Allegro’, ‘Adagio-Like a Solemn Dance’, ‘Allegro’, ‘Grave’, ‘Allegretto’,
‘Andante Molto Espressivo’

- ▶ Robert Aitken, flute -- Erica Goodman, harp [14:28]
(with Louis Spohr: Sonata Concertante op. 113; Gaetano Donizetti: Flute and Harp
Sonata; Johann Baptist Krumpholz: Flute and Harp Sonata)
(BIS — LP-143) [rec. 2-4 JUN 1979]

(BIS — CD-143) [rec. 2-4 JUN 1979] [CD rel. 1994]

- ▶ Michael Schubert, flute -- Sylvia Gottstein, harp [16:40]
("Musica Lyra" with *Flute and Harp Sonata op. 406*; Gaetano Donizetti: Larghetto;
Georges Bizet: Entr'acte; Friedrich Wilhelm Rust: Flute and Harp Sonate; Carl
Nielsen: The Fog is Lifting op. 41; Bernard Andres: Algues; Claude Debussy:
Syrinx; Gabriel Faure: Solo Harp Impromptu op. 86)
(Musica Lyra private issue — CD unnumbered) [rec. 28 OCT, 20 NOV 1997]

- ▶ Yolanda Kondonassis, harp -- Eugenia Zukerman, flute [15:28]
(with *Harp and Guitar Sonata "Spirit of Trees" op. 374, Harp Concerto op. 267, Upon
Enchanted Ground op. 90 No. 1, Solo Harp Sonata op. 127*)
(Telarc — CD-80530) [rec. 29-30 APR 1999] [rel. MAY 2000]

- ▶ Marcia Gates, flute -- Nancy Brennand, harp [14:22]
("Angel's Serenade" with Gaetano Braga: Angel's Serenade; Camille Saint-Saens: Fantasia
op. 124; Robert Starer: Dialogues; Joaquin Rodrigo: Fantasia para un Gentilhombre;
Jules Massenet: En Fermant les Yeux)
(Starlight Productions — CD-3777) [rec. ca. 2002] [rel. 2002]

- ▶ Anthony Ferner, flute -- Helen Webby, harp [18:01]
("Reverie" with Jacques Ibert: Ent'acte; Astor Piazzolla: Histoire du Tango; Gabriel Faure:
Berceuse op. 16; Dorothea Franchi: Flute and Harp Suite; Charles Gounod: Meditation on
Bach's Prelude No. 1; Claude Debussy: Reverie)
(Ode Record — CD MANU-2050) [rec. 2005] [rel. 2006]

- ▶ Helen MacLeod, harp -- Emma Wilkins, flute [17:50]
("The Garden of Adonis" with Claude Debussy: En Bateau; Astor Piazzolla: L'Histoire du
Tango No. 1 "Bordel 1900"; Edward McGuire: Folk Memories in Autumn; Hendrik
Andriessen: Intermezzo; Jules Massenet: Thais "Meditation"; Vincent Persichetti:
Serenade No. 10 op. 79; Sunita Staneslow: Lochaber No More)
(HOOT private issue — CD unnumbered) [rec. OCT 2009] [rel. 2010]

- ▶ Trio Brio [16:57]
("Spring Bloom" with Jacques Ibert: 2 Interludes; Heitor Villa-Lobos: Distribuicao de
Flores; Vincent Persichetti: Serenade No. 10; Claude Debussy: Trio-Sonate)
(Trio Brio private issue — CD unnumbered) [rec. ca. 2010] [rel. 2010]

mvmt 1 'Largo' [4:03]

- Cynthia Price-Glynn, harp -- Ian Greitzer, clarinet -- Barbara LaFitte and Valerie Edwards, oboes
("Lullabies" with Johannes Brahms: Lullabye; Frantz Poenitz: The Music Box; Franz Schubert: Serenade; Jule Styne: Never Never Land; Edward MacDowell: To a Wild Rose; Claude Debussy: Clair de Lune; Stuart Scharf: Lullabye; Frederic Chopin: Prelude No. 4 op. 28; Al Jolson: Sonny Boy; Ludwig van Beethoven: Moonlight Sonata mvmt 1 'Sonata Quasi una Fantasia'; traditional: All the Pretty Little Horses)
(Effective Productions private issue — CD EFP 101) [rec. 1985] [CD rel. 2003]

mvmts 1-4, 6

- MuzikoMonda Boston Conservatory World Music Ensemble [9:43]
("MusicoMonda" with traditional: Sofa Horse Warrior's Dance, Bembe, Tantz, Hortze, Sto Mi e Milo (Why Are You so Precious to Me?), Maqsum, Da Kaemen Overture,; Shay Mire Dacar: Driving Together; Antonio Carlos Jobim: Chega de Saudade (No More Sadness); Ryo Nakayama: Cherry Blossoms, Moonlit Castle Ruins, A Traditional Festival for Girls, Home Town; Kenji Kawai: Mui Tin Kin Yakkin (See You Every Day); Yoshioka Takayoshi: Kimi Ga Yo (You); Manuel Maria Ponce: A Orilla de Una Palmar (In the Grove Among the Palms; Grainne Hambly: Eleanor Plunkett, The Star of Munster, McIntyre's Fancy, A Fig for a Kiss; Alfredo Rolando Ortiz: Mulher Rendeira (Weaver Woman), Zamba Para un Dia de Lluvai (Zamba for a Rainy Day), Esperando (Waiting), Habanera Gris (Gray Habanera), Luzma's Dance; James Dalton: Bwambe)
(The American Truths Foundation — CD unnumbered) [rec. 2007] [rel. 2008]

Getzo Der (see Kh'ntrestsook Havadov)

2 Ghazals for piano, op. 36 (1931/66) [1 LP + 3 CD = 4] (3 + 0 = 3)

'Dance Ghazal (Persian Love Song): Andante Espressivo', 'Andante'

- Şahan Arzruni, piano [5:45]

(with *Piano Suite op. 96*, *Achtamar op. 64 No. 1*, *Child in the Garden op. 168*, *Pastorale No. 1 op. 111 No. 1*, *Hymn to a Celestial Musician op. 111 No. 2, 12*, *Armenian Folksongs op. 43, 5*, *Visionary Landscapes op. 214*)

(Positively Armenian — LP PA 106) [rec. JUL 1986] [LP rel. 1987]

(Hearts in Space — CD HS 110 24-2) [rec. JUL 1986] [CD rel. 1991]

- Marvin Rosen, piano [5:47]

(with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 4*, *Mystic Flute op. 22*, *Toccata and Fugue No. 1 op. 6 No. 1, 3*, *Mountain Idylls op. 119 Nos 1-3*, *Prelude and Fugue No. 1 op. 10 No. 1*, *Do You Remember the Last Silence? op. 152*, *Lousnag Kisher (Moonlight Night) op. 52 No. 1*, *Piano Suite op. 96*, *Fire Dance*, *Farewell to the Mountains op. 55 No. 2*, *Bare November Day "Hymn IV" op. 210 No. 5*, *Piano Sonata "Madras" op. 176 No. 1*, *Piano Sonata op. 145*)

(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

► Alessandra Pompili, piano [7:02]
("Alan Hovhaness Piano Works" with *12 Armenian Folksongs op. 43, Shalimar op. 177, "Cougar Mountain" Piano Sonata op. 390, Piano Fantasy op. 15 No. 2, Dark River and Distant Bell op. 212*)
(Dynamics — CDS 7701) [rec. 13-14 SEP 2013] [rel. 1 SEP 2014]

Dance Ghazal No. 1 (1931) [1 LP + 6 CD = 5] (4 + 0 = 4)

► Alan Hovhaness, piano [2:20]
(with *Komachi op. 240, Piano Sonata "Prospect Hill" op. 346, Piano Sonata "To Hiroshige's Cat" mvmt 1 "Cat Bathing" op 366, Shalimar op. 177, Love Song Vanishing into Sounds of Crickets op. 327*)
(Fortuna — LP 17062-1) [rec. 13-18 AUG 1987]

(Fortuna — CD 17062-2) [rec. 13-18 AUG 1987] [CD rel. 1988]

Dance Ghazal No. 1 (1931)

► Wayne Johnson, piano [2:38]
(with *Macedonian Mountain Dance op. 144, Mountain Dance No. 2 op. 144b, Piano Sonata "Blue Job Mountain" op. 340, Mystic Flute op. 22, Love Song Vanishing into Sounds of Crickets op. 327, Piano Sonata "Ananda" op. 303, Piano Fantasy op. 16*)
(Crystal — CD 813) [rec. SEP 1991] **HIGHLY RECOMMENDED**

Dance Ghazal No. 1 (1931)

► Marvin Rosen, piano [1:56]
(with *Slumber Song op. 52 No. 2, Achtamar op. 64 No. 1, Fantasy on an Ossetin Tune op. 85 No. 6, Orbit No. 2 op. 102, Mountain Dance No. 2 op. 144b, Macedonian Mountain Dance op. 144, Piano Sonata "Mt. Ossipee" op. 299 No. 2, Piano Sonata "Fred the Cat" op. 301, Piano Sonata "Prospect Hill" op. 346, Piano Sonata "Mt. Chocorua" op. 335*)
(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

Dance Ghazal No. 1 (1931)

► Alan Hovhaness, piano [2:04]
("Alan Hovhaness 1911-2000 – The 20th Century Avatar" with *Saturn op. 243; Franz Schubert: The Shepherd on the Rock op. posth. 129 D. 965 (1828); Alan Hovhaness discusses his music and its relationship with Schubert*)
(Grenadilla — CD RGP91009) [rec. 10 OCT 1975] [rel. OCT 2003]

Giant Globe (see Saturn)

Give a Cat a Twig and He Takes a Tree (see Sonata for piano "Fred the Cat")

Give Ear to my Prayer (see Make a Joyful Noise)

"Glacier Peak" Symphony (see Symphony No. 66 "Hymn to Glacier Peak")

Gloria (see Magnificat)

Gloria Patri (see Magnificat)

Glory Sings the Setting Sun Cantata, op. 292 (1977) [text by composer]
[1 LP = 1] (1 + 0 = 1) [22:11]

‘Prelude’, ‘In Day's Declining Light’, ‘Moonrise’, ‘Intermezzo’, ‘Song’, ‘Dance’,
‘Song’,
‘Dance’, ‘Song’

► Hinako Fujihara, coloratura -- Frank Kowalsky, clarinet -- Alan Hovhaness, piano
(with *Symphony No. 40 op. 324*)
(Fujihara — LP FUJI 1004) [rec. 9 APR 1982]

Glory to God (see Simple Mass)

God Be Merciful Unto Us (see 3 Motets, op. 259, No. 2)

God Created Great Whales (see And God Created Great Whales)

The God of Glory Thundereth (Psalms 27 and 117), op. 140 (1935/60)
[1 CD = 1] (1 + 0 = 1)

► Elizabeth C. Patterson conducting Gloriam Dei Cantores [4:41]
("From the End of the Earth" with *Cantate Domino op 385, Immortality op. 134, Unto
Thee O God op. 87 No. 2, Triptych "Ave Maria" op. 100 No. 1a, Simple Mass op.
282, From the End of the Earth op. 187, 3 Motets op 259, Hear My Prayer O Lord
op. 149, I Will Rejoice in the Lord op. 42, Why Hast Thou Cast Us Off? op. 87 No.
1, O Lord God of Hosts op. 27*)
(Gloriam Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]

God of Hospitality (see Vanadour)

God of the Universe (see Khaldis)

God Who is in the Fire (see To the God Who is in the Fire)

Grand Final Procession (see Symphony No. 20 "3 Journeys to a Holy Mountain")

Grand View Farm (see Sonata for piano "Catamount")

Great is the Power of Love (see Lady of Light)

- 7 Greek Folkdances**, op. 150 (1956) [1 LP + 4 CD = 5] (5 + 0 = 5)
 ‘The Selybrian Syrtos’, ‘Sweet-Basil Green’, ‘Karagouna’, ‘Tsaconian Dance’,
 ‘Pastoral’, ‘Sousta’, ‘Hassapiko’
- ▶ John Sebastian, harmonica -- Renato Josi, piano [8:05]
 (with Francesco Maria Veracini: Harmonica Sonata No. 1; Georg Philipp Telemann:
 Harmonica Sonata No. 1; Johann Sebastian Bach: English Suite No. 2 "Bourree";
 Darius Milhaud: Chanson du Marin; Maurice Ravel: Pavane pour une Infante
 Defunte; John Sebastian: Harmonica Etude a la Flamenca)
 (Deutsche Grammophon — LP DGM 12015/DGS 712015) [rec. < 1959] [rel. 1959]

 - ▶ Shima Kobayashi, harmonica -- Rikuya Terashima, piano [11:26]
 (“Golden Girl” with James Moody: Period Piece; George Martin: 3 American
 Sketches; Alan Langford: Firebrand; Gordon Jacob: Boyhood Memories; Leonard
 Morris and Tommy Rundle: Besuch in Tokyo; Max Saunders: Harmonica Sonatina;
 Max Martin: Golden Girl) **HIGHLY RECOMMENDED**
 (Fontec — CD FOCD3463) [rec. 7-9 DEC 1999] [rel. APR 2000]

 - ▶ Joe Sakimoto, harmonica -- Haruki Mino, piano [11:06]
 (“A Letter to the Late Sergei” with Darius Milhaud” Suite op. 234 ‘Sailor Song’; Ralph
 Vaughan Williams: Harmonica Romance; Michael Spivakowsky: Harmonica
 Concerto ‘Romance’; Gordon Jacob: A Suite of 5 Pieces; James Moody: Eine
 Kleine Vivaldi, Canzonetta; Valse Tendre, Nocturne; Haruki Mino: A Letter to the
 Late Sergei, Moonlight – Toward El Maghrebi, Unpolished Dance)
 (Camerata — CD CMCD-28017) [rec. 8-9 AUG 2002] [rel. 27 JUL 2004]

 - ▶ Gianluca Littera, harmonica -- Francesco di Mauro conducting the Orchestra
 Stesichoros [13:33]
 (“Concert for Harmonica and Orchestra” with Graham Whettam: Harmonica Concerto
 Scherzoso; Gabriel Faure: Pavane; Astor Piazzolla: Oblivion; Vilem Tausky:
 Harmonica Concertino)
 (Stradivarius — CD STR 33875) [rec. JUL 2010] [rel. JUN 2013]
- 6 of 7
- ▶ Sigmund Groven, harmonica -- Ivar Anton Waagaard, piano [9:43]
 (“Classical Harmonica” with Claude Debussy: Claire de Lune; Sigmund Groven: Hope,
 Once Upon a Time; Maurice Arnold: Mitzva; Bela Bartok: 6 Roumanian
 Folkdances; Edvard Grieg: Norwegian Folksongs and Dances “Solfager and the
 Snake-King”, “Wedding Tune” op. 17, Lyric Pieces IX “Grandmother’s Minuet” op.
 68; Wolfgang Amadeus Mozart: Sonata ‘Andante’ Kv.545; Eivind Groven:
 Mountain Winds, The Nesland Church; James Moody: Broomy Hill, The Witch’s
 Daughter; Tommy Reilly: Capricious, Bavarian Woodpecker; Eric Coates: I Heard
 You Singing; Johan Kvandal: Mood; David Monrad Johansen: Fra Gudbrandsdalen
 “Bridal March” op. 9 No. 2; Stanley Myers: Cavatina; traditional: The Sally
 Gardens, One May Morning, Strawberry Fair).
 (Grappa — GRCD 4395) [rec. 17-19 JAN 2012] [rel. MAR 2013]

"Green Mountains" Symphony (see Symphony No. 46 "To the Green Mountains")

"Guitar" Symphony (see Symphony No. 39 "Lament")

Gurge Dikran (see 4 Songs, op. 238)

Habakkuk, op. 434 (1995) [1 CD = 1] (1 + 0 = 1)

► Marijim Thoene, organ [7:40]

("Mystics and Spirits" with Johann Sebastian Bach: Prelude and Fugue BWV 543; Jay Vosk: Songs of Creation; Gordon Atkinson: Adoro Te; Olivier Messiaen: La Nativite du Seigneur No. 9 "Dieu Parmi Nous"; Jean Langlais: Paraphrase Gregorienne No. 1 "Ave Maria, Ave Maris Stella" op 5; Charles Tournemire: Improvisation sur le Te Deum)

(Raven Recordings — CD OAR-680) [rec. ca. 2004] [rel. 27 JUL 2004]

Hafiz Love-Songs (see 7 Love-Songs of Hafiz)

3 Haiku for piano, op. 113 (1965) [1 CD = 1] (1 + 0 = 1)

'Andante', 'II', 'Adagio Senza Misura'

► Paul Hersey, piano [5:19]

("Hovhaness: Solos, Duos, Trios" with *Artinis op. 39, Oboe and Bassoon Suite op. 23, 2-Bassoon Sonata op. 266, 2-Clarinet Sonata op. 297, Oboe and Bassoon Sonata op. 302, Piano Sonatina op. 120, Piano Sonata "Bardo" op. 192, Piano Sonata "Poseidon" op. 191, 3 Piano Sonata Ricercare op. 12, Piano Trio op. 3, String Trio No. 1 op. 201, Night of a White Cat op. 263, Solo Viola Sonata op. 423*)

(OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010]

Haiku for the Full Moon (1954)

► Susanna Borsch, recorder -- Paul Hersey, piano

(with *7 Love-Songs of Saris op. 252 No. 3, Canzona and Fugue op. 72, Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183, 4-Clarinet Diverimento "Vahan" op. 61 No. 5, 5 Brass Trio Fantasies op. 70, Cello Fantasy op. 277 No. 2, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Violin and Percussion Sextet op. 108, Sharagan and Fugue op. 58, Cello Sonata op. 255, Brass Quintet Suite op. 290, Cello Suite op. 193 No. 1, Piano Suite op. 9 No. 2, The Sea Angel, Firdausi op. 252 No. 1, Bare November Day op. 210, Dark River and Distant Bell op. 212*)

(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Hanga Genso (see Fantasy on Japanese Woodprints)

Hafiz is a Merry Old Thief (see 7 Love-Songs of Hafiz)

Hafiz Like Lord Krishna Darting (see 7 Love-Songs of Hafiz)

Hafiz Wanders Weeping (see 7 Love-Songs of Hafiz)

Hanga Genso (see Fantasy on Japanese Woodprints)

Harootyan (see Khorhoort Nahadagats)

Haroutiun (Resurrection), op. 71 (1948) [1 LP = 1] (0 + 1 = 1)

‘Aria’, ‘Fugue’

- James Ode, trumpet -- Mary Ann Covert, organ [8:00]
("Recital Music for Trumpet" with Vaclav Nelhybel: Golden Concerto; Arcangelo Corelli: Sonata con Tromba; Daniel Lesur: Aubade; Andre Ameller: In the Flow of the Sunset; Claude Pascal: Trumpet Capriccio; Ivan K. Semenov: The Tender Sonia; Walter Hartley: Trumpet Sonatina; Domenico Gabrielli: Trumpet Sonata No. 5)
(Mark private issue — LP MRS 37171) [rec. > 1972]

Aria, op. 71, No. 1 [1 LP + 3 CD = 4] (2 + 1 = 3)

- Chris Gekker, trumpet -- Richard Aulden Clark conducting the Manhattan Chamber Orchestra [3:24]
(with *Mountains and Rivers Without End* op. 225, *Prayer of St. Gregory* op. 62b, *Symphony No. 6 "Celestial Gate"* op. 173, *Return and Rebuild Desolate Places* op. 213)
(Koch International Classics — CD 3-7221-2H1) [rec. JUN 1993]

("Visions" sampler with *Prayer of St. Gregory* op. 62b, *Flute Concerto "Elibri"* op. 50, *Mystic Flute* op. 22, *Symphony No. 46 "To the Green Mountains"* mvmt 2 "Aria, Hymn and Fugue" op. 347, *Mountain Idylls* op. 119, *Symphony No. 39 "Lament"* mvmt 1 "Adagio" op. 321, *Piano Sonata "Fred the Cat"* op. 301)

(Koch International Classics — CD 3-7311-2) [rec. JUN 1993] [re-rel. AUG 1995]

Aria, op. 71, No. 1

- Olivier Theurillat, trumpet -- Laurent Gay conducting the Lausanne Chamber Orchestra [3:07]
("Nocturne" with *Prayer of St. Gregory* op. 62b; Aaron Copland: Quiet City; Henri Duparc: La Vie Anterieure; Vincent Persichetti: The Hollow Men; Modest Mussorgsky: Pictures at an Exhibition "The Old Castle"; Gustav Mahler: Blumine; Georges Enescu: Legende; Astor Piazzolla: Adios Nonino; Leroy Anderson: A Trumpeter's Lullaby)
(Cascavelle — CD RSR 6161) [rec. 18-22 JUN 2001] [rel. 6 MAY 2003]

Harp of Saturn (see Saturn)

Hassapiko (see 7 Greek Folkdances)

Hayr Mer (see Khorhoort Nahadagats)

He Leadeth Me Beside the Still Waters (see Psalm 23)

He Strikes the Bells (see Avak the Healer)

He Touches the Broken Heart (see Avak the Healer)

Hear My Prayer, O Lord (Psalm 143), op. 149 (1959) [1 CD = 1] (1 + 0 = 1)

- Elizabeth C. Patterson conducting Glorïae Dei Cantores [3:47]
("From the End of the Earth" with *Cantate Domino* op. 385, *Immortality* op. 134, *Unto Thee O God* op. 87 No. 2, *Triptych "Ave Maria"* op. 100 No. 1a, *Simple Mass* op. 282, *From the End of the Earth* op. 187, *3 Motets* op. 259, *I Will Rejoice in the Lord* op. 42, *Why Hast Thou Cast Us Off?* op. 87 No. 1, *The God of Glory Thundereth* op. 140, *O Lord God of Hosts* op. 27)
(Glorïae Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]

Help Lord, for the Godly Man Ceaseth (see 4 Motets, op. 268, No. 2)

Her Inner Fire (see Lady of Light)

Hercules, op. 56, No. 4 (1959) [text by composer] [2 LP + 2 CD = 4] (2 + 1 = 3)

- Catherine Malfitano, soprano -- Joseph Malfitano, violin [9:05]
("Music for Voice and Violin" with Gustav Holst: 4 Songs op. 35; Boris Blacher: Francesca da Rimini op. 47; Ralph Vaughan Williams: *Along the Field*; Heitor Villa-Lobos: *The Young Girl and the Song, I Wish to be Gay, The Peasant Girl of Brazil*)
(Musical Heritage Society — LP MHS 1976) [rec. 1972]

("Songs My Father Taught Me" with Gustav Holst: 4 Songs op. 35; Boris Blacher: Francesca da Rimini op. 47; Ralph Vaughan Williams: *Along the Field*; Heitor Villa-Lobos: *The Young Girl and the Song, I Wish to be Gay, The Peasant Girl of Brazil*)
(VAI Audio — CD VAIA 1202) [rec. 1972] [CD rel. 2002]

- Gaelyne Gabora, soprano -- Tara Gabora, violin [10:05]
("Music for Voice/Violin/Piano" with Heitor Villa-Lobos: *Suite for voice and violin*; Joseph Marx: *Du Bist der Garten*; Murray Adaskin: *Of Man and the Universe*; Johannes Brahms: *5 Lieder*)
(CBC/Radio Canada — LP SM 277) [rec. 1975] [rel. 1975]

- Vania Vatralkova-Stankov, soprano -- Ivo Stankov, violin [7:57]
("Musical Evenings With Stankov Ensemble" with Louis Spohr: 4 Songs from 6 *Deutsche Lieder* op. 154; Charles Gounod: *Serenade*; Rebecca Clarke: 3 *Irish Country Songs*; Gustav Holst: 4 *Traditional English Songs*; Sergei Rachmaninoff: *Oh Cease Thy Singing Maiden Fair*; Arthur Bliss: *Sea Love*; Gheorghii Arnaoudov: *Lonesome Whispers*; Antoni Donchev: *Mish-Mash*; Emmanuel Chabrier: *España Rapsodie*)
(Gega New — CD GR 25) [rec. 3-4 JAN 2012] [rel. 2014]

Hermit Thrush (see Sonata for organ No. 3 "Hermit Thrush")

Heroic Gates of Peace (see Symphony No. 15 "Silver Pilgrimage")

High Armenian Mountain (see 4 Songs)

High Mountain (see Symphony No. 16 "Kayakeum")

High on Hilltop (see Lady of Light)

"Hiroshige's Cat" Sonata (see Sonata for piano "To Hiroshige's Cat")

Holy (see Simple Mass)

The Holy City, op. 218 (1967) [1 LP + 7 CD = 8] (3 + 1 = 4)

► Elgar Howarth, trumpet -- Arthur Bennett Lipkin conducting the Royal
Philharmonic Orchestra [8:29]
(with Bernard Rogers: Apparitions; Roy Travis: Collage; Arthur Cohn: Kaddish;
William Grant Still: Festive Overture)
(CRI — LP 259SD) [rec. 1970] [rel. 1970]

(New World-CRI — CD NWCRL259) [rec. 1970] [New World rel. OCT 2010]

(with *Triptych op. 100*, *Meditation on Orpheus op. 155*; Henry Cowell: Music 1955,
Synchrony)
(Citadel — CD CTD 88122) [rec. 1970] [CD rel. SEP 1997]

("Looking to the East: A Tribute to Oliver Daniel" with *Koke No Niwa "Moss Garden"*
op. 181, *Triptych op. 100*, Lou Harrison: Suite; Henry Cowell: Homage to Iran;
Colin McPhee: Nocturne)
(CRI — CD 836) [rec. 1970] [CD rel. AUG 2000]

* (New World-CRI — CD NWCR 836) [rec. 1970] [New World rel. ????

► Chris Gekker, trumpet -- Richard Auldon Clark conducting the Manhattan Chamber
Orchestra [9:24]
(with *Khrimian Hairig op. 49*, *Psalm and Fugue op. 40a*, *Kohar op. 66 No. 1*,
Symphony No. 17 for metal orchestra op. 203)
(Koch International Classics — CD 3-7289-2H1) [rec. JAN 1995] [rel. SEP 1995]

► Kerry Stratton conducting the Bratislava Slovak Radio Symphony Orchestra [8:17]
("Celestial Fantasy" with *Alleluia and Fugue op. 40b*, *Armenian Rhapsody No. 3 op. 189*, *In Memory of an Artist op. 163*, *Processional and Fugue op. 76 No. 5*, *Celestial Fantasy op. 44*, *Armenian Rhapsody No. 2 op. 51*, *Psalm and Fugue op. 40a*)
(Dorian — CD DOR-93166) [rec. OCT 1997] [rel. AUG 1998]

► Rumon Gamba conducting the BBC Symphony Orchestra [11:35]
("BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness" with
Monadnock op. 2 No. 1, *Storm on Mount Wildcat op. 2 No. 2*, *Prayer of St. Gregory op. 62b*,
Symphony No. 8 "Arjuna" op. 179, *Symphony No. 15 "Silver Pilgrimage" op. 199*,
The Word of Our God op. 246 No. 2, *Vision from High Rock op. 123*,
Meditation of Zeami op. 207, *Fantasy on Japanese Woodprints op. 211*, *Symphony No. 22 "City of Light" op. 236*)
(BBC Radio 3 private issue — 2-CD unnumbered)
[broadcast 28 JAN – 01 FEB 2002]

Holy Mystery of the Martyrs (see Khorhoort Nahadagats)

Hospitality God of Armenia (see Vanadour)

The Host Flew White (see Dawn at Laona)

How I Adore Thee, op. 7 (1936) [text by Bliss Carman, lyric Sappho]
[1 LP + 1 CD = 2] (1 + 0 = 1)

► Ara Berberian, basso -- Alan Hovhaness, piano [3:11]
(with 3 *Odes of Solomon op. 5*, 7 *Love-Songs of Hafiz op. 33*, *Black Pool of Cat op. 84 No. 1*,
Lullaby of the Lake op. 74 No. 4, *Dawn at Laona op. 153*, *Out of the Depths op. 142*)
(Poseidon — LP 1005) [rec. < AUG 1971]

(Crystal — CD 815) [rec. < AUG 1971] [CD rel. APR 2001]

Hrashapar (see Khorhoort Nahadagats)

Hymn for accordion (1990) [2 CD = 2] (0 + 1 = 1)

► Henry Doktorski, accordion [2:26]
("California Accordion Recitals" with *Accordion Suite op. 166*; George Frideric Handel:
Suite for a Musical Clock; Robert Schumann: Traumerei; Johannes Brahms: Hungarian
Dance No. 5; George Gershwin: 3 Preludes; Astor Piazzolla: Oblivion; Henry Doktorski:
Rondo Polska; Guido Deiro: 10 Vaudeville Classics)
(Henry Doktorski private issue — CD) [rec. 26-29 JUL 2002] [rel. AUG 2002]

("Classical Accordion Recital" with *Accordion Suite op. 166*; Johann Sebastian Bach: Partita No. 1; George Frideric Handel: Suite for a Musical Clock; Robert Schumann: Traumerei; Johannes Brahms: Hungarian Dance No. 5; Emile Waldteufel: Dolores Waltz; Louis F. Muir: Waiting for the Robert E. Lee; Bela Bartok: 4 Rumanian Folk Dances; George Gershwin: 3 Preludes; William Grant Still: Lilt; Stanley and David Darrow: Meteor Shower; Willard A. Palmer: Chorale on "Old Hundredth"; Astor Piazzolla: Oblivion; Henry Doktorski: Rondo Polska)
(Henry Doktorski private issue — CD) [rec. 26-29 JUL 2002] [rel. SEP 2005]

Hymn to a Celestial Musician, op. 111, No. 2 (1951) [2 LP + 1 CD = 3] (2 + 0 = 2)

► Williams Masselos, piano [3:00]

(with "*Khaldis*" *Concerto op. 91*, *Pastorale No. 1 op. 111 No. 1*, *Fantasy on an Ossetin Tune op. 85 No. 6*, *Orbit No. 2 op. 102*, *Jhala op. 103*, *Achtamar op. 64 No. 1*)

(MGM — LP E3160) [rec. NOV 1954] [rel. < APR 1955]

► Şahan Arzruni, piano [3:40]

(with *Piano Suite op. 96*, *2 Ghazals op. 36*, *Pastorale No. 1 op. 111 No.1*, *Achtamar op. 64 No. 1*, *Child in the Garden op. 168*, *12 Armenian Folksongs op. 43, 5 Visionary Landscapes op. 214*)

(Positively Armenian — LP PA 106) [rec. JUL 1986] [LP rel. 1987]

(Hearts in Space — CD HS 110 24-2) [rec. JUL 1986] [CD rel. 1991]

Hymn to Amida (see Sonata for piano "Bardo")

"Hymn to Glacier Peak" Symphony (see Symphony No. 66 "Hymn to Glacier Peak")

Hymn to Lake Chocorua (see Sonata for piano "Mt. Chocorua")

Hymn to Louisville (see Concerto No. 7 for orchestra)

Hymn to Shasta (see Sonata for piano "Mt. Shasta")

Hymn to Yerevan, op. 83 (1969) [2 LP + 3 CD = 5] (1 + 2 = 3)

► Keith Brion conducting the North Jersey Wind Symphony [5:22]

(with *Return and Rebuild Desolate Places op. 213*, *Symphony No. 7 "Nanga Parvat" op. 178*, *Symphony No. 14 "Ararat" op. 194*)

(Mace — LP MXX 9099) [rec. ca. 1967?] [rel. < MAY 1971]

(Klassik Haus — KHCD-2014-023) [rec. ca. 1967?] [CD rel. 2014]

- ▶ James Steffy conducting the Susquehanna University Symphonic Band [4:15]
(with Malcolm Arnold: Little Suite op. 53; Johann Christian Bach: Sinfonia op. 18 No. 4; Paul Hindemith: 6 Chansons; Ella Rose Hollaran: Everything and Anything; Maurice Goldman: Hava Nageela; Darius Milhaud: Suite Francais)
(Frank Taylor Sound private issue — LP FTS-7105) [rec. ca. 1971]

- ▶ William Berz conducting the Rutgers Wind Ensemble [5:41]
("Raritonality" with *Tapor No. 1 op. 14*; Mark Zuckerman: Raritonality; Herbert Owen Reed: Frolicking Winds; Shelley Hanson: Islas y Montañas; Jonathan Newman: The Rivers of Bowery; Yotam Haber: Espresso; David Sampson: Moving Parts; Roger Nixon: Centennial Fanfare-March; Adam Gorb: Eine Kleine Yiddische Ragmusik)
(Mark Custom private issue — CD 6199-MCD) [rec. 20 OCT 2000] [rel. SEP 2006]

- ▶ Larry Gookin, Mark Goodenberger and Keith Brion conducting the Central Washington University Wind Ensemble [5:00]
(with *Tapor op. 14, Band Suite op. 15, 3 Band Improvisations op. 248 No. 2, October Mountain op. 135, Starry Night op. 284, Mountain Under the Sea op. 392, Ruins of Ani op. 250, The Burning House Overture op. 185 No. 1*)
(Naxos — CD ?) [rec. 11-12 APR 2014] [rel. ????

5 Hymns of Serenity (see Janabar)

I am Dancing in Heaven (see Lady of Light)

I Have Seen the Lord (John 20), op. 80 (1962) [1 CD = 1] (0 + 1 = 1)

- ▶ Jenny Dreesen and Michelle Terry, sopranos -- Lauren Anderson, trumpet -- Gary D. Cannon conducting the St. Thomas More Parish Choir [5:55]
("Sacred Songs . . ." with Theodore Dubois: Organ Toccata; Sergei Rachmaninov: Ave Maria; arr. Fred Bock: Mary Did You Know?; Camille Saint-Saens: Ave Maria; Andrew Carter: Mary's Magnificat; anon: Sequence for the Dead; Virgil Fox: Simple Gifts; John Stainer: God So Loved the World; Thomas Tallis: If Ye Love Me; Maurice Duruflé: Ubi Caritas; Ron and Carol Harris: In This Very Room; anon: Of the Father's Love Begotten; Virgil Thomson: Pastorale on a Christmas Plainsong; Johann Sebastian Bach: Jesu Joy of Man's Desiring; Ron Mallory: O Holy Spirit We Need You Still; Pietro Yon: L'Organo Primitivo "Humoresque"; Craig Courtney: Thy Will Be Done; Paul Parthun: Adoramus te Christe; Ed Harris: Alleluia; Donald Busarow: When Morning Gilds the Skies; arr. Roy Ringwald: Precious Lord Take My Hand)
(Gary D. Cannon private issue — 2-CD unnumbered)
[rec. 19 MAY 2002] [rel. 2004]

I Verinn Yeroosaghem (see Khorhoort Nahadagats)

I Will Rejoice in the Lord (Habbakuk 3), op. 42 [1 CD = 1] (1 + 0 = 1)

- Elizabeth C. Patterson conducting Glorïae Dei Cantores [6:32]
("From the End of the Earth" with *Cantate Domino op. 385, Immortality op. 134, Unto Thee O God op. 87 No. 2, Triptych "Ave Maria" op. 100 No. 1a, Simple Mass op. 282, From the End of the Earth op. 187, 3 Motets op. 259, Hear My Prayer O Lord op. 149, Why Hast Thou Cast Us Off? op. 87 No. 1, The God of Glory Thundereth op. 140, O Lord God of Hosts op. 27*)
(Glorïae Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]

Immortality, op. 134 (1962) [1 CD = 1] (1 + 0 = 1)

- Kathy Schuman, soprano -- Elizabeth C. Patterson conducting Glorïae Dei Cantores [2:43]
("From the End of the Earth" with *Cantate Domino op. 385, Unto Thee O God op. 87 No. 2, Triptych "Ave Maria" op. 100 No. 1a, Simple Mass op. 282, From the End of the Earth op. 187, 3 Motets op. 259, Hear My Prayer O Lord op. 149, I Will Rejoice in the Lord op. 42, Why Hast Thou Cast Us Off? op. 87 No. 1, The God of Glory Thundereth op. 140, O Lord God of Hosts op. 27*)
(Glorïae Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]

3 Improvisations for band, op. 248, No. 2 (1952)

- Larry Gookin, Mark Goodenberger and Keith Brion conducting the Central Washington University Wind Ensemble [5:00]
(with *Tapor op. 14, Band Suite op. 15, Hymn to Yerevan op. 83, October Mountain op. 135, Starry Night op. 284, Mountain Under the Sea op. 392, Ruins of Ani op. 250, The Burning House Overture op. 185 No. 1*)
(Naxos — CD ?) [rec. 11-12 APR 2014] [rel. ?????]

In Day's Declining Light (see *Glory Sings the Setting Sun*)

In Memory of an Artist Suite, op. 163 (1958) [1 CD = 1] (1 + 0 = 1)

- 'Fantasy on a Fourth', 'Allegro Vivo', 'Adagio Espressivo'
► Kerry Stratton conducting the Bratislava Slovak Radio Symphony Orchestra [9:58]
("Celestial Fantasy" with *The Holy City op. 218, Alleluia and Fugue op. 40b, Armenian Rhapsody No. 3 op. 189, Processional and Fugue op. 76 No. 5, Celestial Fantasy op. 44, Armenian Rhapsody No. 2 op. 51, Psalm and Fugue op. 40a*)
(Dorian — CD DOR-93166) [rec. OCT 1997] [rel. AUG 1998]

In Memory of a Great Cat (see *Sonata for piano "To Hiroshige's Cat"*)

In the Beginning Was the Word (John 1), op. 206 (1963) [1 LP = 1] (0 + 1 = 1)

- Ara Berberian, bass -- Janice Harsanyi, soprano -- Evelyn Reynolds, contralto -- Thor Johnson conducting the National Methodist Student Movement Chorus and members of the Lincoln Symphony Orchestra [39:00]
(National Methodist Student Movement private issue — LP TRF 101) [rec. < 1965]

Inconsequential Journey (see 4 Songs, op. 238)

Introduzione, Largo and Maestoso (see Symphony No. 21 "Etchmiadzin")

Invisible Sun (see Sonata for organ No. 2 "The Invisible Sun")

Invocation Jhala (see Suite for piano)

5 Invocations to Vahakn, op. 54, No. 1 (1945) [1 CD = 1] (1 + 0 = 1)

► David Abel, violin -- Julie Steinberg, piano -- William Winant, percussion [11:08]
("Set of Five" with John Cage: Nocturne; Henry Cowell: Set of Five; Somei Satoh:
Toki No Mon; Lou Harrison: Varied Trio)
(New Albion — CD NA 036) [rec. JUL 1990] **HIGHLY RECOMMENDED**

Invocation No. 4 [1:27]

Invocation No. 5 [3:05]

► Maro Ajemian, piano -- Alan Hovhaness, Chinese gong and drums
("Piano Compositions" with *Mihr op. 60 No. 1*; John Cage: Amores I and IV)
(Disc New York — 2-LP 875) [rel. 1947]

(Disc New York — 3057/58 [2-78]) [rec. 1947]

Is There Survival? (King Vahaken), op. 59 (1949) [1 LP = 1] (1 + 0 = 1)

'Overture', 'Canon', 'Canon', 'Aria', 'Fugue', 'Fantasy', 'Double Canon'

► Alan Hovhaness conducting the MGM Chamber Ensemble [18:40]
(with *The Flowering Peach op. 125, Orbit No. 1 op. 92*)
(MGM — LP E3164) [rec. < JUN 1955]

(Naxos Classical Archives — MP3 9.80130) [rec. < JUN 1955] [MP3 rel. 2008]

Isaac the Kurd (see The Flute Player of the Armenian Mountains)

Island of Blessedness (see Island of Mysterious Bells)

Island of Mysterious Bells, op. 244 (1971) [2 LP = 2] (1 + 0 = 2)

8 mvmts, mvmt 6 "Island of Blessedness"

* Aristid von Wurtzler conducting the New York Harp Ensemble (Vol. 2) [8:25]
(with Geza Frid: Fugue; Ernesto Lecuona: Malaguena; Johann Sebastian Bach: French
Suite No. 6; George Frideric Handel: Harp Concerto in Bb; Camille Saint-Saens:
Morceau de Concert; Andre Gretry: Danse des Femmes; anon: Pavan)
(Golden Crest private issue — LP CRS 4130) [rec. ca. 1974]

- ▶ Aristid von Wurtzler conducting the New York Harp Quartet [8:25]
 (with Gerard Bertouille: 4-Harp Prelude; Josef Wilkomirski: Harp Passacaglia; Adnan Saygun: 2 Harp Preludes; Tibor Serly: Canonic Harp Prelude; Arpad Fasang: Harp Scherzo; Aristid von Wurtzler: Space Odyssey)
 (Musical Heritage Society — LP MHS 1844) [rec. ca. 1974] [rel. 1974]

Island Sunrise, op. 107 (1964) [3 LP + 1 CD = 4] (1 + 1 = 2)

(**Sunrise – Puerto Rico**: based on the Eastern Airline theme song)

- ▶ Andre Kostelanetz conducting the New York Philharmonic [3:50]
 ("Images in Flight" with Paul Creston: High Noon – Montreal, Midnight – Mexico;
 Henry Cowell: Twilight – Texas; Clay Warnick: Bermuda Concerto; Richard
 Rodgers/Oscar Hammerstein II: Oklahoma; Sonny Burke/Kermit Leslie: Moon over
 Miami; Henry Creamer/Turner Layton: Way Down Yonder in New Orleans; Carlos
 Fernandez: Cielito Lindo (Beautiful Sky); Louis Alter/Harold Adamson: Manhattan
 Serenade)
 (Columbia Special Products private issue — LP CSP 201) [rec. ca. 1976]

(Columbia — LP CSS 677) [rec. ca. 1975] [re-issued 197?]

(with Giuseppe Verdi: Forza del Destino; Anatoly Liadov: Enchanted Lake; Sergei
 Rachmaninoff: Piano Concerto No. 2; Pyotr Illich Tchaikovsky; Modest
 Mussorgsky: Night on Bald Mountain; Paul Creston: High Noon – Montreal,
 Midnight – Mexico; Henry Cowell: Twilight – Texas; Ferde Grofe: Trick or Treat,
 Hudson River Suite; King Norodom: Cambodian Suite; Paul White: Mosquito
 Dance; Terig Tucci: La Bamba)

(Disco Archivia private issue — 2-CD 701) [rec. ca. 1975]

- ▶ Andre Kostelanetz conducting his orchestra [3:50]
 (with *The Rubaiyat of Omar Khayyam op. 308*, *Meditation on Orpheus op. 155*, *And
 God Created Great Whales op. 229 No. 1*, *Fantasy on Japanese Woodprints op.
 211*, *Floating World – Ukiyo op. 209*)
 (Columbia Masterworks — LP CT MT/M 34537) [rec. ca. 1976] [re-rel. 1977]

Janabar (Journey) "5 Hymns of Serenity", op. 81 (1950) [1 CD = 1] (1 + 0 = 1)
 'Fantasy', 'Yerk (Song)', 'Toccata', 'Sharagan (Hymn)', 'Tapor (Processional)'

- ▶ Christina Fong, violin -- Paul Hersey, piano -- Michael Bowman, trumpet --
 Rastislav Stur conducting the Slovak Philharmonic [36:57]
 ("Janabar Talin Shambala" with *Viola Concerto "Talin" op. 93a*, *Shambala op. 228*)
 (OgreOgress — DVD 66707) [rec. ca. 2007] [rel. 14 FEB 2008]

Jesus Christ is Risen Today, op. 100, No. 3b (1953) (see also Triptych, op. 100)
[1 LP + 1 CD = 2](1 + 1 = 2)

- John J. Markarian Jr. conducting the Westwood High Chorus [?:??]
(“Westwood High Festival of Music” with Raymond Rhea: Let My Soul Rise in Song;
Richard Rodgers: No Strings “The Sweetest Sounds”, It’s a Grand Night for
Singing, June is Busting’ Out All Over; traditional: Elijah Rock, If I Had a Hammer;
Katherine K. Davis: Rejoice in the Lord; Richard Bennett: Dance My Comrades;
Johann Sebastian Bach: Cantata No. 142 “Alleluia”; Ralph Hunter/Robert Shaw:
Grandfather’s Clock; Marshall Bartholomew: De Animals a’Comin’; Alan Jay
Lerner/Frederick Loewe: Brigadoon “Come to Me Bend to Me”; Ralph Vaughan
Williams: The Turtle Dove; Thomas Morley: How is the Month of Maying;
Wolfgang Amadeus Mozart: Mass No. 12 “Gloria”; Sven Lekberg: Weep O
Willow; Jester Joseph Hairston: Great God a’Mighty)
(RLM — LP R-1214-5-WW3/4) [rec. 1964]

- Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver
-- Eric Plutz, organ [1:42]
(with *Magnificat op. 157, Psalm 23 from Symphony No. 12 op. 188, A Rose Tree
Blossoms op. 246 No. 4, Jesus Lover of my Soul op. 53b, The Lord's Prayer op. 35,
Peace be Multiplied op. 259 No. 1, O For a Shout of Sacred Joy op. 161, Out of the
Depths op. 142 No. 3, O God Out Help in Ages Past op. 137*)
(Delos — CD DE 3176) [rec. 6-8 MAR 1995]

Jesus, Lover of my Soul, op. 53, No. 1b (1922/35) (text Charles Wesley)
[2 CD = 2] (2 + 0 = 2)

- Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver
-- Eric Plutz, organ [3:18]
(with *Magnificat op. 157, Psalm 23 from Symphony No. 12 op. 188, A Rose Tree
Blossoms op. 246 No. 4, Jesus Christ is Risen Today op. 100 No. 3b, The Lord's
Prayer op. 35, Peace be Multiplied op. 259 No. 1, O For a Shout of Sacred Joy op.
161, Out of the Depths op. 142 No. 3, O God Out Help in Ages Past op. 137*)
(Delos — CD DE 3176) [rec. 6-8 MAR 1995]

under alternative spelling Hovhannes

- Adam Loucks, tenor -- J. Christopher Pardini conducting the Shadyside Presbyterian Church Chancel Choir -- J. Christopher Pardini, organ [5:21]
("Be Still, My Soul" with George Thalben-Ball: The Lord God Omnipotent Reigneth, Comfort O Lord The Soul of Thy Servant, God is Light, God is Love, This Life Eternal, Jesus Said Come Unto Me; Percy Whitlock: Be Still My Soul; Christopher Steele: Thou Art the Way op. 39; Alexander Brent Smith: The Call; John Rutter: Thy Perfect Love; Maurice Durufle: Requiem "Sanctus" op. 9; Simon Lole: The Father's Love; Russell Wichmann: God of Our Life, O Lamb of God; H.H. Amy Beach: With Prayer and Supplication; John Ireland: Greater Love Hath No Man; Edward Elgar: Ave Verum Corpus op. 2 No. 1; William McKie: We Wait for Thy Loving Kindness O God; Jane Marshall: My Eternal King; traditional: Deep River)
(Pro Organo — CD 7214) [rec. SEP 2007] [rel. JUN 2008]

Jhala, op. 103 (1951) [1 LP + 1 CD = 2] (2 + 0 = 2)

- Williams Masselos, piano [4:00]
(with "*Khaldis*" *Concerto op. 91*, *Fantasy on an Ossetin Tune op. 85 No. 6*, *Pastorale No. 1 op. 111 No. 1*, *Hymn to a Celestial Musician op. 111 No. 2*, *Orbit No. 2 op. 102*, *Achtamar op. 64 No. 1*)
(MGM — LP E3160) [rec. NOV 1954] [rel. < APR 1955]

- Margaret Leng Tan, piano [4:31]
("Sonic Encounters" with *Orbit No. 2 op. 102*; John Cage: Primitive, In the Name of the Holocaust; George Crumb: 5 Piano Pieces; Somei Satoh: Cosmic Womb; Ge Gan-Ru: Gu Yue (Ancient Music))
(Mode — CD 15) [rec. 1985/87]

Jhala for Arcturus (see Sonata for piano "Journey to Arcturus")

Jhala for a Star Journey (see Sonata for piano "Journey to Arcturus")

Jhala March (see Shalimar)

Jhala of Larch Trees (see Sonata for piano "Mt. Katahdin")

Jhala of the Fountains (see Shalimar)

Jhala of the Waterfall (see Shalimar)

Jhala to Blue Job Mountain (see Sonata for piano "Blue Job Mountain")

Jhala With Drums (see Khaldis)

John 1 (see In the Beginning was the Word)

John 4 (see Let Us Love One Another)

John 20 (see I Have Seen the Lord)

Journey (see Janabar)

Journey to Sanahin (see Sonata for harpsichord No. 7)

Journey to Walla Walla (see Symphony No. 47 "Walla Walla, Land of Many Waters")

3 Journeys to a Holy Mountain (see Symphony No. 20)

Jupiter (see Quartet No. 1 for strings "Jupiter")

"*Juvenile*" *Piano Sonata* (see Sonata for piano "Juvenile")

Kahanayk (see Khorhoort Nahadagats)

Kerezman (see Khorhoort Nahadagats)

Karagouna (see 7 Greek Folkdances)

"Khaldis: God of the Universe" Concerto for piano, 4 trumpets and percussion, op. 91 (1951/54) [3 LP + 3 CD = 6] (4 + 0 = 4)

'Overture', 'Transmutation', '3 Tones', 'Bhajana (Adoration)', 'Jhala With Drums', 'Processional', 'Finale'

► Williams Masselos, piano -- Izler Solomon conducting the MGM Chamber Ensemble [19:20]

(with *Fantasy on an Ossetin Tune op. 85 No. 6, Orbit No. 2 op. 102, Jhala op. 103, Pastorale No.1 op. 111 No. 1, Hymn to a Celestial Musician op. 111 No. 2, Achtamar op. 64 No. 1*)

(MGM — LP E3160) [rec. NOV 1954] [rel. < APR 1955]

(with Walter Piston: Piano Quintet)

(Heliodor — LP H/HS-25027) [rec. NOV 1954] [Heliodor rel. 1966]

► Martin Berkofsky, piano -- William Rohdin, Dan Cahn, Francis Bonny, Patrick Dougherty, trumpets -- Neal Boyar, percussion -- Lawrence Sobol conducting [18:58]

(with *Spirit of Ink op. 230*)

(Poseidon — LP 1011) [rec 1972] [rel. < JAN 1973]

(with *Piano Fantasy op. 16, Piano Sonata "Mount Katahdin" op. 405*)

(Crystal — CD-814) [rec. 1972] [CD rel. MAY 2000]

- ▶ Neal Berntsen, trumpets -- Natasha Snitkovsky, piano -- Timothy Adams Jr., percussion [19:48]

("Trumpet Voices" with Gottfried Reiche: Ablassen; Alfonso X. El Sabio: Cantigas de Santa Maria No. 166 "Como Poden per sas Culpas"; Johann Ernst Altenburg: 7-Trumpet Concerto; Leos Janacek: Sinfonietta mvmt 1 'Sokol Fanfare'; Bruce Broughton: 8-Trumpet Concert Piece; Samuel Scheidt: Canzon Cornetto; Carl Ruggles: Angels; Johann Vierdanck: Capriccios Nos. 1-2; Heinrich Ignaz Biber: 7-Trumpet Sonata; Benjamin Britten: Fanfare for St. Edmundsbury; Johann Melchior Molter: 4-Trumpet Symphony; Ivan Moody: Words of an Angel; Joseph Turrin: 8-Trumpet Festival Fanfare; Igor Stravinsky: Fanfare for a New Theater; Roger Dannenberg: Resound!) **HIGHLY RECOMMENDED**

(Four Winds — CD FW 3026) [rec. 27-29 MAY 2005] [rel. 11 OCT 2005]

- ▶ Paul Juliet Edwards, piano -- Hans Gansch, Gabor Tarkovi, Florian Klingler, Ryan Anthony, trumpets -- Scott Bywater, percussion [20:33]

("Proclamation" with Robert Davies: Proclamation Fanfare and Trumpet Mechanism; Cecilia McDowall: 3 Antiphons; Mark-Anthony Turnage: From all Sides; Naji Hakim: Hymne au Sacre-Coeur; Edward Chance: Holborne Tubes; Jean Francaix: Marche Triomphale; Karol Husa: Intradas and Interludes; Jan Koetsier: Concertino Piccolo; Paul Archibald: Charpentier Fantastique)

(Brass Classics — 2-CD BC3005) [rec. 20-22 FEB 2006] [rel. 30 OCT 2006]

Kh'ntrestsook Havadov - Getzo Der (Save Us, O Lord) (1966) [1 LP = 1] (1 + 0 = 1)

- ▶ Jacob Baboian, Misak Pahigian, basses -- Siranoush Der-Manuelian conducting the Armenian National Choral Society of Boston [1:50]

(with *Miayn Soorb Miayn Der*; Magar Ekmalian: Der Getzo Thoo zHais, Hayr Mer (The Lord's Prayer); Spiridon Melikian: Keler Tsoler; Anoushavan Der Ghevontian: Ooreni; Komitas Vartabed: Gali Yerk; Hishestzook i Cisher; Yar Djan Ari - Es Or Oorbat Eh, Hinc Edz Oonem - Zar Znke, Mer Takvorn Er Khatch, Dzirani Dzar, Caroon A, Loosnagn Anoosh, Soorb Zasdvardzadin'n, Ov Zarmanali - Aysor Tsayn'n Hairagan; Garo Zakarian: Thoon Es Im Srdisere; Barsegh Ganatchian: Naro Djan - Doon em Shineh; Grikor Suni: Zinch Oo Zinch)

(Folkways — LP FW 8704) [rec. 1996]

Khorhoort Khorin (see *Khorhoort Nahadagats*)

- Khorhoort Nahadagats** (Holy Mystery of the Martyrs, 17 Prayers), op. 251 (1975)
 [1 CD = 1] (1 + 0 = 1)
 ‘Khorhoort Khorin’, ‘Kovia Yeroosaghem’, ‘Norahrash’, ‘Soorp Soorp’,
 ‘Der Voghormia’, ‘Amen Hayr Soorp’, ‘Yerk’, ‘Oorakh Ler’, ‘Tapor’, ‘Kahanayk’,
 ‘I Verinn Yeroosaghem’, ‘Yerk’, ‘Hayr Mer’, ‘Yerk’, ‘Hrashapar’, ‘Kerezman’,
 ‘Harootyan’
 ► Michael Long, guitar -- Vakhtang Jordania conducting the KBS Symphony Orchestra
 [38:11]
 (with *Symphony No. 3 op. 148*)
 (Soundset — CD SR 1004) [rec. JUN 1996] [rel. JUN 1997]

- Khrimian Hairig**, op. 49 (1948) [2 CD = 2] (2 + 0 = 2)
 (see also Return and Rebuild Desolate Places)
 ► Chris Gecker, trumpet -- Richard Auldon Clark conducting the Manhattan Chamber
 Orchestra [7:09]
 (with *The Holy City op. 218, Psalm and Fugue op. 40a, Kohar op. 66 No. 1, Symphony
 No. 17 for metal orchestra op. 203*)
 (Koch International Classics — CD 3-7289-2H1) [rec. JAN 1995] [rel. SEP 1995]
 ► Lars Ranch, trumpet -- Gerard Schwarz conducting the Berlin Radio Symphony
 Orchestra [7:58]
 (with *Guitar Concerto No. 1 op. 325, Symphony No. 60 "To the Appalachian Mountains" op.
 396*)
 (Naxos — CD 8.559294) [rec. 2005] [rel. 12 DEC 2006]

King Vahaken (see Is There Survival?)

- Kirghiz Suite**, op. 73, No. 1 (1951) [2 LP + 3 CD = 5] (3 + 1 = 4)
 ‘Variations: Adagio’, ‘Kirghiz Tala: Allegro’, ‘Dance: Allegro Molto’
 ► Anahid Ajemian, violin -- Maro Ajemian, piano [4:50]
 (with Henry Cowell: Set of Five; Charles Ives: Violin Sonata No. 4 "Children's Day at
 the Camp Meeting") **HIGHLY RECOMMENDED**
 (MGM — LP E3454) [rec. 1954] [rel. 1957]
 (with *Armenian Rhapsody No. 2 op. 51, Celestial Fantasy op. 44, 3 Mountain Idylls
 op. 119 Nos. 1-3, Slumber Song op. 52 No. 2, Siris Dance, Macedonian Mountain
 Dance op. 144, Quartet No. 2 op. 112, Sharagan and Fugue op. 58*)
 (MGM — LP E3517) [rec. 1954] [re-rel. < DEC 1957]
 ► Annie Jodry, violin -- Jean-Jacques Werner, piano [5:15]
 (with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Saris
 op. 67, Oror (Lullaby) op. 1 No. 1, Shatakh op. 73 No. 2, Concerto No. 2 for violin
 and strings op. 89a*)
 (Marcal Productions — CD MA951001) [rec. MAY 1995] [rel. JUL 1996]

(Musisoft formerly Media 7 — CD 1001) [rec. MAY 1995] [rel. JUL 1996]

- ▶ Christina Fong, violin -- Arved Ashby, piano [6:33]
(with *Oror (Lullaby) op. 1 No. 1, Varak op. 47 No. 1, Chahagir op. 56 No. 1, Saris op. 67, Shatakh op. 73 No. 2, Yeraz "The Dream" op. 56 No. 2, Duet for violin and harpsichord op. 122, 3 Visions of St. Mesrob op. 198*)
(OgreOgress — CD 25502) [rec. ca. 2001]
- ▶ Kate Stenberg, violin -- Eva-Maria Zimmermann, piano [5:45]
("Scenes from a New Music Séance" with Ronald Bruce Smith: Tombeau; Josef Matthias Hauer: 5 Stücke "Jazz" op. 41; Henry Cowell: Violin Sonata "Ballade"; Charles Amirkhyanian: Rippling the Lamp; Ruth Crawford: Violin Sonata; George Antheil: Violin Sonata No. 2; Pelle Gudmundsen-Holmgreen: Double: Amy X. Neuburg: Nonette; Henning Christiansen: Den Arkadiske op. 32)
(Others Minds — CD OM 1019-2) [rec. 12-16 JAN, 11 JUL 2010] [rel. OCT 2012]

Kirghiz Tala (see Kirghiz Suite)

Kohar, op. 66, No. 1 (1946) [1 CD = 1] (1 + 0 = 1)

- ▶ Richard Auldon Clark conducting the Manhattan Chamber Orchestra [6:15]
(with *Khrimian Hairig op. 49, The Holy City op. 218, Psalm and Fugue op. 40a, Symphony No. 17 for metal orchestra op. 203*)
(Koch International Classics — CD 3-7289-2H1) [rec. JAN 1995] [rel. SEP 1995]

Koke No Niwa "Moss Garden", op. 181 (1960) [1 LP + 4 CD = 5] (2 + 0 = 2)

- ▶ Melvin Kaplan, English horn -- Ruth Negri, harp -- Walter Rosenberger and Elden Bailey, percussion -- Alan Hovhaness conducting [6:38]
(with Ezra Sims: Chamber Cantata on Chinese Poems; Lawrence Moss: 4 Piano Scenes, Violin Sonata)
(CRI — LP SD 186) [rec. 1964]

(New World-CRI — CD NWCRL 186) [rec. 1964] [New World CD rel. 2009]

("Looking to the East: A Tribute to Oliver Daniel" with *The Holy City op. 218, Triptych op. 100*; Lou Harrison: Suite; Henry Cowell: Homage to Iran; Colin McPhee: Nocturne) **HIGHLY RECOMMENDED**
(CRI — CD 836) [rec. 1964] [CD rel. AUG 2000]

* (New World-CRI — CD NWCR 836) [rec. 1964] [New World rel. 2011]

- ▶ Stephen Caplan, English horn -- Kim DeLibero, harp -- John R. Beck, percussion [9:14]
("A Tree in Your Ear" with Phillip Kent Bimstein: Half Moon at Checkerboard Mesa; William Grant Still: 5 Folksong Miniatures; Virko Baley: Orpheus Singing; Yusef Lateef: Saltwater Blues; Mark Phillips: Sonic Landscapes)
(Musicians Showcase — CD MS1014) [rec. 1999] [rel. MAY 2000]

Komachi, op. 240 (1971) [2 LP + 2 CD = 4] (1 + 2 = 3)

‘Spirit of a Willow Tree’, ‘The Sage of Celestial Mountain’, ‘Rain Harp’,
‘Sage Ascending the Mountain’, ‘Flight of Dawn Birds’, ‘Rain on Blue Mountain’,
‘Moon Harp’

► Michael Strutt, guitar [9:07]
(with Harry Somers: Guitar Sonata; Edward Arteaga: Guitar Nocturne; Manuel Ponce:
Sonatina Meridional; Federico Moreno-Torroba: Aires de la Mancha)
(IRC private issue — LP MS 4427) [rec. 1981]

► Alan Hovhaness, piano [10:56]
(with *Dance Ghazal No. 1 op. 36 No. 1*, *Piano Sonata "Prospect Hill" op. 346*, *Piano
Sonata "To Hiroshige's Cat" mvmt 1 "Cat Bathing" op. 366 No. 1*, *Shalimar op.
177*, *Love Song Vanishing into Sounds of Crickets op. 327*)
(Fortuna — LP 17062-1) [rec. 13-18 AUG 1987]

(Fortuna — CD 17062-2) [rec. 13-18 AUG 1987] [CD rel. 1988]

► Michael Strutt, guitar [9:24]
("Farewell to the Mountains – Japanese Melodies for Guitar" with *Farewell to the
Mountains op. 55 No. 2*; Morishige Takei: *Yadokari*; Kosaku Yamada: *Chugoku-Chiho
No Komoriuta*, *Aka-Tombo*, *Kono Michi*; Lou Harrison: *Jahla*; Yoshinao Nakada:
Yuki No Furu Machi O; Morishige Takei: *Aki No Iro*, *Ochiba No Sei*, *Hoshi O Miru*,
Variazioni Sul Kojo-No-Tsuki; Kozaburo Hirai: *Yurikago*; Arnaud Dumond: *5 Haikus
Atonaux*; Akira Nakada: *Soshun Fu*; Pham Duy: *Hen Ho*; Tadasuke Ono: *Yoimachi-
Gusa*; Haseo Sugiyamja: *Defune*; Anthony Genge: *Landscape*)
(Michael Strutt private issue — MSCD 98602) [rec. 1998] [rel. 2002]

"Kayakeum" Symphony (see Symphony No. 16 "Kayakeum")

"Korean" Symphony (see Symphony No. 16 "Kayakeum")

Kurd Isakin (see The Flute Player of the Armenian Mountains)

Ko-ola-u, op. 136 (1962) [1 LP + 3 CD = 4] (2 + 1 = 3)

► Riga Piano Duo (Nora Novik, Raffi Kharajanyan) [2:15]
(with *Mihr op. 60 No. 1*; Benjamin Britten: *Introduction and Rondo alla Burlesca op.
23 No. 1*, *Elegiac Mazurka op. 23 No. 2*; Witold Lutoslawski: *Variations on a
Theme by Paganini*; Peteris Plakidis: *Invention "The Quintes"*; Alisia Terzyan:
Atmospheres)
(Melodiya — LP C-10 08661-2) [rec. 17 SEP 1976] [rel. ca. 1977]

► Martin Berkofsky and Sergei Podobedov, pianos [2:19]
(with *2-Piano Concerto op. 123 No. 3*, *Lousdzak op. 48*, *Mihr op. 60 No. 1*, *Vijag op. 37*)
(Black Box — CD BBM1103) [rec. 31 MAR 2004] [rel. MAY 2005]

("The Historic Moscow Recordings" with *2-Piano Concerto op. 123 No. 3, Lousadzak op. 48, Prayer of St. Gregory op. 62b, Mihr op. 60 No. 1, Vijag op. 37*)
(Cristofori — CD CF-889) [rec. 31 MAR 2004] [rel. NOV 2012]

HIGHLY RECOMMENDED

- Piano Duo Venti Dita (Marvin Rosen, Jennifer Castellano) [2:23]
(“Child in the Garden” with *Child in the Garden op. 168, Psalm and Fugue op. 40 No. 1*; Norman Dello Joio: Family Album; Franco Antonio Mirenzi: Incantesimo; Jennifer Castellano: Lullaby; Urmas Sisask: Die Spirale Symphonie mvmts 1, 4 and 5 op. 68; Morton Feldman: Piano Four Hands; Andrew Rudin: A Birthday Bagatelle; David Rakowski: 7 Etude-Fantasies; Romualds Jermaks: Threshing Song)
(Venti Dita private issue — CD VD001) [rec. JUN 2012] [rel. MAY 2013]

Kovia Yeroosaghem (see Khorhoort Nahadagats)

Lady of Light Cantata, op. 227 (1969) [text by composer] [1 LP + 1 CD = 2] (1)
‘Great is the Power of Love’, ‘Cruel World’, ‘Lady of Light Dancer in Heaven’,
‘High on Hilltop’, ‘Sunrise Salutation’, ‘One Day as Temple Voices Sang’,
‘Oh Blissful Floating Dance’, ‘Aria-Dancing Sing of Love and Oneness’,
‘Her Inner Fire’, ‘We Are Dancing Over Snow-Capped Mountain Peaks’,
‘Aria-Dancing to the Stars Over Bridges of Thread’,
‘No More Serve Your Brutal Warlords’, ‘Intermezzo-Entrance of War Priest’,
‘Cruel War Priest’, ‘Fire is my Dance’, ‘Intermezzo-Lady of Light Enters Heaven’,
‘By Night’, ‘I am Dancing in Heaven’

- Patricia Clark, soprano -- Leslie Fyson, baritone -- Alan Hovhaness conducting the
Royal Philharmonic Orchestra and the Ambrosian Singers [43:15]
(Poseidon — LP 1006) [rec. 1971]

(with *Avak the Healer op. 65 No. 1*)

(Crystal — CD 806) [rec. 1971] [CD rel. 1991] **HIGHLY RECOMMENDED**

Lady of Light Dancer in Heaven (see Lady of Light)

Lady of Light Enters Heaven (see Lady of Light)

Lake Chocorua Jhala (see Sonata for piano "Mt. Chocorua")

"Lake of Van" Sonata (see Sonata for piano "Lake of Van")

"Lake Samish" Trio (see Trio "Lake Samish")

"Lake Sammamish" Piano Sonata (see Sonata for piano "Lake Sammamish")

Lalezar (see The Flute Player of the Armenian Mountains)

Lamb of God (see Simple Mass)

Lament for solo clarinet, op. 25 (1935) [2 LP + 1 CD = 3] (2 + 0 = 2)

► John Russo, clarinet [3:35]
(with John Russo: Clarinet Sonata No. 1, 3 Clarinet Etudes; David Saturen: Clarinet Sonata; Paul Hindemith: Alto Saxophone Sonata; Eugene Bozza: Gavotte des Damoiselles, Chanson a Berceur (Lullaby))
(Capra Records — LP CAPRA 1205) [rec. ca. 1979]

(with Robert Dusek: Clarinet Concerto; Henry Wolking: House of Sky; Peter Lieuwen: Clarinet Sonatina)
(Contemporary Record Society — LP CRS 8947) [rec. ca. 1979]
[re-rel. MAY 1989]

► John Russo, clarinet [3:58]
("Music for Solo Clarinet and Orchestra" with John Russo: Clarinet Concerto; Sheila Forrester: 5 Miniatures; Carl Maria von Weber: Clarinet Concertino; Johann Sebastian Bach: Solo Violin Sonata "Presto"; Emma Lou Diemer: Suite of Homages)
(Contemporary Record Society — CD CRS 0069) [rec. ca. 1979]
[CD rel. JUN 2001]

Lament for the Death of Vartan (see Symphony No. 9 "St. Vartan")

"*Lament*" *Symphony* (see Symphony No. 39 "Lament")

Land of Many Waters (see Symphony No. 47 "Walla Walla, Land of Many Waters")

Landscape (see Sextet)

5 Landscapes (see 5 Visionary Landscapes)

Let the Living and the Celestial Sing (see Concerto for saxophone)

Let Them Praise the Name of the Lord (Psalm 148), op. 160a (1958)

[1 lp = 1] (0 + 1 = 1)

* ? conducting the Nyack Chorale [2:00]
(with Johann Sebastian Bach: Christmas Oratorio excerpts; Gustav Schreck: Advent Motet; Antonio Lotti: Crucifixus; Andre Kopolyoff: Alleluia! Christ Has Risen; Charles Ives: Psalm 67; Benedetto Marcello/Cleland N. McAfee: The Heavens Declare the Glory of God; arr. Paul Christiansen: What Wondrous Love is This; arr. Alice Parker/Robert Shaw: I Got a Key; Jean Pasquet: O Thou Who Art Peace Eternal)
(National Music Camp private issue — LP NMC-671A or -617A) [rec. 1971]

Let Us Love One Another (John 4), op. 46 (1941/62) [1 LP = 1] (0 + 1 = 1)

- ▶ Charles Render, tenor -- Penny Rosborough, organ -- Lon T. May conducting the Chancel Choir of the First United Church of Western Springs, IL [4:30]
("The Chancel Choir" with Martin Luther: A Mighty Fortress is Our God; Heinrich Schutz: Give Ear O Lord; Antonio Vivaldi: Gloria "Domine Fili Unigenite"; Felix Mendelssohn: Holy; Johannes Brahms: How Lovely is Thy Dwelling Place; John Stainer: God So Loved the World; Ralph Vaughan Williams: Sine Nomine, O How Amiable; Jean Berger: Speak to One Another of Psalms; Ronald A. Nelson: O Lord How Can We Know Thee?; Alan Ridout: Let Us With a Gladsome Mind)
(Delta Records private issue — LP DRS 74116) [rec. 1974]

Letters in the Sand (see Symphony No. 24 "Majnun")

Lifting of Voices (see The Flowering Peach)

Live in the Sun, op. 169 (1954/60) [text by composer] [1 LP + 1 CD = 2] (1 + 0 = 1)

- ▶ Ara Berberian, bass -- Alan Hovhaness, piano [2:35]
(with 4 Songs op. 242, 2 Shakespeare Sonnets op. 31; Pagan Saint op. 74 No. 2)
(Poseidon — LP 1009) [rec. < JUN 1972]

("Songs by Alan Hovhaness, Vol. 2" with *The Flute Player of the Armenian Mountains op. 239*, 4 Songs op. 238, 4 Songs op. 242, 2 Shakespeare Sonnets op. 31, Pagan Saint op. 74 No. 2)

(Crystal — CD 816) [rec. < JUN 1972] [CD rel. OCT 2002]

Look Toward the Sea, op. 158 (1958) [1 LP = 1] (0 + 1 = 1)

No. 11 'Alleluia'

- ▶ Alma Blackmon conducting the Oakwood College Choir [2:32]
("Together Again" with Paul Hindemith: 'Mathis der Maler' Symphony; Leonard Bernstein/Dutoit: West Side Story; Peter Tchaikovsky: I Believe in One God; Paul Tchesnekov: Salvation is Created; Jean Berger: Ein Blumlein Wenn's die Sonne Spuret; Orlando di Lasso: Echo Song; Alan Murphy: Madame Jeannette; Ernst Toch: Geographical Fugue; William Smith; Climbin' up the Mountain; William Dawson: Hail Mary; Jester Joseph Hairston: Great God A'mighty; Howard Hanson: Song of Democracy)
(Mark Records — 2-LP WD 1539) [rec. ca. 1970s]

Lord Have Mercy (see Simple Mass)

The Lord is My Shepherd (see Psalm 23)

The Lord's Prayer, op. 35 (1962) [2 CD = 2] (2 + 0 = 2)

- Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver
-- Eric Plutz, organ [3:27]
(with *Magnificat op. 157*, *Psalm 23 from Symphony No. 12 op. 188*, *A Rose Tree Blossoms op. 246 No. 4*, *Jesus Lover of my Soul op. 53b*, *Jesus Christ is Risen Today op. 100 No. 3b*, *Peace be Multiplied op. 259 No. 1*, *O For a Shout of Sacred Joy op. 161*, *Out of the Depths op. 142 No. 3*, *O God Our Help in Ages Past op. 137*)
(Delos — CD DE 3176) [rec. 6-8 MAR 1995]

- Loren W. Ponten conducting the Opus 7 Vocal Ensemble [3:39]
("As Water Ascends to a Cloud" with William Bergsma: Riddle Me This; John Muehleisen: Snow, Eat Your Vegetables! Set 1; Bern Herbolsheimer: As Water Ascends to a Cloud, 5 Dainties from Ralph Roister Doister 'Serenade', Red River Valley, Lovely William, Ratcoon; Ron Jeffers: Workin' for the Dawn of Peace; Lorri Kristin Frogget: Youth Gone and Beauty; Stephen Thomas Cavit: Dareeche; Roupen Shakarian: Yangshuo Quay; David Asplin: For the Healing of the Nations 'Psalm', Open Our Eyes; Joan Szymko: Ubi Caritas; Robert Scandrett: She's Like the Swallow)
(Gothic — CD G-49285) [rec. JAN 2003, JUN 2004, JUN, JUL, SEP 2007, OCT 2012, MAY 2013] [rel. JUL 2013]

The Lord Reigneth (see *Celestial Canticle*)

Lord, Who Shall Abide in Thy Tabernacle (see 4 Motets, op. 268, No. 3)

"Lousadzak: Coming of Light" Concerto for piano and strings, op. 48 (1944)

[2 78 + 5 LP + 8 CD = 15] (7 + 1 = 8) [17:30]

- Maro Ajemian, piano -- Alan Hovhaness conducting his amateur string orchestra at premiere
(with *Tzaikerk op. 53 No. 2*)
(Disc — 3 78's 876) [rel. 1947]

(with Charles Ives: String Quartet No. 2) [17:27]
(Folkways — LP FM 3369) [rec. pre-1948] [Folkways rel. 1967]

(Smithsonian Folkways — CD FM 3369) [rec. pre-1948] [CD rel. 2004]

excerpts [16:05]

- Maro Ajemian, piano -- Alan Hovhaness conducting members of the New York Philharmonic
(Music Branch, Special Services Division, War Dept., V-Disc — 2-78 766-767)
[rec. 7 FEB 1947] [rel. 1947]

- ▶ Maro Ajemian, piano -- Frank Gullino, violin -- Alan Hovhaness conducting the
 Manhattan Chamber Orchestra [17:23]
 (with *Tzaikerkerk "Evening Song" op. 53 No. 2, Achtamar op. 64 No. 1, Shatakh op. 73 No. 2*)
 (Dial — LP 6) [rec. pre-1948] [Dial rel. 1950]

- * (Metronome — LP CLP-505) [rec. pre-1948] [Metronome rel. pre-1953]

 (“Alan Hovhaness: The 1950 Dial Recordings” with *Concerto for piano and strings*
"Lousadzak: The Coming of Light" op. 48, Tzaikerkerk "Evening Song" op. 53 No. 2,
Shatakh op. 73 No. 2)
- * (Soundmark — mp3) [rec. pre-1948] [mp3 rel.. 2011]

 (Naxos Classical Archives — MP3 download 9.80676) [rec. pre-1948]
 [Naxos rel.SEP 2008]

- ▶ Maro Ajemian, piano -- Carlos Surinach conducting the MGM String Orchestra [17:51]
 (with *Concerto No. 2 for violin and strings op. 89a*) **HIGHLY RECOMMENDED**
 (MGM — LP E3674) [rec. FEB 1957] [rel. NOV 1958]

 (Heliodor — LP H/HS-25040) [rec. FEB 1957] [Heliodor rel. 1966]

- ▶ Keith Jarrett, piano -- Dennis Russell Davies conducting the American Composers
 Orchestra [16:35]
 (with *Symphony No. 2 "Mysterious Mountain" op. 132; Lou Harrison: Symphony No. 2*
"Elegiac")
 (MusicMasters — CD MMD 60204K) [rec. ca. 1989]

 (Musical Heritage Society — CD MHS-5180932) [rec. ca. 1989] [MHS rel. 2005]

 (Nimbus — CD 2512) [rec. ca. 1989] [re-rel. 12 AUG 2008]

- ▶ Hasmig Surmelian, piano -- Jean-Jacques Werner conducting the Orchestre Leon
 Barzin [17:02]
 (with *Saris op. 67, Oror (Lullaby) op. 1 No. 1, Shatakh op. 73 No. 2, Kirghiz Suite op.*
73 No. 1, Concerto No. 2 for violin and strings op. 89a) **RECOMMENDED**
 (Marcal Productions — CD MA951001) [rec. MAY 1995] [rel. JUL 1996]

 (Musisoft formerly Media 7 — CD 1001) [rec. MAY 1995] [rel. JUL 1996]

- ▶ Naru Hovhaness, piano -- Joseph Lediado-Chira conducting the Chira Chamber
 Orchestra, Juilliard Orchestra and Miami Florida Orchestra [17:02]
 (“Vol. 4: The Music of Bloch and Hovhaness” with *Prayer of St. Gregory op. 62b;*
 Ernest Bloch: *Concerto Grosso No. 2, Suite Modale, Concerto Grosso No. 1*)
 (Chira private issue — CD 6195) [rel. DEC 2002]

- ▶ Martin Berkofsky, piano -- Nikolai Zherenkov, violin -- Konstantin Krimets
conducting the Moscow Globalis Symphony Orchestra [18:56]
(with *2-Piano Concerto op. 123 No. 3, Mihr op. 60 No. 1, Ko-ola-u op 136, Vijag op. 37*)
(Black Box — CD BBM1103) [rec. 4 JUN 2004] [rel. MAY 2005]

(“The Historic Moscow Recordings” with *2-Piano Concerto op. 123 No. 3, Prayer of St. Gregory op. 62b, Mihr op. 60 No. 1, Ko-ola-u op 136, Vijag op. 37*)
(Cristofori — CD CF-889) [rec. 4 JUN 2004] [rel. NOV 2012]

Lousnag Kisher (Moonlight Night), op. 52, No. 1 (1943) [1 CD = 1] (1 + 0 = 1)
[mis-labeled Lousang Kisher]

- ▶ Marvin Rosen, piano [1:57]
(with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 4, Mystic Flute op. 22, Toccata and Fugue No. 1 op. 6 No. 1, 3 Mountain Idylls op. 119 Nos. 1-3, Prelude and Fugue No. 1 op. 10 No. 1, Do You Remember the Last Silence? op. 152, Piano Suite op. 96, Fire Dance, Farewell to the Mountains op. 55 No.2, Bare November Day "Hymn IV" op. 210 No. 5, 2 Ghazals op. 36, Piano Sonata "Madras" op. 176 No. 1, Piano Sonata op. 145*)
(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

Love for the Soul (see 7 Love-Songs of Hafiz)

7 Love-Songs of Hafiz, op. 33 (1936/67) [text by composer] [1 LP + 1 CD = 2] (1)

‘Hafiz Like Lord Krishna Darting’, ‘Hafiz is a Merry Old Thief’,
‘Beloved You Looked into Space Saying/O Flowing of My Tears’,
‘Hafiz Wanders Weeping Amid Tombs’,
‘Day of Hafiz’ Vision Her Face in Rainbow Clouds’,
‘O Love Hear My Cry Beyond Death’s Door’,
‘Where is My Beloved? All is Emptiness’, ‘Love for the Soul’ Strange Hafiz Cries’

- ▶ Ara Berberian, basso -- Alan Hovhaness, piano [18:12]
(with *3 Odes of Solomon op. 5, How I Adore Thee op. 7, Black Pool of Cat op. 84 No. 1, Lullaby of the Lake op. 74 No. 4, Dawn at Laona op. 153, Out of the Depths op. 142*)
(Poseidon — LP 1005) [rec. < AUG 1971]

(Crystal — CD 815) [rec. < AUG 1971] [CD rel. APR 2001]

7 Love-Songs of Saris, op. 252, No. 3 (1972) [2 CD = 2] (1 + 1 = 2)

1. ‘Andante’, 2. ‘Allegretto’, 3. ‘Allegro Moderato’, 4. ‘Adagio’, 5. ‘Andante’,
6. ‘Allegro’, 7. ‘Lento’

- ▶ Haroutune Bedelian, violin -- Lorna Griffitt, piano [7:39]
("A Century of American Music" with Amy Marcy Cheney Beach: *Invocation op. 55*;
Bernard Gilmore: *3 Violin Miniatures*; Hale Smith: *Duo*; Charles Ives: *Violin Sonata No. 3*)
(Triple Disc private issue — CD TD74401) [rec. AUG 1998] [rel. ca. 2000]

- Christina Fong, violin -- Paul Hersey, piano
 (with *Canzona and Fugue op. 72, Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183, 4-Clarinet Divertimento "Vahan" op. 61 No. 5, Cello Fantasy op. 277 No. 2, 5 Brass Trio Fantasies Nos. 4 and 5 op. 70, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Violin and Percussion Sextet op. 108, Sharagan and Fugue op. 58, Cello Sonata op. 255, Brass Quintet Suite op. 290, Cello Suite op. 193 No. 1, Piano Suite op. 9 No. 2, The Sea Angel, Firdausi op. 252 No. 1, Bare November Day op. 210, Dark River and Distant Bell op. 212, Haiku for the Full Moon*)
 (OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Love Song to Hinako (see Symphony No. 66 "Hymn to Glacier Peak")

Love Song Vanishing into Sounds of Crickets, op. 327 (1979) [1 LP + 2 CD = 3](2+0=2)

- Alan Hovhaness, piano [3:39]
 (with *Dance Ghazal No. 1 op. 36 No. 1, Piano Sonata "Prospect Hill" op. 346, Komachi op. 240, Shalimar op. 177, Piano Sonata "To Hiroshige's Cat" mvmt 1 "Cat Bathing" op. 366 No. 1*)
 (Fortuna — LP 17062-1) [rec. 13-18 AUG 1987]

(Fortuna — CD 17062-2) [rec. 13-18 AUG 1987] [CD rel. 1988]

- Wayne Johnson, piano [3:41]
 (with *Macedonian Mountain Dance op. 144, Mountain Dance No. 2 op. 144b, Piano Sonata "Blue Job Mountain" op. 340, Mystic Flute op. 22, Dance Ghazal No. 1 op. 36 No. 1, Piano Sonata "Ananda" op. 303, Piano Fantasy op. 16*)
 (Crystal — CD 813) [rec. SEP 1991]

The Lover Who Desired to Please (see Yar Nazani)

Lullaby, op. 52, No. 7 (1951) [1 LP = 1] (1 + 0 = 1)

- Marga Richter, piano [2:30]
 ("Piano Music for Children by Modern American Composers" with *Siris Dance, Slumber Song op. 52 No. 2*; Aaron Copland: *The Young Pioneers*, Sunday Afternoon Music; Henry Cowell: *The Irishman Dances*; David Diamond: *8 Piano Pieces*; Harold Lawrence: *Butterfly, Seagull, March*; Vincent Persichetti: *Little Piano Book*; Marga Richter: *Short Suites Nos. 1 and 2 for young pianists*; Alan Skelly: *Solemn Song, Buttinski March*; Virgil Thomson: *Eccentric Dances*; Stanley Wolfe: *3 Children's Profiles*)
 (MGM — LP E3147) [rec. 1954]

Lullaby (see also Oror)

Lullaby of the Lake (see Demilune)

Macedonian Mountain Dance, op. 144 (1938) [3 LP + 3 CD = 6] (3 + 2 = 5)

- Richard Carpenter, piano [2:40]
(with Joaquin Turina: *The Circus Suite*; Serge Prokofiev: *Old Grandmother's Tales* op. 31; Washington Castro: *Games, It Was a Little Bird, Rondo, Cradle Song*; Claude Debussy: *2 Arabesques*)

(Educo private issue — LP 3104) [rec. ca. 1965]

- Manhattan Piano Quartet [3:20]
("Dances transcribed for Four Pianos by Marga Richter" with Dmitri Kabalevsky: *The Comedians "The Galloping Comedians"*; Dmitri Shostakovich: *Age of Gold Polka, Ballet Russe "Petite Ballerina"*; Arthur Benjamin: *Jamaican Rhumba*; Aaron Copland: *Rodeo "Hoedown"*; Hanuch Jacoby: *Judean Hill Dance*; Kurt Weill: *Lady in the Dark "Dance of the Tumblers"*; Jacques Offenbach: *Can-Can*; Modest Mussorgsky: *Pictures at an Exhibition "Ballet of Unhatched Chicks"*; Oscar Fernandez: *Brazilian Suite No. 3 "Negro Dance"*; Ernesto Lecuona: *Andalucia Suite "Malagucia"*; Gabriel Faure: *Pavane*)
(MGM — LP E3224) [rec. 1954] [rel. 1956]

[mislabelled op. 39 No. 6]

(with *Armenian Rhapsody No. 2 op. 51, Celestial Fantasy op. 44, 3 Mountain Idylls op. 119 Nos. 1-3, Slumber Song op. 52 No. 2, Siris Dance, Kirghiz Suite op. 73 No. 1, Quartet No. 2 op. 112, Sharagan and Fugue op. 58*)

(MGM — LP E3517) [rec. 1954] [re-rel. < DEC 1957]

- Wayne Johnson, piano [2:56]
(with *Mountain Dance No. 2 op. 144b, Piano Sonata "Blue Job Mountain" op. 340, Mystic Flute op. 22, Dance Ghazal No. 1 op. 36 No. 1, Love Song Vanishing into Sounds of Crickets op. 327, Piano Sonata "Ananda" op. 303, Piano Fantasy op. 16*)
(Crystal — CD 813) [rec. SEP 1991] **HIGHLY RECOMMENDED**

- Marvin Rosen, piano [2:54]
(with *Dance Ghazal No. 1 op. 36 No. 1, Slumber Song op. 52 No. 2, Achtamar op. 64 No. 1, Orbit No. 2 op. 102, Fantasy on an Ossetin Tune op. 85 No. 6, Mountain Dance No. 2 op. 144b, Piano Sonata "Mt. Ossipee" op. 299 No. 2, Piano Sonata "Fred the Cat" op. 301, Piano Sonata "Prospect Hill" op. 346, Piano Sonata "Mt. Chocorua" op. 335*)
(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

- ▶ Elizabeth Strickland, piano [3:00]
 (“Classical Piano” with *Mystic Flute op. 22*; Johann Sebastian Bach: 3 Little Preludes, French Suite No. 2 ‘Minuet’, ‘Gigue’; Muzio Clementi: Sonatina; Franz Joseph Haydn: Piano Concerto; Ludwig van Beethoven: Piano Sonatina mvmt 1; Johann Freidrich Burgmüller: The Swallow, Sorrow, Wagtail; Frederic Chopin: Waltz, Polonaise op. post.; Robert Schumann: Album for the Young op. 68 No. 3 ‘Humming Song’, No. 32 ‘Scheherezade’; Enrique Granados: 3 Spanish Dances; Seymour Bernstein: The Birds ‘Eagle’, ‘Hummingbird’, ‘Seagull’; Dmitri Shostakovich: Dances of the Dolls ‘Gavotte’, ‘Waltz-Scherzo’)
 (MSP Records private issue — CD unnumbered) [rec. 2003] [rel. 2003]

"Madras" Sonata (see Sonata for piano "Madras")

"Majnun" Symphony (see Symphony No. 24 "Majnun")

- Magnificat**, op. 157 (1958) [English text by Hugh Ross] [4 LP + 3 CD = 7] (6 + 2 = 8)
 ‘Celestial Fanfare’, ‘Magnificat’, ‘Et Exsultavit’, ‘Quia Respexit’,
 ‘Omnes Generationes’, ‘Quia Fecit Mihi Magna’, ‘Et Misericordia’, ‘Fecit Potentiam’,
 ‘Esurientes Implevit Bonis’, ‘Suscepit Israel’, ‘Sicut Locutus Est’, ‘Gloria Patri’
 ▶ Audrey Nossaman, soprano -- Elizabeth Johnson, contralto -- Thomas East, tenor
 Richard Dales, baritone -- Robert S. Whitney conducting the Louisville Orchestra
 and University of Louisville Choir [29:47]
 (with Chou Wen-Chung: All in the Spring Wind)
 (Louisville — LP LOU-614) [rec. 26-27 APR 1961] [rel. 1961]

(Poseidon — LP 1018) [rec. 26-27 APR 1961] [Poseidon rel. < FEB 1976]

(with *Saturn op. 243*) **HIGHLY RECOMMENDED**
 (Crystal — CD 808) [rec. 26-27 APR 1961] [CD rel. MAY 1995]

(with *Concerto No. 7 for Orchestra op. 116, Symphony No. 15 "Silver Pilgrimage" op. 199*)
 (First Edition — CD FECD-0006) [rec. 26-27 APR 1961] [CD rel. 11 MAR 2003]

- * Amman conducting ?? [?:??:?]
 (with ??)
 (Westmark private issue — LP WMC 28019) [rec. ca. 1979]

- ▶ Alexander Zerman conducting the National Music Camp, Interlochen, MI
 High School Choirs and members of the World Youth Symphony Orchestra [27:00]
 (with Emma Lou Diemer: Take O Take Those Lips Away; Gordon Jacob: The Cheerful
 Birds)
 (Silver Crest Custom private issue — LP NMC-1979-27) [rec. 20 JUL 1979]

- Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver
 -- Eric Plutz, organ [29:15]
 (with *Psalm 23 from Symphony No. 12 op. 188, A Rose Tree Blossoms op. 246 No. 4, Jesus Lover of my Soul op. 53 No. 1b, Jesus Christ is Risen Today op. 100 No. 3b, The Lord's Prayer op. 35, Peace be Multiplied op. 259 No. 1, O For a Shout of Sacred Joy op. 161, Out of the Depths op. 142 No. 3, O God Our Help in Ages Past op. 137*)
 (Delos — CD DE 3176) [rec. 6-8 MAR 1995] **HIGHLY RECOMMENDED**

No. 2 'Magnificat' [2 LP = 2] [2:22]
 No. 12 'Gloria Patri' [3 LP + 2 CD = 5] [5:33]

- Melvin Larimer conducting the National Music Camp Choir, Interlochen, MI
 (with Josef Haydn/Vincent Novello: Lord Nelson Mass "Kyrie", "Gloria", "Quoniam Tu Solus Sanctus"; Randall Thompson: The Last Words of David, Frostiana "Choose Something Like a Star"; Wolfgang Amadeus Mozart: Regina Coeli; Benjamin Britten: A Ceremony of Carols "Wolcum Yole", "Balulalow" op. 28; Howard Hanson: Interlochen theme from Symphony No. 2 mvmt 1)
 (Silver Crest private issue — LP NMC-1970-26) [rec. 26 JUL 1970]

No. 12 'Gloria Patri' [3:30]

- Edward A. German conducting the National Music Camp Intermediate Chorus, Interlochen, MI
 (with Hector Berlioz: Requiem "Sanctus"; Felix Mendelssohn: Elijah "Lift Thine Eyes"; Kent Newbury: Be Exalted O Lord; Gordon Young: Now Sing We Joyfully Unto God; Orlando di Lasso: O Occhi Manza Mia; Aaron Copland/Irving Fine: Ching-a-Ring Chaw; Leslie Bricusse/Anthony Newley/Norman Leyden: Gonna Build a Mountain; Luigi Zaninelli: The Water is Wide; Giovanni Giacomo Gastoldi/Maynard Klein: Graceful Nymphs That Choose to Wander; Frank Loesser/Frank Loesser/MeyerRappaport: Hans Christian Anderson; Richard Rodgers/Williams Stickles: Carousel "If I Loved You"; Robert Whitney/Jonathan Kramer/Roy Ringwald: No Man is An Island; ? Williams: Nation's Creed)
 (Silver Crest private issue — LP NMC-1970-12) [rec. 6 AUG 1970]

No. 5 'Blessed Throughout All Generations' [1 lp = 1] [3:00]

- * Juanita Morgan, contralto -- Andrew Smith conducting the Arlington Public Schools Performing Arts Girls Chorus and Orchestra
 ("The Department of Performing Arts, Arlington Public Schools presents Hovhaness" with opening remarks from Alan Hovhaness and an introduction from WCRB DJ Don Dolloff: *Why Hast Thou Cast Us Off? op. 87 No. 1, Unto Thee O God op. 87 No. 2, Symphony No. 17 "Metal" op. 203 mvmts 3 and 4; Suite for Band "Processional" op. 15 mvmt ?, Symphony No. 20 "Three Journeys to a Holy Mountain" op. 223, Out of the Depths op. 142; signoff from Don Dolloff/WCRB*)
 (Silver Crest Records private issue — LP ARL 112474B)
 [rec. 26-27 MAR 1974] [rel. ca. 1974]

No. 2 'Magnificat' [mislabelled op. 57] [2:20]

- Kenneth W. Jewell conducting the National Music Camp High School Choir,
Girl's Chorus and World Youth Symphony, Interlochen, MI
(with Howard Hanson: Song of Democracy op. 44, Interlochen theme; Luigi
Cherubini: Requiem Mass "Introit"; Ronald A. Nelson: Fanfare for a Festival;
Gabriel Faure: Requiem "Introit", "Kyrie", "Ad Paradisum" op. 48; Antonio Vivaldi:
Gloria "Cum Sanctu Spiritu"; Josef Haydn: Missa Brevis Sancti Joannis de Deo
"Kyrie"; Antonin Dvorak: Te Deum "Allego Moderato Maestoso" op. 103)
(Silver Crest private issue — LP NMC-1974-26) [rec. 24 JUL 1974]

No. 12 'Gloria Patri' [4:38]

- Richard E. Klausli conducting the State Singers of Michigan State University
(with anon: Charlie is My Darling; Wallace de Pue: Silver Bells; Claude le Jeune: Here
Returns Once More the Maytime; Pablo Casals: Salve Montserratina; Heinz
Zimmermann: Praise Him O Servants of God; Carl Stone: Fog; William L. Dawson:
Ezekiel Saw de Wheel; Johann Sebastian Bach: Praise and Thanks; Josquin des:
Pres Ave Verum Corpus Christi; Michael Praetorius: Psallite Unigenito Christo
Dei Filio; Francesco Durante: Kyrie Eleison Christe Eleison; Orlando Gibbons:
Hosanna to the Son of David; Olivier Messiaen: O Sacrum Convivium; Edmund
Rubbra: Let Us Now Praise Famous Men; Lili Boulanger: Psalm 24)
(Michigan State University private issue — LP P4RM-8159) [rec. 1981]

No. 12 'Gloria Patri' [5:34]

- Patricia P. Fleitas conducting the Florida Atlantic University Chamber Singers --
Krizstina Kover, piano
("Improvisation and Composition: Setting the Standard Florida Music Educators
Association Clinic-Conference and All-State Concerts 2003, Florida Atlantic
University" with Johann Sebastian Bach: Wir Eilen Mit Schwachen Doch Emsigen
Schritten; Michael Haydn: Litanie della Madonna Regina Coeli; Mark Hierholzer:
Reflections of Youth "Circle 'Round the Moon"; Ernani Aguiar: Alleluia; Mark
Patterson: This Shall Be for Music; Andre J. Thomas: The Drinking Gourd;
Pretorian Vlaiculescu: Mixed Brau Dance; Johannes Brahms: O Schon Nacht,
Warum? op. 92 No. 4; David R. Rossow: It Was a Quiet Way; Stuart Glazer:
Trilogy "A little Road Not Made of Man"; Pedro Gutierrez: Alma Llanera (Soul of
the Plains); Robert de Cormier: Hallelujah)
(Mark Custom private issue — 4433-MCD) [rec. 8-11 JAN 2003]

No. 12 'Gloria Patri' [6:12]

- Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver
-- Eric Plutz, organ
(sampler with *Symphony No. 29 "Trombone" op. 289, The Rubaiyat of Omar Khayyam
op. 308, Prayer of St. Gregory op. 62b, Celestial Fantasy op. 44, 4 Bagatelles op. 30*)
(Delos — CD DE 3352) [rec. 6-8 MAR 1995] [rel. 5 JUL 2005]

Majnun (see Symphony No. 24 "Majnun")

Majnun Answered (see Symphony No. 24 "Majnun")

Majnun's Love Song (see Symphony No. 24 "Majnun")

"Majnun" Symphony (see Symphony No. 24 "Majnun")

Make a Joyful Noise Cantata, op. 105 (1966) [1 CD = 1] (1 + 0 = 1)

‘Make a Joyful Noise Prelude’, ‘Save Me, O God’, ‘Give Ear to My Prayer’,
‘Make His Praise Glorious’

- Elizabeth C. Patterson conducting the Glorïae Dei Cantores -- [19:52]
James E. Jordan Jr., organ -- James Pfeiffer Benedict Young, trombones -- Mark
Albro, Rosemary Ingwersen, trumpets -- Richard Cragg, tenor
("Make His Praise Glorious -- American Psalmody of the 20th Century - Vol. I" with
Samuel Adler: Psalm of Dedication; Charles Ives: Psalm 90; Daniel Pinkham: Thou
Hast Loved Righteousness, Behold How Good and How Pleasant, Thou Hast
Turned My Laments into Dancing, Open to Me the Gates of Righteousness; Ronald
A. Nelson: O Lord Thou Hast Searched Me and Known Me; Robert Starer: Psalms
of Woe and Joy; Howard Hanson: How Excellent Thy Name; Randall Thompson:
The Lord is My Shepherd)
(Glorïae Dei Cantores — CD GDCD 025) [rec. 1998] [rel. 1998]

No. 3 ‘Give Ear to My Prayer’ [9:10]

Glorïae Dei Cantores

("Aliyah! Israel" with Leonard Bernstein: Chichester Psalms "Awake O Harp and
Lyre!"; Samuel Adler: L'Chah Dodi, Mah Tov; Darius Milhaud: Proverbs Cantata
"A Woman of Valour"; Robert Starer: Proverbs for a Son, Psalms of Woe and Joy
"Chaneini Bre Gracious to Me Lord", "Hodu Glory to the Lord"; Ned Rorem: 2
Psalms and a Proverb "How Long Wilt Thou Forget Me O Lord?"; Virgil Thomson:
Psalm 136)

(Glorïae Dei Cantores — CD GDCD120) [rec. 1998] [rel. 19 MAY 2008]

Make Haste (Psalm 70), op. 86 (1951) [1 CD = 1] (0 + 1 = 1)

- Elizabeth C. Patterson conducting the Glorïae Dei Cantores [2:06]
("The Lord is My Shepherd – American Psalmody of the 20th Century- Vol. III" with
Conrad Susa: The God of Love My Shepherd Is; Charles Ives: Psalm 100; Ned
Rorem: 2 Psalms and a Proverb; Daniel Pinkham: The House of the Lord; Robert
Starer: Proverbs for a Son; Samuel Adler: The Twenty-Third Psalm; Darius
Milhaud: Cantata from Proverbs; Philip James: By the Waters of Babylon; Bruce
Neswick: I Will Set His Dominion in the Sea)
(Paraclete Press — CD GDCD 030) [rec. APR 2002] [rel. DEC 2002]

Make His Praise Glorious (see Make a Joyful Noise)

Makiko (see Suite for oboe and bassoon)

Malinconia (see 2-Clarinet Sonata)

Marava Princess (see Symphony No. 15 "Silver Pilgrimage")

Mark 9 (see And As They Came Down From the Mountains)

Mazert Nman Rehani (see Thy Hair is Like a Basil Leaf)

Meditation on Orpheus, op. 155 (1958) [3 LP + 7 CD = 10] (3 + 1 = 4)

► William Strickland conducting the Japan Philharmonic Symphony Orchestra [13:51]
(with Joseph Wood: Poem; Homer Keller: Symphony No. 3)
(CRI — LP 134SD) [rel. 1960] [original ending]

(New World-CRI — CD NWCRL 134) [rel. 1960] [New World CD rel. 2009]

HIGHLY RECOMMENDED

(with Quincy Porter: New England Episodes; Homer Keller: Symphony No. 3)
(Bay Cities — BCD 1004) [rec. 1960] [CD rel. 1989; from noisy tapes]

(with *The Holy City op. 218*, *Triptych op. 100*; Henry Cowell: Music 1955, Synchrony)
(Citadel — CD CTD 88122) [rec. 1960] [CD rel. SEP 1997]

► Andre Kostelanetz conducting the Andre Kostelanetz Orchestra [13:10]
("Spirit of 76" with Charlies Ives/William Schuman: Variations on America; Ferde
Grove: Trick or Treat; George Gershwin: Piano Concerto; Richard Rodgers: Lagoon;
Henry Cowell: Twilight–Texas; Paul Creston: Midnight–Mexico; Charles
Tomlinson Griffes: The White Peacock, The Pleasure-Dome of Kublai Khan;
Samuel Barber: Vanessa "Intermezzo")
(Columbia — 2 LP MG 33728) [rec. < 1977] [rel. 1976] [Kostelanetz ending]

(with *The Rubaiyat of Omar Khayyam op. 308*, *Island Sunrise op 107*, *And God
Created Great Whales op. 229 No. 1*, *Fantasy on Japanese Woodprints op. 211*,
Floating World – Ukiyo op. 209)
(Columbia Masterworks — LP CT MT/M 34537) [rec. < 1977] [rel. 1977]

► Gerard Schwarz conducting the Seattle Symphony [12:04]
(with *The Rubaiyat of Omar Khayyam op. 308*, *Symphony No. 1 "Exile" op. 17 No. 2*,
Fantasy on Japanese Woodprints op. 211)
(Delos — CD DE 3168) [rec. 6, 7, 12 JUN 1994] [Kostelanetz ending]

("Hovhaness Collection: Volume 2" sampler with *Symphony No. 50 "Mt. St. Helens" op. 360, Prelude and Quadruple Fugue op. 128, String Quartet No. 3 "Reflections on My Childhood" op. 208 No. 1, And God Created Great Whales op. 229 No. 1, Symphony No. 2 "Mysterious Mountain" op. 132, Symphony No. 53 "Star Dawn" op. 377, Alleluia and Fugue op. 40 No. 2, Suite from String Quartet No. 2 "Adanad" op. 147, Celestial Fantasy op. 44*)
(Delos — 2-CD DE 3711) [rec. 6, 7, 12 JUN 1994] [re-rel. AUG 1999]

(with Maurice Ravel: *Daphne and Chloe*)
(Naxos — CD 8.571211) [rec. 6, 7, 12 JUN 1990] [re-rel. 31 JUL 2012]

- ▶ Jesse Read conducting the UBC Symphony Orchestra [16:10]
(with Camille Saint-Saens: *Piano Concerto No. 2 op. 22; Robert Schumann: Symphony No. 3 "Rhenish" op. 97*)
(UBC private issue — CD 1100) [rec. 6 OCT 2000] [Kostelanetz ending]

Meditation on Poseidon (see Sonata for piano "Poseidon")

Meditation on Zeami, op. 207 (1963) [2 CD = 2] (1 + 1 = 2)

- ▶ Douglas Bostock conducting the BBC Symphony Orchestra [15:18]
(“BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness” with *Monadnock op. 2 No. 1, Storm on Mount Wildcat op. 2 No. 2, Prayer of St. Gregory op. 62b, Symphony No. 8 “Arjuna” op. 179, Symphony No. 15 “Silver Pilgrimage” op. 199, The Word of Our God op. 246 No. 2, Vision from High Rock op. 123, Fantasy on Japanese Woodprints op. 211, The Holy City op. 218, Symphony No. 22 “City of Light” op. 236*)
(BBC Radio 3 private issue — 2-CD unnumbered)
[broadcast 28 JAN – 01 FEB 2002]

- ▶ Chung Park conducting the Frost Symphony Orchestra [14:31]
(“Visions of the East: Music of Alan Hovhaness” with *Ode to the Temple of Sound op. 216, Floating World - Ukiyo op. 209, Symphony No. 10 "Vahaken" op. 184*)
(Centaur — CD CRC 2954) [rec. 20 NOV 2006] [rel. DEC 2008] **RECOMMENDED**

rehearsal

- ▶ Leopold Stokowski conducting the American Symphony Orchestra [21:15]
(with *Symphony No. 1 "Exile" op. 17 No. 2, Ad Lyram op. 143, Praise the Lord with Psaltery op. 222; Paul Lavalle: Symphonic Rhumba*)
(Theo van der Burg private issue — CD P-2006) [rec. OCT 1964] [rel. JUN 2006]

Mesrob (see 3 Visions of St. Mesrob)

"Metal" Symphony (see Symphony No. 17 "Metal")

Miayn Soorb, Miayn Der (1966) [1 LP = 1] (1 + 0 = 1)

- Jacob Baboian, Misak Pahigian, basses -- Siranoush Der-Manuelian conducting the Armenian National Choral Society of Boston [1:55]
(with *Kh'ntrestsook Havadov - Getzo Der (Save Us O Lord)*; Magar Ekmalian: *Der Getzo Thoo zHais, Hayr Mer (The Lord's Prayer)*; Spiridon Melikian: *Keler Tsoler*; Anoushavan Der Ghevontian: *Ooreni*; Komitas Vartabed: *Gali Yerk*; Hishestzook i Cisher; Yar Djan Ari - *Es Or Oorbat Eh, Hinc Edz Oonem - Zar Znke, Mer Takvorn Er Khatch, Dzirani Dzar, Caroon A, Loosnagn Anoosh, Soorb Zasdvardzadin'n, Ov Zarmanali - Aysor Tsayn'n Hairagan*; Garo Zakarian: *Thoon Es Im Srdi Sere*; Barsegh Ganatchian: *Naro Djan - Doon em Shineh*; Grikor Suni: *Zinch Oo Zinch*)
(Folkways — LP FW 8704) [rec. 1996]

Midnight Bell (see 5 Visionary Landscapes)

Mihr (Ancient Armenian Fire God), op. 60, No. 1 (1945)

[1 78 + 2 LP + 2 CD = 5] [3 + 0 = 3]

- Maro Ajemian and Alan Hovhaness, pianos [7:16]
("Piano Compositions" with *Invocations to Vahagn No. 4 and 5 op. 54 No. 1*; John Cage: *Amores I and IV*)
(Disc New York — 2-78 875) [rec. 14 APR 1946] [rel. 1947]

(Disc New York — 2-78 3057/58) [rec. 14 APR 1946] [rel. 1947]

* (with John Cage: 4 Prepared-Piano Sonatas)

(Maro Ajemian Memorial Scholarship private issue — (7"LP) 3057/58)

[rec. 14 APR 1946] [LP rel. ca. OCT 1979]

- Riga Piano Duo (Nora Novik, Raffi Kharajanyan) [5:40]
(with *Ko-ola-u op. 136*; Benjamin Britten: *Introduction and Rondo alla Burlesca op. 23 No. 1, Elegiac Mazurka op. 23 No. 2*; Witold Lutoslawski: *Variations on a Theme by Paganini*; Peteris Plakidis: *Invention "The Quintes"*; Alisia Terzyan: *Atmospheres*)
(Melodiya — LP C-10 08661-2) [rec. 17 SEP 1976] [rel. ca. 1977]

- Martin Berkofsky and Atakan Sari, pianos [9:25]
(with *2-Piano Concerto op. 123 No. 3, Lousadzak op. 48, Ko-ola-u op. 136, Vijag op. 37*)
(Black Box — CD BBM1103) [rec. 31 MAR 2004] [rel. MAY 2005]

("The Historic Moscow Recordings" with *2-Piano Concerto op. 123 No. 3, Lousadzak op. 48, Prayer of St. Gregory op. 62b, Ko-ola-u op. 136, Vijag op. 37*)

(Cristofori — CD CF-889) [rec. 31 MAR 2004] [rel. NOV 2012] **RECOMMENDED**

Mirror Fugue (see Sonata Ricercare)

Mr. Purple Poverty (see Sketchbook of Mr. Purple Poverty)

Mists (see Symphony No. 16 "Kayakeum")

Monadnock, op. 2, No. 1 (1935?) [1 CD = 1] (0 + 1 = 1)

► Ken Young conducting the BBC Scottish Symphony Orchestra [4:32]
("BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness" with
Storm on Mount Wildcat op. 2 No. 2, Prayer of St. Gregory op. 62b, Symphony No. 8 "Arjuna" op. 179, Symphony No. 15 "Silver Pilgrimage" op. 199, The Word of Our God op. 246 No. 2, Vision from High Rock op. 123, Meditation of Zeami op. 207, Fantasy on Japanese Woodprints op. 211, The Holy City op. 218, Symphony No. 22 "City of Light" op. 236)

(BBC Radio 3 private issue — 2-CD unnumbered)

[broadcast 28 JAN – 01 FEB 2002]

Moon Dance (see 3 Mountain Idylls)

Moon Harp (see Komachi)

Moon Lullaby (see 3 Mountain Idylls)

Moon Nocturne (see Sonata for piano "On the Long Total Eclipse of the Moon – 6 July 1982")

Moonlight Night (see Lousnag Kisher)

Moonrise (see Glory Sings the Setting Sun)

"Mosaic" Symphony (see Symphony No. 9 "St. Vartan")

Moss Garden (see Koke No Niwa "Moss Garden")

4 Motets, op. 246 (see David Wept for Slain Absalom, and A Rose Tree Blossoms)

4 Motets, op. 87 (1951)

'Why Hast Thou Cast Us Off? (Psalm 74)', 'Unto Thee, O God (Psalm 75:1)',

'Keep Not Thy Silence' (Psalm 83)', 'Praise Ye the Lord (Psalm 106)'

No. 1 'Why Hast Thou Cast Us Off? (Psalm 74)' [2 LP + 1 CD = 3] (1 + 2 = 3)

► Jester Joseph Hairston conducting the University of the Pacific Music Clinic Chorus [2:40]

("1967 Pacific Music Camp" with Georges Bizet/Wilson Farandole: L'Arlessienne Suite No. 2; Franz Schubert: Symphony No. 8 'mvmt 1'; Johann Sebastian Bach/Eric Leidzen: Come Sweet Death; Howard Hanson/Eric Leidzen: March Carillon; Georg Frideric Handel: Royal Fireworks Music; Jester Joseph Hairston: Sakura Sakura, Go Down in the Lonesome Valley, Band of Angels; Robert Beckhard: Hava Nagila)

(Century Records private issue — LP 26129) [rec. 4 FEB 1967]

- * Andrew Smith conducting the Arlington Public Schools Performing Arts Concert Choir [1:38]
 (“The Department of Performing Arts, Arlington Public Schools presents Hovhaness” with opening remarks from Alan Hovhaness and an introduction from WCRB DJ Don Dolloff: *Magnificat “Blessed Through All Generations” op. 157 No. 5, Unto Thee O God op. 87 No. 2, Symphony No. 17 “Metal” op. 203 mvmts 3 and 4; Suite for Band “Processional” op. 15 mvmt ?, Symphony No. 20 “Three Journeys to a Holy Mountain” op. 223, Out of the Depths op. 142; signoff by Don Dolloff/WCRB)*
- (Silver Crest Records private issue — LP ARL 112474B)
 [rec. 26-27 MAR 1974] [rel. ca. 1974]
- Elizabeth C. Patterson conducting Glorïae Dei Cantores [2:57]
 (“From the End of the Earth” with *Cantate Domino op. 385, Immortality op. 134, Unto Thee O God op. 87 No. 2, Triptych “Ave Maria” op. 100 No. 1a, Simple Mass op. 282, From the End of the Earth op. 187, 3 Motets op. 259, Hear My Prayer O Lord op. 149, I Will Rejoice in the Lord op. 42, The God of Glory Thundereth op. 140, O Lord God of Hosts op. 27)*
- (Glorïae Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]
- No. 2 ‘Unto Thee, O God (Psalm 75:1)’ [1 lp + 2 CD = 2] (1 + 2 = 3)
- * Andrew Smith conducting the Arlington Public Schools Performing Arts Concert Choir [1:00]
 (“The Department of Performing Arts, Arlington Public Schools presents Hovhaness” with opening remarks from Alan Hovhaness and an introduction from WCRB DJ Don Dolloff: *Magnificat “Blessed Through All Generations” op. 157 No. 5, Why Hast Thou Cast Us Off? op. 87 No. 1, Symphony No. 17 “Metal” op. 203 mvmts 3 and 4; Suite for Band “Processional” op. 15 mvmt ?, Symphony No. 20 “Three Journeys to a Holy Mountain” op. 223, Out of the Depths op. 142; signoff from Don Dolloff/WCRB)*
- (Silver Crest Records private issue — LP ARL 112474B)
 [rec. 26-27 MAR 1974] [rel. ca. 1974]

- ▶ Roger Wilhelm conducting Madrigalia -- Peter DuBois, organ [1:18]
 ("With Heart and Voice: Anthems Across America" with Cary Ratcliff: Praise God With Heart and Voice, Loving Hands; John Carter: I Will Arise and Go to Jesus, Holy Manna; Richard Proulx: Psalm 133; K. Lee Scott: Christ Hath a Garden, The Tree of Life; David N. Johnson: Trumpet Tune in D; David Conte: Ave Maria; David Pinkham: The Heavens Tell Out the Glory of God, Thou Hast Turned My Laments into Dancing; Kirke Mechem: Make a Joyful Noise Unto the Lord; Thomas Matthews: The Lord is My Shepherd; Vincent Persichetti: Drop Drop Slow Tears; Robert Graham: Drop Drop Slow Tears; Katherine Davis: Songs Abound; Leo Sowerby: I Will Lift Up Mine Eyes Unto the Hills; Ned Rorem: Mercy and Truth are Met Together; Nick Strimple: Hail Sacred Feast; Crawford Thoburn: As Pants the Hart for Cooling Streams; Austin Lovelace: God is My Strong Salvation; John Jacob Niles/John Stanley Sheppard: Warrenton)
 (Madrigalia private issue — CD MAD 9301) [rec. FEB-JUN 1993] [rel. 1993]
- ▶ Elizabeth C. Patterson conducting Glorïae Dei Cantores [1:36]
 ("From the End of the Earth" with *Cantate Domino op. 385, Immortality op. 134, Triptych "Ave Maria" op. 100 No. 1a, Simple Mass op. 282, From the End of the Earth op. 187, 3 Motets op. 259, Hear My Prayer O Lord op. 149, I Will Rejoice in the Lord op. 42, Why Hast Thou Cast Us Off? op. 87 No. 1, The God of Glory Thundereth op. 140, O Lord God of Hosts op. 27*)
 (Glorïae Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]
- No. 4 'Praise Ye the Lord (Psalm 106)' [2 LP + 1 CD = 3] (0 + 3 = 3)
- ▶ Claude Zetty conducting the Trinity University Choir, San Antonio, TX [1:42]
 ("Music of Thanksgiving" with William Byrd: Lord in Thy Rage; Heinrich Schütz: Oh Praise Our Lord; Jachet van Berchem: O Jesu Christe; Healey Willan: Rejoice Ye Pure in Heart; Randall Thompson: The Peaceable Kingdom; Flor Peeters: The Lord's Prayer; George Elvey: Come Ye Thankful People Come)
 (MVOX Records private issue — LP MV-RCA-1112) [rec. 1962] [rel. NOV 1962]
- ▶ L. David Miller conducting the Wittenburg Choir [1:50]
 ("Concerts in Contrast/Vol. II" with Hieronymus Praetorius: Despair Not Heart; Leland Sateren: When God Made His Earth; Jan Bender: O Sing Unto the Lord a New Song; Knut Nystedt: Praise to God; arr. Ludwig Lenel: I'm Troubled in Mind; arr. Austin Lovelace: Dear Lord and Father of Mankind; Kenneth Jennings: With a Voice of Singing; J.M. Nace: Today is the Day for Falling in Love; traditional: Beyond the Sea, A Soalin', Little Brother, Monday Monday, Softly As I Leave You, California My Way/Hurry Sundown; Pullin' Down; Power and Glory)
 (Custom Fidelity private issue — LP CFS 1918) [rec. > 1969]

- ▶ Robert Eaton conducting the Assabet Valley Mastersingers [2:18]
 ("Cathedral Music" with Heinrich Schutz: Psalm 100; Andrea Gabrieli: Magnificat;
 Felix Mendelssohn: Psalm 43; Anton Bruckner: Equali Nos. 1 and 2, Locus Iste, Os
 Justi, Christus Factus, Offertorium, Ecce Sacerdos; Giovanni Gabrieli: Canzona per
 Sonare "La Spiritata"; Samuel Scheidt: Galliard Battaglia; Franz Xaver Biebl: Ave
 Maria; Henryk Mikolaj Gorecki: Totus Tuus; Ralph Vaughan Williams: When in
 Our Music God is Glorified; anon: Die Bankelsangerlieder "Sonata")
 (Assabet Valley Mastersingers private issue — CD AVM) [rec.11, 18 NOV 2006]

4 Motets, op. 246 (1971)

'David Wept for Slain Absalom', 'The Word of Our God Shall Stand Forever',
 'Heaven', 'A Rose Tree Blossoms'

No. 1 'David Wept for Slain Absalom' [1 CD = 1] (1)

- ▶ Clara Longstreth conducting the New Amsterdam Singers [7:14]
 ("American Journey" with Halsey Stevens: Go Lovely Rose; Charlies Ives: Crossing
 the Bar; Samuel Barber: 3 Reincarnations; Randall Thompson: Tarantella; Ronald
 Perera: 6 Earthsongs; Matthew Harris: 7 Shakespeare Songs; Irving Fine: The
 Choral New Yorker; Henry Brant: The 3-Way Canon Blues)
 (Albany Records — CD TROY 108) [rec. MAR 1993]

No. 2 'The Word of Our God Shall Stand Forever' [1 CD = 1] (0 + 1 = 1)

- ▶ Nicholas Cooke conducting the BBC Singers [3:48]
 ("BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness" with
Monadnock op. 2 No. 1, Storm on Mount Wildcat op. 2 No. 2, Prayer of St. Gregory
op. 62b, Symphony No. 8 "Arjuna" op. 179, Symphony No. 15 "Silver Pilgrimage"
op. 199, Vision from High Rock op. 123, Meditation of Zeami op. 207, Fantasy on
Japanese Woodprints op. 211, The Holy City op. 218, Symphony No. 22 "City of
Light" op. 236)
 (BBC Radio 3 private issue — 2-CD unnumbered)
 [broadcast 28 JAN – 01 FEB 2002]

No. 4 'A Rose Tree Blossoms' [6 CD = 6] (1 + 4 = 5)

- ▶ Eldon Balko conducting the Valparaiso University Concert Choir
 -- Joseph Bognar, organ [4:02]
 ("Behold, What Wonder!" with Elizabeth Poston: Jesus Christ the Apple Tree; Martin
 Jean: Advent Hymn; W.J. Kirkpatrick arr. David Willcocks: Away in a Manger;
 Carl Schalk: Before the Marvel of This Night; Alun Hudinott: Puer Natus; Stephen
 Caracciolo: There is No Rose of Such Virtue; arr. Stephen Paulus: O Little Town of
 Bethlehem, Angels We Have Heard On High, Hallelu!; arr. David Willcocks: The
 Infant King; arr. Philip Ledger: Still Still Still; arr. John Rutter: Sans Day Carol;
 John Gardner: Tomorrow Shall Be My Dancing Day; Donald Fraser: The
 Christmastide Jessye's Carol); traditional: Silent Night! Holy Night!)
 (LuceMedia private issue — CD LM2412-2) [rec. 11-13 MAY 1994] [rel. 1994]

- ▶ Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver -- Eric Plutz, organ [2:13]
 (with *Magnificat op. 157*, *Psalm 23 from Symphony No. 12 op. 188*, *Jesus Lover of my Soul op. 53 No. 1b*, *Jesus Christ is Risen Today op. 100 No. 3b*, *The Lord's Prayer op. 35*, *Peace be Multiplied op. 259 No. 1*, *O For a Shout of Sacred Joy op. 161*, *Out of the Depths op. 142 No. 3*, *O God Our Help in Ages Past op. 137*)
 (Delos — CD DE 3176) [rec. 6-8 MAR 1995]

("Hovhanness Collection" with *Prayer of St. Gregory op. 62b*, *4 Bagatelles op. 30*, *Symphony No. 22 "City of Light" op. 236*, *Fantasy on Japanese Woodprints op. 211*, *The Flowering Peach op. 125*, *Symphony No. 1 "Exile" op. 17 No. 2*, *String Quartet No. 4 "The Ancient Tree" op. 208 No. 2*)
 (Delos — 2-CD DE 3700) [rec. 6-8 MAR 1995] [re-rel. JUN 1997]

- ▶ Larry L. Fleming conducting the National Lutheran Choir [2:49]
 ("Only a Manger" with Znamen chant: In the Beginning Was the Word; Johannes Brahms: When We Do Suffer Grief and Woe; F. Melius Christiansen: Lost in the Night, Awake Awake, Song of Mary, The Christmas Symbol; Richard Wagner: Awake; Anton Bruckner: Virga Jesse Floruit; Edvard Grieg: Ave Maris Stella; Johann Topff: The Angels to the Shepherds; Josef Rheinberger: Benedictus; Ariel Ramirez: El Nacimiento; Randall Speer: Nesem Vom Noviny; Sam Batt Owens: Mary Had a Baby; Francois Poulenc: Videntes Stellam; Leland B. Sateren: Sing Ye Merrily; Ralph Johnson: Hills are Bare at Bethlehem; Imant Raminsh: Ubi Caritas; Larry L. Fleming: The Word)
 (National Lutheran Choir Recording private issue — CD NLCA-122)
 [rec. 1 JAN 2000] [rel. 2001]

[misabeled A Rose Tree Blooms]

- ▶ Frances Pollet conducting the Linden Singers of Victoria [3:09]
 ("The Gift" with John Rutter: Here We Come a Wassailing, What Sweeter Music, Somerset Wassail, O Tannenbaum; Robert Chilcott: The Gift; Norman Luboff: Deck the Halls, Still Still Still, A La Nanita Nana; I Saw Three Ships; Lullaby of the Shepherd, Silent Night; David Willcocks: Quem Pastores; Ralph Vaughan Williams: Fantasy on Christmas Carols; Harri Wessman: Water Under Snow is Weary; Howard Blake arr. Snyder: Walking in the Air; Edward Elgar: The Snow; Tomas Luis de Victoria: O Magnum Mysterium; David Kantor: Night of Silence)
 (Linden Recordings private issue — CD unnumbered) [rec. 2003] [rel. 2003]

- Axel Theimer conducting Kantorei [3:49]
 (“My Spirit Sang All Day” with Ludovico Grossi da Viadana: Exultate Justi; Paul J. Christiansen: My Song in the Night; Axel Theimer: Alma Redemptoris Mater, Die Blümelein Sie Schlafen; C. Hubert H. Parry: My Soul There is a Country; Carol Barnett: An American Thanksgiving “Webster”; Kenneth Jennings: The Call; Sergei Rachmaninoff: All-Night Vespers “Bogoroditse Devo”; Jan Pieterszoon Sweelinck: Venite Exultemus, Hodie Christus Natus Est; Eric Whitacre: Lux Aurumque; Stephen Paulus: The Three Hermits “Pilgrims’ Hymn”, The Road Home; Dale Grotenhuis: Song of Triumph; Jason A. Heald: Entre Armas; Hans von Bülow: Wanderziel; Hugo Wolf: 6 Geistliche Lieder “Aufblick”; Gerald Finzi: My Spirit Sang All Day; Max Reger: Das Mädchen vom Lande)
 (Kantorei private issue — CD K-2000-D) [rec. 19 DEC 2010] [rel. 2011]

3 Motets, op. 259 (1972) [1 CD = 1] (1 + 0 = 1)

‘Peace Be Multiplied’, ‘God Be Merciful Unto Us (Psalm 67)’, ‘Wisdom’

- Elizabeth C. Patterson conducting Glorïae Dei Cantores [10:48]
 (“From the End of the Earth” with *Cantate Domino op. 385, Immortality op. 134, Unto Thee O God op. 87 No. 2, Triptych “Ave Maria” op. 100 No. 1a, Simple Mass op. 282, From the End of the Earth op. 187, Hear My Prayer O Lord op. 149, I Will Rejoice in the Lord op. 42, Why Hast Thou Cast Us Off? op. 87 No. 1, The God of Glory Thundereth op. 140, O Lord God of Hosts op. 27*)
 (Glorïae Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]

No. 1 Peace be Multiplied [text Peter 1:2]

Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver
 -- Eric Plutz, organ [2:30]
 (with *Magnificat op. 157, Psalm 23 from Symphony No. 12 op. 188, A Rose Tree Blossoms op. 246 No. 4, Jesus Lover of my Soul op. 53b, Jesus Christ is Risen Today op. 100 No. 3b, The Lord's Prayer op. 35, O For a Shout of Sacred Joy op. 161, Out of the Depths op. 142 No. 3, O God Our Help in Ages Past op. 137*)
 (Delos — CD DE 3176) [rec. 6-8 MAR 1995]

4 Motets, op. 268 (1973) [1 CD = 1] (1 + 0 = 1)

‘Blessed is the Man That Trusteth in the Lord’, ‘Help Lord, for the Godly Man Ceaseth’, ‘Lord, Who Shall Abide in Thy Tabernacle’, ‘The Fool Hath Said in His Heart’

- Paul French conducting the William Ferris Chorale [11:54]
 (“American Choral Premieres” with Egon Cohen: Stabat Mater; Paul Nicholson: Velum Templi; Paul French: Who Am I?; Easley Blackwood: A King James Magnificat op. 44; Robert Kritz: Scapulis Suis; William Ferris: Lyrica Sacra; William C. White: Nunc Dimittis; George Rochberg: Behold My Servant)
 (Cedille Records — CD CDR 90000-109)
 [rec. 21-22 MAY 2007, 12-13, 15 MAY 2008] [rel. 10 MAY 2009]

Motionless Breath (see Dawn at Laona)

The Mother Goddess (see Anahid)

"Mount Ararat" Symphony (see Symphony No. 14 "Ararat")

"Mount Chocorua" Sonata (see Sonata for piano "Mt. Chocorua")

"Mount Katahdin" Sonata (see Sonata for piano "Mt. Katahdin")

"Mount Ossipee" Sonata (see Sonata for piano "Mt. Ossipee")

Mount Ravanna (see Symphony No. 15 "Silver Pilgrimage")

"Mount Shasta" Piano Sonata (see Sonata for piano "Mt. Shasta")

"Mount St. Helens" Symphony (see Symphony No. 50 "Mount St. Helens")

Mountain Dance (see Macedonian Mountain Dance, Mountain Dance No. 2, and Symphony No. 16 "Kayakeum")

Mountain Dance No. 2, op. 144b (1941/62) [2 CD = 2] (2 + 0 = 2)

► Wayne Johnson, piano [2:12]
(with *Macedonian Mountain Dance op. 144*, *Piano Sonata "Blue Job Mountain" op. 340*,
Mystic Flute op. 22, *Dance Ghazal No. 1 op. 36 No. 1*, *Love Song Vanishing into*
Sounds of Crickets op. 327, *Piano Sonata "Ananda" op. 303*, *Piano Fantasy op. 16*)
(Crystal — CD 813) [rec. SEP 1991]

► Marvin Rosen, piano [1:52]
(with *Dance Ghazal No. 1 op. 36 No. 1*, *Slumber Song op. 52 No. 2*, *Fantasy on an*
Ossetin Tune op. 85 No. 6, *Achtamar op. 64 No. 1*, *Orbit No. 2 op. 102*,
Macedonian Mountain Dance op. 144, *Piano Sonata "Mt. Ossipee" op. 299 No. 2*,
Piano Sonata "Fred the Cat" op. 301, *Piano Sonata "Prospect Hill" op. 346*, *Piano*
Sonata "Mt. Chocorua" op. 335)
(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

3 Mountain Idylls, op. 119, Nos. 1-3 (1931-55) [2 LP + 2 CD = 4] (2 + 0 = 2)

‘Moon Lullaby’, ‘Moon Dance’, ‘Mountain Lullaby’

► Marga Richter, piano [5:10]
[mislabelled op. 39 Nos. 1-3]
("Piano Music for Children by Modern Composers" with Paul Hindemith: Little Piano
Pieces ('Kleine Klaviermusik'): 12 Easy 5-Tone Pieces op. 45 No. 4; Erik Satie: 3
Enfantines "Small Talk Appropriate for Children", "Picturesque Childhood Scenes",
"Inopportune Peccadillos"; Carlos Surinach: Tales from the Flamenco Kingdom;
Ernst Toch: 10 Studies for Beginners from 5 × 10 Studies op. 59)
(MGM — LP E3181) [rec. 1954] [rel. 1955]

(with *Armenian Rhapsody No. 2 op. 51, Celestial Fantasy op. 44, Slumber Song op. 52 No. 2, Siris Dance, Macedonian Mountain Dance op. 144, Kirghiz Suite op. 73 No. 1, Quartet No. 2 op. 112, Sharagan and Fugue op. 58*)
(MGM — LP E3517) [rec. 1954] [rel. < DEC 1957]

► Marvin Rosen, piano [4:45]
(with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 4, Mystic Flute op. 22, Toccata and Fugue No. 1 op. 6 No. 1, Prelude and Fugue No. 1 op. 10 No. 1, Do You Remember the Last Silence? op. 152, Lousnag Kisher (Moonlight Night) op. 52 No. 1, Piano Suite op. 96, Fire Dance, Farewell to the Mountains op. 55 No. 2, Bare November Day "Hymn IV" op. 210 No. 5, 2 Ghazals op. 36, Piano Sonata "Madras" op. 176 No. 1, Piano Sonata op. 145*)
(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

("Visions" sampler with *Prayer of St. Gregory op. 62b, Flute Concerto "Elibris: Dawn God of Urardu" op. 50, Mystic Flute op. 22, Symphony No. 46 "To the Green Mountains" mvmt 2 "Aria, Hymn and Fugue" op. 347, Symphony No. 39 "Lament" mvmt 1 "Adagio" op. 321, Piano Sonata "Fred the Cat" op. 301, Haroutiun "Aria" op. 71a*)
(Koch International Classics — CD 3-7311-2) [rec. JUN 1993] [re-rel. AUG 1995]

Mountain Lament (see Sonata for piano "Cougar Mountain")

Mountain Lullaby (see Mountain Idylls)

Mountain of Prophecy, op. 195 (1960) [1 CD = 1] (1 + 0 = 1)

► Anthony Spain conducting the Northwest Symphony Orchestra [8:30]
(*"Mystical Mountains" with Symphony No. 15 "Silver Pilgrimage" op. 199, Vision from High Rock op. 123; Michael Young: Symphony No. 1 "Mountain" mvmt 2 "Secrets"; Gregory Short: Mount Tahoma*)
(Koch International — CD KIC 3-7399-2 HI) [rec. 11-13 APR 1997]
[rel. SEP 2001]

Mountains and Rivers Without End, op. 225 (1968) [2 LP + 2 CD = 4] (2 + 0 = 2)

► Alan Hovhaness conducting the Royal Philharmonic Orchestra [24:26]
(with *Symphony No. 21 "Etchmiadzin" op. 234, Armenian Rhapsody No. 3 op. 189*)
(Poseidon — LP 1004) [rec. 1970] [rel. 1971]

(Unicorn — LP RHS 322) [rec. 1970] [rel. 1975]

(with *Symphony No. 21 "Etchmiadzin" op. 234, Armenian Rhapsody No. 3 op. 189, Fra Angelico op. 220*)

(Crystal — CD 804) [rec. 1970] [CD rel. 1988] **HIGHLY RECOMMENDED**

- ▶ Richard Aulden Clark conducting the Manhattan Chamber Orchestra [23:39]
 (with *Prayer of St. Gregory op. 62b*, *Haroutiun "Aria" op. 71 No. 1*, *Symphony No. 6 "Celestial Gate" op. 173*, *Return and Rebuild Desolate Places op. 213*)
 (Koch International Classics — CD 3-7221-2H1) [rec. JUN 1993]

Mountain Range (see Symphony No. 16 "Kayakeum")

Mountain Slumber Song (see Sonata for piano "Cougar Mountain")

Mountain Thunderstorm and Thanksgiving Music (see Symphony No. 46)

Mountain Under the Sea, op. 392 (1984) [1 CD = 1] (0 + 1 = 1)

- ▶ Lewis-Clark State College Chamber Players (Bill Perconti, alto sax -- Kathleen Keyes, harp -- Kevin Kovalchik, vibraphone -- Gary Gemberling, tamtam -- Joel Pals, timpani) [3:35]
 ("America's Millennium Tribute to Adolphe Sax, Vol. XI" with Michael Albaugh: Transcension; Paul Hindemith: 3 2-Alto Sax Konzertstück; Libby Larsen: Holy Roller; Cindy McTee: 3 Etudes; Maurice Ravel: Habanera; Christian Lauba: Jungle; Leo Kraft: Out and About; Julian Harvey: Variations on a Sentimental Song; Milan Kaderavek: Saxophone Quartet No. 2)
 (Arizona University Recordings private issue — AUR CD 3128)
 [rec. 2006] [rel. FEB 2007]

- ▶ Larry Gookin, Mark Goodenberger and Keith Brion conducting the Central Washington University Wind Ensemble [5:00]
 (with *Tapor op. 14*, *Band Suite op. 15*, *Hymn to Yerevan op. 83*, *3 Band Improvisations op. 248 No. 2*, *October Mountain op. 135*, *Starry Night op. 384*, *Ruins of Ani op. 250*, *The Burning House Overture op. 185 No. 1*)
 (Naxos — CD ?) [rec. 11-12 APR 2014] [rel. ????

My Charming Beloved (see Yar Nazani)

My Heart is Aflame (see The Flute Player of the Armenian Mountains)

My Heart is Like Our Mountains (see The Flute Player of the Armenian Mountains)

My Heart is Shattered (see Armenian Rhapsody No. 3)

My Heart is Suffused With Fire (see The Flute Player of the Armenian Mountains)

My Hymn (see Saturn)

My Soul is a Bird (see Symphony No. 38)

The Mysterious Beloved (see Symphony No. 24 "Majnun")

Mysterious Harp (see 3 Songs)

Mysterious Horse Before the Gate, op. 205 (1963)

- Robert Ward, trombone -- Glenn Freeman and GVSU Percussion, percussion
(with 7 *Love-Songs of Saris* op. 252 No. 3, *Canzona and Fugue* op. 72, *Wind Drum* No. 11
'Dance of Black-Haired Mountain Storm' op. 183, *4-Clarinet Diverimento "Vahan"* op.
61 No. 5, *Brass Trio Fantasies* Nos. 4 and 5 op. 70, *Cello Fantasy* op. 277 No. 2, *The
Burning House* No. 1 *'Overture'* op. 185, *Violin and Percussion Sextet* op. 108, *Sharagan
and Fugue* op. 58, *Cello Sonata* op. 255, *Brass Quintet Suite* op. 290, *Cello Suite* op. 193
No. 1, *Piano Suite* op. 9 No. 2, *The Sea Angel*, *Firdausi* op. 252 No. 1, *Bare November
Day* op. 210, *Dark River and Distant Bell* op. 212, *Haiku for the Full Moon*)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

"Mysterious Mountain" Symphony (see Symphony No. 2 "Mysterious Mountain")

Mystery of the Holy Martyrs (see Khorhoort Nahadagats)

Mystic Flute, op. 22 (1937) [3 LP + 9 CD = 12] (4 + 6 = 10)

- Gerson Yessin, piano [1:40]
("National Federation of Music Clubs: Junior Festival Required List 1969-70: Record
Two" with Robert E. Boykin: *En Bateau*; Olive Dungan: *The Everglades*; William
L. Gillock: *Moonlight Mood*; Howard Hanson: *The Bell*; Angus MacFadyen:
Rolling Stones; Randall Thompson: *Little Piano Prelude "Masters of Our Day"*; ?
Wright: *Windy Weather*; Anton Bilotti: *Firefly*; Sarah Louise Dittenhaver: *Snow
Poem*; Edward MacDowell: *Piano Rigaudon* op. 49 No. 2, *Dance of the Gnomes* op.
39, *Piano Improvisation* op. 46 No. 4, *Arabesque* op. 39 No. 4, *Shadow Dance* op.
39 No. 8; Robert Muczynski: *Piano Preludes* op. 6 Nos. 2 and 4; Margaret Wigham:
Piano Rhapsody; Frederick Jacobi: *Piano Moods*; William Grant Still: *Marionette*;
David Wendell Guion: *Piano Barcarolle*; Gisella Augusta Zuckerman (Mana-
Zucca): *Valse Brillante*; Robert Starer: *Pastorale*)
(Jackson University, FL/Norm Vincent Associates private issue — LP NV 8868)
[rec. ca. 1969]
- Edyth Wagner, piano [?:??]
(with John Chagy: *Lyric Prelude*; Lynn Freeman Olson: *Fire Dance, Whirligig*; Gill
Glover: *Nocturne* op. 9 No. 2; Margaret Goldston: *Windows "On a Cloudy
Mountain Top"*, *"5 O'Clock Traffic"*; Eugene R. Rocherolle: *Autumn Sky, Country
Lane*; William L. Gillock: *Night Serenade*; Emma Lou Diemer: *Monkey Dance*;
Maxwell Eckstein: *Rhapsodie*; Andre Previn: *Perpetual Motion*; Denes Agay: *Dance
Scherzo*; Anton Bilotti: *Spanish Dance*; Glenda Austin: *Sea Nocturne*; Edward
MacDowell: *Improvisation* op. 46 No. 4, *Nautilus* op. 55 No. 7; George Gershwin:
Preludes Nos. 1-3; Charles Tomlinson Griffes: *Clouds*; Samuel Barber: *Excursion
No. 2*)
(Educo — LP 3202) [rec. ca. 1970]

- Şahan Arzruni, piano [1:29]
 ("An Anthology of Armenian Piano Music, Vol. II, Composers of the Diaspora" with
Vanadour op. 55 No. 1, Farewell to the Mountains op. 55 No. 2, Achtamar op. 64
No. 1; Loris Tjeknavorian: Armenian Dance No. 2; Koharik Gazarossian: Prelude;
 Ara Bartevian: Berceuse; Grant Beglarian: For Children; Richard Yardumian: 2
 Preludes; Şahan Arzruni: Invocation, Mentations I, Heterophonic Suite excerpts;
 Berge Kalajian: Song; Sirvart Karamanuk: Admiration; Boghos Gelalian:
 Andantino; Alicia Terzian: Juegos para Diana, Danza Criolla, Toccata)
 (Musical Heritage Society — LP MHS 4110) [rec. ca. 1979]
- Wayne Johnson, piano [2:14]
 (with *Macedonian Mountain Dance op. 144, Mountain Dance No. 2 op. 144b, Piano*
Sonata "Blue Job Mountain" op. 340, Dance Ghazal No. 1 op. 36 No. 1, Love Song
Vanishing into Sounds of Crickets op. 327, Piano Sonata "Ananda" op. 303, Piano
Fantasy op. 16)
 (Crystal — CD 813) [rec. SEP 1991] **HIGHLY RECOMMENDED**
- Ernie Bock, flute -- Becky Brock, harp [1:38]
 ("Enchantment" with Jules Mouquet: Pan and the Birds; Georges Bizet: L'Arlesienne
 "Minuet"; Francois Poulenc: 3 Mouvements Perpetuels "Assez Modere-Tres
 Modere-Alerte"; Erik Satie: Gymnopedie No. 1; Giacomo Puccini: Musetta's Waltz;
 Pietro Mascagni: Cavalleria Rusticana "Intermezzo"; Caesar Giovannini: Morocco;
 Wolfgang Amadeus Mozart: Adagio Religioso; Francois Joseph Gossec:
 Tambourin; traditional: Lagan Love)
 (Arriere-Cour private issue — CD unnumbered) [rec. 1990] [CD rel. 1994]
- Marvin Rosen, piano [1:30]
 (with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 4, Toccata*
and Fugue No. 1 op. 6 No. 1, 3 Mountain Idylls op. 119 Nos. 1-3, Prelude and Fugue
No. 1 op. 10 No. 1, Do You Remember the Last Silence? op. 152, Lousnag Kisher
(Moonlight Night) op. 52 No. 1, Piano Suite op. 96, Fire Dance, Farewell to the
Mountains op. 55 No. 2, Bare November Day "Hymn IV" op. 210 No. 5, 2 Ghazals op.
36, Piano Sonata "Madras" op. 176 No. 1, Piano Sonata op. 145)
 (Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]
- ("Visions" sampler with *Prayer of St. Gregory op. 62b, Flute Concerto "Elibris: Dawn*
God of Urardu" op. 50, Symphony No. 46 "To the Green Mountains" mvmt 2 "Aria,
Hymn and Fugue" op. 347, Mountain Idylls op. 119, Symphony No. 39 "Lament" mvmt
1 "Adagio" op. 321, Piano Sonata "Fred the Cat" op. 301, Haroutiun "Aria" op. 71a)
 (Koch International Classics — CD 3-7311-2) [rec. JUN 1993] [re-rel. AUG 1995]

► Tamara Anna Cislowska, piano [2:03]
 (“The Persian Hours” with *Piano Sonata “Ananda” op. 303 “Vision of a Starry Night”, “Andante”*; Eric Satie: *Gymnopédies Nos. 1-3, Gnossiennes Nos. 1, 3 and 5, Chorale No. 10*; Joseph Schwantner: *Veiled Autumn*; Charles Koechlin: *The Persian Hours “Evening Song”, “Dawn Serenade”, “The Hills at Sunset”, “In View of The City”, “Rest Before Departure”*; Henryk Gorecki: *Intermezzo*; Luciano Berio: *Waterpiano*; David Chesworth: *Apparent Heavenly Movement*; Arvo Pärt: *Für Alina*)
 (Artworks — CD AW010) [rec. FEB 1990] [rel. 1998]

(“The Tamara Anna Cislowska Collection” with *Piano Sonata “Ananda” op. 303 “Vision of a Starry Night”, “Andante”*; Lindley Evans: *Lavender Time, Fragrance, Lullaby, Vignette, Merrythought, Rhapsody*; Alfred Hill: *One Came Fluting, Doves, The Poet Dreams, Valse Triste, Dancing Faun, Come Again Summer*; Frank Hutchens: *2 Little Birds, Sunday Morning, The Enchanted Isle, Cinderella, Fairy Ships, The Island, Weeping Mist, Minuet, At the Bathing Pool, By the River, Evening*; Roy Agnew: *Rabbit Hill, Sleeping Child, Rural Sketches “Fairy Dell”, “Starry Night”, A Country Lane, An Autumn Morning, Toccata, Contrasts “A Child’s Dream, “Trains”, Before Dawn, Dance of the Wild Men*; Miriam Hyde: *The Fountain*; Arthur Benjamin: *Fantasies Book 1 “A Song with a Sad Ending”*; Percy Grainger: *Irish Tune from County Derry, The Gum-Suckers’ March, Colonial Song, The Sussex Mummers’ Christmas Carol*; Mirrie Hill: *The Leafy Lanes of Kent*; Modeste Mussorgsky: *Hopak*; Pyotr Ilyich Tchaikovsky: *The Seasons “October: Autumn Song” op. 37b No. 10, Nocturne op. 10 No. 1*; Mili Alekseyevich Balakirev: *The Lark*; Sergei Rachmaninov: *Elegy op. 3 No. 1, Preludes op. 3 No. 2, op. 23 No. 2, op. 32 No. 10*; Aleksandr Nikolayevich Skryabin: *Mazurka op. 25 No. 3, Preludes op. 11 Nos. 4, 5, 13, op. 16 Nos. 4-5, Etudes op. 2 No. 1, op. 42 No. 4, 2 Poems op. 32 Nos. 1-2, Allegro de Concert op. 18*; Josef Levine: *Humoresque*; Vladimir Ivanovich Rebikov: *The Musical Snuffbox*; Camille Saint-Saens: *Danse Macabre*; Edvard Grieg: *Lyric Pieces op. 12 No. 4 “Elves’ Dance”, op. 43 No. 2 “Solitary Traveller”*; Mischa Levitski: *The Enchanted Nymph*; Carl Tausig: *The Ghost Ship op. 1*; Isidore Philipp: *Puck op. 23*; Antonin Dvorak: *The Old Castle B.161 No. 3*; Bedrich Smetana: *Macbeth and the Witches*; Franz Liszt: *The Lorelei, Harmonies Poétiques et Religieuses “Funerailles”*; Erik Satie: *Gymnopédies Nos. 1-3, Gnossienne Nos. 1, 3, 5, Chorale No. 10*; Joseph Schwantner: *Veiled Autumn*; Charles Koechlin: *The Persian Hours op. 65 “Evening Song”, “Dawn Serenade”, “The Hills at Sunset”, “In View of the City”, “Rest Before Departure”*; Henryk Gorecki: *Intermezzo*; Luciano Berio: *Water Piano*; David Chesworth: *Apparent Heavenly Movement*; Arvo Pärt: *Für Alina*)
 (ABC Classics — 5-CD 476 6304) [rec. FEB 1990] [rel. 12 FEB 2008]

- ▶ Odyssey Trio (Sandra Wacha, flute -- Kristin Fallon, harp -- Tom Hudson, cello) [3:09]
 (“Sensations of Summer” with Johann Pachelbel: Canon Odyssey; Gabriel Faure: Berceuse op. 16, Pelleas and Melisande “Sicilienne”; Maria-Theresia von Paradis: Sicilienne; Felix Mendelssohn: On Wings of Song; Johann Sebastian Bach: Sonata No. 6; Pyotr Ilich Tchaikofsky: June op. 37 No. 6; Laurie MacGregor: What is Blue?; Astor Piazzolla: Milonga del Angel; Sergei Rachmaninoff: Daisies; Moe Koffman: The Swingin’ Shepherd Blues)
 (Odyssey Trio private issue — CD unnumbered) [rec. ca. 2002] [rel. 2002]

- ▶ Elizabeth Strickland, piano [1:34]
 (“Classical Piano” with *Macedonian Mountain Dance op. 144*; Johann Sebastian Bach: 3 Little Preludes, French Suite No. 2 ‘Minuet’, ‘Gigue’; Muzio Clementi: Sonatina; Franz Joseph Haydn: Piano Concerto; Ludwig van Beethoven: Piano Sonatina mvmt 1; Johann Freidrich Burgmüller: The Swallow, Sorrow, The Wagtail; Frederic Chopin: Waltz, Polonaise op. post.; Robert Schumann: Album for the Young op. 68 No. 3 ‘Humming Song’, No. 32 ‘Scheherezade’; Enrique Granados: 3 Spanish Dances; Seymour Bernstein: The Birds ‘Eagle’, ‘Hummingbird’, ‘Seagull’; Dmitri Shostakovich: Dances of the Dolls ‘Gavotte’, ‘Waltz-Scherzo’)
 (MSP Records private issue — CD unnumbered) [rec. 2002] [rel. 2003]

- ▶ Tsoline Hajian, piano [2:31]
 (with Arno Babajanian: Elegy, Melody, Exprompt, Dance of Vagharshabad; Frederic Chopin: Piano Etude op. 10 No. 3, Polonaise op. 26 No. 2; Wolfgang Amadeus Mozart: Piano Sonata K.332; Johann Sebastian Bach: English Suite No. 2 BWV 807; Alexander Haroutiunian: Dance of Sassoon)
 (Tsoline Hajian private issue — CD unnumbered) [rec. ca. 2010] [rel. 2011]

Mystic Temple (see Suite for piano)

"Nanga Parvat" Symphony (see Symphony No. 7 "Nanga Parvat")

Nashkhoonag (see The Flute Player of the Armenian Mountains)

Nersis Shnorhali (see Celestial Fantasy)

Night of a White Cat, op. 263 (1973) [1 cd + 1 DVD = 2] (1 + 1 = 2)

- ▶ Roslyn Dunlop, clarinet -- David Howie, piano [3:27]
 (“Domino” with Gerard Brophy: Twist; Harrison Birtwhistle: Verses; Dulcie Holland: Dialogues 1 and 2, Ballade; David Sandstrom: Close to . . . ; Riccardo Formosa: Domino; Henrike Raxach: Chimaera; Gerald Glynn: Whirligig, Gorlywhorl)
 (Roslyn Dunlop private issue — CD HEL 001) [rec. 1993] [rel. 1997]

- Michael Kornacki, clarinet -- Paul Hersey, piano [2:43]
 ("Hovhanness: Solos, Duos, Trios" with *Suite for oboe and bassoon op. 23, 2-Bassoon Sonata op. 266, 2-Clarinet Sonata op. 297, Oboe and Basson Sonata op. 302, Piano Sonatina op. 120, Piano Sonata "Bardo" op. 192, Piano Sonata "Poseidon" op. 191, 3 Piano Haikus op. 113, Artinis op. 39, Piano Sonata Ricercare op. 12, Piano Trio op. 3, String Trio No. 1 op. 201, Solo Viola Sonata op. 423*)
 (OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010]

No More Serve Your Brutal Warlords (see Lady of Light)

Nocturne for solo harp, op. 20, No. 1 (1937/61) [1 LP + 8 CD = 9] (6 + 2 = 8)

- Susann McDonald, harp [4:40]
 ("20th Century Harp" with *Harp Sonata op. 127*; Ernst Krenek: *Harp Sonata op. 150*; Alfredo Casella: *Harp Sonata op. 68*; Ami Maayani: *Harp Toccata*; Sergei Prokofiev: *Harp Prelude op. 12 No. 7, Harp Piece*; David Watkins: *Fire Dance*)
 (Klavier Records — LP KS 507) [rec. < 1972] [rel. 1972]

("Harp Spectacular" with Gabriel Faure: *Impromptu op. 68, Une Chatelaine en sa Tour*; Mikhail Glinka: *Nocturne*; Franz Liszt-Renie: *Concert Etude No. 3 "Un Sospiro"*, *The Nightingale*; Felix Godefroid: *Romance*; Henriette Renie: *Contemplation, Danse des Lutins*; Carlos Salzedo: *Song in the Night*; Marcel Tournier: *Vers la Source dans le Bois, Feerie Prelude et Danse*; Sergei Prokofiev: *Prelude*; Gabriel Pierne: *Impromptu Caprice*)
 (Klavier — CD KCD 11004) [rec. ca. 1972] [CD rel. 1987] **RECOMMENDED**

- Emily Mitchell, harp [5:52]
 ("Flying Dreams" with Gabriel Faure: *Dolly "Berceuse" op. 56*; Sergei Prokofiev: *12 Easy Pieces for Children "Evening" op. 65*; Marcel Tournier: *Berceuse Russe op. 40*; Johannes Brahms: *5 Songs "Wiegenlied" op. 49*; Claude Debussy: *Children's Corner "Berceuse des Elephants" (Jimbo's Lullaby)*; traditional: *All Through the Night, Twinkle Twinkle Little Star, Suo-Gan, Shoheen-Sholyoh, Gartan Mother's Lullaby, Riddle Song, Sandmännchen (The Little Dustman)*; Mrs. Effing Canning Carlton: *Rock-a-bye Baby*; Leigh Harline/Ned Washington: *Pinocchio "When You Wish Upon a Star"*; Frank Churchill/Ned Washington: *Jumbo "Baby Mine"*; Jerry Goldsmith/Paul Williams: *The Secret of NIMH "Flying Dreams"*; William Dichmont/Francis Lowell: *Such a Li'l Darlin'*; Ethelbert Nevin/Frank L. Stanton: *Mighty Lak' a Rose*; Peggy Lee/Sonny Burke: *Lady and the Tramp "La La Lu"*)
 (RCA Victor Red Seal — CD-61188) [rec. AUG/OCT 1991] [rel. 12 JAN 1993]

- ▶ Patrice Lockhart Jenks, harp [5:21]
("Little Fire" with Claude Debussy: Arabesque No. 1, La Fille aus Cheveux de Lin;
Isaac Albeniz: Solo Harp Sonata; Stephen Paulus: Berceuse; Giovanni Battista
Pescetti: Harp Sonata; Felix Mendelssohn: Song Without Words; George Friderick
Handel: Harp Concerto; Carlos Salzedo: Fraicheur; Gabriel Faure: Impromptu;
Marcel Tournier: Vers la Sources dans la Bois; Benjamin Britten: A Ceremony of
Carols "Interlude"; Jackson Berkey: Little Fire)
(High Tide Records — CD-unnumbered) [rec. ca. 1995] [rel. 1995]
- ▶ Yolanda Kondonassis, harp [5:26]
("Sky Music" with *Harp Suite op. 270*; Carlos Salzedo: Chanson dans la Nuit; Gabriel
Faure: Impromptu op. 86; Claude Debussy: Clair de Lune; Ned Rorem: Sky Music)
(Telarc — CD-80418) [rec. 2-5 OCT 1995] [rel. JUL 1996] **RECOMMENDED**

- Emily Mitchell, harp [5:52]
 ("UltraSound – Music for the Unborn Child" with Claude Debussy: Reverie, Claire de Lune; Johann Sebastian Bach: Suite No. 3 "Air on a G String"; Robert Schumann: Kinderszenen "Traumerei"; Jules Massenet: Thai "Meditation"; Wolfgang Amadeus Mozart: 2-Piano Sonata K. 448 mvmt 2 "Andante", Eine Kleine Nachtmusik mvmt 2 "Romanze"; Johannes Brahms: Lullaby; Peter Ilyich Tchaikovsky: The Nutcracker "Dance of the Sugar-Plum Fairy"; Antonio Vivaldi: Concerto op. 8 No. 4 "Winter" mvmt 2 "Largo"; Frederic Chopin: Berceuse; Marcel Tournier: Berceuse Russe; Christoph Willibald Gluck: Orfeo and Euridice "Dance of the Blessed Spirits"; Edvard Grieg: Lyric Pieces op. 68 No. 5 "Cradle Song"; Giacomo Puccini: Madame Butterfly "Humming Chorus"; Franz Schubert: Ave Maria)
 (RCA Victor Red Seal — CD-09026-63457-2) [rec. 1999] [rel. 1999]
- Elisabeth Remy, harp [5:14]
 ("Whirlwind" with Giovanni Battista Pescetti: Solo Harp Sonata; Marcel Grandjany: Fantaisie sur un Theme de Haydn op. 31; Nino Rota: Sarabande and Toccata; Jean-Michel Damase: Sicilienne Variee; Marcel Tournier: Solo Harp Sonatine op. 30; Benjamin Britten: Solo Harp Suite op. 83; Carlos Salzedo: Solo Harp Prelude "Whirlwind")
 (Aca Digital — CD CM20070) [rec. JAN - FEB 2000] [rel. 27 FEB 2001]
- Kirsten Agresta, harp [5:55]
 ("Dream World" with Johann Sebastian Bach: Violin Sonata No. 2 BWV 1015 "Andante"; Gabriel Faure: Romance Sans Paroles op. 17 No. 3, Dolly Suite op.56 No. 1 "Berceuse"; Enrique Granados: Cuentos de La Juventud op. 1 "Dedication", "Cancion de Mayo", "Cuento Viejo", "Viniendo de la Fuente", untitled, Danza Española No. 2 op. 37 "Oriental", Escenas Romanticas H57 No 2 "Berceuse", No. 6 "Epilogo"; Marcel Tournier: Berceuse Russe op. 40; Erik Satie: 3 Gymnopedies; Carlos Surinach: Suite of 8 Dances "Siciliana"; Claude Debussy: Children's Corner No. 5 "The Little Shepherd"; Edvard Grieg: Lyric Pieces op. 68 No. 5 "Cradle Song", op. 43 No. 3 "In My Homeland")
 (High Strung Productions private issue — CD HSP001) [rec. 2001] [rel. 2001]
- Kirk Kupensky, harp [5:30]
 ("The Eternal Dreamer" with Franz Liszt: Au Lac de Wallenstadt; Frederic Chopin: Nocturne op. 9 No. 1; Charles Oberthur: In Twilight Hour; Claude Debussy: Claire de Lune, Reverie; Marcel Tournier: L'Eternel Reveur; Pyotr Ilyich Tchaikovsky: Lyrical Moment; Henriette Renie: Feuille d'Automne; William Alwyn: Crepuscule; Erik Satie: Gnossienne No. 3)
 (Second Orpheus Soundworks private issue — CD KK9901) [rec. 1999] [rel. 2000]

Norahrash (see Khorhoort Nahadagats)

November Day (see Bare November Day)

No Work is Hard (see 3 Odes of Solomon)

O Flowing of my Tears (see 7 Love-Songs of Hafiz)

O For a Shout of Sacred Joy, op. 161 (1958) [text American colonial hymn]

[1 LP + 1 CD = 2] (1 + 1 = 2)

- ▶ David Parrish conducting the MSVA SATB High School Honors Choir [3:18]
("Midwestern Conference 1981" with Clyde Tipton: I Thank You Lord; Hans Leo Hassler/William Harris: Come All Musicians Come; Maurice Durufle: Tota Pulchra Es; David Stocker: Festival Response; Robert Schultz: 3 Songs from Shakespeare; Eugene Butler: Pavane for Spring; Randall Thompson: The Last Words of David; Richard Wagner: Tannhauser "Pilgrims' Chorus"; William Dawson: There is a Balm in Gilead, Soon Ah Will Be Done; Norman Dello Joio: O Sing Unto the Lord; Alice Parker/Robert Shaw: What Shall We Do With the Drunken Sailor; Volkmar Leisring/Lara Hoggard: Let All the Nations Praise the Lord; Robert Shaw: If I Got My Ticket Can I Ride?; Richard Runciman Terri: Shenandoah))
(Mark private issue — LP MC23564) [rec. 24 JAN 1981]

- ▶ Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver
-- Eric Plutz, organ [2:38]
(with *Magnificat op. 157*, *Psalm 23 from Symphony No. 12 op. 188*, *A Rose Tree Blossoms op. 246 No. 4*, *Jesus Lover of my Soul op. 53b*, *Jesus Christ is Risen Today op. 100 No. 3b*, *The Lord's Prayer op. 35*, *Peace be Multiplied op. 259 No. 1*, *Out of the Depths op. 142 No. 3*, *O God Our Help in Ages Past op. 137*)
(Delos — CD DE 3176) [rec. 6-8 MAR 1995]

O God, Our Help in Ages Past (Psalm 90), op. 137 (1958) [text by Isaac Watts]

[2 CD = 2] (1 + 1 = 2)

- ▶ Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver
-- Eric Plutz, organ [2:57]
(with *Magnificat op. 157*, *Psalm 23 from Symphony No. 12 op. 188*, *A Rose Tree Blossoms op. 246 No. 4*, *Jesus Lover of my Soul op. 53b*, *Jesus Christ is Risen Today op. 100 No. 3b*, *The Lord's Prayer op. 35*, *Peace be Multiplied op. 259 No. 1*, *Out of the Depths op. 142 No. 3*, *O For a Shout of Sacred Joy op. 161*)
(Delos — CD DE 3176) [rec. 6-8 MAR 1995]

- ▶ James Hawn conducting the Saskatoon Chamber Singers -- Janet Wilson, organ [2:32]
 ("Remember" with Pablo Casals: O Vos Omnes; Eleanor Daley: For the Fallen; Isaac Watts: My Shepherd Will Supply My Need; William Croft: O God Our Help in Ages Past; Hugo Wolf: Im Stillen Friedhof; Allan Bevan: Ave Maria; Beverly Lewis: A Soldier's Prayer; Healey Willan: How They So Softly Rest; Kirland Adsett: In Flanders Fields; Jeff Enns: Litany, God Be in My Head; Mike Sammes: For the Fallen; Stephen Chatman: Remember; Stephen Hatfield: Amazing Grace; Graeme Morton: Crossing the Bar; Michael Horvit: Even When God is Silent; William Walton: A Litany; Stephanie Martin: Kontakion; John Leavitt: Ose Shalom; Donald McCullaugh: We Remember Them; Pierre Mercure: A Cry of Joy)
 (Saskatoon Chamber Singers — CD SCS01)
 [rec. NOV 2010, MAR, NOV 2012] [rel. 2012]

O Joy at the Dawn of Spring [see Tale of the Sun Goddess Going into the House]

O Lady Moon, op. 139 (1953) [text by Lafcadio Hearn]

[1 cassette tape + 2 CD = 3] (2 + 1 = 3)

- ▶ Barbara Martin, soprano -- Lawrence Sobol, clarinet -- Elizabeth Rogers, piano [3:30]
 (with Walter Piston: Violin Sonata (1939); Karel Husa: 12 Moravian Dances (1955))
 (Grenadilla — cassette tape GS 1073) [rec. ca. 1988]

- ▶ Dawn Sadoway, soprano -- John Mahon, clarinet -- Jeremy Spurgeon, piano [2:58]
 ("One Pierced Moment" with Samuel Lancaster: 3 American Folksongs; Lev Kolodub: Cooed the Cuckoo; Yaroslav Lopatynsky: When You Hear at Night; Myroslav Skoryk: If I Have Shoes; John Ireland: Leaves from a Child's Sketchbook No. 4 'The Darkened Valley', The Towing Path; John Cage: Experiences No. 2; Ralph Vaughan Williams: 6 Studies in English Folksong, The Winter's Willow, 3 Vocalises Prelude, Linden Lea, Blackmwoe by the Stour)
 (Arktos — CD 200376)
 [rec. 28 OCT 2002, 20 JAN 2003, 30 JUN 2003, 26 AUG 2003] [rel. 3 FEB 2004]

- ▶ Kathleen Cantrell, soprano – Anthony Allgeier, clarinet – John Cantrell, piano [4:14]
 ("At the Mid Hour of Night" with Henry Purcell: An Evening Hymn, The Fatal Hour; H.H. Amy Beach: Fairy Lullaby; Francis Pilkington: Rest Sweet Nymphs; Johannes Brahms: Wiegenlied; Ned Rorem: The End, Now Sleeps the Crimson Petal; Georges Hüe: J' Ai Pleure en Reve; Benjamin Britten: At the Mid Hour of Night; Arnold Schönberg: Madchenlied; Camille Saint-Saens: Aimon-Nous; Franz Schubert: Heimliches Lieben; Nicolas Lanier: Nor Com'st Thou Yet; Sebastian Le Camus: Laissez Durer la Nuit; Thomas Campion: Silly Boy 'Tis Fulle Moone Yet; John Dowland: Come Away; Samuel Barber: The Daisies)
 (Kathleen Cantrell private issue — CD unnumbered)
 [rec. 15-17 JUL, 1-4 SEP 2011] [rel. 2012]

O Lord, Bless Thy Mountains, op. 276 (1974) [1 CD = 1] (1 + 0 = 1)
▶ Joshua Pierce and Dorothy Jonas, quartertone pianos [4:47]
("Pierce" with Roberto Bonotto: Sibelius and the Cuckoo of Jarvenpää; Ivan Wyshchnegradsky: Meditation sur 2 Themes; Roland Moser: Kabinett mit Vierteltonen; John Cage: Daughters of the Lonesome Isle; Stepan Konicek: Praeludium, Blues and Toccata; Maurice Ohana: Syrtes; Charles Ives: 3 Quartertone Pieces)
(Pitch — CD 200207) [rec. 14 JUN 1991] [rel. 2006]

O Lord God of Hosts, op. 27 (1968) [1 CD = 1] (1 + 0 = 1)
▶ Elizabeth C. Patterson conducting Glorïae Dei Cantores [4:51]
("From the End of the Earth" with *Cantate Domino op. 385, Immortality op. 134, Unto Thee O God op. 87 No. 2, Triptych "Ave Maria" op. 100 No. 1a, Simple Mass op. 282, From the End of the Earth op. 187, 3 Motets op. 259, Hear My Prayer O Lord op. 149, I Will Rejoice in the Lord op. 42, Why Hast Thou Cast Us Off? op. 87 No. 1, The God of Glory Thundereth op. 140*)
(Glorïae Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]

O Lost Note (see Saturn)

O Love Hear My Cry (see 7 Love-Songs of Hafiz)

October Mountain Suite, op. 135 (1942/53) [5 LP + 2 CD = 7] (4 + 3 = 6)
'Senza Misura-March', 'II', 'Duet', 'IV', 'Marimba Dance'
▶ Paul Price conducting the Manhattan Percussion Ensemble [7:20]
(with George Antheil: Ballet Mechanique; Ronald Lo Presti: Sketch for percussion; Carlos Chavez: Toccata for percussion)
(Urania — LP UX 134/USD 1034/US 5134) [rec. ca. 1959] [rel. 1959]

("The Complete 1960 Urania Recordings" with George Antheil: Ballet Mechanique; Ronald Lo Presti: Sketch for percussion; Carlos Chavez: Toccata for percussion)
* (Soundmark — mp3) [rec. ca. 1959] [mp3 rel. 2011]

Alan Abel and Glenn Steele conducting the Temple University Percussion Ensemble
("National Bicentennial Convention – Music Educators National Conference" with William Russell: 3 Dance Movements; Henry Cowell: Pulse; Lou Harrison: Percussion Fugue; Michael Colgrass Percussion Music; Jack McKenzie: Percussion Introduction and Allegro; Robert Starer: Night Music; Sergei de Gastyne: Percussion Quintet; William Kraft: Percussion Concertino "Encounters No. 6"; Robert F. Morgan: Repercussions)
(Crest – LP MENC-76-16) [rec. 1976]

- ▶ John Eliot Gardiner conducting the Tristan Fry Percussion Ensemble [8:30]
 (" Music for Percussion, Vol. 1" with *Bacchanale, op. 203a*; Carlos Chavez: Toccata for percussion; Jose Serebrier: Percussion Symphony)
 (Gale — LP GMFD 1-76-004) [rec. ca. 1976] [rel. 1979]

- ▶ Donna Strain conducting the Byrd Middle School Symphonic Band Class C-CC [2:50]
 Percussion Sextet
 ("1983 Texas All-State" with John Phillip Sousa: The Black Horse Troop; Wolfgang Amadeus Mozart: The Impresario Overture; Antonio Lotti/Alfred Reed: Crucifixus "Azrael"; Norman Leyden: Concerto for Trombones "Trio"; Claude T. Smith: Battle Hymn of the Republic)
 (Silver Crest private issue — LP T-83-2) [rec. 1983]

- ▶ Mark Pekarsky conducting the Pekarsky Percussion Ensemble [8:12]
 (with Dmitri Shostakovich: The Nose "Entr'Acte"; anon: Sweet Words, Battle Calls, 2 Ductions; Carlos Chavez: Toccata; Siegfried Fink: Ritmo; Vyacheslav Artyomov: Sonata of Meditations)
 (Melodiya — LP C10-28481-006) [rec. 19??]

- ▶ Thomas Siwe conducting the University of Michigan Percussion Ensemble [8:44]
 ("Historic Works for Percussion Ensemble (1931-1942)" with Edgard Varese: Ionisation; Johanna Beyer: IV; Henry Cowell: Ostinato Pianissimo; Carlos Chavez Toccata; Lou Harrison: Canticle No. 3)
 (Equilibrium — CD EQ 62) [rec. 2002] [rel. JAN 2004]

- ▶ Leopold Stokowski conducting the Manhattan School of Music Percussion Ensemble [8:22]
 ("The Stokowski Concert Collection: Contemporary Music Society" with Halim El-Dabh: Fantasia-Tahmeel; Henry Cowell: Persian Set; Odon Partos: Vizkor; Shukichi Mitsukuri: 10 Basho Haiki; Malloy Miller: Percussion Prelude; Colin McPhee: Nocturne; Chou Wen-Chung: To a Wayfarer; Walter Piston: Divertimento)
 (Stokowski Society private issue — CD P2005) [rec. 3 DEC 1958]
 [CD rel. JAN 2005]

- ▶ Larry Gookin, Mark Goodenberger and Keith Brion conducting the Central Washington University Wind Ensemble [8:00]
 (with *Tapor op. 14, Band Suite op. 15, Hymn to Yerevan op. 83, 3 Band Improvisations op. 248 No. 2, Starry Night op. 284, Mountain Under the Sea op. 392, Ruins of Ani op. 250, The Burning House Overture op. 185 No. 1*)
 (Naxos — CD ?) [rec. 11-12 APR 2014] [rel. ????]

mvmt 2 [1:15]

mvmt 4 [1:10]

("The Spectrum of Music: Level 5: Record 7" sampler with Ernst Toch: Geographical Fugue; George Friderick Handel: The Messiah "He Shall Feed His Flock"; Peter Ilyich Tchaikovsky: Nutcracker Suite "Dance of the Sugarplum Fairy"; Ronald Lo Presti: Percussion Sketch; Heitor Villa-Lobos: Choros No. 6; Robert McBride: Fantasy on a Mexican Christmas Carol; Georges Bizet: L'Arlesienne Suite No. 1 "Overture", L'Arlesienne Suite No. 2 "Farandole"; Anton Webern: Orchestral Piece No. 4 op. 10; Georg Polski: Solo and 5 Tape Recorder Improvisation; Americole Biasini and Lee Pogonowski: Oven Grill Concerto; Henry Mancini: Baby Elephant Walk; Louis Moreau Gottschalk: Souvenir de Porto Rico; Bela Bartok: Concerto for Orchestra 'mvmt 2')

(Macmillan Music/Schirmer Records — LP 0-02-292640-2) [rec. ca. 1959]

Ode to Freedom, op. 284 (1976) [1 CD = 1] (0 + 1 = 1)

Yehuda Menuhin, violin -- Andre Kostelanetz conducting the DC National Symphony

► ("USA 200th Birthday Celebration" with Deems Taylor: The White Knight; Max Bruch: Violin Concerto No. 1; Jerome Kern Showboat; William Schuman: New England Triptych; John Philip Sousa: Stars and Stripes)

(Disco Archivia — CD 705) [rec. 7 APR 1976] [rel. DEC 2008]

Ode to the Temple of Sound, op. 216 (1965) [1 CD = 1] (1 + 0 = 1)

Chung Park conducting the Frost Symphony Orchestra [11:57]

► ("Visions of the East: Music of Alan Hovhaness" with *Floating World - Ukiyo op. 209*, *Meditation on Zeami op. 207*, *Symphony No. 10 "Vahaken" op. 184*)

(Centaur — CD CRC 2954) [rec. 20 NOV 2006] [rel. DEC 2008]

3 Odes of Solomon, op. 5 (1935) [text from ancient Syriac] [1 LP + 1 CD = 2] (1)

‘No Way is Hard’, ‘As the Work of the Husbandman’, ‘As the Wings of Doves’

► Ara Berberian, basso -- Alan Hovhaness, piano [7:45]

(with *7 Love-Songs of Hafiz op. 33*, *How I Adore Thee op. 7*, *Black Pool of Cat op. 84 No. 1*, *Lullaby of the Lake op. 74 No. 4*, *Dawn at Laona op. 153*, *Out of the Depths op. 142*)

(Poseidon — LP 1005) [rec. < AUG 1971]

(Crystal — CD 815) [rec. < AUG 1971] [CD rel. APR 2001]

"Odysseus" Symphony (see Symphony No. 25 "Odysseus")

Oh Blissful Floating Dance (see Lady of Light)

Omnes Generationes (see Magnificat)

On Wings of a Soundless Note (see Saturn)

One Day as Temple Voices Sang (see Lady of Light)

Oorakh Ler (see Khorhoort Nahadagats)

Orb Mysterious (see Saturn)

Orbit No. 1, op. 92 (1952) [1 LP = 1] (1 + 0 = 1)

- ▶ Alan Hovhaness conducting the MGM Chamber Ensemble [5:00]
(with *The Flowering Peach op. 125, Is There Survival? (King Vahaken) op. 59*)
(MGM — LP E3164) [rec. < JUN 1955]

[identified as op. 90, No. 2]

(Naxos Classical Archives — MP3 9.80130) [rec. < JUN 1955] [MP3 rel. 2008]

Orbit No. 2 for piano, op. 102 (1952) [1 LP + 3 CD = 4] (4 + 0 = 4)

- ▶ Williams Masselos, piano [4:30]
(with "*Khaldis*" *Concerto op. 91, Fantasy on an Ossetin Tune op. 85 No. 6, Pastorale No. 1 op 111 No. 1, Hymn to a Celestial Musician op. 111 No. 2, Jhala op. 103, Achtamar op. 64 No. 1*)
(MGM — LP E3160) [rec. NOV 1954] [rel. < APR 1955]

- ▶ Margaret Leng Tan, piano [6:03]
("Sonic Encounters" with *Jhala op. 103*; John Cage: *Primitive, In the Name of the Holocaust*; George Crumb: *5 Piano Pieces*; Somei Satoh: *Cosmic Womb*; Ge Gan-Ru: *Gu Yue (Ancient Music)*)
(Mode — CD 15) [rec. 1985/87]

- ▶ Marvin Rosen, piano [4:53]
(with *Dance Ghazal No. 1 op. 36 No. 1, Slumber Song op. 52 No. 2, Achtamar op. 64 No. 1, Fantasy on an Ossetin Tune op. 85 No. 6, Mountain Dance No. 2 op. 144b, Macedonian Mountain Dance op. 144, Piano Sonata "Mt. Ossipee" op. 299 No. 2, Piano Sonata "Fred the Cat" op. 301, Piano Sonata "Prospect Hill" op. 346, Piano Sonata "Mt. Chocorua" op. 335*)
(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

- ▶ Victor Manuel Morales, piano -- Pablo Hidalgo Wong, flute [6:38]
("From the Edge of Time: Piano and Flute Music from the 1950s to the Present" with Lluís Benejam: *Flute Sonata*; Edgar Ordoñez: *Piano Nocturnes Nos. 1 and 3, Piano Toccata*; Arvo Pärt: *Für Alina, Variationen zur Gesundung von Arinuschka, Spiegel im Spiegel*)
(Victor Manuel Morales private issue — CD SDX 28873)
[rec. FEB, APR 2009] [rel. 1 NOV 2010]

Oror (Lullaby), op. 1, No. 1 (1922/26) [7 CD = 7] (4 + 1 = 5)

- Linda Rosenthal, violin -- Lisa Bergman, piano [2:39]
(with Grigoras Dinicu/Jascha Heifetz: Hora Staccato; George Perlman: Elegy and Habanera; Bela Bartok: Rumanian Folk Dances; Bedrich Smetana: From the Homeland; Ottokar Novacek: Perpetuum Mobile; Vittorio Monti: Csardas; William Kroll: Banjo and Fiddle; Claude Debussy/Jascha Heifetz: Beau Soir; Jerry Bock/Manuel Compinsky: Fiddler on the Roof)
(Topaz — TLSCD 1242) [rec. ca. 1990]

(“The Artistry of Linda Rosenthal” with Grigoras Dinicu/Jascha Heifetz: Hora Staccato; Vittorio Monti: Csardas; William Kroll: Banjo and Fiddle; Jerry Bock/Manuel Compinsky: Fiddler on the Roof; Bedrich Smetana: From the Homeland; George Perlman: Elegy and Habanera; Ottokar Novacek: Perpetuum Mobile; Bela Bartok: Rumanian Folk Dances; Claude Debussy/Jascha Heifetz: Beau Soir)
(First Impression Music — FIM022-CD) [rec. ca. 1990] [re-rel. ca. 2001]

- Annie Jodry, violin -- Jean-Jacques Werner, piano [2:57]
(with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Saris op. 67, Shatakh op. 73 No. 2, Kirghiz Suite op. 73 No. 1, Concerto No. 2 for violin and strings op. 89a*)
(Marcal Productions — CD MA951001) [rec. MAY 1995] [rel. JUL 1996]

(Musisoft formerly Media 7 — CD 1001) [rec. MAY 1995] [rel. JUL 1996]

- Christina Fong, violin -- Arved Ashby, piano [2:46]
(with *Varak op. 47 No. 1, Chahagir op. 56 No. 1, Saris op. 67, Shatakh op. 73 No. 2, Yeraz "The Dream" op. 56 No. 2, Khirgiz Suite op. 73 No. 1, Duet for violin and harpsichord op. 122, 3 Visions of St. Mesrob op. 198*)
(OgreOgress — CD 25502) [rec. ca. 2001]

David Hays, violin -- Peter Collins, piano [2:58]
(“Lullaby and Nocturne” with Franz Neruda: Berceuse; Igor Stravinsky: The Firebird “Berceuse”; Sergei Lyapunov: Transcendental Etudes “Berceuse” op. 11 No. 1; Fritz Kreisler: Berceuse Romantique op. 9; John Field: Nocturne No. 6; Frederic Chopin: Nocturne op. 27 No. 2; Robert Schumann: Abendlied op. 85 No. 12; Benjamin Godard: Jocelyn “Berceuse”; Johannes Brahms: Wiegenlied; Claude Debussy: Reverie; Franz Schubert: Lullaby; Franz Liszt: Nocturne No. 3 “Blessed Death”; Karol Szymanowsky: Notturmo op. 28 No. 1; Maurice Ravel: Berceuse sur le Nom Gabriel Faure; Gabriel Faure: Dolly Suite “Berceuse” op. 56 No. 1; Peter Ilyich Tchaikovsky: Lullaby in a Storm op.54 No.10; Edvard Grieg: Lyric Pieces “At The Cradle” op.68 No.5)
(MSR Classics — CD MS 1436) [rec. 10, 13 JUL 2011] [rel. 24 DEC 2012]

Rachel Barton Pine, violin – Matthew Hagle, piano [2:38]
 (“Violin Lullabies” with Johannes Brahms: Wiegenlied NO. 4 op. 49; Eugene Ysaye: Reve d’Enfant op. 14; Vladimir Rebikov: Morceau No. 1 ‘Berceuse’ op. 7; Amy Beach: Composition No. 1 ‘Berceuse’ op. 40; Ludwig Schwab: Scottish Lullaby; Ottorino Respighi: Pezzi No. 1 ‘Berceuse’; George Gershwin: Porgy and Bess ‘Summertime’; Manuel de Falla: 6 Canciones Populares Españolas No. 5 ‘Nana – Lullaby’; Gabriel Faure: Berceuse op. 16; Jean Sibelius: Piece No. 6 ‘Berceuse’ op. 79; Pauline Viardot-Garcia: Morceau No. 3 ‘Berceuse’; Igor Stravinsky: The Firebird ‘Berceuse’; Maurice Ravel: Berceuse sur le Nom de Gabriel Faure; Rebecca Clarke: Lullaby; Franz Schubert: Wiegenlied No. 2 op. 98 D.498; Robert Schumann: Albumblätter No. 16 ‘Schlummerlied’ op. 124; Lucien Durosoir: Aquarelle No. 4 ‘Berceuse’; Edvard Grieg: Lyric Piece No. 1 ‘Vuggevisse’ op. 38; Mikhail Antsev: Piece No. 1 ‘Berceuse’; Richard Strauss: Lieder No. 1 ‘Wiegenlied’ op. 41; Camillo Sivori: Berceuse op. 30; Victoria Beraud: Petite Reine Berceuse; William Grant Still: Mother and Child; Max Reger: Komposition No. 1 ‘Wiegenlied’ op. 79d)
 (Cedille — CDR 90000 139) [rec. 26, 28, 29 OCT 2012] [rel. MAY 2013]

Orpheus (see Meditation on Orpheus)

Ossetin Tune (see Fantasy on an Ossetin Tune)

"Ossipee" Sonata (see Sonata for piano "Mt. Ossipee")

Out of the Depths (Psalm 130), op. 142 (1938/59) [7 LP + 3 CD = 10] (2 + 7 = 9)

► George W. Corwin conducting the New York State School Music Association Chorus and Newburgh Public Schools [?:??]
 (“1966 New York All-State Fall Festival” with Carl Sitton: Song of Praise; Thomas Tallis: If Ye Love Me; Benjamin Britten: Song of the Fisherman; William L. Dawson: Every Time I Feel the Spirit; Orlando Di Lasso: I Know a Young Maiden Wonderous Fair; Carl Ditters von Dittersdorf: Tournament of Temperments; George Frideric Handel: Concerto in D; Johann Sebastian Bach: Jesu Joy of Man’s Desiring; Jackie McLean: Rondo; Girolamo Frescobaldi: Toccata; Richard Wagner: Under the Double Eagle, Chorale and Finale; Bela Bartok: Bartok Suite)
 (Silver Crest private issue — 2-LP NEW 111966) [rec. 1966] rel. ca. 1966]

► Carolyn Reyer, mezzo -- James Benner, piano [3:10]
 (“Music for the Voice by Americans” with Johan Franco: Sayings of the Word; Samuel Barber: Sure on this Shining Night; Ben Weber: Mourn, Mourn; Vincent Persichetti: 2 Emily Dickinson Songs; Everett Helm: Prairie Waters at Night; Theodore Chanler: 8 Epitaphs "Alice Rodd"; Virgil Thomson: Dirge; Aaron Copland: Old American Songs "Zion's Walls"; Daniel Pinkham: Elegy; Ned Rorem: Hearing; Walter Hartley: A Psalm Cycle)
 (Century private issue — 2-LP 35898) [rec. ca. 1968]

- ▶ Ara Berberian, basso -- Alan Hovhaness, piano [2:28]
 (with 3 *Odes of Solomon op. 5*, 7 *Love-Songs of Hafiz op. 33*, *How I Adore Thee op. 7*,
Black Pool of Cat op. 84 No. 1, *Lullaby of the Lake op. 74 No. 4*, *Dawn at Laona*
op. 153)

(Poseidon — LP 1005) [rec. < AUG 1971]

(Crystal — CD 815) [rec. < AUG 1971] [CD rel. APR 2001]

[mislabelled op. 143, No. 3]

- * Donna Carter, vocalist -- Andrew Smith conducting the Arlington Public Schools
 Performing Arts Concert Choir [1:54]
 (“The Department of Performing Arts, Arlington Public Schools presents Hovhaness”
 with opening remarks from Alan Hovhaness and an introduction from WCRB Don
 Dolloff: *Magnificat “Blessed Throughout All Generations” op. 157 No. 5*, *Why*
Hast Thou Cast Us Off? op. 87 No. 1, *Unto Thee O God op. 87 No. 2*, *Symphony*
No. 17 “Metal” op. 203 mvmts 3 and 4; *Suite for Band “Processional” op. 15 mvmt*
?, Symphony No. 20 “Three Journeys to a Holy Mountain” op. 223; signoff by Don
 Dolloff/WCRB)

(Silver Crest Records private issue — LP ARL 112474B)

[rec. 26-27 MAR 1974] [rel. ca. 1974]

- ▶ Seth Lippard, baritone -- Robert Carwithen, organ [3:15]
 ("Sacred Songs" with Felix Mendelssohn: Elijah "Lord God of Abraham"; George
 Frideric Handel: Thanks Be to Thee, Rinaldo "O Lord Correct Me", Messiah "The
 Trumpet Shall Sound"; Lois Townsley: Upon a Hill; Gustav Holst: The Heart
 Worships; Olive Dungan: Eternal Life (A Prayer of St. Francis of Assisi); Robert
 MacGimsey: Sweet Little Jesus Boy, A New Christmas Morning Hallelujah; Edward
 Boatner: I Want Jesus to Walk With Me; Albert Hay Malotte: The Lord's Prayer;
 Stuart K. Hine: How Great Thou Art; Nicholas Brodsky: I'll Walk With God;
 spiritual: Let Us Break Bread Together, He's Got the Whole World in His Hands)

(Robert Glen Sound private issue — LP RGS 125) [rec. fall 1974]

- ▶ Marybeth Williams, voice -- William Bonhivert conducting the First Presbyterian
 Church of Deerfield Chancel Choir and Lake Forest High School Orchestra -- Leon
 Nelson, organ [2:25]
 ("Centennial Celebration" with arr. Leland Sateren: Come Ye People Rise and Sing;
 Williams Billings: The Singing-Master's Apprentice "From All That Dwell Below
 the Skies", Washington, Medway; Jean Berger: The Eyes of All Wait Upon Thee;
 Ted Nichols: There Was Christ With God; arr. Florence Roberts/Anna L. Waring:
 God of Our Fathers; arr. Nathaniel Dett: Deep River; arr. Paul Christiansen: O Day
 Full of Grace; arr. Peter Wilhousky: Battle Hymn of the Republic)

(Delta Records private issue — LP DRS 75M 483) [rec. 1976]

- ▶ Winifred Brown, soprano -- B. Lynn Hebert, organ -- Choir of the Cathedral of St. James, Chicago, IL -- Robert Frisbie, choirmaster [3:15]
 ("Music at St. James" with Benjamin Britten: Jubilate Deo; Christobal de Morales: O Vos Omnes; Philip Kraus: Ave Verum Corpus; Maurice Durufle: Ubi Caritas; Zoltan Kodaly: Pange Lingua; Jean Langlais: Suite Francaise for organ; Charles Ives: General William Booth Enters into Heaven; anon: Jesus Autem Hodie; Leo Sowerby: Magnificat, Nunc Dimitis)
 (Cadenza private issue — LP AMS-CM-78726) [rec. ca. 1978]

- ▶ Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver -- Eric Plutz, organ [2:28]
 (with *Magnificat op. 157*, *Psalm 23 from Symphony No. 12 op. 188*, *A Rose Tree Blossoms op. 246 No. 4*, *Jesus Lover of my Soul op. 53b*, *Jesus Christ is Risen Today op. 100 No. 3b*, *The Lord's Prayer op. 35*, *Peace be Multiplied op. 259 No. 1*, *O For a Shout of Sacred Joy op. 161*, *O God Our Help in Ages Past op. 137*)
 (Delos — CD DE 3176) [rec. 6-8 MAR 1995]

- ▶ John Ferguson conducting the St. Olaf Cantorei or Jackie Sonderfan Schoon conducting the Grand Rapids Symphony Junior Youth Chorus or David N. Childs conducting the Nighland Park United Methodist Church Chancel Choir -- Bradley Welch, organ [3:40]
 ("2011 ACDA National Convention A Sing for Joy Hymn Festival" with John Ferguson: A Festival Introit "I Was Glad", Easter Introit; Johann Cruger: Now Thank We All Our God; Dakota tune: Many and Great; James Weldon Johnson: Gods' Trombones "The Creation Story"; William Henry Monk: I Sing the Mighty Power of God; Patrick Hadley: I Sing of a Maiden; Adeste Fideles: O Come All Ye Faithful; Nikolaus Decius: Lamb of God; John Walsh: Jesus Christ is Risen Today; Henry Purcell: Hear My Prayer O Lord; David N. Childs: I am With You; Hanson Place/Robert Lowry: Shall We Gather at the River; Peter C. Lutkin: The Lord Bless You and Keep You; Louis Vierne: Carillon de Westminster op. 54; anon: Come Holy Spirit Creator Blest, Every Time I Feel the Spirit, For the Fruit of All Creation)
 (Soundwaves private issue— CD unnumbered) [rec. 9-MAR 2011] [rel. 2011]

Pagan Saint (see Demilune)

Pakistan Tune (see Allegro on a Pakistan Tune)

Passacaglia in Canon (see Sonata Ricercare)

Pastoral (see 7 Greek Folkdances)

Pastorale No. 1, op. 111, No. 1 (1952) [2 LP + 1 CD = 3] (2 + 0 = 2)

► Williams Masselos, piano [4:30]
(with "*Khaldis*" *Concerto op. 91*, *Fantasy on an Ossetin Tune op. 85 No. 6*, *Orbit No. 2 op. 102*, *Jhala op. 103*, *Hymn to a Celestial Musician op. 111 No. 2*, *Achtamar op. 64 No. 1*)
(MGM — LP E3160) [rec. NOV 1954] [rel. < APR 1955]

► Şahan Arzruni, piano [4:48]
(with *Piano Suite op. 96*, *2 Piano Ghazals op. 36*, *Achtamar op. 64 No. 1*, *Hymn to a Celestial Musician op. 111 No. 2*, *Child in the Garden op. 168*, *12 Armenian Folksongs op. 43*, *5 Visionary Landscapes op. 214*)
(Positively Armenian — LP PA 106) [rec. JUL 1986] [LP rel. 1987]

(Hearts in Space — CD HS 110 24-2) [rec. JUL 1986] [CD rel. 1991]

RECOMMENDED

Pavana (see Symphony No. 21 "Etchmiadzin")

Peace Be Multiplied (see 3 Motets, op. 259, No. 1)

Persian Love Song (see Dance Ghazal No. 1)

Peter 1 (see Peace be Multiplied)

Piano Trio No. 1 (see Trio No. 1 "Tumburu")

Piano Trio No. 2 (see Trio No. 2 "Varuna")

"Pilgrimage" Symphony (see Symphony No. 15 "Silver Pilgrimage")

Pogh (see Yenovk)

"Poseidon" Sonata (see Sonata for piano "Poseidon")

Poverty (see Sketchbook of Mr. Purple Poverty)

Praise the Lord with Psalter (Psalms 33, 146, 150), op. 222 (1969)

[2 CD = 2] (0 + 1 = 1)

- ▶ Leopold Stokowski conducting the American Symphony Orchestra and Chorus [21:15]
(with *Symphony No. 1 "Exile" op. 17 No. 2, Ad Lyram op. 143, Meditation on Zeami op. 207 rehearsal*; Paul Lavallo: *Symphonic Rhumba*)
(Theo van der Burg private issue — CD P-2006) [rec. 23 DEC 1968] [rel. JUN 2006]

- ▶ (with Felix Mendelssohn: *Midsummer Night's Dream Overture*; Werner Josten: *Concerto Sacro*; Leopold Stokowski: *Russian Christmas Music*)
(Disco Archivia private issue — CD 251) [rec. 23 DEC 1968] [rel. JUN 2006]

Praise Ye the Lord (see 4 Motets, op. 87, No. 4)

The Prayer of St. Gregory, op. 62b (1946) [1 78 + 15 LP + 58 CD = 74] (27 + 28 = 55)

- ▶ James Smith, trumpet -- Alan Hovhaness conducting the New York Philharmonic [4:10]
(with Giacomo Puccini: La Tosca "E Lucivan le Stelle")
(V Disc — 78 768) [rec. 7 FEB 1947]

- ▶ anon performers [4:00]
(with *Symphony No. 16 "Kayakeum" op. 202, Piano Quintet op. 9, Concerto No. 8 for Orchestra op. 117*)
(Poseidon private issue — LP 1003) [rec. ca. 1963]

- ▶ Marvin J. Rabin conducting the Nebraska All-State Orchestra 1963 [5:00]
(with Wolfgang Amadeus Mozart: Adoramus te Christe; George Frideric Handel: All the Earth Doth Worship Thee, Royal Fireworks Overture; Lloyd Pfausch: Music When Soft Voices Die; Jester Joseph Hairston: Elijah Rock; ? Gosteley: Shepherds Come Away; Ernst Ehret: The Virgin Mary Had a Baby Boy; Nicolas Gombert: Ave Maria; Antonin Dvorak: Symphony No. 9 "New World" finale)
(Century private issue — LP 17728/30) [rec. 1963]

[misabeled op. 625]

- ▶ Rick Pressley, trumpet -- Vilem Sokol conducting the Seattle Youth Symphony Orchestra [6:50]
(with Robert Ward: Jubilation Overture; Igor Stravinsky: Firebird "Berceuse and Finale"; Harl McDonald: Symphony No. 2 mvmt 3 "Rhumba" ; Ottorino Respighi: The Pines of Rome; Peter Tchaikovsky: Symphony No. 4 op. 36; Richard Yardumian: Armenian Suite mvmt 5 "Interlude")
(Seattle Youth Symphony Orchestra private issue — 2-LP 1965) [rec. 1965]

- ▶ Marin J. Rabin conducting the Alabama All-State Orchestra [4:30]
(“Alabama High School Music Festival” with Tomas Luis de Vittoria: O Vos Omnes; George Frideric Handel: Music Spread Thy Voice Around, The Royal Fireworks Overture; Anton Bruckner: O How Blessed; Roger Wagner: Baile de Gaita, Nelly Bly, Alleluia; Jester Joseph Hairston: I Want Jesus; Jean Sibelius: Symphony No. 2 mvmt 4)
(Century private issue — LP 23564/65) [rec. 1966]

- ▶ Paul Shull, trumpet -- Harry Lantz conducting the Kansas State University All-State Music Clinic Orchestra [4:45]
(“Portraits in Sound” with Vaclav Nelhybel: Music for Orchestra; Pietro Locatelli: Introduction Grave-Allegro; Girolamo Frescobaldi/Hans Kindler: Toccata; Johann Ernst Eberlin: Toccata and Fugue; Robert Jager: Suite No. 3; Richard Rodgers medley arr. Robert Erickson; Dale Harpham: The Silver Quill)
(Audio House private issue — LP AHPL 9269) [rec. JUN 1969]

- ▶ George Payett, trumpet -- Walter Wolodkin conducting the Main North High School Concert Orchestra [3:35]
 (with Nicolai Rimsky-Korsakov: Procession of the Nobles; Ludwig van Beethoven: Symphony No. 1 "mvmt 1"; Igor Stravinsky: Firebird Suite "Berceuse and Finale"; George Bizet: L'Arlesienne Suite No. 1 "Overture"; Tim Rice-Andrew Lloyd Webber-Henry Mancini: Jesus Christ Superstar; Antonio Vivaldi: Gloria; George Frederic Handel: Organ Concerto No. 2)
 (Delta Records private issue — LP DRS 74 122) [rec. 31 MAY 1974]
- ▶ John Wilbraham, trumpet -- Alan Hovhaness conducting the Polyphonia Orchestra [4:23]
 (with *Symphony No. 6 "Celestial Gate" op. 173*; Lodovico Giustini di Pistoia: Piano Sonatas Nos. 1 and 7)
 (Poseidon — LP 1017) [rec. ca. 1975] [rel. 1975]
 (with *Symphony No. 25 "Odysseus" op. 275, Symphony No. 6 "Celestial Gate" op. 173*)
 (Crystal — CD 807) [rec. ca. 1975] [CD rel. 1993]
- ▶ Patrick McGuffey, trumpet -- James Rodgers, organ [3:35]
 ("To Thor Johnson With Love from the Nashville and Peninsula Symphony Orchestras" with Georg Philipp Telemann: Trumpet Air; Johann David Grim: Terzetto No. 4; Wolfgang Amadeus Mozart: Eine Kleine Nacht Musik mvmt 1 and minuet; Benedetto Marcello: The Heavens Are Telling; Henry Purcell: Trumpet Tune; Jeremiah Clarke: Trumpet Voluntary; Jan Pieters Sweelinck: Variations on a Folksong; John Adson: 2 Ayres; Johann Pezel: Intrada; Giovanni Palestrina: Ricercar del Primo Tuono)
 (Thor Johnson Memorial Scholarship Fund private issue — LP 5525)
 [rec. 17-18 JAN 1975]
- ▶ Thomas Stevens, trumpet -- Ernest Gold conducting the Crystal Chamber Orchestra [4:48]
 (with *Avak the Healer op. 65 No. 1, Armenian Rhapsody No. 1 op. 45, Tzaikerk "Evening Song" op. 53 No. 2*)
 (Crystal — LP S800) [rec. 31 AUG - 1 SEP 1975]
- [mislabelled op. 626]
 (with *Symphony No. 11 "All Men Are Brothers" op. 186, Armenian Rhapsody No. 1 op. 45, Tzaikerk "Evening Song" op. 53 No. 2*)
 (Crystal — CD 801) [rec. 31 AUG - 1 SEP 1975] [CD rel. 1985]
- ▶ Byron Pearson, trumpet -- Arthur Vidrich, organ [5:38]
 (with Giuseppe Torelli: Sinfonia con Tromba G.8; Hans Ludwig Schilling: Canzona uber "Christ ist Erstanden"; Daniel Pinkham: The Other Voices of the Trumpet; Lawrence Nuckolls: Chaconne; Jean Langlais: 2 Chorale Preludes)
 (Crystal — LP S365) [rec. ca. 1980]

(“Voices of Trumpets and Organ” with Giuseppe Torelli: Sinfonia con Tromba G 8; Hans Ludwig Schilling: Canzona uber “Christ ist Erstanden”; Daniel Pinkham: The Other Voices of the Trumpet; Jean Langlais: 2 Chorale Preludes, Trumpet Sonata; Claude Gervaise: 4 Dances from the French Renaissance; Antonio Valente: Lo Ballo del’Intorcias; Henri Tomasi: Semaine Sainte a Cuzco; Anthony Plog: 2-Trumpet Fanfare; Francesco Manfredini: 2-Trumpet Concerto)
(Crystal — CD 661) [rec. ca. 1980] [rel. 18 APR 2012]

("The Music of Cosmos Collector's Edition" with *Symphony No. 19 "Vishnu" op. 217 excerpt*, Vangelis: Heaven and Hell I, Alpha, Pulstar, Beauborg II, Entends-Tu les Chiens Aboyer?, Comet 16; Dmitri Shostakovich: Symphony No. 11 "The Year 1905" op. 103 excerpt; Goro Yamaguchi: (Depicting) Cranes in Their Nest; Wolfgang Amadeus Mozart: Clarinet Concerto K. 622 excerpt; Johann Pachelbel/James Galway: The Pachelbel Canon; W.J. Boydston: Metamorphosis, Alien Images I; Johann Sebastian Bach/Isao Tomita: The Sea Named 'Solaris'; Johann Sebastian Bach: Solo Violin Partita No. 3 excerpt; Antonio Vivaldi: The Four Seasons "Spring", Mandolin Concerto excerpt; Gottfried Finger: Trumpet and Oboe Sonata; Nikolai Rimsky-Korsakov: The Tale of Tsar Saltan Suite op. 57 mvmt 2, Russian Easter Festival Overture; Larry Fast: Legacy; Rube Bloom/Walter Melrose/Elmer Schoebel: Melancoly Blues; Galt MacDermot/Gerome Ragni/James Rado: Aquarius; Gustav Holst: The Planets "Mars"; Roy Buchanan: Fly . . . Night Bird; Igor Stravinsky: The Rite Of Spring; traditional: Bulgarian Shepherdess Song)
(BMG — 2-CD MOC 1100) [rec. 24, 26 SEP 1993] [re-rel. 2000]

► Anthony Plog, trumpet -- Madolyn Swearingen, organ [4:04]
(with Vincent Persichetti: The Hollow Men; Leroy W. Southers Jr.: Evolutions; Gerhard Wuensch: Trumpet and Organ Suite; Anthony Plog: 2 Scenes)
(Avant Records — LP AV-1014) [rec. < 1978] [rel. 1978]

* ?(M. Neal, piano) -- Houston All-City Symphony Orchestra [?:??]
(with Ludwig van Beethoven: Piano Concerto No. 5; Aram Khachaturian: ??)
(International private issue — LP K80P 8048) [rec. ca. 1980]

► Walter Chestnut, trumpet -- Ernest May, organ [4:17]
(with Jeremiah Clarke: The Prince of Denmark's March; George Friderick Handel: Alcina "Verdi Prati"; Johann Ludwig Krebs: Wachet Auf uns die Stimme; John Stanley: Voluntary; Gottfried Heinrich Stölzel: Bist du Mei Mir Geh Ich mit Freuden; Henry Purcell: Trumpet Tune; Georg Philipp Telemann: Trumpet Air; Giovanni Buonaventura Viviani: Solo Trumpet Sonata No. 2; Jean-Joseph Mouret: Sinfonie of Fanfares)
(AFKA Records private issue — LP SK? 4634) [rec. ca. 1979]

- * Steve Klein, trumpet -- Lee Boyd Montgomery conducting the Westlake Symphonic Band at the 1980 National Band Association Convention [?:??]
(with ??)
(Golden Crest private issue — LP NBA-80-7) [rec. 1980]

- ▶ Paul Willwerth, trumpet -- Steven Egler, organ [5:40]
(with Jean Langlais: 3 Chorale Preludes from 7 Chorales; Paul Willwerth: Legacy; Georg Philipp Telemann: Trumpet Concerto in D; Antonio Vivaldi: Trumpet Concerto in Bb)
(River City Studios private issue — LP unnumbered) [rec. 1984]

- ▶ Gary Karr, double bass -- Harmon Lewis, organ [4:58]
("Songs of Prayer" with anon: Eili Eili (Invocation), Nobody Knows the Trouble I've Seen, Swing Low Sweet Chariot; Adolphe C. Adam: O Holy Night; Jacob Arcadelt: Ave Maria; George Bizet: L'Arlesienne Suite "Agnus Dei (Intermezzo)"; Leigh Harline: When You Wish Upon a Star; Franz Schubert: Ave Maria; Wolfgang Amadeus Mozart: Ave Verum Corpus K. 618)
(King — CD-KICC 65) [rec. 10-11 JUN 1985] [rel. 1986]

- ▶ Jeffrey Curnow, trumpet -- Michael Murray, organ -- Empire Brass [5:53]
(with Eugene Gigout: Grand Choeur Dialogue; Marcel Dupre: Poeme Heroique; Francis Poulenc: Suite Francaise; Claudio Monteverdi: Vespers "Deus in Adjutorium"; Georg Philipp Telemann: Heldenmusik; Jeremiah Clarke: Trumpet Tune; Henry Purcell: Voluntary on the Doxology, Trumpet Tune/Bell Symphony; Richard Strauss: Feierlicher Einzug; Karg-Elert: Nun Danket Alle Gott; Andre Campra: Rigaudon)
(Telarc — CD 80218) [rec. 1990]

- ▶ Harry Kvebaek, trumpet -- Kare Nordstoga, organ [4:42]
(with *Sonata for trumpet and organ op. 200*; Oscar Lindberg: Old Tune from Dalecarlia; Petr Eben: 4 Windows; Oistein Sommerfeldt: Elegy op. 27; anon: The Beloved Jerusalem's Longing)
(Simax — CD PSC 1088) [rec. 30 SEP - 2 OCT 1991]

- ▶ Anthony Plog, trumpet -- Hans-Ola Ericsson, organ [5:19]
(with Petr Eben: Okna (Windows); Anthony Plog: 4 Themes on Paintings of Edvard Munch; Vincent Persichetti: The Hollow Men; Andre Jolivet: Arioso Barocco; Douglas Lowry: Suburban Measures)
(BIS — CD 565) [rec. MAR 1992]

- Rudi Scheck, trumpet -- Christian-Markus Raiser, organ [4:46]
 (with George Friedrich Handel: Trumpet and Organ Suite; Pavel Josef Vejvanovsky: Trumpet and Organ Sonata; Gottfried August Homilius: O Heil'ger Geist Kehr bei uns Ein; Johann Sebastian Bach: Wachet Auf Ruft uns die Stimme BWV 645; Johann Ludwig Krebs: Trumpet and Organ Fantasy; John Stanley: Suite of Trumpet Voluntaries; Nicolas-Antoine Lebegue: Troisieme Livre d'Orgue "Puer Nobis Nascitur", Une Vierge Pucelle, Troisieme Livre d'Orgue "Noel pour l'Amour de Marie"; anon: 6 Piezas de Clarines on Themes of Lully; George Thalben-Ball: Organ Elegy; Trond Kverno: 3 Norwegian Folksongs; Jeremiah Clarke: Trumpet and Organ Suite)
 (Hanssler Classic — CD 98.905) [rec. 15-18 JUN 1992]
- Rolf Smedvig, trumpet -- Michael Murray, organ [5:53]
 ("Ceremonial Music" with Marc-Antoine Charpentier: Te Deum; Henry Purcell: March and Gigue, Trumpet Tune, The Fairy Queen "If Love's a Sweet Passion"; Jean-Joseph Mouret: Suite of Symphonies "Rondeau"; Maria-Theresia von Paradis: Sicilienne; George Frideric Handel: La Rejouissance; Ralph Vaughan Williams: Fantasia on Greensleeves; Johann Sebastian Bach/Charles Gounod: Ave Maria; Johann Sebastian Bach: Jesu Joy of Man's Desiring, Sheep May Safely Graze; Franz Schubert: Ave Maria; Jeremiah Clarke: Trumpet Tune; Jacques-Alexandre de Saint-Luc: Rigadon and Passepied; Giambattista Martini: Toccata; Felix Mendelssohn: A Midsummer Night's Dream "Wedding March")
 (Telarc — CD-80341) [rec. 27-28 JUN 1992]
- Chris Gekker, trumpet -- Richard Aulden Clark conducting the Manhattan Chamber Orchestra [4:36]
 (with *Mountains and Rivers Without End op. 225*, *Haroutiun "Aria" op. 71 No. 1*, *Symphony No. 6 "Celestial Gate" op. 173*, *Return and Rebuild Desolate Places op. 213*)
 (Koch International Classics — CD 3-7221-2H1) [rec. JUN 1993]
- ("Visions" sampler with *Flute Concerto "Elibris: Dawn God of Urardu" op. 50*, *Mystic Flute op. 22*, *Symphony No. 46 "To the Green Mountains" mvmt 2 "Aria, Hymn and Fugue" op. 347*, *Mountain Idylls op. 119*, *Symphony No. 39 "Lament" mvmt 1 "Adagio" op. 321*, *Piano Sonata "Fred the Cat" op. 301*, *Haroutiun "Aria" op. 71a*)
 (Koch International Classics — CD 3-7311-2) [rec. JUN 1993] [re-rel. AUG 1995]
- Charles Butler, trumpet -- Gerard Schwarz conducting the Seattle Symphony [4:45]
 (with *Symphony No. 2 "Mysterious Mountain" op. 132*, *Prelude and Quadruple Fugue op. 128*, *And God Created Great Whales op. 229 No. 1*, *Alleluia and Fugue op. 40 No. 2*, *Celestial Fantasy op. 44*)
 (Delos — CD DE 3157) [rec. 24, 26 SEP 1993]

("Horizons" sampler with *Bagatelle No. 1 op. 30 No. 1*; Zhou Long: Song of the Ch'in; Maurice Durufle: Requiem "Sanctus"; Peter Warlock: Capriol Suite "Pieds-en-l'Air", "Tordion"; Antonin Dvorak: Serenade "Moderato, quasi Marcia", Stabat Mater "Tui Nati Vulnerati", "Quando Corpus Morietur"; Peter Tchaikovsky: Symphony No. 1 "Scherzo"; Howard Hanson: Symphony No. 3 "Andante Tranquillo"; Giovanni Palestrina: Sicut Cervus; David Diamond: TOM "Introduction and Dance"; Ludwig van Beethoven: String Quartet op. 18 No. 4 "Allegro"; Frederic Chopin: Mazurak op. 68 No. 2; Paul Creston: Choreografic Suite "Cantilena"; Anton Bruckner: Gradual "Os Justi")
(Delos — CD DE 3511) [rec. 24, 26 SEP 1993] [re-rel. MAR 1995]

("Hovhaness Collection" with 4 *Bagatelles op. 30*, *Symphony No. 22 "City of Light" op. 236*, *Fantasy on Japanese Woodprints op. 211*, *The Flowering Peach op. 125*, *Symphony No. 1 "Exile" op. 17 No. 2*, *A Rose Tree Blossoms op. 246 No. 4*, *String Quartet No. 4 "The Ancient Tree" op. 208 No. 2*)
(Delos — 2-CD DE 3700) [rec. 24, 26 SEP 1993] [re-rel. JUN 1997]

(sampler with *Symphony No 29 "Trombone" op. 289*, *The Rubaiyat of Omar Khayyam op. 308*, *Celestial Fantasy op. 44*, *Magnificat No. 12 "Gloria Patri" op. 157*, 4 *Bagatelles op. 30*)
(Delos — CD DE 3352) [rec. 24, 26 SEP 1993] [rel. 5 JUL 2005]

("Great American Composers" sampler with *Symphony No. 2 "Mysterious Mountain" op. 132*, *Celestial Fantasy op. 44*, *And God Created Great Whales op. 229 No. 1*, *Alleluia and Fugue op. 40 No. 2*, *Prelude and Quadruple Fugue op. 128*; Aaron Copland: Fanfare for the Common Man, Lincoln Portrait, Canticle of Freedom, An Outdoor Overture; Roy Harris: American Creed, When Johnny Comes Marching Home; Howard Hanson: Symphony No. 2 "Romantic" op. 30, Symphony No. 4 "Requiem" op. 34, Symphony No. 6, Symphony No. 7 "A Sea Symphony", Fantasy Variations on a Theme of Youth op. 40, Elegy "In Memory of Serge Kousseveitsky" op. 44, Flute and Harp Serenade, Mosaics, Piano Concerto op. 36, Pastorale op. 38; David Diamond: Romeo and Juliet, Chamber Concerto; Walter Piston: Sinfonietta, Serenata; Paul Creston: Choreografic Suite op. 86)
(Delos — 6-CD DE 6012) [rec. 24, 26 SEP 1993] [re-rel. 18 NOV 2008]

("American Mystic – Music of Alan Hovhaness (1911-2000) – Centennial Collection" with *Rubaiyat op. 308*, 4 *Bagatelles op. 30*, *Symphony No. 2 "Mysterious Mountain" op. 132*, *String Quartet No. 2 op. 147 mvmts 1 and 5*, *The Flowering Peach op. 125*, *And God Created Great Whales op. 229 No. 1*)
(Delos — CD DE 3421) [rec. 24, 26 SEP 1993] [re-rel. 25 OCT 2011]

("40 Tracks for 40 Years – Delos Anniversary Set" with *The Rubaiyat of Omar Khayyam* op. 308; Dmitri Shostakovich: Festive Overture op. 96, Ballet Suite No. 1 'Galop' op. 84b, Violin Concerto No. 1 mvmt 3 'Burlesca' op. 77; Antonin Dvorak: Symphony No. 9 'From the New World' mvmt 3 'Scherzo' op. 95; Aram Khachaturian: Spartacus 'Adagio of Spartacus and Phrygia'; Erich Wolfgang Korngold: The Sea Hawk 'main title', 'Reunion'; Howard Hanson: Fantasy Variations on a Theme of Youth op. 40; Aaron Copland: Lincoln Portrait, Pastorale; Francesco Cilea: Adriana Lecouvrier 'Acerba Volutta'; Reggero Leoncavallo: I Pagliacci 'Si Puo? Prologue'; Giuseppe Verdi: Il Trovatore 'Tacea la Notte Placida'; Heitor Villa-Lobos: Bachianas Brasileiras No. 5 'Cantilena', Floresta do Amazonas 'Melodia Sentimental' W.551; George Frideric Handel: Rinaldo 'Venti Turbini' HWV.7; Anton Arensky: Rafael 'Raphael and Fornarina's Duet' op. 37; Alexandra Pakhmutova: Tenderness; Igor Stravinsky: Rake's Progress 'Here I Stand My Constitution Sound'; Mark Abel: The Dream Gallery No. 7 'Adam (Arcata)'; Sergei Prokofiev: March op. 99; Pyotr Ilyich Tchaikovsky: Nutcracker Suite mvmt 4 'Russian Dance' op. 71a; Wolfgang Amadeus Mozart: Clarinet Concerto mvmt 2 'Adagio' K.622; Chen Gang: Miao Mountain Morning; Isaac Albeniz: Iberia Book 2 No. 3 'Triana'; Maurice Ravel: Rapsodie Espagnole mvmt 4 'Feria'; Claude Debussy: Trio-Sonata mvmt 3 'Finale'; Maurice Durufle: Requiem 'Sanctus' op. 9; Serge Rachmaninoff: Vespers No. 6 'Rejoice O Virgin' op. 37, Song No. 14 'Vocalise' op. 34; Kenji Bunch: String Circle 'Lowdown'; Zoltan Kodaly: Solo Cello Sonata mvmt 3 'Allegro Molto Vivace' op. 8; Astor Piazzola: Enrico No. 4 'Oblivion'; Heraclio Fernandez: El Diablo Suelto; Charles Tomlinson Griffes: Roman Sketch No. 3 'Fountain of Acqua Paola' op. 7; Johann Sebastian Bach: Solo Violin Sonata No. 3 mvmt 4 'Allegro Assai' BWV.1005)
(Delos sampler — 3-CD DE 3440) [rec. 6, 7, 12 JUN 1994] [re-rel. 30 APR 2013]

("Sacred Songs of Hope" with Sammy Fain and Sammy Cahn: Your Mother and Mine; Maurice Durufle: Requiem 'In Paradisum', 'Lux Aeterna' op. 9; William Byrd: Ave Verum Corpus; Tomas Luis de Victoria: Jesu Dulcis Memoria; Pablo Casals: Eucaristica; Franz Liszt: Sancta Dorothea; Ludwig van Beethoven: String Quartet No. 13 'Cavatina' op. 130, Sting Quartet No. 16 mvmt 3 'Lento Assai e Cantante Tranquillo' op. 135; Samuel Barber: Organ Adagio op. 11; Olivier Messiaen: Quartet for the End of Time 'In Praise of the Immortality of Jesus')
(Valley Entertainment — CD 2-VLT-15244)
[rec. 24, 26 SEP 1993] [re-rel. MAR 2014]

- Benny Wiame, trumpet -- Rudolf Werthen conducting the I Fiamminghi Orchestra of Flanders [5:37]
(with *Symphony No. 6 "Celestial Gate" op. 173, Prelude and Quadruple Fugue op. 128, Tzaikerk "Evening Song" op. 53 No. 2, Alleluia and Fugue op. 40b, Concerto No. 7 for Orchestra op. 116*)
(Telarc — CD-80392) [rec. 18-20 AUG 1994]

("An I Fiamminghi Collection" sampler with Arvo Part: Fratres; John Corigliano: Elegy; Henryk Gorecki: 3 Pieces in Old Style; Peteris Vasks: Musica Dolorosa; Giya Alexandrovich Kancheli: Mourned by the Wind "Andante Maestoso")
(Telarc — CD-89111) [rec. 18-20 AUG 1994] [re-rel. OCT 1997]

("Classical America – A Century of Great American Music" with George Gershwin: Rhapsody in Blue excerpt, Porgy and Bess "Summertime and the Living is Easy"; Aaron Copland: Appalachian Spring excerpt, Fanfare for the Common Man; Alex North: Spartacus Love theme; Edward MacDowell: Piano Concerto No. 2 op. 23 mvmt 1 "Larghetto Calmato" excerpt; John Adams: Harmonium mvmt 3 "Wild Nights" excerpt; Samuel Barber: Adagio op. 11; Philip Glass: Violin Concerto mvmt 1; Ferde Grofe: Grand Canyon Suite "Cloudburst"; Leonard Bernstein: Chichester Psalm No. 1 "Psalm 108:2-Psalm"; John Williams: Schindler's List theme; Swing Low Sweet Chariot)
(Telarc/Classical FM United Airlines private issue — CD CFMAGCD67)
[rec. 18-20 AUG 1994] [United Airlines rel. 2000]

- ▶ Ward Yager, trumpet -- Chris Piecuch conducting the Overton High School Wind Ensemble [5:12]
("Midwest International Band and Orchestra Clinic 1995" with Jack Stamp: Affirmation; Jay Kennedy: Heartland; Barry E. Kopetz: Karolee Way; John Philip Sousa: King Cotton; O'Neal Douglas: Vigil; Edward Elgar: March of the Mogul Emperors; H. Longfellow/J.B. Calkin: I Heard the Bells on Christmas Day; W. Francis McBeth: Through Countless Halls of Air)
(Mark Custom private issue — CD MW95MCD-20) [rec. 1995] [rel. 1995]
- ▶ David Kalinoff, trumpet -- Timothy Mahr conducting the St. Olaf Band [4:48]
("Praise the Lord With Drums and Cymbals" with Sigfrid Karg-Elert arr. William Rhoads: Praise the Lord With Drums and Cymbals; Frank Ticheli: Amazing Grace; Timothy Mahr: Fantasia; Edward Elgar arr. Albert O. Davis: Scenes from the Saga of King Olaf "As Torrents in Summer"; Yasuhide Ito: Gloriosa; Pavel Chesnokov arr. Bruce Houseknecht: Salvation is Created; William Latham: Prayers in Space; F. Melius Christiansen arr. Miles Johnson: Psalm 50 "Whoso Offereth Praise Glorifieth God"; Jules Massenet: Thais "Meditation"; Timothy Mahr: Festivals "Thanksgiving Meditation"; Leonard Bernstein arr. Donald Hunsberger: Mass "Almighty Father"; William Schuman: Chester)
(Westmark St. Olaf Records private issue — WCD 29633) [rec. 6 JUN 1996]
- ▶ Jeremy L. Earnhart, trumpet -- Joseph Grzybowski conducting the Lawrence D. Bell High School Symphonic Band [4:40]
("Midwest Clinic 1999" with D. Gillingham: New Century Dawn; Johann Sebastian Bach: Fugue; Frank Ticheli: Vesuvius; Carolyn Bremer: Early Light; Karl King: Circus Days Galop; Q. Hilliard: African Festival; T. Mahr: A Quiet Place to Think; Christopher Rouse: Ku-Ka-Llimoku; Antonio Vivaldi: Piccolo Concerto)
(Mark Custom private issue — 3242-MCD) [rec. 1999]

- ▶ Bruce Heinemann, trumpet -- Gordon Porth, synthesizer keyboard [5:36]
 ("Natural Symphony" with Gregory Short: Mt. Takhoma; Antonio Vivaldi: The Four Seasons "Winter"; Frederic Chopin: Prelude op. 28 No. 15; Vadim Bibergan: Aria; George Frederick Handel: Water Music "Hornpipe"; Andre Feriante: Phantom of the Matador; Vincent d'Indy: Symphony on a French Mountain Air mvmt 1; David Hamilton: Lux Aeterna, The Moon is Silently Singing)
 (King FM98.1 private issue — CD) [rec. AUG 1998] [rel. DEC 1999]
- ▶ James O'Donnell, trumpet -- Sean McCarthy, organ [4:57]
 ("The Trumpet's Lofty Sound" with Tomaso Giovanni Albinoni: Trumpet Concerto; Juan Bautista Jose Cabanilles: Corrente Italiana; Jean-Baptiste Loeillet: Trumpet and Organ Sonata; Pierre du Mage: 3 excerpts from Suite du Premiere Ton; Henry Purcell: Abdelazer "Rondeau"; Gustav Holst: I Vow to Thee My Country H. 148; Dan Locklair: The Peace May be Exchanged; Paul McCarthy: Duane Street Concert Variations; Allen Vizzutti: Andante and Capriccio)
 (Elf — CD ELFCD 1001) [rec. 12-13 JAN 1998] [rel. OCT 1998]
 (Arizona University Recordings – CD AUR 5025) [rec. 12-13 JAN 1998]
 [rel. OCT 1998]
- ▶ Wynton Marsalis, trumpet -- Anthony Newman, organ [4:07]
 ("Classic Wynton" with Jeremiah Clarke: The King's March, The Prince of Denmark's March; Antonio Vivaldi: 2-Trumpet Concerto RV. 537 mvmt 1 "Allegro"; Henry Purcell: The Indian Queen "Entrada"; John Stanley: Trumpet Voluntary; George Frideric Handel: Samson "Let the Bright Seraphim"; Jean-Joseph Mouret: Suites de Symphonies No. 1 Fanfares "Rondeau"; Johann Sebastian Bach: Brandenburg Concerto No. 2 BWV. 1047 mvmt 3 "Allegro Assai"; Marc-Antoine Charpentier: Te Deum H. 146 "Prelude"; Leopold Mozart: Trumpet Concerto mvmt 2 "Allegro Moderato"; Michael Haydn: Trumpet Concerto mvmt 1 "Adagio"; Joseph Haydn: Trumpet Concerto HOB. VIIe.I mvmt 3 "Finale"; Johann Nepomuk Hummel: Trumpet Concerto mvmt 3 "Rondo"; Thomas Moore: 'Tis the Last Rose of Summer; Jean-Baptiste Arban: The Carnival of Venice Variations; Leonard Bernstein: Rondo for Lify; Henri Tomasi: Trumpet Concerto mvmt 1 "Allegro"; Nicolo Paganini: Moto Perpetuo op. 11; Nicolai Rimsky-Korsakov: Tsar Saltan "Flight of the Bumblebee")
 (Sony — CD SK60804) [rel. 10 NOV 1998]

("The Essential Wynton Marsalis" with Jeremiah Clarke: The Prince of Denmark's March "Trumpet Voluntary", Ode on Union of King and Parliament "The King's March"; Jean-Joseph Mouret: Suites de Symphonies No. 1 Fanfares mvmt 1 "Rondeau"; Henry Purcell: The Indian Queen "Entrada", "Trumpet Air", King Arthur "Trumpet Tune"; John Stanley: Trumpet Voluntary; Marc-Antoine Charpentier: Te Deum H. 146 "Prelude"; Johann Sebastian Bach: Brandenburg Concerto No. 2 BWV. 1047 mvmt 3 "Allegro Assai", Jauchzet Gott in Allen Landen BWV. 51 No. 1; Antonio Vivaldi: 2-Trumpet Concerto RV. 537; Leopold Mozart: Trumpet Concerto; Franz Joseph Haydn: Trumpet Concerto Hob.VIIIe No. 1; Johann Nepomuk Hummel: Trumpet Concerto; George Frideric Handel: Samson HWV. 57 "Let the Bright Seraphim"; Maurice Ravel: Piece en Forme de Habañera; Henri Tomasi: Triptyque; Andre Jolivet: Trumpet Concertino; Jean-Baptiste Arban: The Carnival of Venice Variations; Herman Bellstedt: Neopolitan Variations; Thomas Moore: 'Tis the Last Rose of Summer; Nicolai Rimsky-Korsakov: Tsar Saltan "Flight of the Bumblebee"; Aaron Copland: Quiet City; Leonard Bernstein: Rondo for Lify; Edwin B. Edwards: Tiger Rag; Wynton Marsalis: Root Groove, Soon All Will Know; Ray Noble: Cherokee; Edward C. Redding: The End of a Love Affair) (Sony — 2-CD 88697-09579) [rel. 10 AUG 2007]

- ▶ Ian Pearson, trumpet -- Ted Gentry, organ [4:52]
 ("The Festive Trumpet" with David German: Festive Trumpet Tune; Rolf Wallin: Elegi; Michael McCabe: Trumpet Tune; Geoffrey Robbins: Mont Saint-Michel; Noel Goemanne: March; Ruth Watson Henderson: Trumpet Voluntary; Oistein Sommerfeldt: Elegy op. 27; Garry A. Cornell: Procession Allegre; Walter S. Hartley: Trumpet Sonorities V; Andre Fleury: Marche; Simon Preston: Alleluyas) (Americus — CD AMR19981006) [rec. JUN 1997] [rel. JAN 1999]

- ▶ Jeremy L Earnhart, trumpet -- Joseph Grzyboski conducting the Lawrence D. Bell High School Symphonic Band [4:40]
 ("The 53rd Annual Midwest Clinic 1999" with Carol Bremer: Early Light; Q. Hilliard, C. Elledge and B. Pearson: African Festival; Johann Sebastian Bach: Fugue in Bb; Timothy Mahr: A Quiet Place to Think; Christopher Rouse: Ku-Ka-Ilimoku; Antonio Vivaldi: Piccolo Concerto; Frank Ticheli: Vesuvius; David Gillingham: New Century Dawn; K.L. King: Circus Days March)
 (Mark Custom private issue — CD 3242-MCD) [rec. 1999] [rel. 1999]

- ▶ Vince DiMartino, trumpet -- John M. Laverty conducting the Syracuse University Wind Ensemble [4:27]
 ("Music for Trumpet and Wind Ensemble" with Fisher Tull: Trumpet Concerto No. 2; Theo Charlier: Solo de Concours; John Philip Sousa: La Reine d'Amour; Gil Evans: Solea; Ken Kennan: Trumpet Sonata)
 (Mark Custom private issue — CD 3412-MCD) [rec. 23-24 OCT 1999] [rel. 2000]

- ▶ Kenneth Montgomery conducting the Ulster Orchestra [4:42]
 (“BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness” with
Monadnock op. 2 No. 1, Storm on Mount Wildcat op. 2 No. 2, Symphony No. 8
“Arjuna” op. 179, Symphony No. 15 “Silver Pilgrimage” op. 199, The Word of Our
God op. 246 No. 2, Vision from High Rock op. 123, Meditation of Zeami op. 207,
Fantasy on Japanese Woodprints op. 211, The Holy City op. 218, Symphony No. 22
“City of Light” op. 236)
 (BBC Radio 3 private issue — 2-CD unnumbered)
 [broadcast 28 JAN – 01 FEB 2002]
- ▶ Elizabeth Brittle, trumpet -- Joan Lippincott, organ [5:37]
 (“Joan Lippincott and Friends: A Centennial Celebration” with Ennio Morricone:
 Gabriel’s Theme; Alan Shockley: warm springs georgia excerpts; Claude Debussy:
 Premiere Rhapsody; Colby Leider: Veni Creator Spiritus; traditional: Raga Kalyan
 Tal Teental; Adrian Banner: Mallet Hammer, Ragtime Piece No. 1; Cynthia Diane
 Rudin: Citherne; Antonio Vivaldi: Flute Concerto FVI No. 8; Johann Sebastian
 Bach: Passacaglia BWV 582)
 (Princeton University private issue — CD PUGC 7189) [rec. 4 FEB 2000] [rel. 2001]
- [mislabelled op. 26b]
- ▶ Gerritt Van Otterloo, trumpet -- Jeffrey Scott Doebler conducting the Valparaiso
 University Chamber Concert Band [4:49]
 (“One Nation” with John Phillip Sousa: The Stars and Stripes Forever; Johan de Meij:
 Symphony No. 11 “The Big Apple”; Robert Foster: Emmanuel Variants; Norman
 Dello Joio: Variants on a Mediaeval Tune; Alfred Reed: Russian Christmas Music
 “Cathedral Chorus”)
 (VUCA private issue — VMCD 1011) [rec. ca. 2002] [rel. 2002]
- ▶ Alan Dean, trumpet -- Joseph Leniado-Chira conducting Symphony on the
 Sound/Chira Chamber Orchestra [4:02]
 (“Vol. 1: Soft Sounds and Night Music” with *Celestial Fantasy op. 44*; Joseph
 Lediado-Chira: Pavanne op. 24, A Distant Place op. 3, Night Music op. 30, Pas de
 Deux op. 35, Ramanza op. 36, Love Waltzes I/II op. 22/29, ‘You Are My Love’
 Piano Prelude op. 38, Music op. 1, Touch Me Soft op. 40, Lament op. 8, For Joe
 op. 39, The Carousel op. 20, Pilar’s Lullaby op. 32; Bela Bartok: Rumanian Folk
 Dances; Ralph Vaughan-Williams: Fantasia on a Theme by Thomas Tallis; Gabriel
 Faure: Nocturne op. 57)
 (Chira private issue — CD 6186) [rel. DEC 2002]
- (“Vol. 4: The Music of Bloch and Hovhaness” with *Concerto No. 1 for piano*
“Lousadzak” op. 48; Ernest Bloch: Concerto Grosso No. 2, Suite Modale, Concerto
 Grosso No. 1)
 (Chira private issue — CD 6195) [rel. DEC 2002]

- ▶ Stuart Laughton, trumpet -- Peter Tiefenbach, piano [5:00]
 (“Remembrance” with Benjamin Britten: Fanfare for St. Edmundsbury; J. Scott Irvine: Chanson pour Evelyne; Henri Tomasi: Trumpet Concerto “Nocturne”; Peter Tiefenbach: Remembrance, She’s Like the Swallow, Canadian Folk Song Sketches, 3 Poems “The Silver Rose”; John Burge: Trumpet Concerto “Solitude”; Alexina Louie: Promenade; Howard Cable: Point Pelee; R. Murray Schafer: Departure Music; traditional: The Last Post, Reveille)
 (Marquis Classics — CD 7471 81307-2) [rec. ca. 2003] [rel. 11 APR 2003]
- ▶ Olivier Theurillat, trumpet -- Laurent Gay conducting the Lausanne Chamber Orchestra [5:06]
 (“Nocturne” with *Haroutioun “Aria” op. 71 No. 1*; Aaron Copland: Quiet City; Henri Duparc: La Vie Anterieure; Vincent Persichetti: The Hollow Men; Modest Mussorgsky: Pictures at an Exhibition “The Old Castle”; Gustav Mahler: Blumine; Georges Enescu: Legende; Astor Piazzolla: Adios Nonino; Leroy Anderson: A Trumpeter’s Lullaby)
 (Cascavelle — CD RSR 6161) [rec. 18-22 JUN 2001] [rel. 6 MAY 2003]
- ▶ Don Lucas, trombone -- John Hendrickson, piano [5:07]
 (“Cantabile” with Johann Christian Bach: Adagio in d; Sergei Rachmaninov: Before My Window op. 26 No. 10, How Fair This Spot op. 21 No. 7, To the Children op. 26 No. 7, Day to Night Comparing Went the Wind Her Way op. 34 No. 4, So Many Hours So Many Fancies op. 4 No. 6; Maurice Ravel: 2 Hebrew Melodies “Kaddish”; Astor Piazzolla: Tanti Anni Prima “Ave Maria”; Leonard Bernstein: Mass “Simple Song”; Ernst Bloch: Jewish Life No. 1 “Prayer”; Claude Debussy: Reverie; John Williams: Schindler’s List theme; Jules Massenet: Thais “Meditation”; traditional: Shenandoah Reflection)
 (Don Lucas private issue — CD DJL 777) [rec. AUG 1998] [rel. APR 2004]
- ▶ Alexandra Kerwin -- Philip Wilby, organ [2:26]
 (“The Kerwin Sound” with The Flamenco; Cesar Franck: Panis Angelicus; Johann Sebastian Bach: Badinerie No. 2; Jerome Kern: Can’t Help Lovin’ Dat Man, Just the Way You Look Tonight; William Boyce: Trumpet Tune; Philip Wilby: 3 Improvisations in a Japanese Garden; Giacomo Puccini: Che Gelida Manina; John Hartmann: La Belle Americaine; John Larsson/Ivor Bosanko: I’ll Not Turn Back; Tolga Kashif: Ave Maria; Carl Hohne: Slavic Fantasy; Frank Mike Batt: The Closest Thing to Crazy; Gaetano Donizetti: Una Furtiva Lagrima; Andrew Lloyd Webber/Tim Rice: Gethsemane)
 (Doyen — CD DOY187) [rec. ca. 2004] [rel. 2004]

- John Wallace, trumpet -- Keith Brion conducting the
 Royal Scottish Academy of Music and Drama Wind Orchestra [3:30]
 (with *Symphony No. 4 op. 165*, *Symphony No. 20 "Three Journeys to a Holy
 Mountain" op. 223*, *Return and Rebuild Desolate Places op. 213*, *Symphony No. 53
 "Star Dawn" op. 377*)
 (Naxos — CD 8.559207) [rec. 22-24 OCT 2003] [rel. NOV 2005]

("American Symphonies Collection" sampler with *Symphony No. 4 op. 165*, *Symphony
 No. 20 "Three Journeys to a Holy Mountain" op. 223*, *Symphony No. 53 "Star
 Dawn" op. 377*, *Return and Rebuild Desolate Places op. 213*; George Antheil:
 McKonkey's Ferry Overture, *Symphony No. 4 "1942"*, *Symphony No. 6 "After
 Delacroix"*; Samuel Barber: *The School for Scandal Overture op. 5*; *Symphony No.
 1 op. 9*; *Essay No. 1 op. 12*, *Symphony No. 2 op. 19*; Amy Marcy Cheney Beach:
Piano Concerto op. 45, *Symphony "Gaelic" op. 32*; Leonard Bernstein: *Symphony
 No. 1 "Jeremiah"*, *Concerto for Orchestra "Jubilee Games"*; Aaron Copland:
Symphony No. 3, *Billy the Kid Suite*; David Diamond: *Symphony No. 2*, *Symphony
 No. 4*, *Symphony No. 1*, *Violin Concerto No. 2*, *The Enormous Room*; Philip Glass:
Symphony No. 2, *Symphony No. 3*; Howard Hanson: *Symphony No. 1 "Nordic" op.
 21*, *Merry Mount Suite op. 31*, *Pan and the Priest op. 26*, *Rhythmic Variations on 2
 Ancient Hymns*; Roy Harris: *Symphony No. 3*, *Symphony No. 4 "Folksong"*,
Symphony No. 7, *Symphony No. 9*, *Epilogue to Profiles in Courage -JFK*; Charles
 Ives: *Symphony No. 2*, *Robert Browning Overture*, *Symphony No. 3 "The Camp
 Meeting"*, *Holidays "Washington's Birthday"*, *2 Contemplations*, *Country Band
 March*, *Overture and March "1776"*; Benjamin Lees: *Symphony No. 4 "Memorial
 Candles"*; Walter Piston: *Symphony No. 2*, *Symphony No. 6*, *Symphony No. 4*,
Harp Capriccio, *3 New England Sketches*; George Rochberg: *Symphony No. 5*,
Bland Sounds, *Transcendental Variations*; Ned Rorem: *Symphony No. 1*, *Symphony
 No. 2*, *Symphony No. 3*; Williams Schuman: *Symphony No. 4*, *Symphony No. 9
 "Le Fosse Ardeatine"*, *The Orchestra Song*, *Circus Overture "Side Show"*,
Symphony No. 7, *Symphony No. 10 "American Muse"*; William Grant Still:
Symphony No. 1 "Afro-American", *Africa*; George Templeton Strong: *Symphony
 No. 2 "Sintram" op. 50*, *Chorale on a Theme of Leo Hassler*; Virgil Thomson:
Symphony on a Hymn Tune, *Symphony No. 3*, *Journey to America "Pilgrims and
 Pioneers"*, *Symphony No. 2*; Meredith Wilson: *Symphony No. 1 "San Francisco"*,
Symphony No. 2 "The Missions of California")
 (Naxos — 25-CD 8.502506) [rec 22-24 OCT 2003] [rel. 15 NOV 2006]

- John Coulton, trumpet -- David Dunnett, organ [5:00]
 ("Sounds of Splendour" with Marc-Antoine Charpentier: *Te Deum Prelude H. 146*;
 Gabriel Faure: *Requiem op. 48 "Pie Jesu"*; Tomaso Giovanni Albinoni: *Trumpet
 Concerto*; Charles Gounod: *Ave Maria*; Henry Purcell: *Trumpet Sonata No. 1*; Petr
 Eben: *Okna (Windows)*; Giambattista Martini: *Toccata*; Melchior Franck: *Suite de
 Danses*; Guiseppe Torelli: *Sinfonia con Tromba*; anon: *Gloria in Excelsis Deo*)
 (John Coulton private issue — CD COUL01) [rec. MAR 2006] [rel. JUN 2006]

(Brass Classics — CD BC3009) [rec. MAR 2006] [rel. 30 JUN 2009]

- ▶ Jeff Hutcherson, cornet -- David Stowell and Jonathan Phippen conducting the
Bedwas, Trethomas and Machen Band [5:01]
("Clwyd Theatr Cymru - Brassd Off" with Gordon Langford: Men of Harlech; John
Hughes: Cwm Rhondda; Joaquin Rodrigo: Concierto de Aranjuez 'Adagio';
William Rimmer: Ravenswood; Edrich Siebert: We'll Keep a Welcome in the
Hillside; Harold L. Walters: Trumpets Wild; Joseph Parry: Myfanwi; Gareth Wood:
Sospan Fach; George H. Wilcocks: David of the White Rock; William Henry Monk:
Abide With Me/Last Post; Philip Sparke: Graduate Day "Fugue"; Edward
Elgar/Joseph Parry: Pomp and Circumstance/Land of my Fathers; Mousse T: Sex
Bomb; Johannes Brahms: Hungarian Dance No. 5; John Williams: Hedwig's theme;
Martin Ellerby: Tristan Encounters)
(BTM Band private issue — CD BTMS-CD02) [rec. 2005] [rel. 2008]

- ▶ Barbara Sauer Prugh, flugelhorn -- Patrick Downes, organ [5:48]
("Barbara Prugh Trumpet Artistry " with Johann Friedrich Fasch: Trumpet Concerto in
D; Vincent Persichetti: The Hollow Men; Tomaso Albinoni: Trumpet Concerto in F
mvmt 1 'Allegro'; George Phillip Telemann: Trumpet Concerto in D; Giuseppe
Tartini: Concerto in D; Henri Tomasi: Semaine Sainte a Cuzco; Heinrich Stoelzel:
Trumpet Concerto in D mvmt 3 'Allegro')
(Barbara Prugh private issue — CD BSP 2) [rec. ca. 2005] [rel. 2005]

- ▶ Scott Meredith/Robert Murray?, trumpet -- Ken Singleton conducting the
University of Northern Colorado Concert Band [4:26]
("University Bands at UNC " with Richard Frank Goldman: Foundation March:
Malcolm Arnold/John Paynter: Prelude, Siciliano and Rondo; David Holsinger:
American Faces; John Williams: Star-Spangled Banner; Mark Camphouse:
Symphonic Prelude; J. Robert Hanson: Fanfare Prelude "O Hol Shall I Receive
Thee"; Malcolm Arnold/Ray Woodfield: The Padstow Lifeboat; Alfred Reed: La
Fiesta Mexicana)
(Kappa Kappa Psi private issue — CD unnumbered) [rec. 21 NOV 2006] [rel. 2008]

- ▶ John Haynie, trumpet – Marilyn Hindsley Haynie, piano [3:32]
("John and Marilyn Haynie Play Music for a Contest" with Del Staigers: Carnival of
Venice; Arcangelo Corelli/Fitzgerald: Trumpet Sonata No. 8; Herbert L. Clarke:
Stars in a Velvety Sky, Norine; Joseph Guy Ropartz: Andante and Allegro; Earl
Irons: Song of the Pines; Jules Levy/Forrest Buchtel: Grand Russian Fantasy;
Faustin Paul Jeanjean: Capriccioso; Raymond Milford Endresen: Fox Hunt; Leroy
Anderson: A Trumpeter's Lullaby; Ernest Williams: Mitena; Clare Ewing
Grundman: Conversation for Cornet)
(Gore-North Texas State University private issue — CD unnumbered)
[rec.1962] [rel. 2006]

- Byron Pearson, trumpet – Arthur Vidrich, organ [5:48]
 (“Voices of Trumpets and Organ” with Giuseppe Torelli: Trumpet Sinfonia G 8; Hans Ludwig Schilling: Canzona uber “Christ ist Erstanden”; Daniel Pinkham: The Other Voices of the Trumpet; Jean Langlais: 2 Chorale Preludes, Trumpet Sonatina; Claude Gervaise: 4 Dances from the French Renaissance; Antonio Valente: Ballo dell’Intorcia; Henri Tomasi: Semaine Sainte a Cuzco; Anthony Plog: 2-Trumpet Fanfare; Francesco Manfredini: 2-Trumpet Concerto)
 (Crystal — CD 661) [rec.?] [rel. 18 APR 2012]
- Andrei Ikov, trumpet -- Konstantin Krimets conducting the [5:33]
 Globalis Symphony Orchestra
 (“The Historic Moscow Recordings” with *2-Piano Concerto op. 123 No. 3, Lousadzak op. 48, Ko-ola-u op 136, Mihr op. 60 No. 1, Vijag op. 37*)
 (Cristofori— CD CF-889) [rec. 26 MAR 2004] [rel. NOV 2012]
- Richard Watson, trumpet -- Douglas Major, organ [5:44]
 (“Hope” with James M. Stephenson: Glimmers of Hope; Georg Phillip Telemann: La Tranquillite, L’Esperance, La Douceur, L’Armement, La Majeste, L’Amour, La Grace; Eric Ewazen: A Hymn for the Lost and the Living; Øistein Sommerfeldt: Elegy; Jean-Michel Damase: 3 Prieres sans Paroles; Dalibor C. Vackar: Prayer for a Dead Soldier; Henri Tomasi: Semaine Sainte a Cuzco, Variations Gregoriennes sur un Salve Regina)
 (GnuMusic – CD GNU-001) [rec. 25-29 JUL 2008] [rel. ca. 2008]
- Randolph Lee, trumpet – Ann Marie Rigler, organ -- [4:55]
 Anthony J. Maglione conducting the William Jewell College Concert Choir
 (“The Trumpet Sounds” with Lajos Baros: Cantemus!; Ian David Coleman: The Trumpet Sounds Within-a My Soul; Aaron Copland: Motet No. 4 ‘Help Us O Lord’; Felix Mendelssohn: Psalm Richte Mich Gott; Philip Wilby: If Ye Love Me; Grayston Ives: Magnificat, Nunc Dimittis; Anthony J. Maglione: The Mystic Trumpeter)
 (Centaur – CD CRC 3429) [rec. 18-19 MAY 2014] [rel. NOV 2015]
- Kazuhiro Maekawa, trumpet -- Jens Korndoerfer, organ [?:??]
 Anthony J. Maglione conducting the William Jewell College Concert Choir
 (“Trumpet Ave Maria – 30th Anniversary” with Marc-Antoine Charpentier: Te Deum ‘Prelude’; Johann Sebastian Bach/Charles Gounod: Ave Maria, Wacht Auf Ruf Uns die Stimme BWV.645; Arcangelo Corelli: Trumpet Sonata No. 8; George Frideric Handel: Largo; Sergei Rachmaninoff: Vocalise; Gabriel Faure: Apres un Reve; Edvard Grieg: Letzter Fruhling op. 34 No. 2; Jeremiah Clarke: Trumpet Voluntary; Johann Baptist Georg Neruda; Trumpet Concerto; Franz Schubert: Ave Maria; Giolio Caccini: Ave Maria)
 (? – CD ?) [rec. ?] [rel. ?]

Jonathan Heim, trumpet -- Carole A.Lutte conducting the Easton Area High School
Wind Ensemble [4:36]
("2016 Spring EAHS Wind Ensemble Premiere Performance" with Alfred Reed: The
Hounds of Spring; Nikolai Rimsky-Korsakov: Trombone Concerto; Eric Whitacre:
The Seal Lullaby; Kent Kennan: Trumpet Sonata; Samuel R. Hazo: Arabesque)
(Easton Area High School private issue – CD 2016)
[rec. 27 APR 2016] [rel. JUN 2016]

Bruno Siketa, trumpet -- Rhys Boak, organ [4:08]
("Music for Trumpet and the King of Instruments" with Remo Giazotto: Adagio; Georg
Philipp Telemann: 2 Heroic Marches; Johann Sebastian Bach: Toccata and Fugue,
Organ Fugue BWV.578; Astor Piazzolla: Ave Maria; Richard Wagner: Tannhauser
"Pilgrim's Chorus"; Dmitri Shostakovich: The Gadfly "Romance"; Sergei
Rachmaninoff: Vocalise; Vladimir Fyodorovich Vavilov: Ave Maria da Caccini; Jean-
Baptiste Arban: Variations on Bellini's Norma aria 'Casta Diva'; Alexandre
Guilmant: March on a Theme by Handel; Vittorio Monti: Csardas)
(MOVE – CD MD 3379) [rel.2014]

17 Prayers (see Khorhoort Nahadagats)

Prelude and Fugue No. 1, op. 10, No. 1 (1935) [1 CD = 1] (1 + 0 = 1)

'Prelude', 'Fugue'

► Marvin Rosen, piano [2:36]
(with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 1, Mystic
Flute op. 22, Toccata and Fugue No. 1 op. 6 No. 1, 3 Mountain Idylls op. 119 Nos.
1-3, Do You Remember the Last Silence? op. 152, Lousnag Kisher (Moonlight
Night) op. 52 No. 1, Piano Suite op. 96, Fire Dance, Farewell to the Mountains op.
55 No. 2, Bare November Day "Hymn IV" op. 210 No. 5, 2 Ghazals op. 36, Piano
Sonata "Madras" op. 176 No. 1, Piano Sonata op. 145*)
(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

Prelude and Fugue, op. 13 (1935/37) [1 78 = 1] (0 + 1 = 1)

'Prelude', 'Fugue'

* Alvin Etler, oboe -- Joseph Reines, bassoon [?:??]
(with ??)
(Yaddo private issue — 78 IV-4) [rec. ca. 1940] [rel. 1940]

Prelude and Quadruple Fugue, op. 128 (1936/54) [2 LP + 6 CD = 8] (4 + 1 = 5)

► Howard Hanson conducting the Eastman-Rochester Symphony Orchestra [7:40]
(with Ronald Lo Presti: The Masks; Roger Sessions: The Black Maskers)
(Mercury — LP MG50106) [rec. ca. 8 MAY 1955]

(with Walter Piston: The Incredible Flutist; Howard Hanson: Merry Mount Suite;
Roger Sessions: The Black Maskers Suite)
(Mercury — LP MG50423/SR90423) [rec. ca. 8 MAY 1955] [re-rel. 1965]

- Gerard Schwarz conducting the Seattle Symphony [7:25]
 (with *Symphony No. 2 "Mysterious Mountain" op. 132, Prayer of St. Gregory op. 62b, And God Created Great Whales op. 229 No. 1, Alleluia and Fugue op. 40 No. 2, Celestial Fantasy op. 44*)
 (Delos — CD DE 3157) [rec. 24, 26 SEP 1993]
- ("Hovhaness Collection: Volume 2" sampler with *Symphony No. 50 "Mt. St. Helens" op. 360, String Quartet No. 3 "Reflections on My Childhood" op. 208 No. 1, And God Created Great Whales op. 229 No. 1, Symphony No. 2 "Mysterious Mountain" op. 132, Symphony No. 53 "Star Dawn" op. 377, Alleluia and Fugue op. 40 No. 2, Suite from String Quartet No. 2 "Adanad" op. 147, Celestial Fantasy op. 44, Meditation on Orpheus op. 155*)
 (Delos — 2-CD DE 3711) [rec. 24, 26 SEP 1993] [re-rel. AUG 1999]
- ("Great American Composers" sampler with *Symphony No. 2 "Mysterious Mountain" op. 132, Celestial Fantasy op. 44, And God Created Great Whales op. 229 No. 1, Alleluia and Fugue op. 40 No. 2, Prayer of St. Gregory op. 62b*; Aaron Copland: *Fanfare for the Common Man, Lincoln Portrait, Canticle of Freedom, An Outdoor Overture*; Roy Harris: *American Creed, When Johnny Comes Marching Home*; Howard Hanson: *Symphony No. 2 "Romantic" op. 30, Symphony No. 4 "Requiem" op. 34, Symphony No. 6, Symphony No. 7 "A Sea Symphony", Fantasy Variations on a Theme of Youth op. 40, Elegy "In Memory of Serge Kousseveitsky" op. 44, Flute and Harp Serenade, Mosaics, Piano Concerto op. 36, Pastorale op. 38*; David Diamond: *Romeo and Juliet, Chamber Concerto*; Walter Piston: *Sinfonietta, Serenata*; Paul Creston: *Choreografic Suite op. 86*)
 (Delos — 6-CD DE 6012) [rec. 24, 26 SEP 1993] [re-rel. 18 NOV 2008]
- Rudolf Werthen conducting the I Fiamminghi Orchestra of Flanders [7:45]
 (with *Symphony No. 6 "Celestial Gate" op. 173, Tzaikerker "Evening Song" op. 53 No. 2, Prayer of St. Gregory op. 62b, Alleluia and Fugue op. 40b, Concerto No. 7 for Orchestra op. 116*)
 (Telarc — CD-80392) [rec. 18-20 AUG 1994]
- Leopold Stokowski conducting the Boston Symphony Orchestra [6:39]
 (with Wolfgang Amadeus Mozart: *Sinfonia Concertante KV 297b*; Richard Strauss: *Tod und Verklarung op. 24*; Ned Rorem: *Eagles*; Igor Stravinsky: *Petrouchka Suite*)
 (Theo van der Burg private issue — CD P-2002) [rec. 21 AUG 1964] [CD rel. 2002]

- ▶ Leopold Stokowski conducting the Boston Symphony Orchestra [6:39]
 (with Johann Sebastian Bach: Passacaglia and Fugue; Franz Schubert: Symphony No. 8; Christoph Willibald Gluck: Dance of the Blessed Spirits; Dmitri Shostakovich: Symphony No. 5; Giovanni Gabrielli: Sonata; Antonio Vivaldi: Concerto op. 11 No. 3; Wolfgang Amadeus Mozart: Sinfonia Concertante KV 297b; Ned Rorem: Eagles; Igor Stravinsky: Petrouchka Suite)
 (Disco Archivia private issue — 3-CD 2009) [rec. 3 JUN 1964] [CD rel. 200?]
- ▶ Gerard Schwarz conducting the Eastern Music Festival Orchestra [6:59]
 (with Sax Concerto op. 344, Symphony No. 48 “Vision of Andromeda” op. 355)
 (Naxos – CD 8.559755) [rec. 3-7 JUL 2013] [rel. JUN 2015]
- A Presentiment**, op. 304 (1977) [text by William Cullen Bryant] [1 LP = 1] (1 + 0 = 1)
- ▶ Hinako Fujihara, coloratura -- Alan Hovhaness, piano [11:19]
 (with *Symphony No. 31 op 294, Celestial Canticle op. 305, Mysterious Harp op. 315 No. 2*)
 (Pandora — LP PAN 3002) [rec. ca. 1979]

Pretty Partridges (see The Flute Player of the Armenian Mountains)

Processional and Fugue (see 30th Ode of Solomon)

"Prospect Hill" Sonata (see Sonata for piano "Prospect Hill")

Psalm 23 - Cantata from Symphony No. 12 “Psalm 23”, op. 188 (1969) [1 CD = 1]

‘The Lord is My Shepherd’, ‘He Leadeth Me Beside the Still Waters’,
 ‘Thou Preparest a Table’

- ▶ Donald Pearson conducting the Choirs and Orchestra of St. John's Cathedral, Denver
 -- Eric Plutz, organ (1 + 0 = 1) [9:56]
 (with *Magnificat op 157, A Rose Tree Blossoms op. 246 No. 4, Jesus Lover of my Soul op. 53 No. 1b, Jesus Christ is Risen Today op. 100 No. 3b, The Lord's Prayer op. 35, Peace be Multiplied op. 259 No. 1, O For a Shout of Sacred Joy op. 161, Out of the Depths op. 142 No. 3, O God Our Help in Ages Past op. 137*)
 (Delos — CD DE 3176) [rec. 6-8 MAR 1995]

Psalm 33 (see Praise the Lord with Psaltery)

Psalm 61 (see From the End of the Earth)

Psalm 67 (see 3 Motets, op. 259, No. 1)

Psalm 70 (see Make Haste)

Psalm 74 (see 4 Motets, op. 87, No. 1)

Psalm 75 (see 4 Motets, op. 87, No. 2)

Psalm 80 (see Shepherd of Israel)

Psalm 81 (see Sing Aloud)

Psalm 90 (see O God, Our Help in Ages Past)

Psalm 91 (see Celestial Canticle)

Psalm 98 (see Cantate Domino)

Psalm 99 (see Celestial Canticle)

Psalm 106 (see 4 Motets, op. 87, No. 4)

Psalm 130 (see Out of the Depths)

Psalm 143 (see Hear My Prayer, O Lord)

Psalm 146 (see Praise the Lord with Psaltery)

Psalm 148 (see Let Them Praise the Name of the Lord)

Psalm 150 (see Praise the Lord with Psaltery)

Psalm for brass quartet, op. 358 (1981) [1 lp + 1 CD = 2] (1 + 0 = 1)

* Metropolitan Brass Quartet [5:45]
("Three Centuries for Four Brasses" with Claude Gervaise: 6 Branles; Anton Simon:
Quatour en Forme de Sonatine; Andrea Gabrieli: Ricercare del Primo Tuono; Bruce
Adolphe: 3 Desperate Measures; Robert Starer: 5 Profiles in Brass)
(Sine Qua Non — LP 79095-1) [rec. 26-30 APR 1982] [rel. ca. 1983]

► (MSR Classics — CD MS 1228) [rec. 26-30 APR 1982] [CD rel. 2 MAR 2007]

Psalm and Fugue, op. 40, No. 1 (1940) [6 LP + 6 CD = 12] (5 + 7 = 12)

‘Psalm – Andante’, ‘Fugue – Allegretto’

* Thor Johnson conducting the Colorado All-State Symphony Orchestra [9:10]
(with George Frideric Handel/Thor Johnson: Music for the Royal Fireworks; Antonin
Dvorak/George Szell: Slavonic Dances op. 46 No. 8; Heikki Soulahti: Sinfonia
Piccola)
(Century Records private issue — LP V-14263) [rec. ca. 1960]

- ▶ Robert Allan conducting the Danville High School Orchestra [?:??]
 (with Johann Sebastian Bach: Sarabande, John Bacchus Dykes: Navy Hymn; John Philip Sousa: Free Lance March; Dmitri Shostakovich: Festive Overture; traditional: Danville High School fight song; Clifton Williams: Dedicatory Overture; Glenn Osser: Beguine Festival)
 (Century private issue — LP 27085) [rec. ca. 1960's]

- ▶ Vilem Sokol conducting the 1966 Oregon All-State Orchestra [7:40]
 (with William Bergsma: Paul Bunyon Suite; Antonin Dvorak: Symphony No. 9 "New World" finale)
 (Century private issue — LP 23577/8) [rec. 1966]

- ▶ Harry Lantz conducting the New Mexico Music Educators Association [7:25]
 All-State String Orchestra
 ("29th Annual New Mexico Music Educators Association" with Antonio Vivaldi/? Franko: Concerto Grosso; Ralph Vaughan Williams: Symphony No. 8 "Cavatina"; Ernest Bloch: Concerto Grosso mvmt 1; Johann Sebastian Bach/Leopold Stokowski: Come Sweet Death; Paul Dukas: The Sorcerer's Apprentice; Ottorino Respighi: The Pines of the Appian Way)
 (Custom Recording Services private issue — LP USR5141) [rec. 27 JAN 1973]

- ▶ David Holland conducting the 1973 South Dakota Music Educators Association [7:22]
 All-State Orchestra
 ("The 1973 South Dakota All-State Orchestra" with Vaclav Nelhybel: Orchestra Movement; Jerry Block/Felton Rapley: Fiddler on the Roof selections; Francois Couperin/Darius Milhaud: La Sultane Suite "Allegro"; Floyd McClain: Jerry's Blues – A Lamentation)
 (Mark private issue — LP MC 6045) [rec. 3 NOV 1973]

- ▶ Bruce Polay conducting the Illinois Music Educators Association All-State Orchestra [9:20]
 ("Illinois Music Educators Association 1985 All-State Concert" with Pietro Mascagni: Cavalleria Rusticana "Intermezzo"; Peter Warlock: Capriol Suite; William Mathias: Lift Up Your Heads; Randall Thompson: The Best of Rooms; Felix Mendelssohn: He Watching Over Israel; Franz Schubert: Lebenslust; arr. Cecil Burleigh: My Lord What a Morning; arr. Paul Christiansen: Skip to My Lou; Arnold Freed: Gloria; Serge Prokofiev/Paul Yoder: March op. 99; Jan Bach: Praetorius Suite; James Curnow: Australian Variant Suite, Mutanza; H. Owen Reed: Armenian Dances No. 1)
 (Mark private issue — 2-LP MC-20561) [rec. 1985]

- ▶ David Amos conducting the Philharmonia Orchestra [10:10]
 ("Modern Masters III" with *Shepherd of Israel (Psalm 80), op. 164, No. 2*; Norman Dello Joio: Meditations of Ecclesiastes; Arnold Rosner: Response, Hosannas and Fugue op. 67)
 (Harmonia Mundi — CD HMU 906012) [rec. NOV 1990]

(Kleos Classics — CD KL 5119) [rec. NOV 1990] [Kleos rel. JUN 2002]

- ▶ Richard Auldon Clark conducting the Manhattan Chamber Orchestra [8:50]
(with *Khrimian Hairig op. 49, The Holy City op. 218, Kohar op. 66 No. 1, Symphony No. 17 for metal orchestra op. 203*)
(Koch International Classics — CD 3-7289-2H1) [rec. JAN 1995] [rel. SEP 1995]
- ▶ Kerry Stratton conducting the Bratislava Slovak Radio Symphony Orchestra [7:27]
("Celestial Fantasy" with *The Holy City op. 218, Alleluia and Fugue op. 40b, Armenian Rhapsody No. 3 op. 189, In Memory of an Artist op. 163, Processional and Fugue op. 76 No. 5, Celestial Fantasy op. 44, Armenian Rhapsody No. 2 op. 51*)
(Dorian — CD DOR-93166) [rec. OCT 1997] [rel. AUG 1998]
- ▶ Arthur Pranno conducting the 2011 Florida High School Honors Orchestra [7:23]
("Florida Music Educators' Association: 2011 In-Service Clinic Conference and All-State Concerts" with John Stafford Smith: *Star-Spangled Banner*; Peter Illitch Tschaikowsky: *Elegie*; Peter Warlock: *Capriol Suite*) **RECOMMENDED**
(Mark Records — CD 9349-MCD) [rec. 12-15 JAN 2011] [rel. 2011]
- ▶ Piano Duo Venti Dita (Marvin Rosen, Jennifer Castellano) [7:18]
("Child in the Garden" with *Child in the Garden op. 168, Ko-ola-u op. 136*; Norman Dello Joio: *Family Album*; Franco Antonio Mirenzi: *Incantesimo*; Jennifer Castellano: *Lullaby*; Urmas Sisask: *Die Spirale Symphonie mvmts 1, 4 and 5 op. 68*; Morton Feldman: *Piano Four Hands*; Andrew Rudin: *A Birthday Bagatelle*; David Rakowski: *7 Etude-Fantasies*; Romualds Jermaks: *Threshing Song*)
(Venti Dita private issue — CD VD001) [rec. JUN 2012] [rel. MAY 2013]

Psalm and Fugue No. 2 for 4 horns (1954) [2 CD = 2] (1 + 1 = 2)

- ▶ Robin Dauer, horns [4:30]
("Alan Hovhaness: *Music for Horn, Voice and Strings*" with *Angelic Song op. 19, French Horn Concerto "Artik" op. 78, Horn Concerto "Diran" op. 40 No. 1, Solo Viola Chahagir op. 56 No. 1*)
(Centaur — CD CRC 2872) [rec. MAY 2006] [rel. 8 JUL 2007]
- ▶ Richard O. Burdick, horns [5:06]
("American Horn Music of the 40's and 50's" with Wndell Otey: *Symphonic Sketches*; Henry Cowell: *Hymn and Fuguing Tunes Nos. 4 and 12*; Mario Cestelnuovo-Tedesco; Clifton William: *24 Duo-Studies*; Gunther Schuller: *5 5-Horn Pieces*)
(I Ching Music private issue — CD32) [rec. 2012] [rel. 2012]

Puerto Rico (see *Island Sunrise*)

Purple Poverty (see *Sketchbook of Mr. Purple Poverty*)

Purr Dance (see Sonata for piano "Fred the Cat")

Quadruple Fugue (see Prelude and Quadruple Fugue)

Quartet No. 1, op. 97 (1952) [1 LP = 1] (1 + 0 = 1)

- The Harpsichord Quartet (Sylvia Marlowe, harpsichord -- Harold Bennett, flute -- Harry Schulman, oboe -- Bernard Greenhouse, cello) [4:52]
("Sylvia Marlowe" with John Lessard: Toccata; Virgil Thomson: Sonata No. 4 "Guggenheim Jeune"; Vittorio Rieti: Sonata all'Antica)
(The Rachmaninoff Society New Editions — LP NE-3) [rec. OCT 1952] [rel. 1953]

Quartet No. 2, op. 112 (1950) [1 LP = 1] (1 + 0 = 1)

- Samuel Barber, flute -- Albert Goltzer, oboe -- Seymour Barab, cello -- William Masselos, piano [13:30]
(with *Armenian Rhapsody No. 2 op. 51*, *Celestial Fantasy op. 44*, *3 Mountain Idylls op. 119 Nos. 1-3*, *Slumber Song op. 52 No. 2*, *Siris Dance*, *Macedonian Mountain Dance op. 144*, *Kirghiz Suite op. 73 No. 1*, *Sharagan and Fugue op. 58*)
(MGM — LP E3517) [rec. 1954] [rel. < DEC 1957]

Quartet No. 1 for strings "Jupiter", op. 8 (1936) [1 CD = 1] (1 + 0 = 1)

- 'Prelude', 'Fugue With 4 Subjects', 'Andante Lamentando', 'Fugue'
► Shanghai String Quartet [13:04]
("Spirit Murmur" with *4 Bagatelles op. 30*, *Suite from String Quartet No. 2 "Adanad" op. 147*, *String Quartet No. 3 "Reflections on my Childhood" op. 208 No. 1*, *String Quartet No. 4 "The Ancient Tree" op. 208 No. 2*; Zhou Long: *Song of the Ch'in*)
(Delos — CD DE 3162) [rec. 9-11 MAY 1994] **HIGHLY RECOMMENDED**

Quartet No. 2 for strings "Adanad" Suite, op. 147 (1950) [3 CD = 3] (1 + 0 = 1)

- 'Gamelan in Sosi Style', 'Spirit Murmur', 'Hymn'
► Shanghai String Quartet [4:56]
("Spirit Murmur" with *4 Bagatelles op. 30*, *String Quartet No. 1 "Jupiter" op. 8*, *String Quartet No. 3 "Reflections on my Childhood" op. 208 No. 1*, *String Quartet No. 4 "The Ancient Tree" op. 208 No. 2*; Zhou Long: *Song of the Ch'in*)
(Delos — CD DE 3162) [rec. 9-11 MAY 1994]

("Hovhaness Collection: Volume 2" sampler with *Symphony No. 50 "Mt. St. Helens" op. 360*, *Prelude and Quadruple Fugue op. 128*, *String Quartet No. 3 "Reflections on My Childhood" op. 208 No. 1*, *And God Created Great Whales op. 229 No. 1*, *Symphony No. 2 "Mysterious Mountain" op. 132*, *Symphony No. 53 "Star Dawn" op. 377*, *Alleluia and Fugue op. 40 No. 2*, *Celestial Fantasy op. 44*, *Meditation on Orpheus op. 155*)

(Delos — 2-CD DE 3711) [rec. 9-11 MAY 1994] [re-rel. AUG 1999]

1. Spirit Murmur, 5. Gamelan in Sosi Style

("American Mystic – Music of Alan Hovhaness (1911-2000) – Centennial Collection"
with *Prayer of St. Gregory op. 62b*, *Rubaiyat op. 308*, *4 Bagatelles op. 30*,
Symphony No. 2 "Mysterious Mountain" op. 132, *The Flowering Peach op. 125*,
And God Created Great Whales op. 229 No. 1)

(Delos — CD DE 3421) [rec. 9-11 MAY 1994] [re-rel. 25 OCT 2011]

Quartet No. 3 for strings "Reflections on my Childhood", op. 208, No. 1 (1968)

[Childhood Fantasia in New England]

‘Andante-Adagio’, ‘Andante-Poco Allegretto’

► Shanghai String Quartet [2 CD = 2] (1 + 0 = 1) [15:33]

("Spirit Murmur" with *4 Bagatelles op. 30*, *String Quartet No. 1 "Jupiter" op. 8*, *Suite from String Quartet No. 2 "Adanad" op. 147*, *String Quartet No. 4 "The Ancient Tree" op. 208 No. 2*; Zhou Long: *Song of the Ch'in*)

(Delos — CD DE 3162) [rec. 9-11 MAY 1994]

("Hovhaness Collection: Volume 2" sampler with *Symphony No. 50 "Mt. St. Helens" op. 360*, *Prelude and Quadruple Fugue op. 128*, *And God Created Great Whales op. 229 No. 1*, *Symphony No. 2 "Mysterious Mountain" op. 132*, *Symphony No. 53 "Star Dawn" op. 377*, *Alleluia and Fugue op. 40 No. 2*, *Suite from String Quartet No. 2 "Adanad" op. 147*, *Celestial Fantasy op. 44*, *Meditation on Orpheus op. 155*)

(Delos — 2-CD DE 3711) [rec. 9-11 MAY 1994] [re-rel. AUG 1999]

Quartet No. 4 for strings "The Ancient Tree", op. 208, No. 2 (1970) [3 CD = 3]

[Under the Ancient Maple Tree]

‘Adagio Ma Non Troppo’, ‘Fugue’, ‘Adagio-Andante Con Moto-Allegro’

► Shanghai String Quartet (1 + 0 = 1) [18:05]

("Spirit Murmur" with *4 Bagatelles op. 30*, *String Quartet No. 1 "Jupiter" op. 8*, *Suite from String Quartet No. 2 "Adanad" op. 147*, *String Quartet No. 3 "Reflections on my Childhood" op. 208 No. 1*; Zhou Long: *Song of the Ch'in*)

(Delos — CD DE 3162) [rec. 9-11 MAY 1994]

("Hovhaness Collection" with *Prayer of St. Gregory op. 62b*, *4 Bagatelles op. 30*, *Symphony No. 22 "City of Light" op. 236*, *Fantasy on Japanese Woodprints op. 211*, *The Flowering Peach op. 125*, *Symphony No. 1 "Exile" op. 17 No. 2*, *A Rose Tree Blossoms op. 246 No. 4*)

(Delos — 2-CD DE 3700) [rec. 9-11 MAY 1994] [re-rel. JUN 1997]

► Alder String Quartet [16:21]

(with *4 Bagatelles op. 30*, *Cello Sonata op. 255*, *Piano Trio op. 3*)

(Vivace — CD VIV 8806) [rec. 28 AUG 2015] [rel. NOV 2015]

Quia Fecit Mihi Magna (see Magnificat)

Quia Respexit (see Magnificat)

Quintet No. 1 for piano and string quartet, op. 9 (1926/62) [1 LP = 1] (0 + 1 = 1)

‘Andante’, ‘Lento’, ‘Adagio’, ‘Allegro Molto’, ‘Allegretto’

▶ anon performers [9:40]

(with *Symphony No. 16 "Kayakeum" op. 202, Prayer of St. Gregory op. 62b, Concerto No. 8 for Orchestra op. 117*)

(Poseidon private issue — LP 1003) [rec. ca. 1963]

Rain (see *The Flowering Peach*)

Rain Harp (see *Komachi*)

Rain Jhala (see *Shalimar*)

Rain on Blue Mountain (see *Komachi*)

Rainbow Hymn (see *The Flowering Peach*)

Reflections on my Childhood (see *Quartet No. 3*)

The Religious Singer (see *Concerto for horn "Diran (The Religious Singer)"*)

Requiem and Resurrection, op. 224 (1968) [2 LP + 1 CD = 3] (1 + 0 = 1)

▶ Alan Hovhaness conducting the North Jersey Wind Symphony [14:50]

(with *Fra Angelico op. 220*)

(Poseidon — LP 1002) [rec. ca. 1970] [rel. 1970]

Alan Hovhaness conducting the West Caldwell Symphonic Band (same performance)

(with *Symphony No. 25 "Odysseus" op. 275*)

(Unicorn — LP RHS 335) [rec. ca. 1970] [rel. 1976]

(with *Symphony No. 19 "Vishnu" op. 217*)

(Crystal — CD 805) [rec. ca. 1970] [CD rel. 1990] **RECOMMENDED**

Resurrection (see *Requiem and Resurrection, Haroutiun*)

Return and Rebuild Desolate Places, op. 213 (1959) [2 LP + 4 CD = 6] (3 + 1 = 4)

‘Voice of Cassandra: Andante’,

‘Khrimian Hairig (The Chalice of Holiness, Wings of Compassion,

The Triumph of Faith): Adagio’

[11:03]

▶ Gerard Schwarz, trumpet -- Keith Brion conducting the North Jersey Wind Symphony

(with *Symphony No. 7 "Nanga Parvat" op. 178, Hymn to Yerevan op. 83, Symphony*

No. 14 "Ararat" op. 194) **HIGHLY RECOMMENDED**

(Mace — LP MXX 9099) [rec. ca. 1967?] [rel. < MAY 1971]

(Klassik Haus — KHCD-2014-023) [rec. ca. 1967?] [CD rel. 2014]

- ▶ William Moore, trumpet -- Don Jaeger conducting the Interlochen Arts Academy Band [10:15]
("1967 MidWest National Band Clinic and Orchestra Day" with William Latham:
Court Festival; Leslie Bassett: Designs, Images and Textures; Richard Strauss:
Serenade; Gian Carlo Menotti: Overture and Caccia; San Miguel-Walters: The
Golden Ear; Warren Benson: The Leaves are Falling; John Philip Sousa: The Stars
and Stripes Forever)
(Silver Crest private issue — 2-LP MID 19675) [rec. 13 DEC 1967]

- ▶ Chris Gekker, trumpet -- Richard Aulden Clark conducting the Manhattan Chamber
Orchestra [9:55]
(with *Mountains and Rivers Without End op. 225*, *Prayer of St. Gregory op. 62b*,
Haroutiun "Aria" op. 71 No. 1, *Symphony No. 6 "Celestial Gate" op. 173*)
(Koch International Classics — CD 3-7221-2H1) [rec. JUN 1993]

- ▶ John Wallace, trumpet -- Keith Brion conducting the Royal Scottish Academy of
Music and Drama Wind Orchestra [8:56]
(with *Symphony No. 4 op.165*, *Symphony No. 20 "Three Journeys to a Holy
Mountain" op. 223*, *Prayer of St. Gregory op. 62b*, *Symphony No. 53 "Star Dawn"
op. 377*)
(Naxos — CD 8.559207) [rec 22-24 OCT 2003] [rel. NOV 2005]

("American Symphonies Collection" sampler with *Symphony No. 4 op. 165*, *Symphony No. 20 "Three Journeys to a Holy Mountain" op. 223*, *Symphony No. 53 "Star Dawn" op. 377*, *Prayer of St. Gregory op. 62b*; George Antheil: *McKonkey's Ferry Overture*, *Symphony No. 4 "1942"*, *Symphony No. 6 "After Delacroix"*; Samuel Barber: *The School for Scandal Overture op. 5*; *Symphony No. 1 op. 9*; *Essay No. 1 op. 12*, *Symphony No. 2 op. 19*; Amy Marcy Cheney Beach: *Piano Concerto op. 45*, *Symphony "Gaelic" op. 32*; Leonard Bernstein: *Symphony No. 1 "Jeremiah"*, *Concerto for Orchestra "Jubilee Games"*; Aaron Copland: *Symphony No. 3*, *Billy the Kid Suite*; David Diamond: *Symphony No. 2*, *Symphony No. 4*, *Symphony No. 1*, *Violin Concerto No. 2*, *The Enormous Room*; Philip Glass: *Symphony No. 2*, *Symphony No. 3*; Howard Hanson: *Symphony No. 1 "Nordic" op. 21*, *Merry Mount Suite op. 31*, *Pan and the Priest op. 26*, *Rhythmic Variations on 2 Ancient Hymns*; Roy Harris: *Symphony No. 3*, *Symphony No. 4 "Folksong"*, *Symphony No. 7*, *Symphony No. 9*, *Epilogue to Profiles in Courage -JFK*; Charles Ives: *Symphony No. 2*, *Robert Browning Overture*, *Symphony No. 3 "The Camp Meeting"*, *Holidays "Washington's Birthday"*, *2 Contemplations*, *Country Band March*, *Overture and March "1776"*; Benjamin Lees: *Symphony No. 4 "Memorial Candles"*; Walter Piston: *Symphony No. 2*, *Symphony No. 6*, *Symphony No. 4*, *Harp Capriccio*, *3 New England Sketches*; George Rochberg: *Symphony No. 5*, *Bland Sounds*, *Transcendental Variations*; Ned Rorem: *Symphony No. 1*, *Symphony No. 2*, *Symphony No. 3*; Williams Schuman: *Symphony No. 4*, *Symphony No. 9 "Le Fosse Ardeatine"*, *The Orchestra Song*, *Circus Overture "Side Show"*, *Symphony No. 7*, *Symphony No. 10 "American Muse"*; William Grant Still: *Symphony No. 1 "Afro-American"*, *Africa*; George Templeton Strong: *Symphony No. 2 "Sintram" op. 50*, *Chorale on a Theme of Leo Hassler*; Virgil Thomson: *Symphony on a Hymn Tune*, *Symphony No. 3*, *Journey to America "Pilgrims and Pioneers"*, *Symphony No. 2*; Meredith Wilson: *Symphony No. 1 "San Francisco"*, *Symphony No. 2 "The Missions of California"*)

(Naxos — 25-CD 8.502506) [rec 22-24 OCT 2003] [rel. 15 NOV 2006]

Rhapsody No. 1 (see *Armenian Rhapsody No. 1*)

Rhapsody No. 2 (see *Armenian Rhapsody No. 2*)

Rhapsody No. 3 (see *Armenian Rhapsody No. 3*)

River of Meditation (see *Symphony No. 15 "Silver Pilgrimage"*)

River and Forest Music (see *Symphony No. 46 "To the Green Mountains"*)

Rubaiyat (see *The Rubaiyat of Omar Khayyam*)

A Rose Tree Blossoms (see *4 Motets, op. 246, No. 4*)

- The Rubaiyat of Omar Khayyam, op. 308 (1975) [1 LP + 4 CD = 5] (2 + 0 = 2)**
 ► Douglas Fairbanks Jr., narrator -- Carmen Carrozza, accordion -- Andre Kostelanetz
 conducting the Kostelanetz Orchestra [13:44]
 (with *Sunrise op. 107, Meditation on Orpheus op. 155, And God Created Great Whales
 op. 229 No. 1, Fantasy on Japanese Woodprints op. 211, Floating World – Ukiyo
 op. 209*)
 (Columbia Masterworks — LP CT MT/M 34537) [rec. 1977] [rel. 1977]
- (“Carmen Carrozza: The Most Celebrated Concert Accordionist of All Time!” with
 Paul Creston: Accordion Concerto, MAY 1960, 16 FEB 1961 24 APR 1963
 interview radio broadcasts)
 (CAMA — CD unnumbered) [rec. 1977] [CD rel. AUG 2007]
- [mislabelled op. 282]
- Michael York, narrator -- Diane Schmidt, accordion -- Gerard Schwarz conducting the
 Seattle Symphony [14:18]
 (with *Symphony No. 1 "Exile" op. 17 No. 2, Meditation on Orpheus op. 155, Fantasy on
 Japanese Woodprints op. 211*)
 (Delos — CD DE 3168) [rec. 6, 7, 12 JUN 1994]
- (sampler with *Symphony No. 29 "Trombone" op. 289, Prayer of St. Gregory op. 62b,
 Celestial Fantasy op. 44, Magnificat No. 12 "Gloria Patri" op. 157, 4 Bagatelles
 op. 30*)
 (Delos — CD DE 3352) [rec. 6, 7, 12 JUN 1994] [rel. 5 JUL 2005]
- ("American Mystic – Music of Alan Hovhaness (1911-2000) – Centennial Collection"
 with *Prayer of St. Gregory op. 62b, 4 Bagatelles op. 30, Symphony No. 2
 "Mysterious Mountain" op. 132, String Quartet No. 2 op. 147 mvmts 1 and 5, The
 Flowering Peach op. 125, And God Created Great Whales op. 229 No. 1*)
 (Delos — CD DE 3421) [rec. 6, 7, 12 JUN 1994] [re-rel. 25 OCT 2011]

("40 Tracks for 40 Years – Delos Anniversary Set" with *Prayer of St. Gregory* op. 62b; Dmitri Shostakovich: Festive Overture op. 96, Ballet Suite No. 1 'Galop' op. 84b, Violin Concerto No. 1 mvmt 3 'Burlesca' op. 77; Antonin Dvorak: Symphony No. 9 "From the New World" mvmt 3 'Scherzo' op. 95; Aram Khachaturian: Spartacus 'Adagio of Spartacus and Phrygia'; Erich Wolfgang Korngold: The Sea Hawk 'main title', 'Reunion'; Howard Hanson: Fantasy Variations on a Theme of Youth op. 40; Aaron Copland: Lincoln Portrait, Pastorale; Francesco Cilea: Adriana Lecouvrier 'Acerba Volutta'; Reggero Leoncavallo: I Pagliacci 'Si Puo? Prologue'; Giuseppe Verdi: Il Trovatore 'Tacea la Notte Placida'; Heitor Villa-Lobos: Bachianas Brasileiras No. 5 'Cantilena', Floresta do Amazonas 'Melodia Sentimental' W.551; George Frideric Handel: Rinaldo 'Venti Turbini' HWV.7; Anton Arensky: Rafael 'Raphael and Fornarina's Duet' op. 37; Alexandra Pakhmutova: Tenderness; Igor Stravinsky: Rake's Progress 'Here I Stand My Constitution Sound'; Mark Abel: The Dream Gallery No. 7 'Adam (Arcata)'; Sergei Prokofiev: March op. 99; Pyotr Ilyich Tchaikovsky: Nutcracker Suite mvmt 4 'Russian Dance' op. 71a; Wolfgang Amadeus Mozart: Clarinet Concerto mvmt 2 'Adagio' K.622; Chen Gang: Miao Mountain Morning; Isaac Albeniz: Iberia Book 2 No. 3 'Triana'; Maurice Ravel: Rapsodie Espagnole mvmt 4 'Feria'; Claude Debussy: Trio-Sonata mvmt 3 'Finale'; Maurice Durufle: Requiem 'Sanctus' op. 9; Serge Rachmaninoff: Vespers No. 6 'Rejoice O Virgin' op. 37, Song No. 14 'Vocalise' op. 34; Kenji Bunch: String Circle 'Lowdown'; Zoltan Kodaly: Solo Cello Sonata mvmt 3 'Allegro Molto Vivace' op. 8; Astor Piazzola: Enrico No. 4 'Oblivion'; Heraclio Fernandez: El Diablo Suelto; Charles Tomlinson Griffes: Roman Sketch No. 3 'Fountain of Acqua Paola' op. 7; Johann Sebastian Bach: Solo Violin Sonata No. 3 mvmt 4 'Allegro Assai' BWV.1005)

(Delos sampler — 3-CD DE 3440) [rec. 6, 7, 12 JUN 1994] [re-rel. 30 APR 2013]

Ruins of Ani, op. 250 (1972)

► Larry Gookin, Mark Goodenberger and Keith Brion conducting the Central Washington University Wind Ensemble [5:00]

(with *Tapor* op. 14, *Band Suite* op. 15, *Hymn to Yerevan* op. 83, *3 Band Improvisations* op. 248 No. 2, *October Mountain* op. 135, *Starry Night* op. 384, *Mountain Under the Sea* op. 392, *The Burning House Overture* op. 185 No. 1)

(Naxos — CD ?) [rec. 11-12 APR 2014] [rel. ???]

Sage Ascending the Mountain (see Komachi)

The Sage of Celestial Mountain (see Komachi)

St. Gregory's Prayer (see Prayer of St. Gregory)

"*St. Helens*" *Symphony* (see Symphony No. 50 "Mount St. Helens")

St. Mesrob (see 3 Visions of St. Mesrob)

"*St. Vartan*" *Symphony* (see *Symphony No. 9 "St. Vartan"*)

Salutation of Dawn (see *Spirit of Ink*)

"*Samish*" *Trio* (see *Trio "Lake Samish"*)

"*Sammamish*" *Piano Sonata* (see *Sonata for piano "Lake Sammamish"*)

Sanahin (see *Partita for organ "Sanahin"* and
Sonata for harpsichord "Journey to Sanahin")

Saris, op. 67 (1946) [2 CD = 2] (1 + 1 = 2)

- Annie Jodry, violin -- Jean-Jacques Werner, piano [8:33]
(with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Oror (Lullaby) op. 1 No. 1, Shatakh op. 73 No. 2, Kirghiz Suite op. 73 No. 1, Concerto No. 2 for violin and strings op. 89a*)
(Marcal Productions — CD MA951001) [rec. MAY 1995] [rel. JUL 1996]

(Musisoft formerly Media 7 — CD 1001) [rec. MAY 1995] [rel. JUL 1996]

- Christina Fong, violin -- Arved Ashby, piano [14:38]
(with *Oror (Lullaby) op. 1 No. 1, Varak op. 47 No. 1, Chahagir op. 56 No. 1, Shatakh op. 73 No. 2, Yeraz "The Dream" op. 56 No. 2, Kirghiz Suite op. 73 No. 1, Duet for violin and harpsichord op. 122, 3 Visions of St. Mesrob op. 198*)
(OgreOgress — CD 25502) [rec. ca. 2001]

Saris Love-Songs (see *7 Love-Songs of Saris*)

Saturn Cantata, op. 243 (1971) [text by composer] [1 LP + 2 CD = 3] (2 + 0 = 2)

'Prelude', 'Titan, Moon of Saturn', 'Orb Mysterious', 'Saturn, Celestial Globe',
'O Lost Note', 'My Hymn', 'Giant Globe', 'Vision of Saturn',
'On Wings of a Soundless Note', 'What is Universe?', 'Intermezzo', 'Harp of Saturn'

- Alan Hovhaness conducting the Long Island Chamber Ensemble [24:39]
(Kate Hurney, coloratura -- Lawrence Sobol, clarinet -- Martin Berkofsky, piano)
(Poseidon — LP 1010) [rel. 1972]

(with *Magnificat op. 157*)

(Crystal — CD 808) [rec. < JUN 1972] [CD rel. MAY 1995]

- Lawrence Sobol, clarinet -- Lucy Shelton, soprano -- Peter Basquin, piano [25:26]
(“Alan Hovhaness 1911-2000 – The 20th Century Avatar” with *Dance Ghazal (Persian Love Song) No. 1 op. 36; Franz Schubert: The Shepherd on the Rock op. posth. 129 D. 965 (1828); Alan Hovhaness discusses his music and its relationship with Schubert*)
(Grenadilla — CD RGP91009) [rec. 10 OCT 1975] [rel. OCT 2003]

No. 3 'Orb Mysterious', [2:20]
No. 12 'Harp of Saturn', [4:49]

Rosario Mazzeo, clarinet -- Marie Gibson, soprano -- Katie Clare Mazzeo, piano
(with Johannes Brahms: Clarinet Quintet; Franz Schubert: Die Verschworenen
'Romanze'; Ernst Levy: Clarinet trio No. 1 excerpt; Ernst Krenek: Clarinet Suite;
Aaron Copland: El Salon Mexico excerpt; Ferde Grofe; Grand Canyon Suite excerpt;
Richard Strauss: Don Quixote excerpt; Richard Wagner: Siegfried's Rhine Journey
Excerpt; Gustav Mahler: Symphony No. 6 excerpt; Aram Khachaturian: Piano
Concerto excerpt)
(Boston Records – CD BR1078CD) [rec. pre-1997] [rel 2013]

Saturn, Celestial Globe (see Saturn)

Save Me, O God (see Make a Joyful Noise)

Save Us, O Lord (see Kh'intrestsook Havadov)

The Sea Angel (1933)

► Susanna Borsch, narrator -- Paul Hersey, piano
(with 7 *Love-Songs of Saris* op. 252 No. 3, *Canzona and Fugue* op. 72, *Wind Drum* No. 11
'*Dance of Black-Haired Mountain Storm*' op. 183, 4-*Clarinet Diverimento "Vahan"* op.
61 No. 5, *Brass Trio Fantasies* Nos. 4 and 5 op. 70, *Cello Fantasy* op. 277 No. 2,
Mysterious Horse Before the Gate op. 205, *The Burning House* No. 1 'Overture' op. 185,
Violin and Percussion Sextet op. 108, *Sharagan and Fugue* op. 58, *Cello Sonata* op. 255,
Brass Quintet Suite op. 290, *Cello Suite* op. 193 No. 1, *Piano Suite* op. 9 No. 2, *Firdausi*
op. 252 No. 1, *Bare November Day* op. 210, *Dark River and Distant Bell* op. 212, *Haiku*
for the Full Moon)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

"Season of the Sun" Concerto (see Concerto No. 1 for orchestra "Arevakal")

*Selybrian Syrto*s (see 7 Greek Folkdances)

Sextet for recorder, harpsichord and string quartet, op. 164, No. 1 (1958) [1 CD = 1]
'Andante', 'Pastoral', 'Allegro Vivo', 'Landscape'

► John Tyson, recorder -- Jane Starkman and Katharyn Shaw, violins -- Jann Cosart, viola
Alice Robbins, cello -- Frances Conover Fitch, harpsichord (1 + 0 = 1) [11:34]
("Something Old Something New" with Antonio Vivaldi: Recorder Concerto; Joseph
Bodin de Boismortier: Recorder Concerto; Arnold Cooke: Recorder Concerto
(1957); Jonathan Lovenstein: Recorder Fantasie (1987))
(Titanic — CD Ti-169) [rec. NOV 1987 - APR 1988]

Sextet for violin and percussion, op. 108 (1966) [1 CD = 1] (1 + 0 = 1)

- ▶ Stanislav Malyshev, violin -- Mark Pekarsky Percussion Ensemble [16:55]
(“Percussion Instruments in 20th Century American Music” with Charles Ives: From the Steeples and the Mountains; Lou Harrison: Percussion Quartet Symphony No. 3, Violin and Percussion Concerto, Percussion Quartet Double Music (John Cage); John Adams: ... and bells remembered...)
(Moscow Conservatory – SMC CD 0167) [rec. 16 FEB 2012] [rel. 2014]

▶ ?

(with *7 Love-Songs of Saris op. 252 No. 3, Canzona and Fugue op. 72, Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183, 4-Clarinet Diverimento "Vahan" op. 61 No. 5, 5 Brass Trio Fantasies op. 70, Cello Fantasy op. 277 No. 2, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Sharagan and Fugue op. 58, Cello Sonata op. 255, Brass Quintet Suite op. 290, Cello Suite op. 193 No. 1, Piano Suite op. 9 No. 2, The Sea Angel, Firdausi op. 252 No. 1*)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

2 Shakespeare Sonnets, op. 31 (1939/42) [1 LP + 1 CD = 2] (1 + 0 = 1)

No. 29 ‘When in Disgrace’ [3:05]

No. 30 ‘When to the Sessions’ [3:44]

▶ Ara Berberian, bass -- Alan Hovhaness, piano [6:52]

(with *4 Songs op. 242, Live in the Sun op. 169, Pagan Saint op. 74 No. 2*)

(Poseidon — LP 1009) [rec. < JUN 1972]

(“Songs by Alan Hovhaness, Vol. 2” with *The Flute Player of the Armenian Mountains op. 239, 4 Songs op. 238, 4 Songs op. 242, Live in the Sun op. 169, Pagan Saint op. 74 No. 2*)

(Crystal — CD 816) [rec. < JUN 1972] [CD rel. OCT 2002]

Shalimar Suite for piano, op. 177 (1950/51) [1 LP + 3 CD = 4] (2 + 1 = 3)

‘Fantasy’, ‘Interlude 1’, ‘Jhala of the Fountains’, ‘Interlude 2’, ‘Jhala March’,

‘Rain Jhala’, ‘Interlude 3’, ‘Jhala of the Waterfall’

▶ Alan Hovhaness, piano [12:34]

(with *Dance Ghazal No. 1 op. 36 No. 1, Piano Sonata "Prospect Hill" op. 346, Piano Sonata "To Hiroshige's Cat" mvmt 1 "Cat Bathing" op. 366 No. 1, Komachi op. 240, Love Song Vanishing into Sounds of Crickets op. 327*)

(Fortuna — LP 17062-1) [rec. 13-18 AUG 1987]

(Fortuna — CD 17062-2) [rec. 13-18 AUG 1987] [CD rel. 1988]

- ▶ Arthur Goldstein, piano [14:09]
 (“Intersections” with Claude Debussy: 3 Piano Preludes; Johann Sebastian Bach: Chromatic Fantasy and Fugue; Arthur Goldstein: 2 Asides; Marshall Fine: Victimae Paschali; Jelly Roll Morton: The Crave; Frank Proto: Moderate Swing; Mal Waldron: Duquility; Ernst Bacon: The Pig Town Fling)
 (Opaque Records private issue — CD unnumbered)
 [rec. APR 2001 - MAR 2002] [rel. 2002]
- ▶ Alessandra Pompili, piano [11:12]
 (“Alan Hovhaness Piano Works” with *12 Armenian Folks Songs op. 43*, *2 Ghazals op. 36*, “*Cougar Mountain*” *Piano Sonata op. 390*, *Piano Fantasy op. 15 No. 2*, *Dark River and Distant Bell op. 212*)
 (Dynamics — CDS 7701) [rec. 13-14 SEP 2013] [rel. 1 SEP 2014]
- Shambala** (Concerto for violin and sitar), op. 228 (1969) [1 CD = 1] (1 + 0 = 1)
- ▶ Christina Fong, violin -- Gaurav Mazumdar, sitar -- Rastislav Stur conducting the Slovak Philharmonic [45:00]
 (“Janabar Talin Shambala” with *Janabar (Journey) op. 81*, *Viola Concerto “Talin” op. 93a*)
 (OgreOgress — DVD 66707) [rec. ca. 2007] [rel. 14 FEB 2008] **RECOMMENDED**
- Sharagan and Fugue**, op. 58 (1947) [6 LP + 2 CD = 8] (5 + 1 = 5)
 [mislabelled op. 61 No. 1]
- ▶ Carlos Surinach conducting the MGM Brass Ensemble [4:10]
 (with *Armenian Rhapsody No. 2 op. 51*, *Celestial Fantasy op. 44*, *3 Mountain Idylls op. 119 Nos. 1-3*, *Slumber Song op. 52 No. 2*, *Siris Dance*, *Macedonian Mountain Dance op. 144*, *Kirghiz Suite op. 73 No. 1*, *Quartet No. 2 op. 112*)
 (MGM — LP E3517) [rec. 1954?] [rel. < DEC 1957]
- ▶ New York Brass Quintet [3:10]
 (“A Festival of Winds” with Joseph J. McGrath: 6 Brass Brevities; Collier Jones: 4 Brass Movements; Franklin E. Morris: 5 Esoteric Wind Pieces; Ebbe Hamerik: Wind Quintet)
 (Desto — LP D-401/DST-6401) [rec. < 1964] [rel. 1964]
- ▶ American Brass Quintet [3:29]
 (with Ingolf Dahl: Music for Brass Instruments; Johann Sebastian Bach: Choral “Christ lag in Todesbanden”; Jean-Baptiste Lully: Phaeton Prelude (Marche); Heinrich Isaac: Canzona “La Martinella”; Giovanni Gabrieli: 4 Brass Canzoni)
 (BASF — LP KMB 20812) [rec. 1969] [rel. 1973]
 (Klassik Haus — KHCD-2014-012) [rec. 1969] [CD rel. 2014]

► Brass Guild [3:30]
(with David Amram: Brass Fanfare; Morley Calvert: Monteregion Hills Suite; Jeffrey Kaufman: A Solemn Music; William Kraft: Brass Suite; Allen Chase: Fugue for Brass Sextet; Dick Lieb: Brass Feature Suite; Ralph Hermann: Brass Quintet No. 1)
(Grenadilla — LP GS 1040) [rec. ca. 1977]

► Empire Brass Quintet [3:20]
(with Paul Hindemith: 8 Brass Pieces; Oskar Böhme: Brass Sextet op. 30; Antonin Dvorak: 2 Brass Waltzes op. 54 No. 1)
(Seven Seas — LP K25C 439) [rec. ca. 1980]

(Sine Qua Non/Soundstream/Digitech — LP DIGITAL 105) [rec. ca 1980]

► Nicholas Drozdoff *aka* Junk Yard Memorial Brass Band [3:24]
("Junk Yard Brass" with Benjamin Britten: Fanfare for St. Edmundsbury; Paul Dukas: La Peri "Fanfare"; John Williams: Olympiac Fanfare; Giovanni Battista Martini: Toccata; John Cheatam: Scherzo; Georg Frideric Handel: The Rejoicing, Halleluiah Chorus; Franz Josef Haydn: March; Leonard LeBow: Suite for Brass and Percussion; Del Staigers/J. Schilling: Carnival of Venice Variations; Pyotr Tchaikovsky: The Nutcracker 'Trepak'; Domenico Scarlatti: Sonatas Kk 443, 380, 430; Dizzy Gillespie/Gil Fuller: Manteca; traditional: Yankee Doodle, Farewell My Lily Dear Quickstep, Hail Columbia, Lily Bell Quickstep, Ocean Tide March, Ellen Bayne Quickstep)
(Nick Drozdoff private issue — CD unnumbered) [rec. ca. 1997] [rel. 1997]

► ?
(with *7 Love-Songs of Saris op. 252 No. 3, Canzona and Fugue op. 72, Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183, 4-Clarinet Diverimento "Vahan" op. 61 No. 5, 5 Brass Trio Fantasies op. 70, Cello Fantasy op. 277 No. 2, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Violin and Percussion Sextet op. 108, Cello Sonata op. 255, Brass Quintet Suite op. 290, Cello Suite op. 193 No. 1, Piano Suite op. 9 No. 2, The Sea Angel, Firdausi op. 252 No. 1*)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

" Shasta" Piano Sonata (see Sonata for piano "Mt. Shasta")

Shatakh, op. 73, No. 2 (1947) [2 LP + 2 CD = 4] (2 + 1 = 3)

► Anahid Ajemian, violin -- Maro Ajemian, piano [5:40]
(with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Tzaikerk (Evening Song) op. 53 No. 2, Achtamar op. 64 No. 1*)
(Dial — LP 6) [rec. < MAY 1950]

* (Metronome — LP CLP-505) [rec. < MAY 1950] [rel. pre-1953]

("Alan Hovhaness: The 1950 Dial Recordings" with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Tzaikerk "Evening Song" op. 53 No. 2, Shatakh op. 73 No. 2*)

* (Soundmark — mp3) [rec. pre-1948] [mp3 rel.. 2011]

(Naxos Classical Archives — MP3 download 9.80676) [rec. pre-1948]
[Naxos rel.SEP 2008]

► Annie Jodry, violin -- Jean-Jacques Werner, piano [6:40]
(with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Saris op. 67, Oror (Lullaby) op. 1 No. 1, Kirghiz Suite op. 73 No. 1, Concerto No. 2 for violin and strings op. 89a*)

(Marcal Productions — CD MA951001) [rec. MAY 1995] [rel. JUL 1996]

(Musisoft formerly Media 7 — CD 1001) [rec. MAY 1995] [rel. JUL 1996]

► Christina Fong, violin -- Arved Ashby, piano [7:27]
(with *Oror (Lullaby) op. 1 No. 1, Varak op. 47 No. 1, Saris op. 47 No. 1, Chahagir op. 56 No. 1, Yeraz "The Dream" op. 56 No. 2, Khirgiz Suite op. 73 No. 1, Duet for violin and harpsichord op. 122, 3 Visions of St. Mesrob op. 198*)

(OgreOgress — CD 25502) [rec. ca. 2001]

Shepherd of Israel (Psalm 80), op. 164, No. 2 (1952) [2 CD = 2] (1 + 0 = 1)

‘Pastoral: Andante’, ‘Hymn: Andante’, ‘Hymn: Allegretto’, ‘Dance: Allegro’,
‘Hymn: Andante’, ‘Hymn: Allegretto Maestoso’

► Sheldon Merel, cantor -- Kenneth Smith, flute -- David Amos conducting the
Philharmonia Orchestra [15:46]

("Modern Masters III" with *Psalm and Fugue op 40, No. 1*; Norman Dello Joio:
Meditations of Ecclesiastes; Arnold Rosner: Response Hosannas and Fugue op. 67)
(Harmonia Mundi — CD HMU 906012) [rec. NOV 1990]

(Kleos Classics — CD KL 5119) [rec. NOV 1990] [Kleos rel. JUN 2002]

"Short" Symphony (see Symphony No. 5 "Short")

Sh'vet Upanishad 2 (see To the God Who is in the Fire)

Sicut Locutus Est (see Magnificat)

"Silver Pilgrimage" Symphony (see Symphony No. 15 "Silver Pilgrimage")

Simple Mass, op. 282 (197?) [1 CD = 1] (1 + 0 = 1)
 ‘Prelude’, ‘Lord Have Mercy’, ‘Glory to God’, ‘We Believe in One God’, ‘Holy’,
 ‘Lamb of God’
 ► Elizabeth C. Patterson conducting Glorïae Dei Cantores --
 David Chalmers, organ [21:48]
 ("From the End of the Earth" with *Cantate Domino op. 385, Immortality op. 134, Unto
 Thee O God op. 87 No. 2, Triptych "Ave Maria" op. 100 No. 1a, From the End of
 the Earth op. 187, 3 Motets op. 259, Hear My Prayer O Lord op. 149, I Will Rejoice
 in the Lord op. 42, Why Hast Thou Cast Us Off? op. 87 No. 1, The God of Glory
 Thundereth op. 140, O Lord God of Hosts op. 27)*

(Glorïae Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]

Sing Aloud (Psalm 81), op. 68 (1951) [1 LP = 1] (0 + 1 = 1)
 ► Mrs. Lewis Miller conducting the Tiffin Columbian Choir [1:05]
 ("NOL Choral Festival" with N. Cain: Holy Radiant Light; Antonio Lotti: Crucifixios;
 ? Wood: John Henry; Lee Hays: If I Had a Hammer; Lara Hoggard: Lacrymosa;
 Richard Rodgers/Oscar Hammerstein: Climb Every Mountain; William Schuman:
 When the Saints Go Marching In; ? Muller: Ave Verum Corpus; Lew Welch: Alone
 on a Hillside; Charles Faulkner Bryan: These Are the Times; John Zaumeyer: Mary
 Had a Little Lamb; Harry Simeone: Dream On Little Dreamer, Empty Pockets Filled
 With Love; Alec McCowen: Make a Joyful Noise to the Lord; L. Stanley Glarum:
 Sing Aloud unto God; Marshall Bartholomew: De Animals a-Comin'; Houston
 Bright: I Hear a Voice a-Prayin')
 (Sam Orahod Recording private issue — LP 16735/6) [rec. 19??]

Singing Singing (see 4 Songs, op. 238)

Sird Im Sanani (see Armenian Rhapsody No. 3)

Sirds e Numan mer Haireni Larrneroon (see The Flute Player of the Armenian
 Mountains)

Siris Dance [2 LP = 2] (1 + 0 = 1)
 ► Marga Richter, piano [0:25]
 ("Piano Music for Children by Modern American Composers" with *Lullaby, Slumber
 Song op. 52 No. 2*; Aaron Copland: The Young Pioneers, Sunday Afternoon Music;
 Henry Cowell: The Irishman Dances; David Diamond: 8 Piano Pieces; Harold
 Lawrence: Butterfly, Seagull, March; Vincent Persichetti: Little Piano Book; Marga
 Richter: Short Suites Nos. 1 and 2 for young pianists; Alan Skelly: Solemn Song,
 Buttinski March; Virgil Thomson: Eccentric Dances; Stanley Wolfe: 3 Children's
 Profiles)
 (MGM — LP E3147) [rec. 1954]

[mislabelled op. 39 No. 6]

(with *Armenian Rhapsody No. 2 op. 51, Celestial Fantasy op. 44, 3 Mountain Idylls op. 119 Nos. 1-3, Slumber Song op. 52 No. 2, Macedonian Mountain Dance op. 144, Kirghiz Suite op. 73 No. 1, Quartet No. 2 op. 112, Sharagan and Fugue op. 58*)
(MGM — LP E3517) [rec. 1954] [re-rel. < DEC 1957]

"Sivas" (see Concerto for string orchestra "Sivas")

Sketchbook of Mr. Purple Poverty, op. 309 (1978)

‘Introducing Mr. Purple Poverty and His Drone’, ‘Good Morning, Mr. Purple’,
‘Purple’s Empty Purse’, ‘Purple Patches’, ‘Mr. Purple, a Poor Clown’,
‘Mr. Purple, a Poor Poet’, ‘Purple’s Empty Stomach’, ‘Sleeping Cat’, ‘Bells’,
‘Purple Rags’, ‘Lively Purple’, ‘Love Song to Lady Purple’,
‘A Butterfly Escapes from a Flying Cat’, ‘Purple Dream’, ‘Purple Waltz’,
‘Waning Moon’, ‘Purple Runs Away from a Dragon’,
‘Purple Trumpets Pierce the Sky’, ‘Lament for a Fallen Tree’,
‘Tanuko, a Melancoly Cat’, ‘3 Flower Haiku for Lady Purple’,
‘Lady Purple’s Dream Dance’, ‘Boat on Willow River’, ‘Ivory Statue’,
‘The Sleeping Dragon’, "Barcarolle for Lady Purple"

mvmt 8 ‘Sleeping Cat’ [1 CD = 1] [0:41]

► Dennis Lee, piano

("Piano Exam Pieces: Complete Syllabus 2205-2006: Grade 1" with Samuel Arnold:
Giga op. 12 No. 2 mvmt 3; Thomas Attwood: Piano Sonatina No. 3 mvmt 2
"Andante"; Franz Josef Haydn: Tedesca Hob. IX/22 No. 3; anon: A Toy; Martin
Frey: Kleiner Kanon; Henry Purcell: Air; Alexander Grechaninov: Children's Book
op. 98 No. 3 "March"; Felix le Couppey: Arabian Air; Theodor Oesten:
Maiblümchen op. 61 No. 14 "Das Echo"; Christian Brunner: Lesson in F op. 487
No. 38; Carl Czerny: Study op. 187 No. 49; Anton Diabelli: Bagatelle; Brian
Chapple: In the Pink; Timothy Jackson: Eeyore's March; Bela Bartok: For Children
Vol. 1 No. 1 "Children at Play"; Janina Garscia: Musical Pictures for the Youngest
op. 21 "The Goldfishes"; Paul Harris: All Aboard! "Springboard")

(ABRSM Publishing private issue — CD unnumbered)

[rec. DEC 2003 - JAN 2004] [rel. 2004]

Sleeping Cat (see Sketchbook of Mr. Purple Poverty)

Slumber Song, op. 52, No. 2 (1956) [2 LP + 1 CD = 3] (2 + 0 = 2)

► Marga Richter, piano [2:30]

("Piano Music for Children by Modern American Composers" with *Lullaby, Siris
Dance*; Aaron Copland: The Young Pioneers, Sunday Afternoon Music; Henry
Cowell: The Irishman Dances; David Diamond: 8 Piano Pieces; Harold Lawrence:
Butterfly, Seagull, March; Vincent Persichetti: Little Piano Book; Marga Richter:
Short Suites Nos. 1 and 2 for young pianists; Alan Skelly: Solemn Song, Buttinski
March; Virgil Thomson: Eccentric Dances; Stanley Wolfe: 3 Children's Profiles)

(MGM — LP E3147) [rec. 1954]

[mislabelled op. 39 No. 6]

(with *Armenian Rhapsody No. 2 op. 51, Celestial Fantasy op. 44, 3 Mountain Idylls op. 119 Nos. 1-3, Siris Dance, Macedonian Mountain Dance op. 144, Kirghiz Suite op. 73 No. 1, Quartet No. 2 op. 112, Sharagan and Fugue op. 58*)

(MGM — LP E3517) [rec. 1954] [re-rel. < DEC 1957]

► Marvin Rosen, piano [2:39]

(with *Dance Ghazal No. 1 op. 36 No. 1, Achtamar, op. 64 No. 1, Fantasy on an Ossetin Tune op. 85 No. 6, Orbit No. 2 op. 102, Mountain Dance No. 2 op. 144b, Macedonian Mountain Dance op. 144, Piano Sonata "Mt. Ossipee" op. 299 No. 2, Piano Sonata "Fred the Cat" op. 301, Piano Sonata "Prospect Hill" op. 346, Piano Sonata "Mt. Chocorua" op. 335*)

(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

Solomon Odes (see 3 Odes of Solomon)

Sonata for 2 bassoons, op. 266 (1973) [1 CD = 1] (1 + 0 = 1)

‘Fuga’, ‘Allegro Molto’, ‘Largo’

► Libor Soukal and Radek Dostal, bassoons [7:40]

(“Hovhanness: Solos, Duos, Trios” with *Oboe and Bassoon Suite op. 23, 2-Clarinet Sonata op. 297, Oboe and Basson Sonata op. 302, Piano Sonatina op. 120, Piano Sonata “Bardo” op. 192, Piano Sonata “Poseidon” op. 191, 3 Piano Haikus op. 113, Artinis op. 39, Piano Sonata Ricercare op. 12, Piano Trio op. 3, String Trio No. 1 op. 201, Night of a White Cat op. 263, Solo Viola Sonata op. 423*)

(OgreOgress — DVD 29959) [rec. 2008] [rel.12 JAN 2010]

Sonata for cello, op. 255 (1932/72) [2 CD = 2]

‘Andante Espressivo’, ‘Grazioso’, ‘Prayer’

► Buell Neidlinger, cello -- Sheila Weidendorf, piano [15:19]

(with *4 Bagatelles op. 30, String Quartet No. 4 “Under the Ancient Maple Tree” op. 208 No. 2, Piano Trio op. 3*)

(Vivace — CD VIV 8806) [rec. 28 AUG 2015] [rel. NOV 2015]

► Nancy Steltmann, cello -- Paul Hersey, piano

(with *7 Love-Songs of Saris op. 252 No. 3, Canzona and Fugue op. 72, Wind Drum No. 11 ‘Dance of Black-Haired Mountain Storm’ op. 183, 4-Clarinet Diverimento “Vahan” op. 61 No. 5, Brass Trio Fantasies Nos. 4 and 5 op. 70, Cello Fantasy op. 277 No. 2, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 ‘Overture’ op. 185, Violin and Percussion Sextet op. 108, Sharagan and Fugue op. 58, Brass Quintet Suite op. 290, Cello Suite op. 193 No. 1, Piano Suite op. 9 No. 2, The Sea Angel, Firdausi op. 252 No. 1, Bare November Day op. 210, Dark River and Distant Bell op. 212, Haiku for the Full Moon*)

(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Sonata for 2 clarinets, op. 297 (1977) [1 CD = 1] (1 + 0 = 1)

‘Malinconia’, ‘Fuga 1’, ‘Fuga 2’

- Michael Kornacki and John Varineau, clarinets [6:42]

(“Hovhanness: Solos, Duos, Trios” with *Oboe and Bassoon Suite op. 23*, *2-Bassoon Sonata op. 266*, *Oboe and Bassoon Sonata op. 302*, *Piano Sonatina op. 120*, *Piano Sonata “Bardo” op. 192*, *Piano Sonata “Poseidon” op. 191*, *3 Piano Haikus op. 113*, *Artinis op. 39*, *Piano Sonata Ricercare op. 12*, *Piano Trio op. 3*, *String Trio No. 1 op. 201*, *Night of a White Cat op. 263*, *Solo Viola Sonata op. 423*)

(OgreOgress — DVD 29959) [rec. 2008] [rel.12 JAN 2010]

Sonata for solo flute No. 1, op. 118 (1964) [1 LP + 2 CD = 3] (2 + 0 = 2)

‘Andante’, ‘Allegro’, ‘Adagio’

- Samuel Baron, flute [9:06]

(“20th Century American Music for Flute” with Wallingford Riegger: *Suite for Flute Alone*; Ursula Mamlok: *Solo Flute Variations*; Meyer Kupferman: *Line Fantasy from Infinities One*; George Perle: *Flute Monody No. 1*; Frank Wigglesworth: *Lake Music*; Donald Martino: *3 Solo Flute Quodlibets*)

(CRI — LP 212) [rec. < 1966] [rel. 1966]

(New World — CD NWCRL212)

[rec. < 1966] [rel. 1966] [New World release 2010]

- Laurel Zucker, flute [8:15]

(“Inflorescence – Music for Solo Flute” with Jacques Ibert: *Solo Flute Piece*; Lowell Liebermann: *Solo Flute Soliloquy*; Robert Muczynski: *3 Solo Flute Preludes op. 18*; Jindrich Feld: *4 Solo Flute Pieces*; Laurel Zucker: *Homage, Lookout, Solo Flute Piece*; Arthur Honegger: *Danse de la Chevre*; Paul Hindemith: *8 Solo Flute Pieces*; Jean Francaix: *Solo Flute Suite*; Friedrich Kuhlau: *6 Solo Flute Divertissements op. 68*; Toru Takemitsu: *Solo Flute Air*; Kazuo Fukushima: *Solo Flute Requiem, Mei*; Ulysses Kay: *Solo Flute Prelude*; Virgil Thomson: *Solo Flute Sonata*; Stephen Blumberg: *Inflorescence*; Carl Nielsen: *The Children Are Playing*; Edgard Varese: *Density 21.5*)

(Cantilena — 2-CD-66019-2) [rec. 2000] [rel. 1 DEC 2000]

mvmt 2 'Allegro'

- Manuela Wiesler, flute [0:59]
("Small is Beautiful" with Johann Sebastian Bach: Violin Sonata BWV 1001 "Presto";
Dinu Lipatti: Introduction and Allegro; Hugo Alfvén: Little Solo Flute Suite;
Edgard Varese: Density 21.5; Georg Philipp Telemann: 2 Solo Flute Fantasies;
Pierre-Octave Ferroud: 3 Solo Flute Pieces; Adina Izarra: El Amolador; Erland van
Koch: Gryning (Dawn), Talgoxens Polka (Dance of the Great Tit), Cantilena; Bill
Holcombe: Oiseau Mouche; Jon Nordal: Sjoleiden til Bagdad; Gunnar Hahn:
Ganglat; Joseph Bodin de Boismortier: Suite No. 3 "Sarabande", Suite No. 2
"Rigaudon"; Claude Debussy: Syrinx (Flute de Pan); Jean Donjon: Le Chant du
Vent; Charles Koechlin: Hymne du Philosophe Devant la Nuit d'Etoiles; Thorkell
Sigurbjörnsson: Osloarrael; André Jolivet: Incantation No. 4; Mathieu André
Reichert: The Encore Solo)
(BIS — CD-869) [rec. APR 1997] [rel. OCT 1997]

Sonata for flute (or violin) and harp, op. 406 (1987) [4 CD = 4] (3 + 1 = 4)

'Prelude', 'Cantando', 'Dance', 'Lullaby', 'Andante Dolce'

- Laurel Zucker, flute -- Sara Cutler, harp [8:10]
(with Guillermo S. Roxlo: Bajo la Reja, Playera; Johann Sebastian Bach/Charles
Gounod: Ave Maria; Carl Nielsen: The Fog is Lifting; Desire-Émile Inghelbrecht:
Scaphe, Driades; Laurel Zucker: Sailing; Vincent Persichetti: Serenade No. 10;
Gabriel Faure: Sicilienne; Johann Sebastian Bach: Arioso; Jacques Ibert: Entr'acte;
Camille Saint-Saëns: The Swan; Jules Massenet: Thais "Meditation")
(Cantilena — CD 66008-2) [rec. 1994]
- Donna Fairbanks, violin -- Lysa Rytting, harp [8:50]
("The Aurora Duo" with Gaetano Donizetti: Violin and Harp Sonata; Adrian
Shaposhnikov: Violin and Harp Sonata; Angel E. Lasala: Poema del Pastor Coya;
Murray Boren: Movements from "The Liturgical Dance"; Camille Saint-Saëns:
Violin and Harp Fantasie op. 124)
(4-Tay Inc — CD 4010) [rec. 15 JUN 1996] [rel. 1998] **RECOMMENDED**
- Michael Schubert, flute -- Sylvia Gottstein, harp [8:15]
("Musica Lyra" with *The Garden of Adonis* op. 245; Gaetano Donizetti: Larghetto;
Georges Bizet: Entr'acte; Friedrich Wilhelm Rust: Flute and Harp Sonata; Carl
Nielsen: The Fog is Lifting op. 41; Bernard André: Algues; Claude Debussy:
Syrinx; Gabriel Faure: Solo Harp Impromptu op. 86)
(Musica Lyra private issue — CD unnumbered) [rec. 28 OCT, 20 NOV 1997]

- ▶ Debra Wendells Cross, flute -- Barbara Chapman, harp [8:21]
 ("American Mosaics" with John Powell: At the Foot of Younders Mountain, Pretty Sally; Bruce Campbell: Nocturne; Lamar Springfield: Pastoral Scene, Chipmunks, Indian Serenade; Edward MacDowell: To a Wild Rose op. 51 No. 1; Ken Kreuzer: Crushed Violets; Mario Broeders: Milonga, Romanza; Kenya T. Tillery: Simple Things; Quinto Maganini: Caprice Terpsichore; Andrea Stern: Mosaic; Timothy Mather Spelman: Rondo)
 (Albany — CD TROY 419) [rec. MAR 2000] [rel. NOV 2000]

Sonata for flute (or ryuteki) and organ (or sho), op. 121 (1968) [1 CD = 1] (1 + 0 = 1)
 'Andante 1', 'Andante 2', 'Andante 3', 'Andante 4', 'Andante 5'

- ▶ Lars Graugaard, flute -- Marie Ziener, organ (Duo Alain) [5:54]
 (with Ib Nørholm: 3 Pieces op. 37a; Niels Viggo Bentzon: Sonata op. 406; Eric Norby: Partita; Svend-Ove Møller: Invention op. 34; J.P.E. Hartmann: Preludium; Jean Langlais: Sats; Jehan Alain: 3 Movements)
 (Danacord — CD DACOCD 506) [rec. JUN 1996] [rel. MAR 2000]

Sonata for solo guitar No. 1, op. 316 (1978) [1 CD = 1] (1 + 0 = 1)
 'Adagio', 'Allegro', 'Presto', 'Andante'

- ▶ David Tanenbaum, guitar [12:13]
 (with *Guitar Sonata No. 2 op. 329*; Steve Reich: Nagoya Guitars; Lew Richmond: 3 Guitar Preludes; Aaron Jay Kernis: Guitar Partita; Terry Riley: Barabas; Frank Zappa: Waltz for guitar)
 (New Albion — CD NA 095) [rec. 1994] [rel. FEB 1998]

Sonata for solo guitar No. 2, op. 329 (1979) [1 CD = 1] (1 + 0 = 1)
 'Allegretto', 'Dance and Jhala'

- ▶ David Tanenbaum, guitar [6:37]
 (with *Guitar Sonata No. 1 op. 316* Steve Reich: Nagoya Guitars; Lew Richmond: 3 Guitar Preludes; Aaron Jay Kernis: Guitar Partita; Terry Riley: Barabas; Frank Zappa: Waltz for guitar)
 (New Albion — CD NA 095) [rec. 1994] [rel. FEB 1998]

Sonata for solo harp, op. 127 (1957) [2 LP + 1 CD = 3] (3 + 0 = 3)
 'Allegro', 'Lento Misterioso', 'Allegro'

- ▶ Susann McDonald, harp [9:35]
 ("20th Century Harp" with *Harp Nocturne op. 20 No. 1*; Ernst Krenek: Harp Sonata op. 150; Alfredo Casella: Harp Sonata op. 68; Ami Maayani: Harp Toccata; Sergei Prokofiev: Harp Prelude op. 12 No. 7, Harp Piece; David Watkins: Fire Dance)
 (Klavier Records — LP KS 507) [rec. 1972?] [rel. 1972]

► Judy Loman, harp [10:24]
(with Benjamin Britten: Harp Suite op. 83; Carlos Salzedo: Iridessence; Judy Loman: 3 Canadian Folksongs "Alouette", "The Blooming Bright Star of Belle Isle", "Brave Wolfe"; Johann Ladislav Dussek: Harp Sonata; Claude Debussy: La Fille aux Chevaux de Lin; Serge Prokofiev: Harp Prelude)
(CBC/Radio Canada — LP SM 167) [rec. 14-15 JUN 1971]

► Yolanda Kondonassis, harp [12:07]
(with *Harp and Guitar Sonata "Spirit of Trees" op. 374, Harp Concerto op. 267, Upon Enchanted Ground op. 90 No. 1, Garden of Adonis op. 245*)
(Telarc — CD-80530) [rec. 29-30 APR 1999] [rel. MAY 2000] **RECOMMENDED**

Sonata for harp and guitar "Spirit of Trees", op. 374 (1983) [2 CD = 2] (2 + 0 = 2)
'Andante Cantabile-Maestoso Rubato-Tempo I', 'Canon: Allegro',
'Andante Maestoso-Fugue: Allegro-Andante Grazioso',
'Moderato-Allegro Conspirito', 'Andante Appassionato'

► Yolanda Kondonassis, harp -- David Leisner, guitar [23:10]
(with *Harp Concerto op. 267, Upon Enchanted Ground op. 90 No. 1, Solo Harp Sonata op. 127, Garden of Adonis op. 245*)
(Telarc — CD-80530) [rec. 29-30 APR 1999] [rel. MAY 2000]

► Yolanda Kondonassis, harp – Jason Vieaux, guitar [13:17]
(“Together” with Maximo Diego Pujol: Suite Magica; Xavier Montsalvatge: Harp and Guitar Fantasia; Gary Schocker: Hypnotized; Keith Fitch Knock on Wood)
(Azica — ACD-71297) [rec. 29-30 APR 1999] [rel. 2015]

Sonata for oboe and bassoon, op. 302 (1977) [1 CD = 1] (1 + 0 = 1)
'Andante', 'Dance 1', 'Dance 2', 'Fuga', 'Allegro Espressivo', 'Dance 3'

► Jiri Sestak, oboe -- Libor Soukal, bassoon [10:03]
(“Hovhaness: Solos, Duos, Trios” with *Oboe and Bassoon Suite op. 23, 2-Bassoon Sonata op. 266, 2-Clarinet Sonata op. 297, Piano Sonatina op. 120, Piano Sonata “Bardo” op. 192, Piano Sonata “Poseidon” op. 191, 3 Piano Haikus op. 113, Artinis op. 39, Piano Sonata Ricercare op. 12, Piano Trio op. 3, String Trio No. 1 op. 201, Night of a White Cat op. 263, Solo Viola Sonata op. 423*)
(OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010]

Sonata for piano No. 0 “Juvenile”, op. 22, No. 2 (1937) [1 mp3 = 1] (1 + 0 = 1)
'Adagio Lamentando', 'Scherzo-Allegro Fantastico', 'Finale-Andante Maestoso'

► Nicola Giosmin, piano [28:49]
(“Hovhaness Piano Sonatas and Sonatinas, Vol. 7” with *Piano Sonata “Lake Sammamish” op. 369, Piano Sonata “Mt. Shasta” op. 299 No. 3*)
(iTunes – mp3) [rec. ?] [rel. 15 JAN 2014]

Sonata for piano No. 1 Ricercare, op. 12 (1935) [1 DVD + 1 mp3 = 2] (2 + 0 = 2)
'Passacaglia in Canon (14 Canons over a Cantus Firmus)', 'Mirror Fugue', 'Fugue'

► Paul Hersey, piano [7:35]

("Hovhaness: Solos, Duos, Trios" with *Oboe and Bassoon Suite op. 23*, *2-Bassoon Sonata op. 266*, *2-Clarinet Sonata op. 297*, *Oboe and Bassoon Sonata op. 302*, *Piano Sonatina op. 120*, *Piano Sonata "Bardo" op. 192*, *Piano Sonata "Poseidon" op. 191*, *3 Piano Haikus op. 113*, *Artinis op. 39*, *Piano Trio op. 3*, *String Trio No. 1 op. 201*, *Night of a White Cat op. 263*, *Solo Viola Sonata op. 423*)

(OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010]

► Nicola Giosmin, piano [8:10]

("Hovhaness Piano Sonatas and Sonatinas, Vol. 1" with *Piano Sonata "Catamount" op. 345*, *Piano Sonata op. 399*, *Piano Sonata "Cougar Mountain" op. 390*, *Piano Sonatina op. 120*)

(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011]

Sonata for piano No. 2, op. 145 (1956) [1 CD + 1 mp3 = 2] (2 + 0 = 2)
'Allegro', 'Andante', 'Presto'

► Marvin Rosen, piano [9:58]

(with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 4*, *Mystic Flute op. 22*, *Toccata and Fugue No. 1 op. 6 No.1*, *3 Mountain Idylls op. 119 Nos. 1-3*, *Prelude and Fugue No. 1 op. 10 No. 1*, *Do You Remember the Last Silence? op. 152*, *Lousnag Kisher (Moonlight Night) op. 52 No. 1*, *Piano Suite op. 96*, *Fire Dance*, *Farewell to the Mountains op. 55 No. 2*, *Bare November Day "Hymn IV" op. 210 No. 5*, *2 Piano Ghazals op. 36*, *Piano Sonata "Madras" op. 176 No. 1*)

(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

Nicola Giosmin, piano [9:57]

("Hovhaness Piano Sonatas and Sonatinas, Vol. 4" with *Piano Sonata "Blue Job Mountain" op. 340*, *Piano Sonata "On the Long Total Eclipse of the Moon – 6 July 1982" op. 367*, *Piano Sonata "Lake of Van" op. 175*)

(iTunes — mp3) [rec. ?] [rel. 5 DEC 2011]

Sonata for piano No. 3 "Lake of Van", op. 175 (1946/59) [1 mp3 = 1] (1 + 0 = 1)
'Rubato-Allegro', 'Solenne-Allegro', 'Rubato'

Nicola Giosmin, piano [10:22]

("Hovhaness Piano Sonatas and Sonatinas, Vol. 4" with *Piano Sonata "Blue Job Mountain" op. 340*, *Piano Sonata op. 145*, *Piano Sonata "On the Long Total Eclipse of the Moon – 6 July 1982" op. 367*)

(iTunes — mp3) [rec. ?] [rel. 5 DEC 2011]

mvmt 2 'Solenne-Allegro' [1 CD = 1] [4:56]
mvmt 3 'Rubato' [1 CD = 1] [3:04]

► Tania Chen, piano

(with *12 Armenian Folksongs op. 43, Bare November Day op. 210 'Prelude', 'Hymn', Do You Remember the Last Silence op. 152*; John Cage: *In a Landscape, Dream*; Lou Harrison: *Piano Sarabande, New York Waltzes, Little Piano Suite, Reel to Henry Cowell*)

(Tania Chen private issue — CD TCCD03) [rec. 9 NOV 2001] [rel. NOV 2002]

Sonata for piano No. 4 "Madras", op. 176, No. 1 (1947/59)

[1 CD + 1 mp3 = 2] (2 + 0 = 2)

'Andante', 'Allegretto - Doppio Movimento - Tempo I', 'Prelude', 'Fugue'

► Marvin Rosen, piano [10:19]

(with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 4, Mystic Flute op. 22, Toccata and Fugue No. 1 op. 6 No. 1, 3 Mountain Idylls op. 119 Nos. 1-3, Prelude and Fugue No. 1 op. 10 No. 1, Do You Remember the Last Silence? op. 152, Lousnag Kisher (Moonlight Night) op. 52 No. 1, Piano Suite op. 96, Fire Dance, Farewell to the Mountains op. 55 No. 2, Bare November Day "Hymn IV" op. 210 No. 5, 2 Ghazals op. 36, Piano Sonata op. 145*)

(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

Nicola Giosmin, piano [10:55]

("Hovhaness Piano Sonatas and Sonatinas, Vol. 5" with *Piano Sonata "Mt. Katahdin" op. 405, Piano Sonata "Ananda" op. 303*)

(iTunes – mp3) [rec. ?] [rel. 5 NOV 2012]

Sonata for piano No. 5 "Poseidon", op. 191 (1957)

[1 LP + 1 CD + 1 mp3 = 3] (2 + 1 = 3)

'Maestoso', 'Con Ferocita'

► Alan Hovhaness, piano [9:50]

(with *Piano Sonatina op. 120, Piano Sonata "Bardo" op. 192*; Henry Purcell: *The Blessed Virgin's Expostulation*; Claude Debussy: *3 Chansons de Bilitis*; Samuel Barber: *3 Settings of James Joyce*)

(CBC Radio Canada transcription private issue — LP SM 29-30) [rec. ca. 1965]

► Paul Hersey, piano [10:55]

("Hovhaness: Solos, Duos, Trios" with *Oboe and Bassoon Suite op. 23, 2-Bassoon Sonata op. 266, 2-Clarinet Sonata op. 297, Oboe and Basson Sonata op. 302, Piano Sonatina op. 120, Piano Sonata "Bardo" op. 192, 3 Piano Haikus op. 113, Artinis op. 39, Piano Sonata Ricercare op. 12, Piano Trio op. 3, String Trio No. 1 op. 201, Night of a White Cat op. 263, Solo Viola Sonata op. 423*)

(OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010]

Nicola Giosmin, piano [20:11]
("Hovhaness Piano Sonatas and Sonatinas, Vol. 6" with *Piano Sonata "Mt. Chocorua" op. 335*)
(iTunes – mp3) [rec. ?] [rel. 5 NOV 2012]

Sonata for piano No. 6 "Bardo", op. 192 (1959) [1 LP + 1 CD + 1 mp3 = 3] (2 + 1 = 3)
'Largo', 'Presto', 'Hymn to Amida-Adagio'

▶ Alan Hovhaness, piano [8:50]
(with *Piano Sonatina op. 120, Piano Sonata "Poseidon" op. 191*; Henry Purcell: *The Blessed Virgin's Expostulation*; Claude Debussy: *3 Chansons de Bilitis*; Samuel Barber: *3 Settings of James Joyce*)
(CBC Radio-Canada transcription private issue — LP SM 29-30) [rec. ca. 1965]

▶ Paul Hersey, piano [10:23]
("Hovhaness: Solos, Duos, Trios" with *Oboe and Bassoon Suite op. 23, 2-Bassoon Sonata op. 266, 2-Clarinet Sonata op. 297, Oboe and Bassoon Sonata op. 302, Piano Sonatina op. 120, Piano Sonata "Poseidon" op. 191, 3 Piano Haikus op. 113, Artinis op. 39, Piano Sonata Ricercare op. 12, Piano Trio op. 3, String Trio No. 1 op. 201, Night of a White Cat op. 263, Solo Viola Sonata op. 423*)
(OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010]

Nicola Giosmin, piano [11:35]
("Hovhaness Piano Sonatas and Sonatinas, Vol. 2" with *Piano Sonata "Mt. Ossipee" op. 299 No. 2, Piano Sonata "Journey to Arcturus" op. 354, Piano Sonata "Mt. Belknap" op. 299 No. 1*)
(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011]

Sonata for piano No. 8 "Mt. Belknap", op. 299, No. 1 (1977) [1 mp3 = 1] (1 + 0 = 1)
'Allegro Rubato', 'Presto', 'Allegro Assai'

Nicola Giosmin, piano [11:36]
("Hovhaness Piano Sonatas and Sonatinas, Vol. 2" with *Piano Sonata "Bardo" op. 192, Piano Sonata "Mt. Ossipee" op. 299 No. 2, Piano Sonata "Journey to Arcturus" op. 354*)
(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011]

Sonata for piano No. 9 "Mt. Ossipee", op. 299, No. 2 (1977)
[1 CD + 1 mp3 = 2] (2 + 0 = 2)

'Adagio Lamentando', 'Allegro Vivace', 'Maestoso', 'Allegro Giusto'

▶ Marvin Rosen, piano [5:11]
(with *Dance Ghazal No. 1 op. 36 No. 1, Slumber Song op. 52 No. 2, Achtamar op. 64 No. 1, Fantasy on an Ossetin Tune op. 85 No. 6, Mountain Dance No. 2 op. 144b, Macedonian Mountain Dance op. 144, Orbit No. 2 op. 102, Piano Sonata "Fred the Cat" op. 301, Piano Sonata "Prospect Hill" op. 346, Piano Sonata "Mt. Chocorua" op. 335*)
(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

Nicola Giosmin, piano [5:13]
("Hovhaness Piano Sonatas and Sonatinas, Vol. 2" with *Piano Sonata "Bardo" op. 192, Piano Sonata "Journey to Arcturus" op. 354, Piano Sonata "Mt. Belknap" op. 299 No. 1*)

(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011] **HIGHLY RECOMMENDED**

Sonata for piano No. 10 "Mt. Shasta", op. 299, No. 3 (1977) [1 mp3 = 1] (1 + 0 = 1)
'Adagio Misterioso', 'Minuetto', 'Hymn to Shasta-Adagio Maestoso'

► Nicola Giosmin, piano [16:19]
("Hovhaness Piano Sonatas and Sonatinas, Vol. 7" with *Piano Sonata "Juvenile" op. 22 No. 2, Piano Sonata "Lake Sammamish" op. 369*)

(iTunes – mp3) [rec. ?] [rel. 15 JAN 2014]

Sonata for piano No. 11 "Fred the Cat", op. 301 (1977) [5 CD = 5] (2 + 1 = 3)

'Give a Cat a Twig and He Takes a Tree', 'Purr Dance',
'Fred the Cat and Distant Mountain', 'Fred the Cat Flies to Heaven'

► Marvin Rosen, piano [8:15]
(with *Dance Ghazal No. 1 op. 36, No. 1, Slumber Song op. 52 No. 2, Achtamar op. 64 No. 1, Fantasy on an Ossetin Tune op. 85 No. 6, Mountain Dance No. 2 op. 144b, Macedonian Mountain Dance op. 144, Orbit No. 2 op. 102, Piano Sonata "Mt. Ossipee" op. 299 No. 2, Piano Sonata "Prospect Hill" op. 346, Piano Sonata "Mt. Chocorua" op. 335*)

(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

("Visions" sampler with *Prayer of St. Gregory op. 62b, Flute Concerto "Elibris: Dawn God of Urardu" op. 50, Mystic Flute op. 22, Symphony No. 46 "To the Green Mountains" mvmt 2 "Aria, Hymn and Fugue" op. 347, Mountain Idylls op. 119, Symphony No. 39 "Lament" mvmt ? "Adagio" op. 321, Haroutiun "Aria" op. 71a*)

(Koch International Classics — CD 3-7311-2) [rec. JUN 1993] [re-rel. AUG 1995]

("Roll Over Beethoven/101.1 FM WRR – Benefits Operation Kindness and SPCA of Texas" sampler with Ludwig van Beethoven: *Symphony No. 7 op. 92 mvmt 3 "Presto"*; Franz Joseph Haydn: *Piano Concerto H.18 No. 4 "Adagio"*; Johann Sebastian Bach: *Brandenburg Concerto No. 6 BWV 1051 "Finale"*; Wolfgang Amadeus Mozart: *Violin Concerto No. 3 K. 216 mvmt 2 "Adagio"*; Antonin Dvorak: *Legend No. 5/10 op. 59*; Claude Debussy: *Prelude No. 8 Book 1 "La Filleaux Chevaux de Lin"*; Ernst Toch: *Spiel "Idyll" op. 39*; Aaron Copland: *Rodeo Dance No. 4 "Hoedown"*; Edward Elgar: *Enigma Variations No. 11 op. 36*; Christopher Tucker: *Whiskers a Kitty Walk*; Ottorino Respighi: *The Birds No. 1 "Prelude"*; Erik Satie: *Prelude Flasques (Pour un Chien) No. 4*; Gabriel Faure: *Dolly op. 56 No. 2 "Mi-a-ou"*; George Gershwin: *Shall We Dance Promenade "Walking the Dog"*; Camille Saint-Saens: *Carnival of the Animals No. 10 "Aviary", No. 7 "Aquarium", No. 14 "Finale"*)

(WRR 101.1 FM Records private issue — CD WRR-57152)

[rec. JUN 1993] [re-rel. 10 MAY 2005]

► Lucy Wenger, piano [5:51]
 (“Through an Open Window” with Paul Schoenfield: 6 Improvisations on Hassidic Melodies; Janice Giteck: Tara’s Love Will Melt the Sword; Bill Rea: A Dissimulation of Birds, Variations on an Irish Song)
 (Innova — CD 607) [rec. DEC 2003] [rel. 26 OCT 2004]

► Shirley Frissell, piano [7:52]
 (“Pet Pals” with Louis-Claude Daquin: Le Coucou; Aaron Copland: Cat and Mouse; Francois Dageinourt: Les Tourterelles; Domenico Scarlatti: Cat-Fuga K. 30; Bohuslav Martinu: Farm Animals “Poor Rabbit”; Claude Debussy: Images “Poissons d’Or”; Fryderyk Chopin: Cat Waltz op. 34 No. 3; Erno von Dohnanyi: Nocturne “Cats on the Roof” op. 44 No. 2; Jacques Ibert: Histoires “Le Petit An”; Zez Confrey: Kitten on the Keys; Dennis Alexander: Best Buddies; George Antheil: Dog-Cat Polka; Enrique Granados: Goyescas “Quejas o la Maja y el Ruisenor”; Gabriel Faure: Dolly Suite ‘Kitty Valse’ op. 56; George Gershwin: Walking the Dog Promenade; Samuel Barber: Souvenirs No. 6 ‘Galop’ op. 28)
 (Shirley Frissell private issue — CD unnumbered) [rec. 20 SEP 2005] [rel. ca. 2005]

Nicola Giosmin, piano [7:40]
 (“Hovhaness Piano Sonatas and Sonatinas, Vol. 3” with *Piano Sonata “Prospect Hill” op. 346, Piano Sonata “To Hiroshige’s Cat” op. 366, Piano Sonata “Tsougouharu Fujita’s Sleeping Cat” op. 368, Piano Sonatina “Meditation on Mt. Monadnok” op. 288*)
 (iTunes – mp3) [rec. ?] [rel. 5 DEC 2011] **HIGHLY RECOMMENDED**

mvmt 3 ‘Fred the Cat and Distant Mountain’ [2:54]

mvmt 4 ‘Fred the Cat Flies to Heaven’ [4:27]

► Cynthia Powell Healer, piano
 (“Eine Kleine Kat Musik” with Cynthia Powell Healer: Ambrose op. 1 No. 1, The Cat’s Lullaby op. 2 No. 2, The Fifth Cat Waltz op. 2 No. 1, Gabriel op. 1 No. 2, The Gypsy Cat op. 2 No. 3, The Clockwork Mouse op. 1 No. 3; Edvard Grieg: Papillon; Frank Bjorn: Alley Cat Ragtime; Ernest Bloch: Poems of the Sea “Chanty”; Claude Daquin: Le Coucou; Domenico Scarlatti: The Cat’s Fugue; Andrew Lloyd Webber: Cats “Memory”; Robert Schumann: Forest Scenes “Prophet Birds”; Serge Prokofiev: Fugitive Vision No. 6 op. 22; Frederic Chopin: The Cat Waltz op. 34 No. 3)
 (Cynthia Powell Healer private issue — CD EKKM1652) [rec. ca. 2003] [rel. 2003]

Sonata for piano No. 12 "Ananda", op. 303 (1977) [1 CD + 1 mp3 = 2] (2 + 0 = 2)
'Andante',

'Vision of Volcano Mountain aka Dawn on the Mountain of Initiation:
Andante Religioso', 'Allegro Assai', 'Vision of a Starry Night'

► Wayne Johnson, piano [22:00]

(with *Macedonian Mountain Dance op. 144, Mountain Dance No. 2 op. 144b, Piano Sonata "Blue Job Mountain" op. 340, Mystic Flute op. 22, Dance Ghazal No. 1 op. 36 No. 1, Love Song Vanishing into Sounds of Crickets op. 327, Piano Fantasy op. 16*)
(Crystal — CD 813) [rec. SEP 1991] **HIGHLY RECOMMENDED**

Nicola Giosmin, piano [12:14]

("Hovhanness Piano Sonatas and Sonatinas, Vol. 5" with *Piano Sonata "Madras" op. 176 No. 1, Piano Sonata "Mt. Katahdin" op. 405*)

(iTunes – mp3) [rec. ?] [rel. 5 NOV 2012] **HIGHLY RECOMMENDED**

mvmt 4 "Vision of a Starry Night" [6 CD = 6] [5:02]

Marvin Rosen, piano

(with *Mystic Flute op. 22, Toccata and Fugue No. 1 op. 6 No. 1, 3 Mountain Idylls op. 119 Nos. 1-3, Prelude and Fugue No. 1 op. 10 No. 1, Do You Remember the Last Silence? op. 152, Lousnag Kisher (Moonlight Night) op. 52 No. 1, Piano Suite op. 96. Fire Dance, Farewell to the Mountains op 55 No. 2, Bare November Day "Hymn IV" op. 210 No. 5, 2 Ghazals op. 36, Piano Sonata "Madras" op. 176 No. 1, Piano Sonata op. 145*)

(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

("Natural Escapes" sampler with *Symphony No. 46 "To the Green Mountains" op. 347 mvmt 4 "Mountain Thunderstorm and Thansgiving Music"*; William Grant Still: *Vision No. 2 "Summerland"*; Ellen Taaffe Zwilich: *Symphony No. 4 "The Gardens" mvmt 2 "Meditation on Living Fossils"*; Toru Takemitsu: *Toward the Sea III "The Night"*; Stella Sung: *Dance of the White Lotus Under the Silver Moon*; Igor Stravinsky: *Pastorale*; Ottorino Respighi: *Autumn Poem*; Sergei Prokofiev: *On the Dneiper Prelude*; Modest Mussorgsky/Leopold Stokowski: *Night on Bare Mountain*)
(Koch International Classics — CD 3-7634-2H1) [rec. 6 APR 1994] [rel. JAN 2003]

mvmt 1 'Andante' [3:45]

mvmt 4 'Vision of a Starry Night' [3:50]

► Tamara Anna Cislowska, piano

("The Persian Hours" with *Mystic Flute op. 223*; Eric Satie: *Gymnopedies Nos. 1-3, Gnossiennes Nos. 1, 3 and 5, Chorale No. 10*; Joseph Schwantner: *Veiled Autumn*; Charles Koechlin: *The Persian Hours "Evening Song", "Dawn Serenade", "The Hills at Sunset", "In View of The City", "Rest Before Departure"*; Henryk Gorecki: *Intermezzo*; Luciano Berio: *Waterpiano*; David Chesworth: *Apparent Heavenly Movement*; Arvo Pärt: *Für Alina*)

(Artworks — CD AW010) [rec. FEB 1009] [rel. 1998]

(“The Tamara Anna Cislowska Collection” with *Mystic Flute op. 22*; Lindley Evans: Lavender Time, Fragrance, Lullaby, Vignette, Merrythought, Rhapsody; Alfred Hill: One Came Fluting, Doves, The Poet Dreams, Valse Triste, Dancing Faun, Come Again Summer; Frank Hutchens: 2 Little Birds, Sunday Morning, The Enchanted Isle, Cinderella, Fairy Ships, The Island, Weeping Mist, Minuet, At the Bathing Pool, By the River, Evening; Roy Agnew: Rabbit Hill, Sleeping Child, Rural Sketches "Fairy Dell", "Starry Night", A Country Lane, An Autumn Morning, Toccata, Contrasts "A Child's Dream", "Trains", Before Dawn, Dance of the Wild Men; Miriam Hyde: The Fountain; Arthur Benjamin: Fantasies Book 1 "A Song with a Sad Ending"; Percy Grainger: Irish Tune from County Derry, The Gum-Suckers' March, Colonial Song, The Sussex Mummers' Christmas Carol; Mirrie Hill: The Leafy Lanes of Kent; Modeste Mussorgsky: Hopak; Pyotr Ilyich Tchaikovsky: The Seasons "October: Autumn Song" op. 37b No. 10, Nocturne op. 10 No. 1; Mili Alekseyevich Balakirev: The Lark; Sergei Rachmaninov: Elegy op. 3 No. 1, Preludes op. 3 No. 2, op. 23 No. 2, op. 32 No. 10; Aleksandr Nikolayevich Skryabin: Mazurka op. 25 No. 3, Preludes op. 11 Nos. 4, 5, 13, op. 16 Nos. 4-5, Etudes op. 2 No. 1, op. 42 No. 4, 2 Poems op. 32 Nos. 1-2, Allegro de Concert op. 18; Josef Levine: Humoresque; Vladimir Ivanovich Rebikov: The Musical Snuffbox; Camille Saint-Saens: Danse Macabre; Edvard Grieg: Lyric Pieces op. 12 No. 4 "Elves' Dance", op. 43 No. 2 "Solitary Traveller"; Mischa Levitski: The Enchanted Nymph; Carl Tausig: The Ghost Ship op. 1; Isidore Philipp: Puck op. 23; Antonin Dvorak: The Old Castle B.161 No. 3; Bedrich Smetana: Macbeth and the Witches; Franz Liszt: The Lorelei, Harmonies Poetiques et Religieuses "Funerailles"; Erik Satie: Gymnopedies Nos. 1-3, Gnossienne Nos. 1, 3, 5, Chorale No. 10; Joseph Schwantner: Veiled Autumn; Charles Koechlin: The Persian Hours op. 65 "Evening Song", "Dawn Serenade", "The Hills at Sunset", "In View of the City", "Rest Before Departure"; Henryk Gorecki: Intermezzo; Luciano Berio: Water Piano; David Chesworth: Apparent Heavenly Movement; Arvo Pärt: Für Alina) (ABC Classics — 5-CD 476 6304) [rec. FEB 1990] [rel. 12 FEB 2008]

mvmt 3 'Allegro Assai' [3:03]
mvmt 4 'Vision of a Starry Night' [4:23]

- Helen Avakian and Terry Champlin, guitars
("Musikos Peripatos (A Musical Stroll)" with Zambra; Antonio Vivaldi: Concerto F XII No. 15; Terry Champlin: Musikos Peripatos, To Match the Voice and Face; George Gershwin: Rhapsody in Blue)
(Highwater Music private issue — CD HM111902) [rec. ca. 2002] [rel. 2002]

mvmt 4 'Vision of a Starry Night' [4:08]

- Alessandra Celletti, piano
("Above the Sky" with Alessandra Celletti: 3 Hexagrams, Night Flight, There It Rains, Sacred Geese; Lily and the Fog, Love Attitude, Lyra, Hologram of a Dream; George Ivanovich Gurdjieff: Chant from a Holy Book; Jehan Alain: Etude de Sonorite; Laura Ball: Starmilk)
(Transparency private issue — CD 0381) [rec. JAN 2013] [rel. 22 OCT 2013]

Sonata for piano No. 13 "Mt. Chocorua", op. 335 (1980)

[1 CD + 1 mp3 = 2] (2 + 0 = 2)

'Moderato Espressivo - Allegro Assai - Moderato - Tempo 1', 'Lake Chocorua Jhala', 'Hymn to Mt. Chocorua'

- Marvin Rosen, piano [27:53]
(with *Dance Ghazal No. 1 op. 36 No. 1, Slumber Song op. 52 No. 2, Achtamar op. 64 No. 1, Fantasy on an Ossetin Tune op. 85 No. 6, Mountain Dance No. 2 op. 144b, Macedonian Mountain Dance op. 144, Orbit No. 2 op. 102, Piano Sonata "Mt. Ossipee" op. 299 No. 2, Piano Sonata "Fred the Cat" op. 301, Piano Sonata "Prospect Hill" op. 346*)
(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

Nicola Giosmin, piano [26:48]
("Hovhaness Piano Sonatas and Sonatinas, Vol. 6" with *Piano Sonata "Poseidon" op. 191*)

(iTunes – mp3) [rec. ?] [rel. 5 NOV 2012] **HIGHLY RECOMMENDED**

Sonata for piano No. 14 "Blue Job Mountain", op. 340 (1979)

[1 CD + 1 mp3 = 2] (2 + 0 = 2)

'Andante', 'Fantasy', 'Jhala to Blue Job Mountain'

- Wayne Johnson, piano [9:53]
(with *Macedonian Mountain Dance op. 144, Mountain Dance No. 2 op. 144b, Mystic Flute op. 22, Dance Ghazal No. 1 op. 36 No. 1, Love Song Vanishing into Sounds of Crickets op. 327, Piano Sonata "Ananda" op. 303, Piano Fantasy op. 16*)
(Crystal — CD 813) [rec. SEP 1991] **HIGHLY RECOMMENDED**

► Nicola Giosmin, piano [12:11]
 (“Hovhaness Piano Sonatas and Sonatinas, Vol. 4” with *Piano Sonata op. 145, Piano Sonata “On the Long Total Eclipse of the Moon – 6 July 1982” op. 367, Piano Sonata “Lake of Van” op. 175*)
(iTunes — mp3) [rec. ?] [rel. 5 DEC 2011] **HIGHLY RECOMMENDED**

Sonata for piano No. 15 “Catamount”, op. 345 (1980) [1 mp3 = 1] (1 + 0 = 1)
 ‘Misterioso’, ‘Allegro’, ‘Grand View Farm’, ‘Allegro’, ‘Allegro Moderato’,
 ‘Love Song’

► Nicola Giosmin, piano [8:56]
 (“Hovhaness Piano Sonatas and Sonatinas, Vol. 1” with *Piano Sonata Ricercare op. 12, Piano Sonata op. 399, Piano Sonata “Cougar Mountain” op. 390, Piano Sonatina op. 120*)
(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011] **HIGHLY RECOMMENDED**

Sonata for piano No. 16 “Prospect Hill”, op. 346 (1980)
 [1 LP + 2 CD + 1 mp3 = 4] (3 + 0 = 3)

‘Andante-Allegro Vivace’, ‘Andante’, ‘Allegro Vivace’

► Alan Hovhaness, piano [8:15]
 (with *Dance Ghazal No. 1 op. 36 No. 1, Piano Sonata “To Hiroshige’s Cat” mvmt 1 “Cat Bathing” op. 366 No. 1, Komachi op. 240, Shalimar op. 177, Love Song Vanishing into Sounds of Crickets op. 327*)
(Fortuna — LP 17062-1) [rec. 13-18 AUG 1987]

(Fortuna — CD 17062-2) [rec. 13-18 AUG 1987] [CD rel. 1988]

► Marvin Rosen, piano [9:19]
 (with *Dance Ghazal No. 1 op. 36 No. 1, Slumber Song op. 52 No. 2, Achtamar op. 64 No. 1, Fantasy on an Ossetin Tune op. 85 No. 6, Mountain Dance No. 2 op. 144b, Macedonian Mountain Dance op. 144, Orbit No. 2 op. 102, Piano Sonata “Mt. Ossipee” op. 299 No. 2, Piano Sonata “Fred the Cat” op. 301, Piano Sonata “Mt. Chocorua” op. 335*)
(Koch International Classics — CD 3-7195-2H1) [rec. 20 JUN 1992]

► Nicola Giosmin, piano [7:20]
 (“Hovhaness Piano Sonatas and Sonatinas, Vol. 3” with *Piano Sonata “Fred the Cat” op. 301, Piano Sonata “To Hiroshige’s Cat” op. 366, Piano Sonata “Tsougouharu Fujita’s Sleeping Cat” op. 368, Piano Sonatina “Meditation on Mt. Monadnok” op. 288*)
(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011] **HIGHLY RECOMMENDED**

Sonata for piano No. 17 "Journey to Arcturus", op. 354 (1981) [1 mp3 = 1] (1 + 0 = 1)
'Lullaby', 'Fugue', 'Nocturne', 'Jhala for a Star Journey', 'Love Song',
'Jhala for Arcturus'

Nicola Giosmin, piano [20:19]

("Hovhaness Piano Sonatas and Sonatinas, Vol. 2" with *Piano Sonata "Bardo" op. 192, Piano Sonata "Mt. Ossipee" op. 299 No. 2, Piano Sonata "Mt. Belknap" op. 299 No. 1*)

(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011] **HIGHLY RECOMMENDED**

Sonata for piano No. 18 "To Hiroshige's Cat", op. 366 (1982) [1 mp3 = 1] (1 + 0 = 1)
'Cat Bathing - Lento Cantabile', 'Vibration Fugue', 'Jhala 1',
'In Memory of a Great Cat', 'Jhala 2', 'Jhala 3'

Nicola Giosmin, piano [17:41]

("Hovhaness Piano Sonatas and Sonatinas, Vol. 3" with *Piano Sonata "Prospect Hill" op. 346, Piano Sonata "Fred the Cat" op. 301, Piano Sonata "Tsougouharu Fujita's Sleeping Cat" op. 368, Piano Sonatina "Meditation on Mt. Monadnok" op. 288*)

(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011] **HIGHLY RECOMMENDED**

mvmt 1 'Cat Bathing' [1 LP + 1 CD = 2] (1 + 0 = 1)

► Alan Hovhaness, piano [4:25]

(with *Dance Ghazal No. 1 op. 36 No. 1, Piano Sonata "Prospect Hill" op. 346, Komachi op. 240, Shalimar op. 177, Love Song Vanishing into Sounds of Crickets op. 327*)

(Fortuna — LP 17062-1) [rec. 13-18 AUG 1987]

(Fortuna — CD 17062-2) [rec. 13-18 AUG 1987] [CD rel. 1988]

mvmt 1 'Cat Bathing' [7:20]

Elisaveta Blumina, piano

("In Search of the Miraculous" with Fazil Say: Black Earth, Princess of Lykia; Vache Sharafyan: Ter Vor I Mej Le-Rinn, Tsov Kentsaghuis; Rabih Abou Khalil: Dreams of a Dying City; John Surman: Mimosa, Leylek Geldi; Siobhan Cleary: Piano Chaconne)

(Louth Contemporary Music Society – CD LCMS1301)

[rec. MAY-JUN 2012] [rel. 11 MAR 2013]

Sonata for piano No. 19 "On the Long Total Eclipse of the Moon – 6 July 1982",
op. 367 (1982) [1 mp3 = 1] (1 + 0 = 1)

'Adagio Misterioso', 'Vibration Fugue', 'Darkness', 'Vibration Hymn',
'Moon Nocturne', 'Full Moon Jhala'

Nicola Giosmin, piano [25:03]

("Hovhaness Piano Sonatas and Sonatinas, Vol. 4" with *Piano Sonata "Blue Job Mountain" op. 340, Piano Sonata op. 145, Piano Sonata "Lake of Van" op. 175*)

(iTunes — mp3) [rec. ?] [rel. 5 DEC 2011]

Sonata for piano No. 20 "Tsougouharu Fujita's Sleeping Cat", op. 368 (1982)
[1 mp3 = 1] (1 + 0 = 1)

‘Largo’, ‘Fugato’, ‘Jhala’, ‘Allegretto’, ‘Cat Dreaming’

Nicola Giosmin, piano [11:38]

(“Hovhaness Piano Sonatas and Sonatinas, Vol. 3” with *Piano Sonata “Prospect Hill”*
op. 346, Piano Sonata “Fred the Cat” op. 301, Piano Sonata “To Hiroshige’s
Cat” op. 366, Piano Sonatina “Meditation on Mt. Monadnok” op. 288)

(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011] **HIGHLY RECOMMENDED**

mvmt 5 ‘Cat Dreaming’ [5:03]

► Lester Noel, piano

(“Purrfectly Classical” with Frederic Chopin: The Cat's Waltz No. 3 op. 34; Aaron Copland: The Cat and the Mouse, Old American Songs "I Bought Me a Cat"; Gabriel Faure: Dolly "Kitty-Valse" No. 4, "Mi-a-ou" No. 2 op. 56; Peter Ilyich Tchaikovsky: Sleeping Beauty "Pas de Caractere" op. 66 No. 25; Erno von Dohnanyi: Singular Piece No. 2 "Cats on the Roof" op. 44 No. 2; John Cage: little four paws; Domenico Scarlatti: Harpsichord Sonata "The Cat's Fugue" K. 30; Christoph Ernst Friedrich Weyse: Cat Cavatina; Elie Siegmeister: Our Cat; Carlos Guastavino: Gato; Samuel Barber: Hermit Songs No. 8 "The Monk and his Cat" op. 29; Bohuslav Martinu: March of the Cats in the Midnight Solstice; Hugo Wolf: 6 Lieder No. 6 für eine Frauenstimme "Mouse-Catching Rhyme"; Maurice Ravel: L'Enfants et les Sortileges "Cat Duet"; Kenneth Leighton: The Cat's Lament; Ketzel/Morris Cotel: Piece for piano four paws; Georges Bizet: Jeux d'Enfants No. 8 "Esquisse: Les Quatre Coins" op. 22; Erik Satie: Ludions No. 5 "Chanson du Chat"; George Antheil: The Dog-Cat Polka; Benjamin Britten: Rejoice in the Lamb "For I Will Consider My Cat" op. 30; Vadim Salmanov: The Hungry Cat and the Well-Fed Cat"; Zez Confrey: Kitten on the Keys; Gioacchino Rossini: Duetto Buffrodi due Gatti)

(Centaur Records — CRC 2511) [rec. JAN 2000] [rel. 24 APR 2001]

Sonata for piano No. 21 “Lake Sammamish”, op. 369 (1982) [1 mp3 = 1] (1 + 0 = 1)

‘Allegro Assai’, ‘Allegretto Espressivo’, ‘Fuga’, ‘Jhala’, ‘Largo-Jhala’

► Nicola Giosmin, piano [18:02]

(“Hovhaness Piano Sonatas and Sonatinas, Vol. 7” with *Piano Sonata “Juvenile” op.*
22 No. 2, Piano Sonata “Mt. Shasta” op. 299 No. 3)

(iTunes – mp3) [rec. ?] [rel. 15 JAN 2014]

Sonata for piano No. 22 “Cougar Mountain”, op. 390 (1985)

[1 CD + 1 mp3 = 2] (2 + 0 = 2)

‘Adagio Cantabile’, ‘Mountain Lament’, ‘Mountain Slumber Song’,
‘Cougar Mountain Dance’

► Nicola Giosmin, piano [15:55]

(“Hovhaness Piano Sonatas and Sonatinas, Vol. 1” with *Piano Sonata Ricercare op. 12, Piano Sonata “Catamount” op. 345, Piano Sonata op. 399, Piano Sonatina op. 120*)

(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011]

► Alessandra Pompili, piano [11:53]

(“Alan Hovhaness Piano Works” with *12 Armenian Folksongs op. 43, Ghazals op. 36, Shalimar op. 177, Piano Fantasy op. 15 No. 2, Dark River and Distant Bell op. 212*)

(Dynamics — CDS 7701) [rec. 13-14 SEP 2013] [rel. 1 SEP 2014]

Sonata for piano No. 23, op. 399 (1986) [1 mp3 = 1] (1 + 0 = 1)

‘Elegy’, ‘Maestoso Solenne-Fugato’, ‘Con Amore’, ‘Jhala’

► Nicola Giosmin, piano [10:38]

(“Hovhaness Piano Sonatas and Sonatinas, Vol. 1” with *Piano Sonata Ricercare op. 12, Piano Sonata “Catamount” op. 345, Piano Sonata “Cougar Mountain” op. 390, Piano Sonatina op. 120*)

(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011]

Sonata for piano No. 24 "Mt. Katahdin", op. 405 (1987)

[1 CD + 1 mp3 = 1] (2 + 0 = 2)

‘Solenne - Senza Misura – Maestoso’, ‘Lullaby’, ‘Jhala of Larch Trees – Allegro’,
‘Maestoso Tragico’

► Martin Berkofsky, piano [13:16]

(with *Khaldis op. 91, Piano Fantasy op. 16*)

(Crystal — CD-814) [rec. 6 JUL 1999] [CD rel. MAY 2000] **RECOMMENDED**

Nicola Giosmin, piano [19:28]

(“Hovhaness Piano Sonatas and Sonatinas, Vol. 5” with *Piano Sonata “Madras” op. 176 No. 1, Piano Sonata “Ananda” op. 303*)

(iTunes – mp3) [rec. ?] [rel. 5 NOV 2012] **RECOMMENDED**

Sonata for trumpet and organ No. 1, op. 200 (1962) [1 LP + 4 CD = 5] (3 + 2 = 5)

‘Senza Misura 1’, ‘Senza Misura 2’, ‘Senza Misura 3’

► Marice Stith, trumpet -- Donald Paterson, organ [16:35]

(“Educational Series” with Vincent Persichetti: *The Hollow Men*; Giuseppe Torelli: *Sinfonia con Tromba*)

(Redwood private issue — LP RRES-2) [rec. 18 APR 1967] [rel. 1969]

- ▶ Richard Giangiulo, trumpet -- Paul Riedo, organ [12:57]
 ("Pistons and Pipes" with George Frideric Handel: Trumpet and Organ Suite; Girolamo Fantini: 3 Trumpet and Organ Sonatas; Vincent Persichetti: The Hollow Men; Pietro Baldassare: Trumpet and Organ Sonata No. 1; Andrea Grossi: Sonata Decima, op. 3; Henri Tomasi: Variations Gregoriennes; Vincenzo Bellini: Trumpet and Organ Concerto)
 (Crystal — CD 666) [rec. ca. 1989]

[mislabeled op. 20]

- ▶ Harry Kvebaek, trumpet -- Kare Nordstoga, organ [13:20]
 (with *Prayer of St. Gregory op. 62b*; Oscar Lindberg: Old Tune from Dalecarlia; Petr Eben: 4 Windows; Oistein Sommerfeldt: Elegy op. 27; anon: The Beloved Jerusalem's Longing)
 (Simax — CD PSC 1088) [rec. 30 SEP - 2 OCT 1991]

- ▶ Michael Miller, trumpet -- David Lowry, organ [13:06]
 ("Breaking Ground" with David German: Festive Trumpet Tune; Henry Purcell: Timon of Athens excerpts; Johann Sebastian Bach: "An Wasserflüssen Babylon" Chorale Prelude; David Ashley White: Solo Organ Reflections on a Tune; Robert J. Powell: Solo Organ "Charleston" Prelude; Petr Eben: Zlaté Okno; David Conte: Solo Organ Soliloquy; Giacomo Puccini: Puccini Suite; Paul Nicholson: Wonderous Love; Henri Tomasi: Variations Gregoriennes sur un "Salve Regina")
 (Pro Organo — CD 7026) [rec. ca. 1999] [rel. 1999]

- ▶ John Coulton, trumpet -- David Dunnett, organ [14:22]
 ("Sounds of Grandeur" with Jean-Joseph Mouret: Rondo; Jean Baptiste Loeillet: Trumpet and Organ Sonata; Johann Sebastian Bach: Air on a G String; Anthony Plog: Thoughts; Giuseppe Tartini: Trumpet Concerto; John Witchell: Prelude pour la Belle Fille; Henri Tomasi: Variations Gregoriennes sur un Salve Regina; Tomaso Albinoni: Adagio; Lubos Fiser: Dialogue; George Frideric Handel: Trumpet Suite; Alexandre Guilmant: Marche Triomphale)
 (Tubicium Records — CD COUL02) [rec. JUN 2011] [rel. 2011]

mvmt 1 'Senza Misura 1'

- ▶ Anthony Plog, trumpet -- Ladd Thomas, organ [5:07]
 ("The Trumpet in Contemporary Chamber Settings" with Frank Campo: Duet for equal trumpets; Verne Reynolds: Music for 5 trumpets; Anthony Plog: 2-Trumpet Fanfare; Leroy Southers: 3 Spheres)
 (Crystal — LP S362) [rec. 1977]

mvmt ? ‘Senza Misura ?’

- Thompson Brass Ensemble – Barbara Bruns, organ [?:??]
("Music for Brass and Organ" with Andre Campra Suite of 6 Dances; Engelbert Humperdinck: Hansel and Gretel ‘Dream Pantomime’; Giovanni Gabrieli: Canzon Septimi Toni No. 2, Sacrae Symponiae ‘Canzon Noni Toni’; Johann Sebastian Bach: Schmücke Dich O Lieve Seele BWV.654, Fantasia BWV.572; Robert Schumann: 4 Canonic Studies ‘Adagio’; Dietrich Buxtehude: Wie Schön Leuchtet der Morgenstern; Nicolai Rimsky-Korsakov: Mlada ‘Procession of the Nobles’; Richard Strauss: Solemn Entry of the Knights of the Order of St. John)
(MSR Classics — CD ?) [rec. ?] [rel. 24 JUN 2014]

Sonata for solo viola, op. 423 (1992) [1 CD = 1] (1 + 0 = 1)

‘Prelude’, ‘Nocturne’, ‘Lento’, ‘Fantasy’, ‘Adagio Espressivo’, ‘Fuga’, ‘Jhala’, ‘Andante Maestoso’, ‘Procession Postlude’

- Christina Fong, viola [18:57]
("Hovhaness: Solos, Duos, Trios" with *Suite for oboe and bassoon op. 23*, *2-Bassoon Sonata op. 266*, *2-Clarinet Sonata op. 297*, *Oboe and Basson Sonata op. 302*, *Piano Sonatina op. 120*, *Piano Sonata "Bardo" op. 192*, *Piano Sonata "Poseidon" op. 191*, *3 Piano Haikus op. 113*, *Artinis op. 39*, *Piano Sonata Ricercare op. 12*, *Piano Trio op. 3*, *Night of a White Cat op. 263*, *String Trio No. 1 op. 423*)
(OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010]

Sonatina for piano No. 1, op. 120 (1962) [1 LP + 1 CD + 1 mp3 = 3] (2 + 1 = 3)

‘I’, ‘II Rubato’, ‘III’

- Alan Hovhaness, piano [4:05]
(with *Piano Sonata "Bardo" op. 192*, *Piano Sonata "Poseidon" op. 191*; Henry Purcell: The Blessed Virgin's Expostulation; Claude Debussy: 3 Chansons de Bilitis; Samuel Barber: 3 Settings of James Joyce)
(CBC Radio-Canada transcription private issue — LP SM 29-30) [rec. ca. 1965]

► Paul Hersey, piano [6:11]

("Hovhaness: Solos, Duos, Trios" with *Oboe and Bassoon Suite op. 23*, *2-Bassoon Sonata op. 266*, *2-Clarinet Sonata op. 297*, *Oboe and Basson Sonata op. 302*, *Piano Sonata "Bardo" op. 192*, *Piano Sonata "Poseidon" op. 191*, *3 Piano Haikus op. 113*, *Artinis op. 39*, *Piano Sonata Ricercare op. 12*, *Piano Trio op. 3*, *String Trio No. 1 op. 201*, *Night of a White Cat op. 263*, *Solo Viola Sonata op. 423*)
(OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010]

► Nicola Giosmin, piano [8:30]

("Hovhaness Piano Sonatas and Sonatinas, Vol. 1" with *Piano Sonata Ricercare op. 12*, *Piano Sonata "Catamount" op. 345*, *Piano Sonata op. 399*, *Piano Sonata "Cougar Mountain" op. 390*)
(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011]

Sonatina for piano No. 2 "Meditation on Mount Monadnok", op. 288 (1977)
[1 mp3 = 1] (1 + 0 = 1)

‘Andante Solenne-Allegretto-Andante’, ‘Adagio Con Molto Espressione’

Nicola Giosmin, piano [5:50]

(“Hovhaness Piano Sonatas and Sonatinas, Vol. 3” with *Piano Sonata “Prospect Hill”*
op. 346, Piano Sonata “Fred the Cat” op. 301, Piano Sonata “To Hiroshige’s
Cat” op. 366, Piano Sonata “Tsougouharu Fujita’s Sleeping Cat” op. 368)

(iTunes – mp3) [rec. ?] [rel. 5 DEC 2011]

Song of Joy (see Symphony No. 47 "Walla Walla, Land of Many Waters")

Song of the Sea (1933) [1 CD = 1] (1 + 0 = 1)

‘Moderato Espressivo’, ‘Adagio Espressivo’

► John McDonald, piano -- Gil Rose conducting the Boston Modern Orchestra
Project [6:26]

(with *Symphony No. 1 “Exile” op. 17 No. 2, Armenian Rhapsody No. 1 op. 45,*
Armenian Rhapsody No. 2 op. 51, Armenian Rhapsody No. 3 op. 189, Sax Concerto
op. 344)

(Boston Modern Orchestra Project — CD BMOP/sound 1020)

[rec. 3 MAR 2007] [rel. 4 OCT 2011]

Songs of Hafiz (see 7 Love-Songs of Hafiz)

4 Songs, op. 238 (1944/49) [2 LP + 1 CD = 3] (2 + 0 = 2)

‘Gurge Dikran’ (Inconsequential Journey) (1949) [anon] [3:08]

‘Gantzniin Orem’ (Time Passes) (1946) [text by Toumanian?] [2:20]

‘Dulhey, Dulhey’ (Singing, Singing) (1948) [2:03]

‘Ararat’ (1944) [text by Avedis Isahagian] [3:30]

► Ara Berberian, bass -- Alan Hovhaness, piano [11:01]

(with *The Flute Player of the Armenian Mountains op. 239*)

(Poseidon — LP 1008) [rec. < JUN 1972]

(“Songs by Alan Hovhaness, Vol. 2” with *The Flute Player of the Armenian*
Mountains op. 239, 4 Songs op. 242, 2 Shakespeare Sonnets op. 31, Live in the Sun
op. 169, Pagan Saint op. 74 No. 2)

(Crystal — CD 816) [rec. < JUN 1972] [CD rel. OCT 2002]

- ‘Gantznin Orern’ (Days are Passing) (1946) [3:05]
 ‘Gurge Dikran’ (Dikran the Georgian) (1949) [2:23]
 ‘Dle, Dle’ (Singing, Singing) (1948) [1:53]
 ‘Ararat’ (1944) [3:21]
 ► Ara Berberian, bass -- Şahan Arzruni, piano [10:42]
 (with *The Flute Player of the Armenian Mountains op. 239*; Komitas Vartabed: The Prince of Mok, Make the Wind Blow; Sargis Barkhudaryan: Girl with Long Hair; Ashot Satyan: Soldier's Song; Vagharshak Kotoyan: Lyric; Amber Roobenian: The Willow Tree; Sirvart Karamanuk: Nameless, Roses of May)
 (Positively Armenian — LP PA 104) [rec. JUL 1985]

No. 4 ‘Ararat’

- Lucina Agbadian, soprano -- Armen Guzelimian, piano [3:55]
 ("Armenian Art Songs" with *The Flute Player of the Armenian Mountains "Nashkhounag", "Akh Hoor e Sirdes" op. 239*; Gurgen Alemshah: Ights (Desire), Aghvornerun (For the Beautiful), Im Yare (My True Love); Edvard Abrahamian: Yes Yergich Em (I Sing of Life), Aghbiuri Mech (Mirrored in the Stream); Edvard Hagobian: Nurh U Khndzor (Pomegranates and Apples), Sirun Aghjik (Sweet Maiden); Komitas Vartabed: Erkinen Ambel e (Lovelit Clouds), Anduni (Homeless), Keler Tsoler (My Sunny Lad), Gakavi Yerk (The Partridge); Barsegh Kanachian: Oror (Lullaby); Haro Stepanian: Mer Baghi Khas Bibulin (I Asked the Nightingale); Hambardzum Berberian: Eshkhemmen (Love on Fire); Karen Khachaturian: Oror (Lullaby and Promises); Rhomanos Melikian: Lusin Elav (A Sea of Moonlight))
 (Orion — LP ORS 77261) [rec. ca. 1977]

4 Songs, op. 242 (1971) [text by composer] [1 LP + 1 CD = 2] (1 + 0 = 1)

- ‘Distant Lake of Sighs’ [2:22]
 ‘Under a Byzantine Dome’ [4:49]
 ‘In Early Dawn Time’ [2:51]
 ‘From High Armenian Mountain’ [7:00]
 ► Ara Berberian, bass -- Alan Hovhaness, piano [17:02]
 (with *2 Shakespeare Sonnets op. 31, Live in the Sun op. 169, Pagan Saint op. 74 No. 2*)
 (Poseidon — LP 1009) [rel. < JUN 1972]

(“Songs by Alan Hovhaness, Vol. 2” with *The Flute Player of the Armenian Mountains op. 239, 4 Songs op. 238, 2 Shakespeare Sonnets op. 31, Live in the Sun op. 169, Pagan Saint op. 74 No. 2*)
 (Crystal — CD 816) [rec. < JUN 1972] [CD rel. OCT 2002]

3 Songs, op. 315 (1978) [text by ?]

‘Genri’, ‘Mysterious Harp’, ‘Strange Little Cat’

No. 2 ‘Mysterious Harp’ [1 LP = 1] (1 + 0 = 1) [2:36]

► Hinako Fujihara, coloratura -- Alan Hovhaness, piano

(with *Symphony No. 31 op. 294, A Presentiment op. 304, Celestial Canticle op. 305*)

(Pandora — LP PAN 3002) [rec. ca. 1979]

Sonnets (see 2 Shakespeare Sonnets)

Soorp Soorp (see Khorhoort Nahadagats)

Sousta (see 7 Greek Folkdances)

Spirit Lake (see Symphony No. 50 "Mount St. Helens")

Spirit Murmur (see Quartet No. 2)

Spirit of a Willow Tree (see Komachi)

Spirit of Ink for 3 flutes, op. 230 (1970) [1 LP + 1 CD = 2] (1 + 0 = 1)

‘Apparition of the Eternal One’, ‘Sunrise Birds’, ‘Salutation of Dawn’, ‘Tree of Birds’,

‘Apparition of a Celestial City’, ‘Strange Birds’, ‘Angelic Salutation’,

‘Birds in a Magic Forest’, ‘Birds Amid Celestial Towers’

► Samuel Baron, flutes [18:42]

(with "*Khaldis*" *Concerto op. 91*)

(Poseidon — LP 1011) [rec. < JAN 1973]

(with *Symphony No. 23 "Ani" op. 249*)

(Crystal — CD 809) [rec. < JAN 1973] [CD rel. 12 MAR 2003]

"Spirit of Trees" Sonata (see Sonata for harp and guitar "Spirit of Trees")

"Star Dawn" Symphony (see Symphony No. 53 "Star Dawn")

The Star-Watchman Tell Us of the Night (see Symphony No. 49 "Christmas")

Starry Night, op. 384 (1985) [1 CD = 1] (1 + 0 = 1)

► Scott Goff, flute -- John Carrington, harp -- Ronald Johnson, xylophone [5:48]

("Hovhaness Treasures" with *Symphony No. 31 op. 294, Symphony No. 49 "Christmas" op. 356, Celestial Canticle op. 305 No. 2, Tale of the Sun Goddess Going Into the Stone House aria "O Joy at the Dawn of Spring" op. 323*)

(Crystal — CD 811) [rec. JAN 1995] [rel. DEC 1995]

- ▶ Larry Gookin, Mark Goodenberger and Keith Brion conducting the Central Washington University Wind Ensemble [5:00]
(with *Tapor op. 14, Band Suite op. 15, Hymn to Yerevan op. 83, 3 Band Improvisations op. 248 No. 2, October Mountain op. 135, Mountain Under the Sea op. 392, Ruins of Ani op. 250, The Burning House Overture op. 185 No. 1*)
(Naxos — CD ?) [rec. 11-12 APR 2014] [rel. ????

Storm on Mount Wildcat, op. 2, No. 2 (1931) [2 CD = 2] (1 + 1 = 2)

"Lento Tempestoso"

- ▶ Ken Young conducting the BBC Scottish Symphony Orchestra [3:50]
(“BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness” with *Monadnock op. 2 No. 1, Prayer of St. Gregory op. 62b, Symphony No. 8 “Arjuna” op. 179, Symphony No. 15 “Silver Pilgrimage” op. 199, The Word of Our God op. 246 No. 2, Vision from High Rock op. 123, Meditation of Zeami op. 207, Fantasy on Japanese Woodprints op. 211, The Holy City op. 218, Symphony No. 22 “City of Light” op. 236*)
(BBC Radio 3 private issue — 2-CD unnumbered)
[broadcast 28 JAN – 01 FEB 2002]

- ▶ Gerard Schwarz conducting the Royal Liverpool Symphony Orchestra [3:37]
(“Mysterious Mountains” with *Symphony No. 2 “Mysterious Mountain” op. 132, Symphony No. 50 “Mount St. Helens” op. 360, Symphony No. 66 “Hymn to Glacier Peak” op. 428*)
(Telarc — CD 80604) [rec. 8-9 AUG 2002] [rel. 22 APR 2003]

Strange Birds (see Spirit of Ink)

Strangeness (see Avak the Healer)

Suite for accordion, op. 166 (1958) [1 LP + 3 CD = 4] (1 + 2 = 3)

‘Solenne’, ‘Presto’, ‘Allegro Vivo’

- ▶ Viktors Naruns, accordion [4:15]
(“Original Music for Accordion, Number 2” with Longins Apkalns: RASMUS–
Invention; Carlos Surinach: Pavana and Rondo; Hugo Herrmann: Overture alla Zingarese; Hans Brehme: Divertimento; Edwin Avril: Toccata Moderne; Jurgen Lochter: Albanian Suite; Eberhard Ludwig Wittmer: Hirtenspiel; Boris Borgstrom and Tony Mergel: 2-Accordion Prelude)
(Kaibala Records — LP 10A02) [rec. 1967]

- ▶ Guy Klucevsek, accordion [4:14]
 ("Altered Landscapes" with Henry Cowell: Iridescent Rondo in Old Modes; Amy Denio: Ohio Rhyming Sequel; Guy Klucevsek: Altered Landscapes, Accordion Misdemeanors; John Cage: Dream; Alvin Lucier: Music for accordion with slow-sweep pure-wave oscillators; Burt Bacharach: Raindrops Keep Fallin' on my (Wives and Lovers) Head; Charlie Haden: Silence)
 (Evva Records private issue — CD 33011) [rec. MAR 1997] [rel. 1998]

- ▶ Henry Doktorski, accordion [4:19]
 ("California Accordion Recitals" with *Accordion Hymn*; George Frideric Handel: Suite for a Musical Clock; Robert Schumann: Traumerei; Johannes Brahms: Hungarian Dance No. 5; George Gershwin: 3 Preludes; Astor Piazzolla: Oblivion; Henry Doktorski: Rondo Polska; Guido Deiro: 10 Vaudeville Classics)
 (Henry Doktorski private issue — CD) [rec. 26-29 JUL 2002] [rel. AUG 2002]

("Classical Accordion Recital" with *Accordion Hymn*; Johann Sebastian Bach: Partita No. 1; George Frideric Handel: Suite for a Musical Clock; Robert Schumann: Traumerei; Johannes Brahms: Hungarian Dance No. 5; Emile Waldteufel: Dolores Waltz; Louis F. Muir: Waiting for the Robert E. Lee; Bela Bartok: 4 Rumanian Folk Dances; George Gershwin: 3 Preludes; William Grant Still: Lilt; Stanley and David Darrow: Meteor Shower; Willard A. Palmer: Chorale on "Old Hundredth"; Astor Piazzolla: Oblivion; Henry Doktorski: Rondo Polska)
 (Henry Doktorski private issue — CD) [rec. 26-29 JUL 2002] [rel. SEP 2005]

Suite for band, op. 15, No. 1 (1948) [1 CD = 1]

'Aria 1', 'Processional 1', 'Aria 2', 'Canzona', 'Aria 3', 'Processional 2'

- ▶ William Berz conducting the Rutgers Wind Ensemble [10:28]
 ("Outberzt" with David Sampson: Outburst; Andreas Makris/Albert Bader: Aegean Festival Overture; Michael Markowski: Shadow Rituals; Richard Wagner: Lohengrin "Elsa's Procession to the Cathedral"; Aram Khachaturian/William Bertz: To the Heroes of the Patriotic War; Sergei Prokofiev/Paul Yoder: March op. 99; Roger Nixon: Brass Band Prelude No. 3, Elegy and Fanfare-March)
 (Mark Masters private issue — CD 8652-MCD)
 [rec. 3 APR 2009] [rel. 2009]

- ▶ Larry Gookin, Mark Goodenberger and Keith Brion conducting the Central Washington University Wind Ensemble [5:00]
 (with *Tapor op. 14, Hymn to Yerevan op. 83, 3 Band Improvisations op. 248 No. 2, October Mountain op. 135, Starry Night op. 284, Mountain Under the Sea op. 392, Ruins of Ani op. 250, The Burning House Overture op. 185 No. 1*)
 (Naxos — CD ?) [rec. 11-12 APR 2014] [rel. ????]

mvmt 2 'Processional' [2:04]

- * Ray Makeever conducting the Ottawa Illinois High School Band
(with Alfred Reed: The Music Makers Concert Overture, Passacaglia, War March and Battle Hymn of the Vikings; Antonin Dvorak: Symphony No. 9 "From the New World" Finale; Charles S. Belsterling: March of the Steelmen; Ron Nelson: Mayflower Overture; Carlos Surinach: Ritmo Jondo-Flamenco; Leroy Anderson: Irish Suite "The Rakes of Mallow"; John Cacavas: Parada Española "Concert March")
(Ottawa High School private issue — 2-LP unnumbered) [rec. 1969] [rel. 1969]

mvmt 2 'Processional' [1 lp = 1] [2:17]

- * Alan Hovhaness conducting the Arlington Public Schools Performing Arts Wind Band
(“The Department of Performing Arts, Arlington Public Schools presents Hovhaness” with opening remarks from Alan Hovhaness and an introduction from WCRB DJ Don Dolloff: *Magnificat "Blessed Through All Generations" op. 157 No. 5, Why Hast Thou Cast Us Off? op. 87 No. 1, Unto Thee O God op. 87 No. 2, Symphony No. 17 "Metal" op. 203 mvmts 3 and 4; Symphony No. 20 "Three Journeys to a Holy Mountain" op. 223, Out of the Depths op. 142; signoff by Don Dolloff/WCRB)*
- (Silver Crest Records private issue — LP ARL 112474B)
[rec. 26-27 MAR 1974] [rel. ca. 1974]

Suite for brass quintet, op. 290 (1976)

▶ ?

(with *7 Love-Songs of Saris op. 252 No. 3, Canzona and Fugue op. 72, Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183, 4-Clarinet Diverimento "Vahan" op. 61 No. 5, 5 Brass Trio Fantasies op. 70, Cello Fantasy op. 277 No. 2, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Violin and Percussion Sextet op. 108, Sharagan and Fugue op. 58, Cello Sonata op. 255, Cello Suite op. 193 No. 1, Piano Suite op. 9 No. 2, The Sea Angel, Firdausi op. 252 No. 1)*

(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Suite for cello and piano, op. 193, No. 1 (1961)

▶ Nancy Steltmann, cello -- Paul Hersey, piano

(with *7 Love-Songs of Saris op. 252 No. 3, Canzona and Fugue op. 72, Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183, 4-Clarinet Diverimento "Vahan" op. 61 No. 5, Brass Trio Fantasies Nos. 4 and 5 op. 70, Cello Fantasy op. 277 No. 2, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Violin and Percussion Sextet op. 108, Sharagan and Fugue op. 58, Cello Sonata op. 255, Brass Quintet Suite op. 290, Piano Suite op. 9 No. 2, The Sea Angel, Firdausi op. 252 No. 1, Bare November Day op. 210, Dark River and Distant Bell op. 212, Haiku for the Full Moon)*

(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Suite for English horn and bassoon, op. 21 (1935) [1 78 + 2 CD = 3] (2 + 1 = 3)
'Adagio Espressivo', 'Allegro Grazioso', 'Andante Espressivo'

* Louis Speyer, English horn -- Sherman Walt, bassoon [?:??]
(Yaddo private issue — 78 ?) [rec. 28 JAN 1962]

► Carolyn Hove, English horn -- David Breidenthal, bassoon [7:34]
("Ascending Superlatives" with Mario Castelnuovo-Tedesco: Ecologues op. 206; William Kraft: Encounters XI "The Demise of Suriyodhaya"; Paul Turok: Improvisations op. 67 No. 1; Gerhard Samuel: Lyric Scene)
(Crystal — CD 329) [rec. OCT 1999/APR 2000] [rel. 2000]

► Kelly Peterson Peral, English horn -- Michael Ellert, bassoon [7:13]
("Buried Treasure – Chamber Music Palm Beach" with Francis Poulenc: 3 Movements Perpetuels; Randall Thompson: Suite; Carl Nielsen: Serenata Invano; Joaquin Turina: La Oracion del Torero; Robert Muczynski: 4 Fragments; Edouard Lalo: 2 Audabes; Clark McAlister: Lou's Mountain Bread)
(Klavier — CDK-11105) [rec. 30-31 AUG, 1-2 SEP 1997, 6-7 SEP 1998] [rel. 2001]

Suite for solo harp, op. 270 (1973) [1 CD = 1] (1 + 0 = 1)
'Andante Cantabile', 'Allegretto', 'Andante', 'Allegro 1', 'Allegro 2',
'Presto Misterioso', 'Andante-Allegro-Andante'

► Yolanda Kondonassis, harp [15:15]
("Sky Music" with *Harp Nocturne op. 20 No. 1*; Carlos Salzedo: *Chanson dans la Nuit*; Gabriel Faure: *Impromptu op. 86*; Claude Debussy: *Clair de Lune*; Ned Rorem: *Sky Music*)
(Telarc — CD-80418) [rec. 2-5 OCT 1995] [rel. JUL 1996]

Suite "Kirghiz" (see Kirghiz Suite)

Suite for oboe and bassoon "Makiko", op. 23 (1949) [1 DVD = 1] (1 + 0 = 1)
'Allegretto Senza Misura Allegretto', 'Canzona Tone of La', 'Espressivo Senza Misura',
'Canzona Tone of Fa', 'Canzona Tone of Do', 'Dance 1', 'Canzona Tone of Re',
'Canzona Tone of Mi', 'Adagio', 'Dance 2'

► Jiri Sestak, oboe -- Libor Soukal, bassoon [14:33]
("Hovhaness: Solos, Duos, Trios" with *2-Bassoon Sonata op. 266*, *2-Clarinet Sonata op. 297*, *Oboe and Basson Sonata op. 302*, *Piano Sonatina op. 120*, *Piano Sonata "Bardo" op. 192*, *Piano Sonata "Poseidon" op. 191*, *3 Piano Haikus op. 113*, *Artinis op. 39*, *Piano Sonata Ricercare op. 12*, *Piano Trio op. 3*, *String Trio No. 1 op. 201*, *Night of a White Cat op. 263*, *Solo Viola Sonata op. 423*)
(OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010]

Suite for piano, op. 9, No. 2 (1936/41)

► Paul Hersey, piano

(with 7 *Love-Songs of Saris op. 252 No. 3, Canzona and Fugue op. 72, Wind Drum No. 11 'Dance of Black-Haired Mountain Storm' op. 183, 4-Clarinet Diverimento "Vahan" op. 61 No. 5, Brass Trio Fantasies Nos. 4 and 5 op. 70, Cello Fantasy op. 277 No. 2, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Violin and Percussion Sextet op. 108, Sharagan and Fugue op. 58, Cello Sonata op. 255, Brass Quintet Suite op. 290, Cello Suite op. 193 No. 1, The Sea Angel, Firdausi op. 252 No. 1, Bare November Day op. 210, Dark River and Distant Bell op. 212, Haiku for the Full Moon)*

(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Suite for piano, op. 96 (1967) [1 LP + 3 CD = 4] (3 + 0 = 3)

'Doloroso', 'Invocation Jhala', 'Mystic Temple'

► Şahan Arzruni, piano

[7:30]

(with 2 *Piano Ghazals op. 36, Achtamar op. 64 No. 1, Child in the Garden op. 168, Pastorale No. 1 op. 111 No. 1, Hymn to a Celestial Musician op. 111 No. 2, 12 Armenian Folksongs op. 43, 5 Visionary Landscapes op. 214)*

(Positively Armenian — LP PA 106) [rec. JUL 1986] [LP rel. 1987]

(Hearts in Space — CD HS 110 24-2) [rec. JUL 1986] [CD rel. 1991]

- Marvin Rosen, piano [7:41]
 (with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 4, Mystic Flute op. 22, Toccata and Fugue No. 1 op. 6 No. 1, 3 Mountain Idylls op. 119 Nos. 1-3, Prelude and Fugue No. 1 op. 10 No. 1, Do You Remember the Last Silence? op. 152, 2 Ghazals op. 36, Lousnag Kisher (Moonlight Night) op. 52 No. 1, Fire Dance, Farewell to the Mountains op. 55 No. 2, Bare November Day "Hymn IV" op. 210 No. 5, Piano Sonata "Madras" op. 176 No. 1, Piano Sonata op. 145*)
 (Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

Suite "Shalimar" (see Shalimar)

Suite for saxophone and guitar, op. 291 (1976) [3 CD = 3] (3 + 0 = 3)

‘Adagio Espressivo’, ‘Senza Misura-Allegro-Allegro Vivace’, ‘Andante Espressivo’

- Bill Perconti, alto sax -- James Reid, guitar [8:16]
 (with Alojzy Thomys: Miniatury w Roznych Stylach; Ryo Noda: Improvisation III; Gerard Massias: Suite Monodique; Jerome Grant: Duo 1 point 5; Eugene Bozza: Improvisation and Caprice; George Gershwin: Three-Quarter Blues, Promenade)
 (Crystal — CD 653) [rec. ca. 1994]

- Styliani, alto sax -- Randall Goldberg, guitar [8:16]
 (“Styliani – Saxophone Virtuoso – Americas” with Darius Milhaud: Scaramouche; Heitor Villa-Lobos: Bachianas Brasilieras No. 5; Astor Piazzolla: 6 Tango-Etudes; Henry Cowell: Saxophone Air and Scherzo; William Grant Still: Saxophone Romance)
 (Wisteria Records — CD WP-55795) [rec. 22 APR 1999] [rel. 2002]

- Alex Mitchell, alto sax -- Neil Hornsby, guitar [8:36]
 (“American Saxophone Music” with Amy Quate: Light of Sothis; Paul Creston: Sax Sonata op. 19; Ned Rorem: Picnic on the Marne; Walter Hartley: Baritone Sax Sonata; Robert Muczynski: Sax Sonata op. 29; Ruby Wiedoeft: Valse Vanite)
 (Naxos — CD 8.559241) [rec. 19-21 DEC 2004] [rel. 22 AUG 2006]

Suite for violin, piano and percussion, op. 99 (1951) [1 LP = 1] (1 + 0 = 1)

‘Prelude-Senza Misura’, ‘Pastoral’, ‘Allegro 1’, ‘Pastoral’, ‘Canon’, ‘Allegro 2’

- Anahid Ajemian, violin -- Maro Ajemian, piano -- Elden Bailey, percussion [14:00]
 (with *Upon Enchanted Ground op. 90 No. 1*; Stefan Wolpe: 10 Songs from the Hebrew) **HIGHLY RECOMMENDED**
 (Columbia — LP ML/CML/AML 5179) [rel. 1957] [re-rel. 1968] [2nd re-rel. 1974]

(with *Avak the Healer op. 65 No. 1, Upon Enchanted Ground op. 90 No. 1*)

- * (Soundmark — mp3) [rec. 2 OCT 1973] [mp3 rel. 2011]

Suite on Tatar Melody

- * Alan Hovhaness, piano [2:27]
 (with *Fantasy of Turkestani Melody, Fantasy of Tatar Dance*)
 (USA Department of State acetate – 22)

Sun and Moon (see *The Flowering Peach*)

Sunrise (see *Island Sunrise*)

Sunrise Birds (see *Spirit of Ink*)

Sunrise -- Puerto Rico (see *Island Sunrise*)

Sunrise Salutation (see *Lady of Light*)

Sunset (see *Symphony No. 7 "Nanga Parvat"*)

Suscepit Israel (see *Magnificat*)

Sweet Basil Green (see *7 Greek Folkdances*)

The Sword-Wind (see *Symphony No. 24 "Majnun"*)

Symphony No. 1 "Exile", op. 17, No. 2 (1936/1972) [1 78 + 1 lp + 6 CD = 8](3 + 1 = 4)
'Lament', 'Conflict', 'Triumph'

* Leslie Hays Heward conducting the BBC Symphony Orchestra [?:??:?]
(Technicord private issue — 3-78 special) [rec. 26 MAY 1939]
(NEED DISC 1, PARTS 1 AND 2)

* Leopold Stokowski conducting the NBC Symphony Orchestra [18:26]
(NBC radio transcription — LP) [rec. 6 DEC 1942]

► (with *Ad Lyram op. 143, Meditation on Zeami op. 207 rehearsal, Praise the Lord with Psaltery op. 222*; Paul Lavalle: *Symphonic Rhumba*)
(Theo van der Burg — CD P-2006) [rec. 6 DEC 1942] [rel. JUN 2006]

("Stokowski – Live Recordings 1942-1957" with Darius Milhaud: *Symphony No. 1 op. 210*; Aaron Copland: *Symphony No. 2 "Short"*; Jose Serebrier: *Symphony No. 1*)
(Guild — CD GHCD 2347) [rec. 6 DEC 1942] [rel. 2009] **RECOMMENDED**

'Andante Espressivo-Allegro', 'Grazioso', 'Finale: Andante-Presto'

► Gerard Schwarz conducting the Seattle Symphony [19:40]
(with *The Rubaiyat of Omar Khayyam op. 308, Meditation on Orpheus op. 155, Fantasy on Japanese Woodprints op. 211*)
(Delos — CD DE 3168) [rec. 6, 7, 12 JUN 1994] **RECOMMENDED**

("Hovhaness Collection" with *Prayer of St. Gregory op. 62b, 4 Bagatelles op. 30, Symphony No. 22 "City of Light" op. 236, Fantasy on Japanese Woodprints op. 211, The Flowering Peach op. 125, A Rose Tree Blossoms op. 246 No. 4, String Quartet No. 4 "The Ancient Tree" op. 208 No. 2*)
(Delos — 2-CD DE 3700) [rec. 6, 7, 12 JUN 1994] [re-rel. JUN 1997]

(with *Fantasy on Japanese Woodprints op. 211, Symphony No. 50 "Mount St. Helens" op. 360*)
(Naxos — CD 8.559717) [rec. 6, 7, 12 JUN 1994] [re-rel. JUL 2012]

► Gil Rose conducting the Boston Modern Orchestra Project [22:45]
(with *Armenian Rhapsody No. 1 op. 45, Armenian Rhapsody No. 2 op. 51, Armenian Rhapsody No. 3 op. 189, Song of the Sea, Sax Concerto op. 344*)
(Boston Modern Orchestra Project — CD BMOP/sound 1020)
[rec. 23 MAY 2008] [rel. 4 OCT 2011]

Symphony No. 2 "Mysterious Mountain", op. 132 (1955) [11 LP + 17 CD = 28]
'Andante Con Moto', 'Double Fugue: Moderato Maestoso', 'Andante Espressivo'
► Fritz Reiner conducting the Chicago Symphony Orchestra (8 + 6 = 14) [19:10]
(with Igor Stravinsky: The Fairy's Kiss "Divertimento")
(RCA — LP LM/LSC LP/ND/SD/WD-2251/AGL1-4215) [rec. 28 APR 1958]

(with Igor Stravinsky: The Fairy's Kiss "Divertimento" Part I)
(Armed Forces private issue — LP C-1253/4/SSL-13173/4) [rec. 28 APR 1958]

(sampler "The Outstanding Contemporary Orchestral Compositions of the United States" with excerpts from Earle Brown: Available Forms II; Elliott Carter: Concerto for Orchestra; Aaron Copland: Appalachian Spring; George Crumb: Echoes of Time and the River; Lukas Foss: Time Cycle; Roy Harris: Symphony No. 3; Charles Ives: Symphony No. 4; Carl Ruggles: Suntreader; William Schuman: Symphony No. 6; Roger Sessions: Symphony No. 3; Samuel Barber: Knoxville: Summer of 1915; Henry Cowell: Synchrony; Jacob Druckman: Windows; Lou Harrison: Symphony in G; Wallingford Riegger: Symphony No. 3; George Rochberg: Symphony No. 2; Gunther Schuller: 7 Studies on Themes of Paul Klee; Virgil Thomson: The Plow That Broke the Plains; Edgard Varese: Arcana; Charles Wuorinen: Piano Concerto)
(International Contemporary Music Exchange — 2-LP ICME-1) [rec. 1958] [rel. 1974]

(with Serge Prokofiev: ??; Ralph Vaughan Williams: Fantasy on a Theme by Thomas Tallis; Gustav Holst: The Planets "Neptune"; Ottorino Respighi: The Pines of Rome excerpt; Claude Debussy: Nuages; Maurice Ravel: Pavane pour une Infante Defunte)
(RCA — LP XRL1 7038) [rec. 1958] [rel. 19??]

(with Igor Stravinsky: Song of the Nightingale, The Fairy's Kiss "Divertimento")
(RCA — CD 5733-2-RC) [rec. 28 APR 1958] [CD rel. 1987] **RECOMMENDED**

(with Igor Stravinsky: The Fairy's Kiss "Divertimento"; Sergei Prokofiev: Lt. Kije Suite op. 60)
(RCA — CD 09026-61957-2) [rec. 28 APR 1958] [CD re-rel. 14 MAR 1995]

mvmt 2 "Double Fugue – Moderato Maestoso, Allegro Vivo"

* (CD accompanying book "20/20: 20 New Sounds of the 20th Century by William Duckworth" with Claude Debussy: Prelude to the Afternoon of a Faun excerpt; Scott Joplin: Maple Leaf Rag; Igor Stravinsky: The Rite of Spring 'Sacrificial Dance'; Arnold Schoenberg: Pierrot Lunaire 'Moonstruck', Der Mondfleck; Charles Ives: Piano Sonata No. 2 'Concord, Mass., 1840-60' mvmt ? 'The Alcotts'; George Gershwin: Rhapsody in Blue beginning; Maurice Ravel: Bolero beginning; Oliver Messiaen: Quartet for the End of Time 'Liturgie de Cristal'; Aaron Copland: Appalachian Spring excerpt; John Cage: Prepared Piano Sonata No. 5; Terry Riley: In C beginning; Steve Reich: Drumming; Alvin Lucier: I am Sitting in a Room 1st 12th and 24th reading; Ben Johnston: String Quartet No. 4 'Amazing Grace' excerpt; Phillip Glass: Einstein on the Beach Act 4 Scene 3; Robert Ashley: Perfect Lives 'The Park'; Laurie Anderson: O Superman; Arvo Pärt: Miserere beginning; Meredith Monk: Atlas 'Out of Body 1' Overture)

(Sony Music Special Products — CD A 30946) [rec. 28 APR 1958]

[book rel. 1999]

* ("Fritz Reiner – The Complete RCA Album Collection with innumerable works)
(Sony — 63-CD 88883701982) [rec. 28 APR 1958] [CD re-rel. 15 OCT 2013]

* ("RCA Living Stereo Collection Vol. 2" with innumerable works)
(RCA — 60-CD 300350) [rec. 28 APR 1958] [CD re-rel. 13 MAY 2014]

mvmt 2 "Double Fugue – Moderato Maestoso, Allegro Vivo"

* ("Les Folies Cachees" with 55 other works)

(Sony Radio Classique — 4-CD ?) [rec. 28 APR 1958] [rel. 2016]

* George Wilson conducting the Interlochen Arts Academy Orchestra [?:??:?]
(with Igor Stravinsky: Firebird Suite)

(Interlochen Arts Academy private issue — LP IAA-1964-1) [rec. 15 MAR 1964]

▶ Vilem Sokol conducting the Seattle Youth Symphony Orchestra [20:40]
(with *Symphony No. 5 "Short" op. 170*; Peter Mennin: Folk Overture; Robert Turner: Opening Night; Georges Enescu: Romanian Rhapsody No. 2; Wolfgang Amadeus Mozart: Flute Concerto No. 2; Franz Joseph Haydn: Symphony No. 88; Modest Mussorgsky/Maurice Ravel: Pictures at an Exhibition)

(Seattle Youth Symphony Orchestra private issue — 3-LP) [rec. ca. 14 FEB 1966]

▶ George C. Wilson conducting the National Music Camp Youth Symphony Orchestra
No. 1 [18:00]

("National Music Camp, Interlochen, Michigan" with Dmitri Kabalevsky: Colas Breugnon Overture; Igor Stravinsky: Firebird Suite)

(National Music Camp private issue — LP NMC-1966-20)

[rec. 24 JUL 1966] [rel. 1966]

- ▶ George C. Wilson conducting the National Music Camp Interlochen Michigan World Youth Sympony Orchestra No. 1 [19:15]
(with Antonio Vivaldi: Concerto Grosso in d; Ambroise Thomas: Mignon Overture)
(Silver Crest private issue — LP NMC-1971-20) [rec. 11 JUL 1971]

- ▶ John Giordano conducting the 1975 Illinois Summer Youth Music Senior Orchestra [18:15]
(“1975 Illinois Summer Youth Music at Urbana/Champaign” with Johannes Brahms: Academic Festival Overture; Antonin Dvorak: Symphony No. 8 mvmt 4; Alberto Ginastera: 3 Estancia Dances; Georges Bizet: Carmen Prelude)
(Delta private issue — LP DRS 75M 458) [rec. ca. 1975] [rel. 1975]

- ▶ George C. Wilson conducting the World Youth Symphony Orchestra [18:10]
(with Niccolo Paganini: Violin Concerto No. 1 mvmt 1; Camille Saint-Saens: Violin Concerto No. 3 mvmt 1)
(Golden Crest private issue — LP GCIN-402) [rec. 19 JUL 1974] [rel. 1975]

- ▶ Lucien de Groote conducting the Charleston (SC) Symphony [20:37]
(with Ottorino Respighi: Pines of Rome)
(Trutone Records private issue — LP 520503) [rec. 1979]

- ▶ Dennis Russell Davies conducting the American Composers Orchestra [16:13]
(with *Concerto for piano and strings "Lousadzak: Coming of Light" op. 48*; Lou Harrison: Symphony No. 2 "Elegiac")
(MusicMasters — CD MMD 60204K) [rec. ca. 1989]

(Musical Heritage Society — CD MHS-5180932) [rec. ca. 1989] [MHS rel. 2005]

(Nimbus — CD 2512) [rec. ca. 1989] [re-rel. 12 AUG 2008]

- mvmt 2 "Double Fugue – Moderato Maestoso, Allegro Vivo" [5:38]
(“A Classical Portrait” sampler with Johann Sebastian Bach: Prelude No. 1, Contrapunctus No. 12, Piano Concerto BWV 1054 mvmt 3; Antonio Vivaldi: Lute Concerto mvmt 2; Concerto F.I No. 173 mvmt 1, Concerto F.I No. 3 mvmt 1; Niccolo Paganini: Violin Capriccio No. 5; Andres Segovia: Catalana "Andante"; Igor Stravinsky: Greeting Predude, Petrouchka "Russian Dance", Firebird "Scene II"; Wolfgang Amadeus Mozart: String Quartet K. 159 mvmt 3, String Quartet K. 168 mvmt 4, Piano Concerto K. 488 mvmt 2, Symphony No. 35 mvmt 4; Domenico Scarlatti: Sonata K. 327; Samuel Barber: Excursions op. 20; Johannes Brahms: Horn Trio op. 40 mvmt 3; George Frideric Handel: Duet "Caro! Piu Amabile Belta" excerpt; Kurt Weill: Lost in the Stars; Aaron Copland: Appalachian Spring excerpt; Lou Harrison: Symphony No. 2 mvmt 2; Heitor Villa-Lobos: Etude No. 1; Isaac Albeniz: Songs of Spain; Frederick Chopin: Etude No. 5 op. 10 No. 5; Maurice Ravel: Le Tombeau de Couperin mvmt 4)
(MusicMasters — CD 01612-67180-2) [rec. ca. 1989] [re-rel. MAY 1998]

- Gerard Schwarz conducting the Seattle Symphony [17:00]
 (with *Prayer of St. Gregory op. 62b, Prelude and Quadruple Fugue op. 128, And God Created Great Whales op. 229 No. 1, Alleluia and Fugue op. 40 No. 2, Celestial Fantasy op. 44*)
 (Delos — CD DE 3157) [rec. 24, 26 SEP 1993]
- ("Hovhaness Collection: Volume 2" sampler with *Symphony No. 50 "Mt. St. Helens" op. 360, Prelude and Quadruple Fugue op. 128, String Quartet No. 3 "Reflections on My Childhood" op. 208 No. 1, And God Created Great Whales op. 229 No. 1, Symphony No. 53 "Star Dawn" op. 377, Alleluia and Fugue op. 40 No. 2, Suite from String Quartet No. 2 "Adanad" op. 147, Celestial Fantasy op. 44, Meditation on Orpheus op. 155*)
 (Delos — 2-CD DE 3711) [rec. 24, 26 SEP 1993] [re-rel. AUG 1999]
- ("Great American Composers" sampler with *Celestial Fantasy op. 44, And God Created Great Whales op. 229 No. 1, Alleluia and Fugue op. 40 No. 2, Prayer of St. Gregory op. 62b, Prelude and Quadruple Fugue op. 128*; Aaron Copland: *Fanfare for the Common Man, Lincoln Portrait, Canticle of Freedom, An Outdoor Overture*; Roy Harris: *American Creed, When Johnny Comes Marching Home*; Howard Hanson: *Symphony No. 2 "Romantic" op. 30, Symphony No. 4 "Requiem" op. 34, Symphony No. 6, Symphony No. 7 "A Sea Symphony", Fantasy Variations on a Theme of Youth op. 40, Elegy "In Memory of Serge Kousseveitsky" op. 44, Flute and Harp Serenade, Mosaics, Piano Concerto op. 36, Pastorale op. 38*; David Diamond: *Romeo and Juliet, Chamber Concerto*; Walter Piston: *Sinfonietta, Serenata*; Paul Creston: *Choreografic Suite op. 86*)
 (Delos — 6-CD DE 6012) [rec. 24, 26 SEP 1993] [re-rel. 18 NOV 2008]
- ("American Mystic – Music of Alan Hovhaness (1911-2000) – Centennial Collection" with *Prayer of St. Gregory op. 62b, Rubaiyat op. 308, 4 Bagatelles op. 30, String Quartet No. 2 op. 147 mvmts 1 and 5, The Flowering Peach op. 125, And God Created Great Whales op. 229 No. 1*)
 (Delos — CD DE 3421) [rec. 24, 26 SEP 1993] [re-rel. 25 OCT 2011]
- Andrew Litton conducting the Dallas Symphony Orchestra [17:02]
 ("An American Tapestry" with William Schuman: *New England Tritypch*; Charles Tomlinson Griffes: *The White Peacock*; Charles Ives: *3 Places in New England*; Walter Piston: *The Incredible Flutist*)
 (Dorian — CD DOR-90224) [rec. MAY 1995]
- John Williams conducting the London Symphony Orchestra [16:36]
 ("The Five Sacred Trees" with John Williams: *The Five Sacred Trees*; Toru Takemitsu: *Tree Line*; Tobias Picker: *Old and Lost Rivers*)
 (Sony — CD SK 62729) [rec. 22 and 29 JUN 1996]

- mvmt 1 “Andante Con Moto” [5:12]
 (“Drive Time: Miles of Great Music: Pacific Coast Highway” sampler with Ludwig van Beethoven: Symphony No. 6 “Pastoral” mvmt 1; Edvard Grieg: Holberg Suite op. 40 mvmt 1 ‘Prelude’; Jean Sibelius: Symphony No. 2 op. 43 mvmt 1 ‘Allegretto’, Symphony No. 5 op. 82 mvmt 3 ‘Allegro Molto’; Joaquin Rodrigo: Concierto de Aranjuez ‘Adagio’; Michael Torke: Javelin; Carl Nielsen: Symphony No. 3 “Sinfonia Espaniva” mvmt 2 ‘Andante Pastorale’)
 (Sony — CD SK 94771) [rec. 22 and 29 JUN 1996] [re-rel. JUL 2005]
- mvmt 3 “Andante Espressivo” [5:20]
 (“Drive Time: Miles of Great Music: Blue Ridge Parkway” sampler with Aaron Copland: Appalachian Spring ‘Simple Gifts’, Our Town ‘Grover’s Corner’; Edward MacDowell: Woodland Sketches ‘To a Wild Rose’; George Gershwin: Lullaby; Mark O’Connor: Appalachia Waltz; Leroy Anderson: A Trumpeters Lullaby, The First Day of Spring; Paul Halley: Appalachian Morning; traditional: Red River Valley; Charles Tomlinson Griffes: Poem; Howard Hanson: Serenade; Arthur Foote: A Night Piece)
 (Sony — CD SK 94773) [rec. 22 and 29 JUN 1996] [re-rel. JUL 2005]
- Jesus Lopez-Cobos conducting the Cincinnati Symphony Orchestra [15:54]
 (“Into the Light – Symphonic Expressions of the Spirit” with Thomas Canning: Fantasy on a Hymn by Justin Morgan; Dave Brubeck: Joy in the Morning Suite; Steve Rouse: Into the Light “2nd mvmt”; Richard Strauss: Death and Transfiguration op. 24)
 (Telarc — CD-80462) [rec. 21 and 26 JAN 1997] [rel. SEP 1997]
- mvmt 1 “Andante Con Moto” [4:57]
 (“The Nature of America” sampler with Ferde Grofe: Grand Canyon Suite “Sunrise”; Aaron Copland: Rodeo “Corral Nocturne”, Appalachian Spring excerpt; John Barry: Dances With Wolves; Dave Grusin: On Golden Pond; Henry Mancini: The White Dawn “Arctic Whale Hunt”; Christopher Rouse: Flute Concerto “Anhran”; Samuel Barber: Adagio; Basil Poledouris: Lonesome Dove; traditional: Shenandoah; Alan Silvestri: Forrest Gump “Feather”; Neil Diamond: Jonathan Livingston Seagull “Dear Father”)
 (Telarc — CD-80474) [rec. 21 and 26 JAN 1997] [re-rel. DEC 1997]
- Gerard Schwarz conducting the Royal Liverpool Symphony Orchestra [19:23]
 (“Mysterious Mountains” with *Storm on Mt. Wildcat op. 2 No. 2, Symphony No. 50 “Mount St. Helens” op. 360, Symphony No. 66 “Hymn to Glacier Peak” op. 428*)
 (Telarc — CD 80604) [rec. 8-9 AUG 2002] [rel. 22 APR 2003]

- mvmt 2 “Double Fugue – Moderato Maestoso” [5:52]
 (“Telarc Classical SACD Sampler 2” with Henry Purcell: Abdelazer Z. 570 “Moor’s
 Revenge Rondeau”; Sergei Prokofiev: Romeo and Juliet Suite No. 1 op. 64a No. 7
 “Death of Tybalt”; Chris Theofandis: Rainbow Body; Ernesto Lecuona: Andalucia
 “Suite Española” mvmt 6 “Malagueña”; Ivan Moody: Canticum Canticorum “Surge
 Propera Amica Mea”; Ludwig van Beethoven: Symphony No 9 “Choral” op. 125
 “Presto-Allegro Assai”; Miklos Rozsa: Ben Hur “Parade of the Charioteers”;
 Edvard Grieg: Holberg Suite op. 40 “Allegro Vivace”; George Frideric Handel:
 Royal Fireworks Music HWV. 351 No. 4 “Rejouissance”; Gustav Mahler:
 Symphony No. 6 “Tragic” mvmt 4 “Finale-Allegro-Moderato”; Igor Stravinsky:
 Firebird Suite “Infernal Dance of King Katschei”; Danny Elfman: Sleepy Hollow
 end theme; Eddie deLange and Jerry Gray: String of Pearls; traditional: Scollay’s
 Reel/King of the Fairies/Old Grey Cat/The Dance Goes On)
 (Telarc — SACD 60007) [rec. 8-9 AUG 2002] [re-rel. 28 OCT 2003]
- Leopold Stokowski conducting his Symphony Orchestra [18:49]
 (“Mysterious Mountains” with Ralph Vaughan Williams: Symphony No. 9;
 Wallingford Riegger: New Dance; Paul Creston: Toccata)
 (Cala — CD CACD0539) [rec. 25 SEP 1958] [rel. SEP 2004]
- Leopold Stokowski conducting the American Symphony Orchestra [18:49]
 (with Edward MacDowell: Piano Concerto No. 2; Johannes Brahms: Symphony No. 1;
 Pyotr Illich Tchaikovsky: Symphony No. 4; Paul Ben Haim: Piano Concerto)
 (Disco Archivia — 2-CD 2011) [rec. 20 NOV 1966] [rel. SEP 2004]

- Symphony No. 3**, op. 148 (1956) [3 CD = 3] (2 + 0 = 2)
 ‘Andante Maestoso-Presto’, ‘Andante’, ‘Allegro Molto’
- ▶ Vakhtang Jordania conducting the KBS Symphony Orchestra [27:56]
 (with *Khorhoort Nahadagats (Mystery of the Holy Martyrs) op. 251*)
 (Soundset — CD SR 1004) [rec. JUN 1996] [rel. JUN 1997]
 - ▶ Leopold Stokowski conducting the Symphony of the Air [26:00]
 (“Leopold Stokowski: Live Recordings 1943 – 1971” with Roy Harris: Folkdances of Today; Walter Piston: Fantasy; Bedrich Smetana: Ma Vlast No. 3 “Sarka”; Ernst Bloch: Hebrew Rhapsody “Schelomo”; Virgil Thomson: Sea Piece with Birds, Tango)
 (Theo van der Burg private issue — CD P-2002) [rec. 4 OCT 1956] [rel. 2002]
- (with Igor Stravinsky: Symphony; Howard Hanson: Symphony No. 4 “Requiem”; Roy Harris: Symphony No. 7; Paul Hindemith: Symphony; Karl Amadeus Hartmann: Symphony No. 2 “Adagio”)
 (Guild — 2-CD GHCD 2379/80) [rec. 14 OCT 1986] [rel. SEP 2011]
- Symphony No. 4**, op. 165 (1957) [8 LP + 6 CD = 14] (3 + 4 = 7)
 ‘Hymn and Fugue: Andante’, ‘Dance-Trio-Dance: Allegro’,
 ‘Hymn and Fugue: Andante Espressivo’
- ▶ A. Clyde Roller conducting the Eastman Symphonic Wind Ensemble [20:57]
 (with Vittorio Giannini: Symphony No. 3 (1958))
 (Mercury — LP MG50366) [rec. MAY 1963]
- * (Mercury promotional record — LP SR90366) [rec. MAY 1963]
- (Mercury Golden Imports — LP SRI 75010) [rec. MAY 1963] [re-rel. 1973]
- (with Igor Stravinsky: Symphonies for Wind Instruments; Arnold Schoenberg: Theme and Variations op. 43a)
 (Philips — LP 839.268 DSY) [rec. MAY 1963] [rel. > 1963]
- (with Morton Gould: West Point Symphony; Vittorio Giannini: Symphony No. 3 (1958))
 (Mercury — CD 434 320-2) [rec. MAY 1963] [CD rel. 1992] **RECOMMENDED**

(“Mercury Living Presence - The Collector's Edition Vol. 2” with Arnold Schoenberg: 5 Orchestral Pieces op. 16; Anton von Webern: 5 Orchestral Pieces op. 10; Alban Berg: 3 Orchestral Pieces op. 6, Lulu Suite, 3 Wozzeck Bruchstücke; Ottorino Respighi: Pines of Rome, The Birds, Fountains of Rome, Brazilian Impressions, Ancient Airs and Dances; Bela Bartok: Concerto for Orchestra Sz.116, Dance Suite Sz.77, 2 Portraits op. 5, The Miraculous Mandarin op. 19, The Miraculous Mandarin Suite, Divertimento, 2-Piano and Percussion Sonata, The Wooden Prince op. 13, Music for strings, percussion and celesta, Violin Concerto No. 2, Orchestral Suite No. 2 op. 4 Sz.34, Bluebeard’s Castle op. 11, Mikrokosmos Books 4 No. 115 ‘Bourree’ and Book 6 No. 142 ‘From the Diary of a Fly’, Cello Rhapsody; Antonin Dvorak: Symphony No. 7 op. 70, Symphony No. 8 op. 88; George Gershwin: An American in Paris; Aaron Copland: 4 Rodeo Dances; Gunther Schuller: 7 Studies on Themes of Paul Klee; Ernest Bloch: Sinfonia Breve; Erik Satie: Parade; Darius Milhaud: Le Boeuf sur le Toit op. 58, Suite Francaise op. 248; Georges Auric: Overture; Jean Francaix: Piano Concertino; Paul Fetler: Contrasts; Peter Ilyich Tchaikovsky: Symphony No. 6 “Pathetique” op. 74, Romeo and Juliet Overture, Francesca da Rimini op. 32, Symphony No. 4 op. 36, Swan Lake op. 20; Alexander Borodin: Prince Igor Overture; Ludwig van Beethoven: Symphony No. 5 op. 67, Symphony No. 6 “Pastoral” op. 68, Symphony 7 op. 92, Leonore Overture No. 3 op. 72a, Egmont Overture op. 84, Consecration of the House Overture op. 124; Manuel de Falla: La Vida Breve ‘Interlude and Dance’; Modest Mussorgsky: Khovhanshchina ‘Dance of the Persian Slaves’, Act I Prelude ‘Dawn on the Moscow River’; Bedrich Smetana: The Bartered Bride ‘Overture’, ‘Polka’, ‘Furiant’, ‘Dance of the Comedians’; Isaac Albeniz: Suite Iberia excerpts; Paul Hindemith: Symphonic Metamorphosis; Zoltan Kodaly: Peacock Variations; Leo Delibes: Sylvia, Coppelia; Leroy Anderson: Belle of the Ball, Horse and Buggy, The Waltzing Cat, Blue Tango, Summer Skies, Song of the Bells, The Typewriter, Syncopated Clock, Girl in Satin, China Doll, Saraband, Fiddle Faddle, Sleigh Ride, Serenata, Promenade, Chicken Reel, Phantom Regiment, Jazz Legato, Jazz Pizzicato, Plink Plank Plunk!, Scottish Suite “Blue Bells of Scotland”, The First Day of Spring, Song of Jupiter, Goldilocks ‘Pirate Dance’, Suite of Carols excerpts, A Christmas Festival, Sandpaper Ballet, Forgotten Dreams, Trumpeter’s Lullaby, Pennywhistle Song, Bugler’s Holiday, Irish Suite; Percy Aldridge Grainger: Lincolnshire Posy, Hill Song No. 2, Country Gardens, Shepherd’s Hey, Colonial Song, Children’s March “Over the Hills and Far Away”, Immovable Do, Mock Morris, Handel in the Strand, Irish Tune from County Derry “Danny Boy”, Spoon River, My Robin is to the Greenwood Gone, Molly on the Shore; Aram Khachaturian: 2 Armenian Folksongs and Dance; Walter Hartley: Wind Concerto; Bernard Rogers: 3 Japanese Dances, Once Upon a Time; Vincent Persichetti: Symphony No. 6 “Band” op. 69, Band Psalm; Morton Gould: Symphony No. 4 “West Point”, Orchestral Spirituals, Fall River Legend Suite; Vittorio Giannini: Wind Symphony No. 3; Eric Coates: The 3 Elizabeths; London “London Every Day” Knightsbridge, Four Ways Nos. 1 ‘Northwards’, 3 ‘Eastwards’; John Philip Sousa: Hands Across the Sea, US Field Artillery, Thunderer, Washington Post, King Cotton, El Capitan March, Stars and Stripes Forever; Gustave Louis Ganne: La Pere

la Victoire; Mariano San Miguel: The Golden Ear; Carle Teike: Old Comrades; Sergei Prokofiev: March op. 99; Johannes Hanssen: Valdres March; Davide Delle Cese: Inglesina; Edwin Franko Goldman: On the Mall; Earl E. McCoy: Lights Out; Karl King: Barnum and Bailey's Favorite March; Kenneth Alford: Colonel Bogey; John Klohr: Billboard March; Frank W. Meacham: American Patrol; Wolfgang Amadeus Mozart: Wind Serenade No. 10 K.361 "Gran Partita", Symphony No. 38 "Prague" K.504; Richard Strauss: Wind Serenade op. 7, Salome 'Dance of the 7 Veils' op. 54, Symphonia Domestica 'Parergon' op. 73; Gustav Holst: Military Band Suites Nos. 1 and 2 op. 28, Ralph Vaughan Williams: English Folksong Suite, Toccata Marziale, Herbert Owen Reed: La Fiesta Mexicana; Peter Mennin: Canzona, Symphony No. 5; Howard Hanson: Symphony No. 1 "Nordic" op. 21, Symphony No. 2 "Romantic" op. 30, Symphony No. 3 op. 33, Song of Democracy, Elegy "In Memory of Serge Koussevitsky" op. 44, Lament for Beowulf op. 25, Fantasy Variations on a Theme of Youth op. 40; Samuel Barber: Medea Suite 'Cave of the Heart' op. 23, Capricorn Concerto op. 21; Charles Ives: 3 Places in New England, Symphony No. 3 "The Camp Meeting"; William Schuman: New England Triptych; Walter Piston: The Incredible Flutist; Charles Tomlinson Griffes: Poem; William McCauley: 5 Flute Miniatures; Kent Kennan: 3 Orchestral Pieces, Night Soliloquy; William Bergsma: Gold and the Señor Commandante, Colin McPhee: Tabuh-Tabuhan; Roger Sessions: The Black Maskers; Virgil Thomson: Symphony on a Hymn Tune, Feast of Love; John Alden Carpenter: Adventures in a Perambulator; Burrill Phillips: Selections from McGuffey's Reader; Douglas Moore: Pageant of PT Barnum; George W. Chadwick: Symphonic Sketches; Edward MacDowell: Suite No. 1 op. 42; Johann Friedrich Peter: String Quintet No. 3; Wayne Barlow: The Winter's Passed, Night Song; William Pursell: Christ Looking Over Jerusalem; Joseph Scianni: Adagio Cantabile; Robert Gauldin: Pavane; Martin Mailman: Autumn Landscape; John Sutcliffe: Gymnopedie; Neil McKay: Larghetto; Paul Earls: And on the Seventh Day ...; Robert Stern: In Memoriam Abraham; Ron Nelson: For Katharine in April; John LaMontaine: Birds of Paradise op. 34; Edvard Grieg: Elegiac Melody No. 2 "Last Spring" op. 34; Anatole Liadov: The Enchanted Lake op. 62, Kikimora op. 63; Charles Martin Loeffler: 2 Trio-Rhapsodies; Antonin Dvorak: Symphony No. 9 "From the New World" op. 95; Camille Saint-Saens: Symphony No. 3 "Organ" op. 78, Samson and Delilah 'Bacchanale' op. 47, Danse Macabre op. 40; Paul Paray: Mass for the 500th Anniversary of the Death of Joan of Arc; Jacques Ibert: Escales; Maurice Ravel: Rapsodie Espagnole, Miroirs "Alborada del Gracioso" excerpts, Pavane pour une Infante Defunte, La Valse, Le Tombeau de Couperin; Georges Bizet: Patrie Overture op. 19, Carmen Suites Nos. 1 and 2 'Danse Boheme', L'Arlesienne Suites Nos. 1 and 2; Ambroise Thomas: Mignon Overture, Raymond Overture; Louis Ferdinand Herold: Zampa Overture; Daniel-Francois Auber: Les Diamants de la Couronne Overture; Charles Gounod: Faust ballet music; Hector Berlioz: Les Troyens 'Royal Hunt and Storm'; Jules Massenet: Phedre Overture; Franz Liszt: Faust No. 2 'Der Tanz in der Dorfschenke – Mephisto Waltz No. 1' S.110; Florent Schmitt: La Tregedie de Salome op. 50; Carl Maria von Weber: Invitation to the Dance op. 65; Albert Roussel: Orchestral Suite op. 33; Emmanuel Chabrier: España;

Suite Pastorale, Le Roi Malgre Lui “Fete Polonaise”, ‘Danse Slave’, Gwendoline Overture, Joyeuse Marche “Marche Francaise”, Bourree Fantasque; Girolamo Frescobaldi: Il Secondo Libro di Toccate ‘Aria detta la Frescobalda’, ‘Gagliarde’, Corrente, Toccate e Partite d’Intavolatura Book 1 ‘Partita No. 3 – La Ruggiero’; Georg Philipp Telemann: Bouree alla Polacca; Domenico Scarlatti: Harpsichord Sonatas K.541, K.175 and K.381; Johann Caspar Fischer: Harpsichord Passacaglia; Giovanni Picchi: Intavolatura di Balli d’Arpicordo ‘Pass’e Mezzo Antico’, ‘Saltarello del Ditto Pass’e Mezzo’, ‘Padoana detta la Ongara’, ‘Ballo ditto il Pichi’, ‘Tedesca’, ‘Ballo Ongaro’, ‘Ballo ditto il Steffanin’ ‘Ballo alla Polacha’; Carl Philipp Emmanuel Bach: Harpsichord Variations No. 9 ‘Folie d’Espagne’ H.263; Frederic Chopin: Cello Sonata op. 65, Introduction and Polonaise op. 3; Felix Mendelssohn: Variations Concertantes op. 17; Bohuslav Martinu: Variations on a Theme of Rossini; Claude Debussy: Cello Sonata; Leo Weiner: Wedding Dance op. 21; Igor Stravinsky: The Rite of Spring; Johann Sebastian Bach: French Overture BWV.831, Fantasie BWV.919, Concerto BWV.986, Toccata BWV.910, Concerto after Alessandro Marcello BWV.974; Johann Christian Bach: 4 4-Hand Keyboard Sonatas and 2 Duets op. 18; Wilhelm Friedemann Bach: 2-Harpsichord Concerto F.10; John Bull: Les Buffons, King’s Hunt; Martin Peerson: Fall of the Leaf, The Primerose; William Byrd Lavolta; Jean Baptiste Besard: Branle Gay; Louis Couperin: Tombeau de M. De Blanchrocher, Harpsichord Pavane; Antonie Francisque: Le Tresor d’Orphee ‘2 Branles de Monterande’; Freixanet: Harpsichord Sonata; Mateo Perez de Albeniz: Keyboard Sonata op. 13; Jacques Chambonneires: Clavecin Piece ‘Le Moutier’; Charles Dieupart: Passepied; Francois Couperin: Clavecin Pieces Book 4 Order 26 ‘La Pantomime’; Jean-Philippe Rameau: New Clavecin Suites No. 7 ‘Gavotte’; Peter Philips: Pavan and Galliard Dolorosa; Charles-Marie Widor: Organ Symphony No. 6 mvmt 1 ‘Allegro’ op. 42 No. 2, Organ Symphony No. 2 mvmt 4 ‘Salve Regina’ op. 13 No. 2; Cesar Franck: Organ Piece No. 3 ‘Piece Heroique’, 3 Organ Chorales; John Corigliano: Piano Concerto; anon: Me Lady Careys Dompe; traditional: The Spirit of ’76, Ruffles and Flourishes)

(Decca — 55-CD 001831802) [rec. MAY 1963] [CD rel. 4 JUN 2013]

- * William D. Revelli conducting the U of Michigan Symphony Band [?:?] (with Gardner Read: Dunlap's Creek; Percy Grainger: Lincolnshire Posy) (Educational Recorded Reference Library private issue — LP ERRL BP-123) [rec. 1968]
- * ("The Revelli Years, Vol. 4" with ???) (Golden Crest private issue — LP CRS-4214) [rec. 1968] [rel. 1981?]
- Marice Stith conducting the Cornell University Wind Ensemble [22:30] (with Robert Palmer: Choric Song and Toccata; Charles Ives: March Inter-Collegiate) (Mark private issue — LP C.U.W.E.-2) [rec. 9 MAR 1969] [rel. 1971]

- ▶ Robert Hawkins conducting the Directors Band of the Cumberland Forest Music Camp, Morehead State University [20:45]
 ("Cumberland Forest Music Camp, Morehead State University – Vol. 5" with Vincent Persichetti: Symphony No. 6 op. 69)
 (Century Records private issue — LP S32093) [rec. 19??]

- ▶ Robert Austin Boudreau conducting the American Wind Symphony Orchestra [19:00]
 ("Music from a European Odyssey" with Ivan Tcherepnin: Concerto for 2 Continents; Alberto Ginastera: 12 American Preludes; Joaquin Rodrigo: Adagio; Erkki-Sven Tüür: In the Memory of Clear Water; Edwin Franko Goldman: Golden Gate March)
 (Water Music private issue — CD AWSO-110) [rec. 1-6 AUG 1994]

- ▶ Christian Wilhjelm conducting the Ridgewood Concert Band [22:44]
 ("Organic Band" with Richard Strauss: Solemn Entry of the Knights of St. John "Feierlicher Einzug"; James Barnes: Variants on a Moravian Hymn, Percy Grainger: The Power of Rome and the Christian Heart; Richard Wagner: Lohengrin" Elsa's Procession to the Cathedral; Jaromir Weinberger: Schwanda the Bagpiper "Polka and Fugue")
 (Pro Organo — CD 7055) [rec. 22 FEB 1998]

- ▶ Keith Brion conducting the Royal Scottish Academy of Music and Drama Wind Orchestra [19:43]
 (with *Symphony No. 20 "Three Journeys to a Holy Mountain" op. 223, Return and Rebuild Desolate Places op. 213, Prayer of St. Gregory op. 62b, Symphony No. 53 "Star Dawn" op. 377*)
 (Naxos — CD 8.559207) [rec 22-24 OCT 2003] [rel. NOV 2005]

("American Symphonies Collection" sampler with *Symphony No. 20 "Three Journeys to a Holy Mountain" op. 223*, *Symphony No. 53 "Star Dawn" op. 377*, *Prayer of St. Gregory op. 62b*, *Return and Rebuild Desolate Places op. 213*; George Antheil: *McKonkey's Ferry Overture*, *Symphony No. 4 "1942"*, *Symphony No. 6 "After Delacroix"*; Samuel Barber: *The School for Scandal Overture op. 5*; *Symphony No. 1 op. 9*; *Essay No. 1 op. 12*, *Symphony No. 2 op. 19*; Amy Marcy Cheney Beach: *Piano Concerto op. 45*, *Symphony "Gaelic" op. 32*; Leonard Bernstein: *Symphony No. 1 "Jeremiah"*, *Concerto for Orchestra "Jubilee Games"*; Aaron Copland: *Symphony No. 3*, *Billy the Kid Suite*; David Diamond: *Symphony No. 2*, *Symphony No. 4*, *Symphony No. 1*, *Violin Concerto No. 2*, *The Enormous Room*; Philip Glass: *Symphony No. 2*, *Symphony No. 3*; Howard Hanson: *Symphony No. 1 "Nordic" op. 21*, *Merry Mount Suite op. 31*, *Pan and the Priest op. 26*, *Rhythmic Variations on 2 Ancient Hymns*; Roy Harris: *Symphony No. 3*, *Symphony No. 4 "Folksong"*, *Symphony No. 7*, *Symphony No. 9*, *Epilogue to Profiles in Courage -JFK*; Charles Ives: *Symphony No. 2*, *Robert Browning Overture*, *Symphony No. 3 "The Camp Meeting"*, *Holidays "Washington's Birthday"*, *2 Contemplations*, *Country Band March*, *Overture and March "1776"*; Benjamin Lees: *Symphony No. 4 "Memorial Candles"*; Walter Piston: *Symphony No. 2*, *Symphony No. 6*, *Symphony No. 4*, *Harp Capriccio*, *3 New England Sketches*; George Rochberg: *Symphony No. 5*, *Bland Sounds*, *Transcendental Variations*; Ned Rorem: *Symphony No. 1*, *Symphony No. 2*, *Symphony No. 3*; Williams Schuman: *Symphony No. 4*, *Symphony No. 9 "Le Fosse Ardeatine"*, *The Orchestra Song*, *Circus Overture "Side Show"*, *Symphony No. 7*, *Symphony No. 10 "American Muse"*; William Grant Still: *Symphony No. 1 "Afro-American"*, *Africa*; George Templeton Strong: *Symphony No. 2 "Sintram" op. 50*, *Chorale on a Theme of Leo Hassler*; Virgil Thomson: *Symphony on a Hymn Tune*, *Symphony No. 3*, *Journey to America "Pilgrims and Pioneers"*, *Symphony No. 2*; Meredith Wilson: *Symphony No. 1 "San Francisco"*, *Symphony No. 2 "The Missions of California"*)
(Naxos — 25-CD 8.502506) [rec 22-24 OCT 2003] [rel. 15 NOV 2006]

mvmt 3 'Andante - Hymn and Fugue' [8:00]

► William E. Lloyd Jr. conducting the Ithaca High School Wind Ensemble
("MENC Eastern Division – 1977" with Walter Piston: *Tunbridge Fair*; Percy Grainger: *Lincolnshire Posy*)
(Silver Crest private issue — LP ES-77-17) [rec. 1977]

Symphony No. 5 "Short", op. 170 (1953/63) [1 LP = 1] (0 + 1 = 1)

► Vilem Sokol conducting the Seattle Youth Symphony Orchestra [11:20]
(with *Symphony No. 2 "Mysterious Mountain" op. 132*; Peter Mennin: *Folk Overture*;
Robert Turner: *Opening Night*; Georges Enescu: *Romanian Rhapsody No. 2*;
Wolfgang Amadeus Mozart: *Flute Concerto No. 2*; Franz Joseph Haydn: *Symphony No. 88*; Modest Mussorgsky/Maurice Ravel: *Pictures at an Exhibition*)
(Seattle Youth Symphony Orchestra private issue — 3-LP) [rec. ca. 14 FEB 1966]

Symphony No. 6 "Celestial Gate", op. 173 (1959) [1 LP + 3 CD = 4] (3 + 0 = 3)

- ▶ Alan Hovhaness conducting the Polyphonia Orchestra [19:43]
(with *Prayer of St. Gregory op. 62b*; Lodovico Giustini di Pistoia: Piano Sonatas Nos. 1 and 7)
(Poseidon — LP 1017) [rel. 1975]

(with *Symphony No. 25 "Odysseus" op. 275, Prayer of St. Gregory op. 62b*)
(Crystal — CD 807) [rec. ca. 1975] [CD rel. 1993] **HIGHLY RECOMMENDED**

- ▶ Richard Aulden Clark conducting the Manhattan Chamber Orchestra [20:36]
(with *Mountains and Rivers Without End op. 225, Prayer of St. Gregory op. 62b, Haroutiun "Aria" op. 71 No. 1, Return and Rebuild Desolate Places op. 213*)
(Koch International Classics — CD 3-7221-2H1) [rec. JUN 1993]

- ▶ Rudolf Werthen conducting the I Fiamminghi Orchestra of Flanders [21:51]
(with *Prelude and Quadruple Fugue op. 128, Tzaikerk "Evening Song" op. 53 No. 2, Prayer of St. Gregory op. 62b, Alleluia and Fugue op. 40b, Concerto No. 7 for Orchestra op. 116*)
(Telarc — CD-80392) [rec. 18-20 AUG 1994]

Symphony No. 7 "Nanga Parvat (Without Trees)", op. 178 (1959) [2 LP + 2 CD = 4]
'Con Ferocita', 'Isorhythmic March', 'Sunset'

- ▶ Keith Brion conducting the North Jersey Wind Symphony (2 + 1 = 3) [14:28]
(with *Return and Rebuild Desolate Places op. 213, Hymn to Yerevan op. 83, Symphony No. 14 "Ararat" op. 194*)
(Mace — LP MXX 9099) [rec. ca. 1967?] [rel. < MAY 1971]

(Klassik Haus — KHCD-2014-023) [rec. ca. 1967?] [CD rel. 2014]

- ▶ David Whitwell conducting the University of Montana Symphonic Band [17:43]
(with Igor Stravinsky: Circus Polka; Caesar Giovannini: Overture; Richard Strauss: Death and Transfiguration excerpt; Felix Mendelssohn: Cantus Choralis and Fugue)
(Educational Recorded Reference Library private issue — LP ERRL BP-127) [rec. ca. 1967]

- ▶ Keith Brion conducting the Trinity College of Music Wind Orchestra [14:10]
(with *Symphony No. 14 "Ararat" op. 194, Symphony No. 23 "Ani" op. 249*)
(Naxos — CD 8.559385) [rec. 30-31 JAN 2008] [rel. 25 MAY 2010]

RECOMMENDED

Symphony No. 8 "Arjuna", op. 179 (1947) [1 CD = 1] (0 + 1 = 1)

▶ Lynda Cochran, piano -- Ken Young conducting the BBC Scottish Symphony Orchestra [31:22]

("BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness" with *Monadnock op. 2 No. 1, Storm on Mount Wildcat op. 2 No. 2, Prayer of St. Gregory op. 62b, Symphony No. 15 "Silver Pilgrimage" op. 199, The Word of Our God op. 246 No. 2, Vision from High Rock op. 123, Meditation of Zeami op. 207, Fantasy on Japanese Woodprints op. 211, The Holy City op. 218, Symphony No. 22 "City of Light" op. 236*)

(BBC Radio 3 private issue — 2-CD unnumbered)

[broadcast 28 JAN – 01 FEB 2002]

Symphony No. 9 "St. Vartan", op. 180 (1950) [4 LP + 1 CD = 5] (3 + 0 = 3)

'Yerk', 'Tapor-Canon', 'Aria 1', 'Aria 2', 'Aria 3', 'Bar-Canon 1', 'Tapor', 'Bar-Canon 2', 'Bar-Canon 3', 'Estampie', 'Bar-Canon 4', 'Bar-Canon 5', 'Aria 4', 'Lament for the Death of Vartan', 'Estampie-Double Canon', 'Yerk to Sensual Love', 'Aria to Sacred Love', 'Estampie', 'Bar-Canon 6', 'Aria 5', 'Bar-Canon 7', 'Bar-Canon 8', 'Bar-Canon 9', 'Finale - Estampie-Double Canon'

▶ Carlos Surinach conducting the MGM Chamber Orchestra [41:25]
(MGM — LP E3453) [rec. 1956]

(Naxos Classical Archives — MP3 9.80698) [rec. 1956] [MP3 rel. 2008]

▶ no performers listed [41:45]
(Diocese of the Armenian Church private issue — LP DAC 1501) [rec. 19??]

▶ John Wilbraham, trumpet -- Alan Hovhaness, piano -- Alan Hovhaness conducting the National Philharmonic Orchestra of London [44:00]
(Poseidon — LP 1013) [rec. 20 FEB 1973]

[mislabelled op. 80]

(Unicorn — LP RHS 317) [rec. 20 FEB 1973]

(with *Horn Concerto "Artik" op. 78*)

(Crystal — CD 802) [rec. 20 FEB 1973] [CD rel. 1986] **HIGHLY RECOMMENDED**

Symphony No. 10 "Vahaken", op. 184 (1959) [1 CD = 1] (1 + 0 = 1)

'Andante-Allegro 1', 'Intermezzo (Allegretto)', 'Andante-Allegro 2'

▶ Chung Park conducting the Frost Symphony Orchestra [18:55]

("Visions of the East: Music of Alan Hovhaness" with *Ode to the Temple of Sound op. 216, Floating World - Ukiyo op. 209, Meditation on Zeami op. 207*)

(Centaur — CD CRC 2954) [rec. 20 NOV 2006] [rel. DEC 2008]

Symphony No. 11 "All Men Are Brothers", op. 186 (1960/69) [3 LP + 1 CD = 4]
'Andante Appassionato', 'Allegro Maestoso', 'Andante con Nobilita'

▶ Alan Hovhaness conducting the Royal Philharmonic Orchestra (1 + 0 = 1) [31:00]
(Poseidon — LP 1001) [rec. 6 JUL 1970]

(with *Fra Angelico op. 220*)
(Unicorn — LP UNS 243) [rec. 6 JUL 1970]

(with *Fra Angelico op. 220*)
(World Record Club — LP WRC R.03003) [rec. 6 JUL 1970]

(with *Armenian Rhapsody No. 1 op. 45, Prayer of St. Gregory op. 62b, Tzaikerk
"Evening Song" op. 53 No. 2*)
(Crystal — CD 801) [rec. 6 JUL 1970] [CD rel. 1985] **HIGHLY RECOMMENDED**

Symphony No. 12 "Psalm 23" (see Psalm 23 - Cantata from Symphony No. 12)

Symphony No. 14 "Ararat", op. 194 (1960) [1 LP + 2 CD = 3] (2 + 0 = 2)
'I', 'II', 'III'

▶ Keith Brion conducting the North Jersey Wind Symphony [15:11]
(with *Return and Rebuild Desolate Places op. 213, Symphony No. 7 "Nanga Parvat"
op. 178, Hymn to Yerevan op. 83*)
(Mace — LP MXX 9099) [rec. ca. 1967?] [rel. < MAY 1971]

(Klassik Haus — KHCD-2014-023) [rec. ca. 1967?] [CD rel. 2014]

▶ Keith Brion conducting the Trinity College of Music Wind Orchestra [14:22]
(with *Symphony No. 7 "Nanga Parvat" op. 178, Symphony No. 23 "Ani" op. 249*)
(Naxos — CD 8.559385) [rec. 30-31 JAN 2008] [rel. 25 MAY 2010] **RECOMMENDED**

Symphony No. 15 "Silver Pilgrimage", op. 199 (1962) [1 LP + 3 CD = 4] (2 + 1 = 3)
'Mount Ravanna', 'Marava Princess', 'River of Meditation', 'Heroic Gates of Peace'

▶ Robert S. Whitney conducting the Louisville Orchestra [21:19]
(with Lennox Berkeley: 4 Ronsard Sonnets)
(Louisville — LP LOU/LS-662) [rec. 23 NOV 1965] [rel. 1966]

(with *Concerto No. 7 for Orchestra op. 116, Symphony No. 15 "Silver Pilgrimage" op. 199*)
(First Edition — CD FECD-0006) [rec. 23 NOV 1965] [CD rel. 11 MAR 2003]

mvmt 1 'Mt. Ravanna' [4:40]

("World Premiere Collection" sampler with Henry Cowell: Hymn and Fuguing Tune No. 3/1; Lou Harrison: String Suite "In Honor of Apollo"; Luigi Dallapiccola: Orchestral Variazion No. 1 "Quasi Lento, Misterioso"; Walter Piston: Serenata mvmt 2 "Con Sentimento"; Roy Harris: Violin Concerto mvmt 4; Heitor Villa-Lobos: Danças Características Africanas No. 3 W. 85; Andrzej Panufnik: Sinfonia Elegiaca mvmt 3; George Crumb: Echoes of Time and the River mvmt 1 "Frozen Time"; Ned Rorem: Piano Concerto in 6 Movements mvmt 3 "Whispers"; John Corigliano: Gazebo Dance No. 4 "Tarantella"; Karel Husa: The Trojan Women mvmt 5 scene 4; Christopher Rouse: Phantasmata "The Infernal Machine"; Joan Tower: Silver Ladders mvmt 3; Tobias Picker: Symphony No. 2 "Aussonnung" mvmt 1; John Harbison: Ulysses' Bow scene 5 "Reunion")

(First Edition — CD FECD-0032) [rec. 23 NOV 1965] [CD rel. 22 FEB 2005]

► Andrea Mogil, flute -- Anthony Spain conducting the Northwest Symphony Orchestra [25:29]

("Mystical Mountains" with *Vision from High Rock op. 123*, *Mountain of Prophecy op. 195*; Michael Young: Symphony No. 1 "Mountain" mvmt 2 "Secrets"; Gregory Short: Mount Takhoma)

(Koch International — CD KIC 3-7399-2 HI) [rec. 11-13 APR 1997]

[rel. SEP 2001]

► Rumon Gamba conducting the BBC Symphony Orchestra [27:08]

("BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness" with *Monadnock op. 2 No. 1*, *Storm on Mount Wildcat op. 2 No. 2*, *Prayer of St. Gregory op. 62b*, *Symphony No. 8 "Arjuna" op. 179*, *The Word of Our God op. 246 No. 2*, *Vision from High Rock op. 123*, *Meditation of Zeami op. 207*, *Fantasy on Japanese Woodprints op. 211*, *The Holy City op. 218*, *Symphony No. 22 "City of Light" op. 236*)

(BBC Radio 3 private issue — 2-CD unnumbered)

[broadcast 28 JAN – 01 FEB 2002]

Symphony No. 16 "Kayakeum", op. 202 (1962) [1 LP = 1] (0 + 1 = 1)

'Mountain Dance', 'Mountain Range', 'Mists', 'High Mountain'

► Hwang Byong-ki, kayakeum -- anon performers [17:30]

(with *Prayer of St. Gregory op. 62b*, *Piano Quintet op. 9*, *Concerto No. 8 for Orchestra op. 117*)

(Poseidon private issue — LP 1003) [rec. ca. 1963]

Symphony No. 17 "Metal", op. 203 (1963) [1 LP + 1 CD = 2] (2 + 1 = 3)

'Andante', 'Largo', 'Allegro', 'Adagio'

► Ronald P. Socciarelli conducting the Ithaca High School Concert Band [20:20]

(with *Symphony No. 20 "Three Journeys to a Holy Mountain" op. 223*)

(Mark — LP MM 1112) [rec. 1 APR 1969] [rel. < JAN 1971]

mvmts 3 'Allegro' and 4 'Adagio' [9:45]

* Gerald Thebodo conducting the Arlington Public Schools Performing Arts Wind Ensemble

("The Department of Performing Arts, Arlington Public Schools presents Hovhaness" with opening remarks from Alan Hovhaness and an introduction from WCRB DJ Don Dolloff: *Magnificat "Blessed Through All Generations" op. 157 No. 5, Why Hast Thou Cast Us Off? op. 87 No. 1, Unto Thee O God op. 87 No. 2, Symphony No. 20 "Three Journeys to a Holy Mountain" op. 223; Suite for Band "Processional" op. 15 mvmt ?, Out of the Depths op. 142; signoff by Don Dolloff/WCRB)*

(Silver Crest Records private issue — LP ARL 112474B)

[rec. 26-27 MAR 1974] [rel. ca. 1974]

► Richard Auldon Clark conducting the Manhattan Chamber Orchestra [20:35]

(with *Khrimian Hairig op. 49, The Holy City op. 218, Psalm and Fugue op. 40 No. 1, Kohar op. 66 No. 1)*

(Koch International Classics — CD 3-7289-2H1) [rec. JAN 1995] [rel. SEP 1995]

mislabeled Symphony No. 21

mvmt 2 'Largo' [5:35]

mvmt 3 'Allegro' [4:03]

mvmt 1 'Andante' [4:32]

► James C. Ripley conducting the Carthage Wind Orchestra

("Winds a la Carte" with Scott Harding: Taiko; Wolfgang Amadeus Mozart: Wind Serenade K. 388; Reynaldo Hahn: Le Bal de Beatrice d'Este; Paul Hindemith: Symphonic Metamorphosis on Themes of Carl Maria von Weber)

(Carthage College private issue — CD unnumbered) [rec. 11 MAY 2006] [rel. 2007]

Symphony No. 19 "Vishnu", op. 217 (1966) [1 LP + 1 CD = 2] (*see also To Vishnu*)
'Cosmic Adoration', 'Cosmic Processional-Dance', 'Cosmic Death and Glorification'

► Alan Hovhaness conducting the Sevan Philharmonic (1 + 0 = 1) [29:14]

(Poseidon — LP 1012) [rec. < NOV 1973]

(with *Requiem and Resurrection op 224)*

(Crystal — CD 805) [rec. ca. 1973] [CD rel. 1990] **HIGHLY RECOMMENDED**

excerpt

[1:49]

("The Music of Cosmos" with Vangelis: Heaven and Hell I, Alpha, Beauborg II, Entends-tu les Chiens Aboyer?; Dmitri Shostakovich: Symphony No. 11 excerpt; anon: Depicting the Cranes in their Nest; Johann Pachelbel: Canon; Antonio Vivaldi: The Four Seasons "Spring"; Isao Tomita: The Sea Named "Solaris"; Johann Sebastian Bach: Solo Violin Partita No. 3; Larry Fast "Synergy": Legacy; Nikolai Rimsky-Korsakov: Russian Easter Festival Overture; Toru Takemitsu: Inside the Heart of the Universe; Roy Buchanan: Fly Night Bird; Igor Stravinsky: The Rite of Spring excerpt; traditional: Bulgarian Shepherdess Song)

(RCA — LP ABL1-4003) [rec. ca. 1973] [rel. 1981]

(RCA — CD 07863 54003-2) [rec. ca. 1973] [rel. 1994]

("The Music of Cosmos Collector's Edition" with *Prayer of St. Gregory op. 62b*, Vangelis: Heaven and Hell I, Alpha, Pulstar, Beauborg II, Entends-Tu les Chiens Aboyer?, Comet 16; Dmitri Shostakovich: Symphony No. 11 "The Year 1905" op. 103 excerpt; Goro Yamaguchi: (Depicting) Cranes in Their Nest; Wolfgang Amadeus Mozart: Clarinet Concerto K. 622 excerpt; Johann Pachelbel/James Galway: The Pachelbel Canon; W.J. Boydston: Metamorphosis, Alien Images I; Johann Sebastian Bach:/Isao Tomita: The Sea Named 'Solaris'; Johann Sebastian Bach: Solo Violin Partita No. 3 excerpt; Antonio Vivaldi: The Four Seasons "Spring", Mandolin Concerto excerpt; Gottfried Finger: Trumpet and Oboe Sonata; Nicholai Rimsky-Korsakov: The Tale of Tsar Saltan Suite op. 57 mvmt 2, Russian Easter Festival Overture; Larry Fast: Legacy; Rube Bloom/Walter Melrose/Elmer Schoebel: Melanoly Blues; Galt MacDermot/Gerome Ragni/James Rado: Aquarius; Gustav Holst: The Planets "Mars"; Roy Buchanan: Fly . . . Night Bird; Igor Stravinsky: The Rite of Spring; traditional: Bulgarian Shepherdess Song)

(BMG — 2-CD MOC 1100) [rec. ca. 1973] [re-rel. 2000]

Symphony No. 20 "3 Journeys to a Holy Mountain", op. 223 (1968) [2 LP + 2 CD = 4]

‘Andante Espressivo’, ‘Allegro Moderato’, ‘Grand Final Procession: Andante Maestoso’

► Ronald P. Socciarelli conducting the Ithaca High School Concert Band (2+1=3)[21:20]

(with *Symphony No. 17 "Metal" op. 203*)

(Mark private issue — LP MM 1112) [rec. 1 APR 1969] [rel. < JAN 1971]

* Gerald Thebodo conducting the Arlington Public Schools Performing Arts

Symphonic Band

[19:10]

(“The Department of Performing Arts, Arlington Public Schools presents Hovhaness” with opening remarks from Alan Hovhaness and an introduction from WCRB DJ Don Dolloff: *Magnificat “Blessed Through All Generations” op. 157 No. 5, Why Hast Thou Cast Us Off? op. 87 No. 1, Unto Thee O God op. 87 No. 2, Symphony No. 17 "Metal" op. 203 mvmts 3 and 4; Suite for Band “Processional” op. 15 mvmt ?, Out of the Depths op. 142; signoff by Don Dolloff/WCRB*)

(Silver Crest Records private issue — LP ARL 112474B)

[rec. 26-27 MAR 1974] [rel. ca. 1974]

- Keith Brion conducting the Royal Scottish Academy of Music and
 Drama Wind Orchestra [20:32]
 (with *Symphony No. 4 op. 165*, *Return and Rebuild Desolate Places op. 213*, *Prayer of
 St. Gregory op. 62b*, *Symphony No. 53 "Star Dawn" op. 377*)
 (Naxos — CD 8.559207) [rec 22-24 OCT 2003] [rel. NOV 2005] **RECOMMENDED**

("American Symphonies Collection" sampler with *Symphony No. 4 op. 165*, *Symphony
 No. 53 "Star Dawn" op. 377*, *Prayer of St. Gregory op. 62b*, *Return and Rebuild
 Desolate Places op. 213*; George Antheil: *McKonkey's Ferry Overture*, *Symphony
 No. 4 "1942"*, *Symphony No. 6 "After Delacroix"*; Samuel Barber: *The School for
 Scandal Overture op. 5*; *Symphony No. 1 op. 9*; *Essay No. 1 op. 12*, *Symphony No.
 2 op. 19*; Amy Marcy Cheney Beach: *Piano Concerto op. 45*, *Symphony "Gaelic"
 op. 32*; Leonard Bernstein: *Symphony No. 1 "Jeremiah"*, *Concerto for Orchestra
 "Jubilee Games"*; Aaron Copland: *Symphony No. 3*, *Billy the Kid Suite*; David
 Diamond: *Symphony No. 2*, *Symphony No. 4*, *Symphony No. 1*, *Violin Concerto
 No. 2*, *The Enormous Room*; Philip Glass: *Symphony No. 2*, *Symphony No. 3*;
 Howard Hanson: *Symphony No. 1 "Nordic" op. 21*, *Merry Mount Suite op. 31*, *Pan
 and the Priest op. 26*, *Rhythmic Variations on 2 Ancient Hymns*; Roy Harris:
Symphony No. 3, *Symphony No. 4 "Folksong"*, *Symphony No. 7*, *Symphony No. 9*,
Epilogue to Profiles in Courage -JFK; Charles Ives: *Symphony No. 2*, *Robert
 Browning Overture*, *Symphony No. 3 "The Camp Meeting"*, *Holidays
 "Washington's Birthday"*, *2 Contemplations*, *Country Band March*, *Overture and
 March "1776"*; Benjamin Lees: *Symphony No. 4 "Memorial Candles"*; Walter
 Piston: *Symphony No. 2*, *Symphony No. 6*, *Symphony No. 4*, *Harp Capriccio*, *3
 New England Sketches*; George Rochberg: *Symphony No. 5*, *Bland Sounds*,
Transcendental Variations; Ned Rorem: *Symphony No. 1*, *Symphony No. 2*,
Symphony No. 3; Williams Schuman: *Symphony No. 4*, *Symphony No. 9 "Le Fosse
 Ardeatine"*, *The Orchestra Song*, *Circus Overture "Side Show"*, *Symphony No. 7*,
Symphony No. 10 "American Muse"; William Grant Still: *Symphony No. 1 "Afro-
 American"*, *Africa*; George Templeton Strong: *Symphony No. 2 "Sintram" op. 50*,
Chorale on a Theme of Leo Hassler; Virgil Thomson: *Symphony on a Hymn Tune*,
Symphony No. 3, *Journey to America "Pilgrims and Pioneers"*, *Symphony No. 2*;
 Meredith Wilson: *Symphony No. 1 "San Francisco"*, *Symphony No. 2 "The
 Missions of California"*)
 (Naxos — 25-CD 8.502506) [rec 22-24 OCT 2003] [rel. 15 NOV 2006]

- mvmt 3 'Andante Maestoso' [1 LP + 1 CD = 2]
 ► Garwood Whaley conducting the Bishop Ireton-St. Marys High School [7:20]
 Wind Ensemble
 (with Robert Washburn: *Saturn V*; Antonio Vivaldi/John Cacavas: *Concerto Grosso*;
 Percy Grainger: *Irish Tune from County Derry and Shepherd's Hey*; Wolfgang
 Amadeus Mozart: *The Marriage of Figaro Overture*; Felix Mendelssohn: *Overture*;
 Vincent Persichetti: *Pageant*)
 (Silver Crest private issue — LP RIM 2577) [rec. 22 MAY 1977]

mvmt 3 'Grand Final Procession'

- Keith Brion conducting the Ohio State Concert Band [6:49]
("Star Dawn" with *Symphony No. 53 "Star Dawn" op. 377, Symphony No. 29 "Euphonium" op. 289, The Flowering Peach op. 125*)
(Delos — CD DE 3158) [rec. 21-23 NOV 1993/17-18 JAN 1994]

Symphony No. 21 "Etchmiadzin", op. 234 (1968) [2 LP + 1 CD = 3] (1 + 0 = 1)

'Andante Maestoso', 'Pavana', 'Introduzione, Largo, Maestoso'

- Alan Hovhaness conducting the Royal Philharmonic Orchestra [17:14]
(with *Armenian Rhapsody No. 3 op. 189, Mountains and Rivers Without End op. 225*)
(Poseidon — LP 1004) [rec. 1970] [rel. 1971]

(Unicorn — LP RHS 322) [rec. 1970] [rel. 1975]

(with *Armenian Rhapsody No. 3 op. 189, Mountains and Rivers Without End op. 225, Fra Angelico op. 220*)

(Crystal — CD 804) [rec. 1970] [CD rel. 1988] **RECOMMENDED**

Symphony No. 22 "City of Light", op. 236 (1970) [1 LP + 4 CD = 5] (1 + 2 = 3)

'Allegro Moderato', 'Angel of Light', 'Allegretto Grazioso', 'Finale: Largo Maestoso'

- Vilem Sokol conducting the Seattle Youth Symphony Orchestra [20:45]
(with Ernest Bloch: Concerto Grosso No. 1; Modest Mussorgsky: Pictures at an Exhibition; Krzysztof Penderecki: Dies Irae; Gabriel Faure: Requiem op. 48; John Verrall: Divertimento; Ottorino Respighi: Church Windows)
(Premiere Records private issue — 3-LP PC-174) [rec. spring 1974]

- Alan Hovhaness conducting the Seattle Symphony [29:38]
(with *Symphony No. 50 "Mount St. Helens", op. 360*)
(Delos — CD DE 3137) [rec. 17, 19 MAY 1992]

("Hovhaness Collection" with *Prayer of St. Gregory op. 62b, 4 Bagatelles op. 30, Fantasy on Japanese Woodprints op. 211, The Flowering Peach op. 125, Symphony No. 1 "Exile" op. 17 No. 2, A Rose Tree Blossoms op. 246 No. 4, String Quartet No. 4 "The Ancient Tree" op. 208 No. 2*)

(Delos — 2-CD DE 3700) [rec] [re-rel. JUN 1997]

(with *Cello Concerto op. 17 No. 1*)

(Naxos — CD 8.559158) [rec. 17, 19 MAY 1992] [rel. 13 APR 2003]

mvmt 2 'Angel of Light-Largo' [3:53]
 ("The Story of American Classical Music" sampler with William Henry Fry: Macbeth Overture; Louis Moreau Gottschalk: A Night in the Tropics finale 'Festa Criolla'; Edward MacDowell: Piano Concerto No. 2 finale op. 22; Arthur Foote: Piano Quartet mvmt 1 'Allegro Comodo' op. 23; George Whitefield Chadwick: Angel of Death; Henry Kimball Hadley: Symphony No. 4 mvmt 3 'South' op. 64; Amy Beach: Piano Concerto mvmt 3 'Largo' op. 45; Charles Tomlinson Griffes: Piano Prelude No. 2; Charles Wakefield Cadman: From the Land of Sky-Blue Water; Charles Ives: Symphony No. 2 mvmt 4 'Lento Maestoso', The Unanswered Question, Country Band March; John Philip Sousa: King Cotton; Scott Joplin: Maple Leaf Rag; George Gershwin: Cuban Overture; George Antheil: Symphony for 5 Instruments mvmt 3 'Presto'; Walter Piston: The Incredible Flutist 'Spanish Waltz'; Aaron Copland: Billy the Kid finale; Zez Confrey: Kitten on the Keys; William Schuman: New England Triptych mvmt 3 'Chester'; Samuel Barber: Knoxville Summer of 1915 introduction 'It Has Become that Time of Evening'; John Cage: Totem Ancestor; Leonard Bernstein: West Side Story act I 'Tonight'; Gunther Schuller: Piano Trio mvmt 3 'With Swing'; Elliott Carter: Piano Concerto mvmt 1; Goerge Rochberg: Violin Concerto introduction; Philip Glass: Violin Concerto mvmt 2; John Adams: A Short Ride in a Fast Machine; Michael Torke: Rapture mvmt 3 extract 'Metals')
 (Naxos — CD 8.559158) [rec. 17, 19 MAY 1992] [rel. NOV 2005]

► Kenneth Montgomery conducting the Ulster Orchestra [23:50]
 ("BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness" with *Monadnock op. 2 No. 1, Storm on Mount Wildcat op. 2 No. 2, Prayer of St. Gregory op. 62b, Symphony No. 8 "Arjuna" op. 179, Symphony No. 15 "Silver Pilgrimage" op. 199, The Word of Our God op. 246 No. 2, Vision from High Rock op. 123, Meditation of Zeami op. 207, Fantasy on Japanese Woodprints op. 211, The Holy City op. 218*)
 (BBC Radio 3 private issue — 2-CD unnumbered)
 [broadcast 28 JAN – 01 FEB 2002]

Symphony No. 23 "Ani (City of a Thousand and One Cathedrals)", op. 249 (1972)
 [1 LP + 2 CD = 3] (2 + 0 = 2)

'Adagio Legato Espressivo', 'Allegro Grazioso', 'Adagio con Espressione'

► Alan Hovhaness conducting the Highline and Shoreline College Bands [38:14]
 (Poseidon — LP 1015) [rel. < OCT 1974]

(with *Spirit of Ink op. 230*)

(Crystal — CD 809) [rec. < JAN 1973] [CD rel. 12 MAR 2003] **RECOMMENDED**

► Keith Brion conducting the Trinity College of Music Wind Orchestra [34:11]
 (with *Symphony No. 7 "Nanga Parvat" op. 178, Symphony No. 14 "Ararat" op. 194*)
 (Naxos — CD 8.559385) [rec. 30-31 JAN 2008] [rel. 25 MAY 2010]

Symphony No. 24 "Majnun", op. 273 (1973) [text by Jami] [1 LP + 1 CD = 2]
 'Majnun', 'Letters in the Sand', 'The Distracted Lover', 'The Sword-Wind',
 'Majnun Answered', 'The Beloved', 'The Celestial Beloved', 'Majnun's Love Song',
 'The Mysterious Beloved' (1 + 0 = 1)
 ► Martyn Hill, tenor -- John Wilbraham, trumpet -- Sidney Sax, violin -- Alan
 Hovhaness conducting the National Philharmonic Orchestra of London and John
 Alldis Choir [48:00]
 (Poseidon — LP 1016) [rec. 1974] [rel. < MAY 1975]

(with *Symphony No. 6 "Celestial Gate" op. 173, Prayer of St. Gregory op. 62b*)
 (Crystal — CD 803) [rec. 1974] [CD rel. 1987]

Symphony No. 25 "Odysseus", op. 275 (1973) [2 LP + 1 CD = 3] (1 + 0 = 1)
 ► Alan Hovhaness conducting the Polyphonia Orchestra [36:00]
 (Poseidon — LP 1014) [rec. 11 APR 1974]

(with *Requiem and Resurrection op. 224*)
 (Unicorn — LP RHS 335) [rec. 11 APR 1974]

(with *Symphony No. 6 "Celestial Gate" op. 173, Prayer of St. Gregory op. 62b*)
 (Crystal — CD 807) [rec. 11 APR 1974] [CD rel. 1993] **HIGHLY RECOMMENDED**

Symphony No. 29 "Euphonium", op. 289 (1976) [1 lp + 2 CD = 2] (1 + 1 = 2)
 'Andante Religioso', 'Adagio Espressivo', 'Lento-Allegro Moderato-Presto',
 'Finale: Maestoso'
 ► Henry Charles Smith, euphonium -- George C. Wilson conducting the National Music
 Camp High School Symphonic Band No. 2 [22:30]
 ("National Music Camp 50th Season – Performances Recorded at the National Music
 Camp 1977 Interlochen" with Percy Eastman Fletcher: Vanity Fair Overture; Jean
 Sibelius: Symphony No. 2 'Andante Ma Non Troppo – Allego Energico' op. 38;
 Carl Teike: Alte Kameraden March)
 (Silver Crest/National Music Camp private issue —LP NMC-1977-18A)
 [rec. 14 AUG 1977]

► Christian Lindberg, trombone -- Keith Brion conducting the Ohio State Concert Band [25:16]
 ("Star Dawn" with *Symphony No. 53 "Star Dawn" op. 377, The Flowering Peach op.
 125, Symphony No. 20 "Three Journeys to a Holy Mountain" mvmt 3 "Grand Final
 Procession" op. 223 No. 3*)
 (Delos — CD DE 3158) [rec. 21-23 NOV 1993/17-18 JAN 1994]

(sampler with *The Rubaiyat of Omar Khayyam op. 308, Prayer of St. Gregory op. 62b,
 Celestial Fantasy op. 44, Magnificat No. 12 "Gloria Patri" op. 157, 4 Bagatelles
 op. 30*)
 (Delos — CD DE 3352) [rec. 21-23 NOV 1993/17-18 JAN 1994] [rel. 5 JUL 2005]

- Symphony No. 31**, op. 294 (1977) [1 LP + 1 CD = 2] (2 + 0 = 2)
 ‘Andante Molto Cantando’, ‘Presto’, ‘Lento’, ‘Fuga: Presto ma Non Troppo’,
 ‘Allegro Vivace’, ‘Andante con Molto Espressione’, ‘Fuga: Presto’
- ▶ Louis Richmond conducting the Northwest Chamber Orchestra [22:10]
 (with *Celestial Canticle op. 305*, *Presentiment op. 304*, *Mysterious Harp op. 315 No. 2*)
 (Pandora — LP PAN 3002) [rec. ca. 1979]
 - ▶ Gerard Schwarz conducting the Northwest Sinfonia [21:57]
 ("Hovhaness Treasures" with *Symphony No. 49 "Christmas" op. 356*, *Starry Night op. 384*, *Celestial Canticle op. 305 No. 2*, *Tale of the Sun Goddess Going Into the Stone House aria "O Joy at the Dawn of Spring" op. 323*)
 (Crystal — CD 811) [rec. JAN 1995] [rel. DEC 1995]
- Symphony No. 34 "Bass Trombone"**, op. 310 (1977) [1 CD = 1] (0 + 1 = 1)
 ‘Largo-Cadenza’, ‘Andante’, ‘Scherzo’, ‘Andante Maestoso’
- ▶ Douglas Yeo, bass trombone -- Yoshiyuki Yamagishi conducting the Tokyo Artists Ensemble [23:34]
 ("Take 1" with Nikolai Rimsky-Korsakov: Trombone Concerto; Donald White: Tetra Ergon; Scott Joplin: Solace (A Mexican Serenade); David Fetter: Profile; Norman Boller: Of Mountains)
 (Die Letzte Posaune private issue — CD 51955) [rec. 25 AUG 1997] [rel. 2001]
- Symphony No. 38**, op. 314 (1978) [text by composer] [1 LP + h CD = 1] (1 + 0 = 1)
 ‘Allegretto-Presto-Allegretto’, ‘Andante-Allegretto Appassionato-Presto’,
 ‘My Soul is a Bird: Allegro-Maestoso-Andante’, ‘Lullaby: Allegretto-Andante’,
 ‘Andante Maestoso’
- ▶ Hinako Fujihara, coloratura -- Verne Nicodemus, trumpet -- Linda Orr, flute -- Linda Melsted, violin -- Alan Hovhaness conducting the NW Chamber Orchestra [53:27]
 (Pandora — LP PAN 3001) [rel. 1979]
- mvmt 3 ‘My Soul is a Bird’ [12:32]
 mvmt 4 ‘Lullaby’ [6:37]
- ▶ Hinako Fujihara, coloratura -- Scott Goff, flute -- Alan Hovhaness conducting the Seattle Symphony
 (with *Armenian Rhapsody No. 1 op. 45*, *Armenian Rhapsody No. 2 op. 51*, *Armenian Rhapsody No. 3 op. 189*, *Concerto No. 10 for piano, trumpet and strings op. 413*)
 (Koch Schwann — CD 3-7422-2H1) [rec. MAY 1992] [rel. NOV 1997]
- Symphony No. 39 "Lament"**, op. 321 (1978) [1 CD = 1] (1 + 0 = 1) [40:56]
 ‘Adagio’, ‘Allegro 1’, ‘Andante’, ‘Allegro 2’
- ▶ Michael Long, guitar -- Vakhtang Jordania conducting the KBS Symphony Orchestra
 (with *Symphony No. 46 "To the Green Mountains, op. 347*; Kim Hee-Jo: Milyang Arirang)
 (Koch International Classics — CD 3-7208-2H1) [rec. APR 1993]

mvmt 1 "Adagio"

("Visions" sampler with *Prayer of St. Gregory op. 62b*, *Flute Concerto "Elibris: Dawn God of Urardu" op. 50*, *Mystic Flute op. 22*, *Symphony No. 46 "To the Green Mountains" mvmt 2 "Aria, Hymn and Fugue" op. 347*, *Mountain Idylls op. 119*, *Piano Sonata "Fred the Cat" op. 301*, *Haroutiun "Aria" op. 71a*)

(Koch International Classics — CD 3-7311-2) [rec. JUN 1993] [re-rel. AUG 1995]

Symphony No. 40 "Brass Quintet", op. 324 (1978/80) [1 LP = 1] (1 + 0 = 1)

‘Andante Espressivo’, ‘Largo-Allegro-Largo Maestoso’, ‘Finale’

► Stephanie Arado, violin -- Alan Hovhaness conducting the Interlochen Arts Academy String Orchestra, Brass and Timpani [19:06]

(with *Glory Sings the Setting Sun op. 292*)

(Fujihara — LP FUJI 1004) [rec. 9 APR 1982]

Symphony No. 45 (see Concerto for 2 Pianos)

Symphony No. 46 "To the Green Mountains", op. 347 (1980) [1 CD = 1] (1 + 0 = 1)

‘Prelude’, ‘Aria, Hymn and Fugue’, ‘River and Forest Music’, ‘Mountain Thunderstorm and Thanksgiving Music’

► Vakhtang Jordania conducting the KBS Symphony Orchestra [28:17]

(with *Symphony No. 39 "Lament", op. 321*; Kim Hee-Jo: *Milyang Arirang*)

(Koch International Classics — CD 3-7208-2H1) [rec. APR 1993] **RECOMMENDED**

mvmt 1 ‘Prelude’

[3:32]

("American Portraits" sampler with Charles Ives: *Country Band March*; Morton Gould: *Fall River Legend "Church Social"*; Randall Thompson: *Symphony No. 3 mvmt 3*; Daniel Pinkham: *Christmas Cantata mvmt 3*; Samuel Barber: *Adagio, The Lovers "Close Your Eyes"*; Henry Cowell: *Persian Set mvmt 4*; William Grant Still: *Sometimes I Feel Like a Motherless Child*; Jerome Moross: *The Last Judgement "The Resurrection of Eve"*; Aaron Copland: *3 Latin American Sketches "Danza de Jalisco"*; Leonard Bernstein: *Some Other Time*; Gian Carlo Menotti: *Apocalypse "Gli Angeli Militanti"*; Paul Creston: *Fanfare for Paratroopers*; Bernard Herrmann: *Symphony "Scherzo"*; Quincy Porter: *Blue Lontains*; Franz Waxman: *Sinfonietta "Lento"*; Howard Hanson: *Flute Serenade op. 35*; Miklos Rozsa: *The Vintner's Daughter* excerpt; William Schuman: *New England Tryptich "Chester"*)

(Koch International Classics — CD 3-7233-2) [rec. APR 1993] [CD rel. 1994]

mvmt 2 ‘Aria, Hymn and Fugue’

("Visions" sampler with *Prayer of St. Gregory op. 62b*, *Flute Concerto "Elibris: Dawn God of Urardu" op. 50*, *Mystic Flute op. 22*, *Mountain Idylls op. 119*, *Symphony No. 39 "Lament" mvmt 1 "Adagio" op. 321*, *Piano Sonata "Fred the Cat" op. 301*, *Haroutiun "Aria" op. 71a*)

(Koch International Classics — CD 3-7311-2) [rec. JUN 1993] [re-rel. AUG 1995]

mvmt 4 'Mountain Thunderstorm and Thanksgiving Music' [9:53]
(“Natural Escapes” sampler with *Piano Sonata “Ananda” op. 303 mvmt 4 “Vision of a Starry Night”*; William Grant Still: *Vision No. 2 “Summerland”*; Ellen Taaffe Zwilich: *Symphony No. 4 “The Gardens” mvmt 2 “Meditation on Living Fossils”*; Toru Takemitsu: *Toward the Sea III “The Night”*; Stella Sung: *Dance of the White Lotus Under the Silver Moon*; Igor Stravinsky: *Pastorale*; Ottorino Respighi: *Autumn Poem*; Sergei Prokofiev: *On the Dneiper Prelude*; Modest Mussorgsky/Leopold Stokowski: *Night on Bare Mountain*)
(Koch International Classics — CD 3-7634-2H1) [rec. JUN 1993] [rel. JAN 2003]

Symphony No. 47 "Walla Walla, Land of Many Waters", op. 348 (1980)

'Fantasy: Journey to Walla Walla', 'Cantata: Land of Many Waters', 'Love Song',
'Finale: Song of Joy-Dance'

[text by Ninako Fujinala and John Muir] [1 LP = 1] (1 + 0 = 1) [51:21]

► Hinako Fujihara, coloratura -- R. Lee Fiese conducting the Walla Walla Symphony
(Fujihara — LP FUJI 1003) [rec. 198?]

Symphony No. 48 "Vision of Andromeda", op. 355 (1982) [1 CD = 1] (1 + 0 = 1)

Gerard Schwarz conducting the Eastern Music Festival Orchestra [29:50]

(with Sax Concerto op. 344, Prelude and Quadruple Fugue op. 128)

(Naxos – CD 8.559755) [rec. 3-7 JUL 2013] [rel. JUN 2015]

Symphony No. 49 "Christmas", op. 356 (1981) [1 CD = 1] (1 + 0 = 1)

'Celestial Prophecy', 'The Angel', 'Pastoral',

'The Star-Watchman Tell Us of the Night'

► Gerard Schwarz conducting the Northwest Sinfonia [22:10]

("Hovhanness Treasures" with *Symphony No. 31 op. 294*, *Starry Night op. 384*, *Celestial Canticle op. 305 No. 2*, *Tale of the Sun Goddess Going Into the Stone House aria "O Joy at the Dawn of Spring" op. 323*)

(Crystal — CD 811) [rec. JAN 1995] [rel. DEC 1995]

Symphony No. 50 "Mount St. Helens", op. 360 (1982) [3 CD = 3] (2 + 0 = 2)

'Andante Grazioso', 'Spirit Lake: Allegro', 'Volcano: Adagio-Allegro-Adagio'

► Gerard Schwarz conducting the Seattle Symphony [31:25]

(with *Symphony No. 22 "City of Light", op. 236*)

(Delos — CD DE 3137) [rec. 17, 19 MAY 1992] **RECOMMENDED**

("Hovhanness Collection: Volume 2" sampler with *Prelude and Quadruple Fugue op. 128*, *String Quartet No. 3 "Reflections on My Childhood" op. 208 No. 1*, *And God Created Great Whales op. 229 No. 1*, *Symphony No. 2 "Mysterious Mountain" op. 132*, *Symphony No. 53 "Star Dawn" op. 377*, *Alleluia and Fugue op. 40 No. 2*, *Suite from String Quartet No. 2 "Adanad" op. 147*, *Celestial Fantasy op. 44*, *Meditation on Orpheus op. 155*)

(Delos — 2-CD DE 3711) [rec. 17, 19 MAY 1992] [CD re-rel. AUG 1999]

(with *Fantasy on Japanese Woodprints op. 211, Symphony No. 1 "Exile" op. 17 No. 2*)
(Naxos — CD 8.559717) [rec. 17, 19 MAY 1992] [re-rel. JUL 2012]

- Gerard Schwarz conducting the Royal Liverpool Symphony Orchestra [29:16]
("Mysterious Mountains" with *Storm on Mt. Wildcat op. 2 No. 2, Symphony No. 2*
"Mysterious Mountain" op. 132, Symphony No. 66 "Hymn to Glacier Peak" op. 428)
(Telarc — CD 80604) [rec. 8-9 AUG 2002] [rel. 22 APR 2003]

mvmt 1 'Andante Grazioso' [10:09]

("Secret Classics" sampler with Arvo Pärt: Cantus in Memory of Benjamin Britten;
Sergei Prokofiev: Romeo and Juliet "Love Music"; Gabriel Faure: Requiem "In
Paradisum"; Sergei Rachmaninoff: Vocalise; Andrzej Panufnik: Hommage a Chopin
"Andantino"; Anton Webern: Langsamer Satz; Alfredo Catalani: La Wally "Eben?
Ne Andro Lontana"; Antonio Vivaldi: Flute Concerto "Night" Largo; Gregorio
Allegri: Miserere Mei; Jean Sibelius: Symphony No. 5 "Allegro Molto")
(Delos — CD DE 1031) [rec. 17, 19 MAY 1992] [CD re-rel. 1994]

("Western Classics" sampler with Aaron Copland: Rodeo "Hoe-Down", Corral
Nocturne, An Outdoor Overture, Billy the Kid; Ferde Grofe: Grand Canyon Suite
"On the Trail"; Howard Hanson: Symphony No. 3 "Andante")
(Delos — CD DE 1603) [rec. 17, 19 MAY 1992] [CD re-rel. AUG 1996]

Symphony No. 53 "Star Dawn", op. 377 (1983) [4 CD = 4] (2 + 0 = 2)

'Maestoso Sostenuto', 'Moderato Sostenuto Con Molta Espressione'

- Keith Brion conducting the Ohio State Concert Band [13:56]
("Star Dawn" with *Symphony No. 29 op. 289, The Flowering Peach op. 125, Symphony*
No. 20 "Three Journeys to a Holy Mountain" mvmt 3 "Grand Final Procession" op.
223 No. 3)

(Delos — CD DE 3158) [rec. 21-23 NOV 1993/17-18 JAN 1994] **RECOMMENDED**

("Hovhaness Collection: Volume 2" sampler with *Symphony No. 50 "Mt. St. Helens"*
op. 360, Prelude and Quadruple Fugue op. 128, String Quartet No. 3
"Reflectionson My Childhood" op. 208 No. 1, And God Created Great Whales op.
229 No. 1, Symphony No. 2 "Mysterious Mountain" op. 132, Alleluia and Fugue op.
40 No. 2, Suite from String Quartet No. 2 "Adanad" op. 147, Celestial Fantasy op.
44, Meditation on Orpheus op. 155)

(Delos — 2-CD DE 3711) [rec. 21-23 NOV 1993/17-18 JAN 1994]

[CD re-rel. AUG 1999]

- Keith Brion conducting the Royal Scottish Academy of Music and
Drama Wind Orchestra [13:22]
(with *Symphony No. 4 op. 165, Symphony No. 20 "Three Journeys to a Holy*
Mountain" op. 377, Return and Rebuild Desolate Places op. 213, Prayer of St.
Gregory op. 62b)
(Naxos — CD 8.559207) [rec 22-24 OCT 2003] [rel. NOV 2005]

("American Symphonies Collection" sampler with *Symphony No. 4 op. 165*, *Symphony No. 20 "Three Journeys to a Holy Mountain" op. 223*, *Prayer of St. Gregory op. 62b*, *Return and Rebuild Desolate Places op. 213*; George Antheil: *McKonkey's Ferry Overture*, *Symphony No. 4 "1942"*, *Symphony No. 6 "After Delacroix"*; Samuel Barber: *The School for Scandal Overture op. 5*; *Symphony No. 1 op. 9*; *Essay No. 1 op. 12*, *Symphony No. 2 op. 19*; Amy Marcy Cheney Beach: *Piano Concerto op. 45*, *Symphony "Gaelic" op. 32*; Leonard Bernstein: *Symphony No. 1 "Jeremiah"*, *Concerto for Orchestra "Jubilee Games"*; Aaron Copland: *Symphony No. 3*, *Billy the Kid Suite*; David Diamond: *Symphony No. 2*, *Symphony No. 4*, *Symphony No. 1*, *Violin Concerto No. 2*, *The Enormous Room*; Philip Glass: *Symphony No. 2*, *Symphony No. 3*; Howard Hanson: *Symphony No. 1 "Nordic" op. 21*, *Merry Mount Suite op. 31*, *Pan and the Priest op. 26*, *Rhythmic Variations on 2 Ancient Hymns*; Roy Harris: *Symphony No. 3*, *Symphony No. 4 "Folksong"*, *Symphony No. 7*, *Symphony No. 9*, *Epilogue to Profiles in Courage -JFK*; Charles Ives: *Symphony No. 2*, *Robert Browning Overture*, *Symphony No. 3 "The Camp Meeting"*, *Holidays "Washington's Birthday"*, *2 Contemplations*, *Country Band March*, *Overture and March "1776"*; Benjamin Lees: *Symphony No. 4 "Memorial Candles"*; Walter Piston: *Symphony No. 2*, *Symphony No. 6*, *Symphony No. 4*, *Harp Capriccio*, *3 New England Sketches*; George Rochberg: *Symphony No. 5*, *Bland Sounds*, *Transcendental Variations*; Ned Rorem: *Symphony No. 1*, *Symphony No. 2*, *Symphony No. 3*; Williams Schuman: *Symphony No. 4*, *Symphony No. 9 "Le Fosse Ardeatine"*, *The Orchestra Song*, *Circus Overture "Side Show"*, *Symphony No. 7*, *Symphony No. 10 "American Muse"*; William Grant Still: *Symphony No. 1 "Afro-American"*, *Africa*; George Templeton Strong: *Symphony No. 2 "Sintram" op. 50*, *Chorale on a Theme of Leo Hassler*; Virgil Thomson: *Symphony on a Hymn Tune*, *Symphony No. 3*, *Journey to America "Pilgrims and Pioneers"*, *Symphony No. 2*; Meredith Wilson: *Symphony No. 1 "San Francisco"*, *Symphony No. 2 "The Missions of California"*)

(Naxos — 25-CD 8.502506) [rec 22-24 OCT 2003] [rel. 15 NOV 2006]

Symphony No. 59 "Bellevue", op. 395 (1986) [1 LP = 1] (0 + 1 = 1)

‘Andante Sostenuto’, ‘Allegro Vivace’, ‘Presto’, ‘Andante Solenne’

► R. Joseph Scott conducting the Bellevue Philharmonic Orchestra [42:00]
(Fujihara private issue — LP FUJI 1005) [rec. live 30 JAN 1986]

Symphony No. 60 "To the Appalachian Mountains", op. 396 (1985) [1 CD = 1]

‘Adagio Doloroso’, ‘Allegro’, ‘Senza Misura Adagio’, ‘Finale: Andante-Allegro’

► Gerard Schwarz conducting the Berlin Radio Symphony Orchestra (1 + 0 = 1) [33:34]
(with *Krimean Hairig op. 49*, *Guitar Concerto No. 1 op. 325*)
(Naxos — CD 8.559294) [rec. 2005] [rel. 12 DEC 2006]

Symphony No. 63 "Loon Lake", op. 411 (1988) [1 CD = 1] (1 + 0 = 1)
'Prelude: Largo Solenne - Andante Pastorale', 'Andante Misterioso-Maestoso-Presto-Allegro Giusto-Allegro Moderato-Andante Maestoso'
▶ Stewart Robertson conducting the Royal Scottish National Orchestra [26:27]
(with, *Fanfare for the New Atlantis op. 281 No. 1, Guitar Concerto No. 2 op. 394*)
(Naxos — CD 8.559336) [rec. 12-13 JAN 2007] [rel. 24 JUN 2008]

Symphony No. 66 "Hymn to Glacier Peak", op. 428 (1992) [1 CD = 1] (1 + 0 = 1)
'Andante Maestoso', 'Love Song to Hinako-Andante Espresso',
'Prelude and Fugue-Largo Maestoso'
▶ Gerard Schwarz conducting the Royal Liverpool Symphony Orchestra [18:38]
(“Mysterious Mountains” with *Storm on Mt. Wildcat op. 2 No. 2, Symphony No. 2*
“*Mysterious Mountain*” op. 132, *Symphony No. 50 “Mount St. Helens” op. 360*)
(Telarc — CD 80604) [rec. 8-9 AUG 2002] [rel. 22 APR 2003]

Tale of the Sun Goddess Going into the Stone House, op. 323 (1978)
aria ‘O, Joy at the Dawn of Spring’ [1 CD = 1] (1 + 0 = 1) [4:10]
▶ Hinako Fujihara, coloratura -- Scott Goff, flute -- Alan Hovhaness conducting the
Northwest Sinfonia
(“Hovhaness Treasures” with *Symphony No. 31 op. 294, Starry Night op. 384, Celestial*
Canticle op. 305 No. 2, Symphony No. 49 “Christmas” op. 356)
(Crystal — CD 811) [rec. JAN 1995] [rel. DEC 1995]

"Talin" Concerto (see Concerto for clarinet "Talin", and Concerto for viola "Talin")

Tapor No. 1, op. 14 (1948) [1 LP + 1 CD = 2] (0 + 2 = 2)
▶ Dr. Julian conducting the Julian Band [4:08]
(“1972 Morehead Band Clinic” with Karl L. King: Diamond Jubilee; Norman Dello
Joio: Scenes from the Louvre; Percy Grainger: Australian Upcountry Tune; John
Mitchell: Song for the Young; Alfred Reed/Edward Elgar: Nimrod; Joseph Wagner:
American Jubilee; Richard Wagner: Liebestod; Henry Fillmore: The Klaxon March;
John Cacavas: Sounds of the Carpenters)
(Audicom/United Sound Recorders private issue — LP USR-4078)
[rec. 1972] [rel. 1972]

▶ William Berz conducting the Rutgers Wind Ensemble [3:04]
(“Raritonality” with *Hymn to Yerevan op. 83*; Mark Zuckerman: Raritonality; Herbert
Owen Reed: Frolicking Winds; Shelley Hanson: Islas y Montanas; Jonathan
Newman: The Rivers of Bowery; Yotam Haber: Espresso; David Sampson: Moving
Parts; Roger Nixon: Centennial Fanfare-March; Adam Gorb: Eine Kleine Yiddische
Ragmusik)
(Mark Custom private issue — CD 6199-MCD) [rec. 20 OCT 2000] [rel. SEP 2006]

- ▶ Larry Gookin, Mark Goodenberger and Keith Brion conducting the Central Washington University Wind Ensemble [5:00]
(with *Band Suite op. 15, Hymn to Yerevan op. 83, 3 Band Improvisations op. 248 No. 2, October Mountain op. 135, Starry Night op. 284, Mountain Under the Sea op. 392, Ruins of Ani op. 250, The Burning House Overture op. 185 No. 1*)
(Naxos — CD ?) [rec. 11-12 APR 2014] [rel. ????]

30th Ode of Solomon Cantata (see Processional and Fugue)

Thou Preparest a Table (see Psalm 23)

Thy Hair is Like a Basil Leaf (Mazert Nman Rehani), op. 38 (1944) [1 LP = 1]

- ▶ Jack Crossan, harpsichord (1 + 0 = 1) [2:34]
("Keyboard Kaleidoscope" with Johann Sebastian Bach: Clavichord Invention BWV 785 No. 14, Clavichord Fugue in c; Morton Gould: Harpsichord Pavanne; Bela Bartok: Allegro Barbaro; Edward "Duke" Ellington: Sophisticated Lady; Francis Lai: Love Story theme; Irving Berlin: Alexander's Ragtime Band; George Gershwin: The Man I Love; Jerome Kern: All the Things You Are; John Lennon/Paul McCartney: Ob-La-Di Ob-La-Da; Buddy Buie/James Cobb/Emory Gordy: Traces of Love; Leon "Bix" Beiderbecke: In a Mist; Richard Rodgers: You'll Never Walk Alone; Burt Bachrach: Raindrops Are Falling on My Head; Claude Debussy: Doctor Gradus ad Parnassum; Frederic Chopin: Piano Etude op. 25 No. 1; Wolfgang Amadeus Mozart: Harpsichord Sonata K. 545 mvmt 1)
(Westminster Gold — LP WGS-8162) [rel. < 1972]

Time Passes (see 4 Songs, op. 238)

Titan, Moon of Saturn (see Saturn)

To a Mountain Range (see Concerto for French horn "Artik")

"To Hiroshige's Cat" Sonata (see Sonata for piano "To Hiroshige's Cat")

"To the Appalachian Mountains" Symphony (see Symphony No. 60)

To the God Who is in the Fire (Sh'vet Upanishad 2), op. 146 (1955/65) [1 LP = 1]

- ▶ William Miller, tenor -- Robert Shaw conducting the Varsity Men's Glee Club and Percussion Ensemble (0 + 1 = 1) [6:05]
(with Ernst Krenek: The Bell-Tower; Burrill Phillips: The Return of Odysseus; Irving Fine: String Trio Fantasia; Wallingford Riegger: Symphony No. 4; Gunther Schuller: String Quartet)
(Illinois Union Bookstore private issue — 3-LP CRS 5) [rel. 1958]

"To the Green Mountains" Symphony (see Symphony No. 46)

To Vishnu, op. 217a (1966) [1 CD = 1] (see also *Symphony No. 19 "Vishnu"*)

► Andre Kostelanetz conducting the New York Philharmonic (0 + 1 = 1) [11:29]
("New York Philharmonic: An American Celebration, Vol. 2" with Duke

Ellington/Wynton Marsalis: A Tone Parallel to Harlem; Leonard Bernstein: Serenade (after Plato's 'Symposium'), Candide Overture; Gunther Schuller: Dramatic Overture; Peter Mennin: Moby Dick Concertato; Aaron Copland: Orchestral Variations, String Nonet; Morton Gould: Dance Variations; Samuel Barber: Medea's Meditation and Dance of Vengeance op. 23a; David Diamond: The World of Paul Klee; Ned Rorem: Symphony No. 3; Lukas Foss: Introductions and Goodbyes; Elliott Carter: Concerto for Orchestra; George Crumb: Star-Child; Jacob Druckman: Lamia; Joan Tower: Sequoia; Steve Reich: Tehillim ('Psalms'); John Adams: Short Ride on a Fast Machine; Christopher Rouse: Trombone Concerto; Ellen Taaffe Zwilich: Symphony No. 3; William Bolcom: Clarinet Concerto; John Philip Sousa: The Stars and Stripes Forever)

(New York Philharmonic private issue — 5-CD NYP 9903)

[rec. 2 JUN 1967] [rel. 1 OCT 1999]

Toccata and Fugue No. 1 for piano, op. 6, No. 1 (1935/69) [1 CD = 1] (1 + 0 = 1)

► Marvin Rosen, piano [5:02]

(with *Piano Sonata "Ananda" mvmt 4 "Vision of a Starry Night" op. 303 No. 4, Mystic Flute op. 22, 3 Mountain Idylls op. 119 Nos. 1-3, Prelude and Fugue No. 1 op. 10 No. 1, Do You Remember the Last Silence? op. 152, Lousnag Kisher (Moonlight Night) op. 52 No. 1, Piano Suite op. 96, Fire Dance, Farewell to the Mountains op. 55 No. 2, Bare November Day "Hymn IV" op. 210 No. 5, 2 Ghazals op. 36, Piano Sonata "Madras" op. 176 No. 1, Piano Sonata op. 145*)

(Koch International Classics — CD 3-7288-2H1) [rec. 6 APR 1994]

3 Tones (see Khaldis)

Torch-Bearer (see Chahagir)

Tower Music, op. 129 (1955) [1 LP = 1] (1 + 0 = 1)
'Prelude', 'Fugue', 'Aria', 'Antiphonal', '2 Hymns', 'Postlude'
▶ Carlos Surinach conducting the MGM Orchestra [10:00]
(with *Anahid op. 57 No. 1, Alleluia and Fugue op. 40 No. 2*)
(MGM — LP E3504) [rec. ca. < SEP 1957]

Transfiguration (Mark 9.9), op. 82 (1956)
Nos. 13-16 'And as They Came Down from the Mountain' [2 CD = 2] (0 + 2 = 2)
▶ Tariq Moustapha, tenor -- Bruce Tammen conducting the University of
Virginia Glee Club [5:00]
(“Tour de France” with Jacob Handl: Haec Dies; Cipriano de Rore: O Crux Benedicta;
Tomas Luis da Victoria: Duo Seraphim; Edvard Grieg: Hvad est du Dog Skjøn;
Alexandre Gretchaninoff: Lord Now Lettest Thou; Franz Biebl: Ave Maria; Jean
Berger: Brazilian Psalm “Alleluia”; J. Fred Coots: You Go to my Head; Cole Porter:
Night and Day; Jerome Kern: All the Things You Are; traditional: The Morning
Trumpet, Amazing Grace, Shenandoah, Deep River, Heav’n Heav’n, Alma Maters
“10 Thousand Voices/The Good Old Song”)
(University of Virginia Glee Club — CD VA00342)
[rec. MAY-JUN 2000] [rel. 2000]

▶ William Bouvel, tenor -- Bruce Tammen conducting the Chicago Chorale [6:48]
(“Echo of the Romantic: A Cappella Choral Music of the Twentieth Century” with
Aleksandr Kastalsky: Gladsome Light No. 4; Otto Olsson: 6 Latin Hymns op. 40
“Jesu Dulcis Memoria”, Ave Maris Stella”; Gunnar Eriksson: Kristallen den Fina;
Frank Martin: Mass for Double Chorus; Francis Poulenc: Dialogues of the
Carmelites “Ave Maria”; Samuel Barber: Agnus Dei)
(Chicago Chorale — CD unnumbered) [rec. 21-23 MAY 2007] [rel. 2008]

Transmutation (see Khaldis)

Tree of Birds (see Spirit of Ink)

Tremolando Glissando (see Yakamochi)

Trio "Lake Samish" for clarinet, violin and piano, op. 415 (1988) [1 CD = 1]
'Andante-Fugue', 'Allegro', 'Andante Maestoso', 'Adagio Maestoso',
'Adagio Misterioso-Allegro Giusto', 'Aria and Jhala'
▶ Verdehr Trio (violin, clarinet, piano) (1 + 0 = 1) [17:08]
(“The Making of a Medium, Vol. I” with Wolfgang Amadeus Mozart: Piano and
Clarinet Trio K. 381; Girolamo Frescobaldi: Canzoni a due Canti; Thomas Pasatieri:
Theatrepieces (1986); Bela Bartok: Contrasts)
(Crystal — CD 741) [rec. ca. 1990]

Trio for piano, violin and cello, op. 3 (1935) [2 CD = 2] (2 + 0 = 2)

‘Allegro Moderato’, ‘Adagio Espressivo con Doppio Canone’, ‘Fuga’

- ▶ Paul Hersey, piano -- Christina Fong, violin -- Karen Krummel, cello [7:48]
 (“Hovhanness: Solos, Duos, Trios” with *Suite for oboe and bassoon op. 23, 2-Bassoon Sonata op. 266, 2-Clarinet Sonata op. 297, Oboe and Bassoon Sonata op. 302, Piano Sonatina op. 120, Piano Sonata “Bardo” op. 192, Piano Sonata “Poseidon” op. 191, 3 Piano Haikus op. 113, Artinis op. 39, Piano Sonata Ricercare op. 12, String Trio No. 1 op. 201, Night of a White Cat op. 263, Solo Viola Sonata op. 423*)
 (OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010] **RECOMMENDED**

- ▶ Susan Baer, violin -- Buell Neidlinger, cello -- Sheila Weidendorf, piano [8:28]
 (with *4 Bagatelles op. 30, String Quartet No. 4 “Under the Ancient Maple Tree” op. 208 No. 2, Cello Sonata op. 255*)
 (Vivace — CD VIV 8806) [rec. 28 AUG 2015] [rel. NOV 2015]

Trio No. 1 "Tumburu" for piano, violin and cello, op. 264, No. 1 (1973)

[1 LP + 1 CD = 2]

‘Moderato Espressivo’, ‘Dance: Allegro’, ‘Senza Misura-Andante Espressivo’,
 ‘Moderato-Allegro’, ‘Moderato Espressivo’ (1 + 0 = 1)

- ▶ Macalester Trio [18:56]
 (“Music of Nature and the Gods” with *Varuna op. 264 No. 2*; Vally Weigl: Nature Moods, New England Suite)
 (CRI — LP SD 326) [rec. ca. 1974]

- ▶ (New World — CD NWCRL 326) [rec. ca. 1974] [CD rel. NOV 2010]

Trio No. 2 "Varuna" for piano, violin and cello, op. 264, No. 2 (1973) [1 LP + 2 CD = 3]

‘Moderato’, ‘Allegro’, ‘Andante’, ‘Lullaby: Andante Espressivo’ (1 + 1 = 2)

- ▶ Macalester Trio [12:42]
 (“Music of Nature and the Gods” with *Tumburu op. 264 No. 1*; Vally Weigl: Nature Moods, New England Suite)
 (CRI — LP SD 326) [rec. ca. 1974]

- ▶ (New World — CD NWCRL 326) [rec. ca. 1974] [CD rel. NOV 2010]

- ▶ New World Chamber Ensemble [14:38]
 (“Echoes of the East” with Aram Khachaturian: Trio; Stephen Gryc: Dances and Nocturnes; Leos Janacek: Violin Sonata)
 (New World Chamber Ensemble private issue — CD unnumbered)
 [rec. AUG-OCT 1991] [rel. 2004]

Trio for 3 saxophones, op. 331 (1979) [1 CD = 1] (1 + 0 = 1)

‘Largo Solenne’, ‘Adagio Espressivo’, ‘Presto’

► Idaho Saxophone Trio [7:37]

("America's Millennium Tribute to Adolphe Sax, Series 2, Vol. 14" with Alexander Glazunov: Canzona Variee; Gavin Bryars: Alaric I or II; William Albright: Sax Fantasy Etudes Nos. 2 and 6; Kip Haaheim: The Clinging Fire; Judith Lang Zaimont: Parallel Play; Charles Ruggiero: Dig: JSG-1; Victor Marquez-Barrios: Nana; Fats Waller: Minutebug Waltz)

(Arizona University Recordings — CD AUR 3131) [rec. ca. 2007] [rel. AUG 2008]

Trio No. 1 for strings, op. 423 (1992) [1 CD = 1] (1 + 0 = 1)

‘Adagio’, ‘Allegro’, ‘Lento’

* Christina Fong, violin -- Christopher, viola -- Karen Krummel, cello [6:19]

(“Hovhaness: Solos, Duos, Trios” with *Suite for oboe and bassoon op. 23*, *2-Bassoon Sonata op. 266*, *2-Clarinet Sonata op. 297*, *Oboe and Bassoon Sonata op. 302*, *Piano Sonatina op. 120*, *Piano Sonata “Bardo” op. 192*, *Piano Sonata “Poseidon” op. 191*, *3 Piano Haikus op. 113*, *Artinis op. 39*, *Piano Sonata Ricercare op. 12*, *Piano Trio op. 3*, *Night of a White Cat op. 263*, *Solo Viola Sonata op. 423*)

(OgreOgress — DVD 29959) [rec. 2008] [rel. 12 JAN 2010] **RECOMMENDED**

Triptych, op. 100 (1952-56) [1 LP + 3 CD = 4] (1 + 0 = 1)

‘Ave Maria’ (1956), ‘Christmas Ode (As on the Night)’ (1952), ‘The Beatitudes’ (1955), ‘Easter Cantata’ (1953)

► Benita Valente, soprano -- Alfredo Antonini conducting members of the Bamberg Symphony and Bavarian Radio Singers [22:12]

(with Karel Husa: Mosaiques; Willard Straight: Development)

(CRI — LP 221-USD) [rec. 1968]

(New World — CD NWCRL221) [rec. 1968] [New World release 2010]

(with *The Holy City op. 218*, *Meditation on Orpheus op. 155*; Henry Cowell: Music 1955, Synchrony)

(Citadel — CD CTD 88122) [rec. 1968] [CD rel. SEP 1997]

("Looking to the East: A Tribute to Oliver Daniel" with *The Holy City op. 218*, *Koke No Niwa "Moss Garden" op. 181* Lou Harrison: Suite; Henry Cowell: Homage to Iran; Colin McPhee: Nocturne)

(CRI — CD 836) [rec. 1968] [CD rel. AUG 2000]

No. 1 'Ave Maria' [2 LP + 3 CD = 5] [?:??:?]

- ▶ Jerome L. Wright conducting the Northwest Boychoir -- George H. Fiore, organ
-- Norman Smith, baritone
("In Concert With Northwest Boychoir" with Felix Mendelssohn: Lift Thine Eyes;
Jacob Handl: Repleti Sunt; Benjamin Britten: Missa Brevis op. 63; Jeffrey Haskell:
Daar Kom die Alabama; Henry Leland Clarke: Patriot Primer; Kent Newbury: Black
is the Color of my True Love's Hair; Aaron Copland: Ching-a-Ring-Chaw; Zoltan
Kodaly: Dancing Song; Norman Leyden: Maggie Flynn "The Thank You Song")
(Northwest Boychoir private issue — LP USR 8544) [rec. 1976] [rel. 1976]

- ▶ Elizabeth C. Patterson conducting Gloriam Dei Cantores [3:30]
("From the End of the Earth" with *Cantate Domino* op. 385, *Immortality* op. 134, *Unto
Thee O God* op. 87 No. 2, *Simple Mass* op. 282, *From the End of the Earth* op. 187,
3 Motets op. 259, *Hear My Prayer O Lord* op. 149, *I Will Rejoice in the Lord* op. 42,
Why Hast Thou Cast Us Off? op. 87 No. 1, *The God of Glory Thundereth* op. 140, *O
Lord God of Hosts* op. 27)
(Gloriam Dei Cantores — CD GDCD 052) [rec. FEB 2011] [rel. MAR 2012]

No. 3 'The Beatitudes' [2 LP + 2 CD = 4] [11:25]

- ▶ William J. Peterman conducting the Apollo Music Club of Chicago -- Cornelius
Vleugel, organ
(with Giovanni Gabrieli: Jubilate Deo; Johann Sebastian Bach: Jesu Priceless
Treasure; Randall Thompson: Alleluia; John R. Phelps: May the Love of God Unite
Us; M. Searle Wright: The Green Blade Riseth)
(Apollo private issue — LP No. 489) [rec. 23 FEB 1969] [rel. 1972]

No. 4 Easter Cantata mvmt 3 'Mourn, Mourn Ye Saints' [4:35]

No. 5 "Jesus Christ is Risen Today" [1:25]

- ▶ Allen C. Lannom conducting the All-Maryland High School Chorus -- Gary Neilsen,
organ
("All-Maryland High School Chorus" with Wolfgang Amadeus Mozart: Requiem Mass
"Sanctus and Hosanna"; Sergei Rachmaninoff: Ave Maria; John Jacob Niles: Go
'Way From my Window; Jester Joseph Hairston: Great God A'mighty; Flor/Jacopo
Peeters: Magnificat; Igor Stravinsky: Octet)
(Century private issue — LP 18070) [rec. 196?]

The Triumph of Faith (see Return and Rebuild Desolate Places)

"Trombone" Symphony (see Symphony No. 29 "Euphonium")

The Troubadour (see Yenovk)

Tsaconian Dance (see 7 Greek Folkdances)

Tumburu (see Trio No. 1 "Tumburu")

Tzaikerk (Evening Song), op. 53, No. 2 (1944) [1 78 + 3 LP + 2 CD = 6] (3 + 0 = 3)

► Anahid Ajemian, violin -- Phillip Kaplan, flute -- Saul Goodman, timpani -- Alan Hovhanness conducting the Manhattan Chamber Orchestra [10:00]
(with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48*)
(Disc — 3 78's 876) [rel. 1947]

(with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Achtamar op. 64 No. 1, Shatakh op. 73 No. 2*)
(Dial — LP 6) [Dial rel. < MAY 1950]

* (Metronome — LP CLP-505) [Metronome rel. pre-1953]

(“Alan Hovhanness: The 1950 Dial Recordings” with *Concerto for piano and strings "Lousadzak: The Coming of Light" op. 48, Tzaikerk "Evening Song" op. 53 No. 2, Shatakh op. 73 No. 2*)

* (Soundmark — mp3) [rec. pre-1948] [mp3 rel. 2011]

(Naxos Classical Archives — MP3 download 9.80676) [rec. pre-1948]
[Naxos rel. SEP 2008]

► Eudice Shapiro, violin -- Gretel Shanley Andrus, flute -- Mitchell Peters, timpani -- Ernest Gold conducting the Crystal Chamber Orchestra [10:31]
(with *Avak the Healer op. 65 No. 1, Armenian Rhapsody No. 1 op. 45, Prayer of St. Gregory op. 62b*)
(Crystal — LP S800) [rec. 31 AUG – 1 SEP 1975] [rel. 1976]

(with *Symphony No. 11 "All Men Are Brothers" op. 186, Armenian Rhapsody No. 1 op. 45, Prayer of St. Gregory op. 62b*)

(Crystal — CD 801) [rec. 31 AUG – 1 SEP 1975] [CD rel. 1985] **RECOMMENDED**

► Paul Edmund-Davies, flute -- Arnold Kobylansky, violin -- Randy Max, timpani -- Rudolf Werthen conducting the I Fiamminghi Orchestra of Flanders [10:41]
(with *Symphony No. 6 "Celestial Gate" op. 173, Prelude and Quadruple Fugue op. 128, Prayer of St. Gregory op. 62b, Alleluia and Fugue op. 40b, Concerto No. 7 for Orchestra op. 116*)
(Telarc — CD-80392) [rec. 18-20 AUG 1994]

Ukiyo (see Floating World)

Under the Ancient Maple Tree (see Quartet No. 4 for strings)

Under a Byzantine Dome (see 4 Songs, op. 242)

Under the Shadow (see Celestial Canticle)

Unto Thee, O God (see 4 Motets, op. 87)

Upon Enchanted Ground, op. 90, No. 1 (1951) [1 LP + 1 CD = 2] (2 + 0 = 2)

- ▶ Samuel Baron, flute -- Lucile Lawrence, harp -- Claus Adam, cello -- Elden Bailey, tamtam [3:30]
(with *Suite for violin, piano and percussion op. 99*; Stefan Wolpe: 10 Songs from the Hebrew)
(Columbia — LP ML/CML/AML 5179) [rel. 1957] [re-rel. 1968] [2nd re-rel. 1976]

(with *Avak the Healer op. 65 No. 1, Suite op. 99*)

* (Soundmark — mp3) [rec. 2 OCT 1973] [mp3 rel. 2011]

- ▶ Yolanda Kondonassis, harp -- Frank Hendrickx, flute -- Herwig Coryn, cello [3:44]
-- Patrick De Smet, tamtam
(with *Harp and Guitar Sonata "Spirit of Trees" op. 374, Harp Concerto op. 267, Solo Harp Sonata op. 127, Garden of Adonis op. 245*)
(Telarc — CD-80530) [rec. 29-30 APR 1999] [rel. MAY 2000] **RECOMMENDED**

Urardu (see Concerto for flute "Elibris")

5 Vahakn Invocations (see 5 Invocations to Vahakn)

"Vahaken" Symphony (see Symphony No. 10 "Vahaken")

Vanadour (Armenian God of Hospitality), op. 55 No. 1 (1945) [1 LP = 1] (1 + 0 = 1)

- ▶ Şahan Arzruni, piano [2:17]
("An Anthology of Armenian Piano Music, Vol. II, Composers of the Diaspora" with *Mystic Flute op. 22, Farewell to the Mountains op. 55 No. 2, Achtamar op. 64 No. 1*; Loris Tjeknavorian: Armenian Dance No. 2; Koharik Gazarossian: Prelude; Ara Bartevidian: Berceuse; Grant Beglarian: For Children; Richard Yardumian: 2 Preludes; Şahan Arzruni: Invocation, Mentations I, Heterophonic Suite excerpts; Berge Kalajian: Song; Sirvart Karamaniuk: Admiration; Boghos Gelalian: Andantino; Alicia Terzian: Juegos para Diana, Danza Criolla, Toccata)
(Musical Heritage Society — LP MHS 4110) [rec. ca. 1979]

Varak, op. 47, No. 1 (1944) [1 CD = 1] (0 + 1 = 1)

- ▶ Christina Fong, violin -- Arved Ashby, piano [4:14]
(with *Oror (Lullaby) op. 1 No. 1, Chahagir op. 56 No. 1, Saris op. 67, Shatakh op. 73 No. 2, Yeraz "The Dream" op. 56 No. 2, Khirgiz Suite op. 73 No. 1, Duet for violin and harpsichord op. 122, 3 Visions of St. Mesrob op. 198*)
(OgreOgress — CD 25502) [rec. ca. 2001]

"Vartan" Symphony (see Symphony No. 9 "St. Vartan")

Varuna (see Trio No. 2 "Varuna")

Variations and Fugue, op. 18 (1963) [2 LP = 2] (0 + 2 = 2)

- ▶ George C. Wilson conducting the National Music Camp Youth Symphony Orchestra [??:??]
(with Sergei Rachmaninoff: 3 Symphonic Dances op. 45)
(Silver Crest private issue — LP NMC-1964-23) [rec. 16 AUG 1964]

- ▶ George C. Wilson conducting the National Music Camp Interlochen, MI World Youth Symphony Orchestra [11:35]
(with Howard Hanson: Interlochen theme from Symphony No. 2 mvmt 1; Johannes Brahms: Symphony No. 3 op. 90 mvmts 2-3; Franz Liszt: Les Preludes)
(Silver Crest private issue — LP NMC-1968-21) [rec. 7 JUL 1968]

Vijag, op. 37 (1946) [2 CD = 2] (1 + 0 = 1)

- ▶ Martin Berkofsky and Sergei Podobedov, pianos [3:44]
(with 2-Piano Concerto op. 123 No. 3, Lousadzak op. 48, Mihr op. 60 No. 1, Ko-ola-u op. 136)
(Black Box — CD BBM1103) [rec. 31 MAR 2004] [rel. MAY 2005]

(“The Historic Moscow Recordings” with 2-Piano Concerto op. 123 No. 3, Lousadzak op. 48, Prayer of St. Gregory op. 62b, Ko-ola-u op 136, Mihr op. 60 No. 1)

(Cristofori— CD CF-889) [rec. 31 MAR 2004] [rel. NOV 2012] **RECOMMENDED**

"Vishnu" Symphony (see Symphony No. 19 "Vishnu")

Vision from High Rock, op. 123 (1954) [2 CD = 2] (1 + 1 = 2)

[mislabelled op. 195]

- ▶ Anthony Spain conducting the Northwest Symphony Orchestra [11:40]
(“Mystical Mountains” with *Symphony No. 15 "Silver Pilgrimage" op. 199, Mountain of Prophecy op. 195*; Michael Young: *Symphony No. 1 "Mountain" mvmt 2 "Secrets"*; Gregory Short: *Mount Takhoma*)
(Koch International — CD KIC 3-7399-2 HI) [rec. 11-13 APR 1997]
[rel. SEP 2001]

- ▶ Rumon Gamba conducting the BBC Symphony Orchestra [9:47]
(“BBC Radio 3 Composer of the Week – 28 JAN 1 FEB 2002: Alan Hovhaness” with *Monadnock op. 2 No. 1, Storm on Mount Wildcat op. 2 No. 2, Prayer of St. Gregory op. 62b, Symphony No. 8 "Arjuna" op. 179, Symphony No. 15 "Silver Pilgrimage" op. 199, The Word of Our God op. 246 No. 2, Meditation of Zeami op. 207, Fantasy on Japanese Woodprints op. 211, The Holy City op. 218, Symphony No. 22 "City of Light" op. 236*)
(BBC Radio 3 private issue — 2-CD unnumbered)
[broadcast 28 JAN – 01 FEB 2002]

5 Visionary Landscapes, op. 214 (1967) [1 LP + 1 CD = 2] (1 + 0 = 1)

‘Allegro Rubato’, ‘Allegretto’, ‘Evening Bell’, ‘Allegro Brillante’, ‘Midnight Bell’

► Şahan Arzruni, piano [11:06]

(with *Piano Suite op. 96*, 2 *Ghazals op. 36*, *Achtamar op. 64 No. 1*, *Pastorale No. 1 op.*

111 No. 1, *Hymn to a Celestial Musician op. 111 No. 2*, *Child in the Garden op.*

168, 12 *Armenian Folksongs op. 43*)

(Positively Armenian — LP PA 106) [rec. JUL 1986] [LP rel. 1987]

(Hearts in Space — CD HS 110 24-2) [rec. JUL 1986] [CD rel. 1991]

Ivar Mikhashoff, piano

(“Panorama of American Piano Music from Antheil to Zappa” with Charles Ives: Piano Sonata No. 2 “Concord” mvmt 3 ‘The Alcotts’; Leo Ornstein: Suicide in an Airplane; Charles Tomlinson Griffes: 3 Piano Preludes; Percy Grainger: In a Nutshell mvmt 3 ‘Pastorale’; Aaron Copland: 3 Piano Sonnets, Our Town ‘The Resting Place on the Hill’; Henry Cowell: Amiable Conversation; Igor Stravinsky: Valse pour les Petits Lecteurs du Figaro; George Antheil: Piano Sonata No. 3 “Death of Machines”, 3 Valentine Waltzes; Ernest Bloch: Poems of the Sea mvmt 2 ‘Chanty’; George Gershwin: Impromptu in 2 Keys; Edward Elzear ‘Zez’ Confrey: Nickel in the Slot; Dane Rudhyar: Pentagram No. 3 “Release” mvmt 4 ‘Stars’; Wallingford Riegger: Blue Voyage; Henry Brant: Music for a Five and Dime; Ruth Crawford Seeger: Piano Prelude No. 6; Paul Bowles: Piano Sonatina Fragmentaria; Conlon Nancarrow: Blues, 3 2-Part Studies; John Cage: Quest, In a Landscape, 49 Piano Waltzes for 5 Boroughs, Piano Souvenir; Ernst Krenek: Piano Piece No. 6 ‘A Boat Slowly Sailing’; Otto Luening: Piano Prelude No. 4, Song Without Words; Roger Sessions: From My Diary No. 3; Virgil Thomson: Piano Souvenir ‘Portrait of Paul Bowles’, For a Happy Occasion; Leonard Bernstein: 7 Piano Anniversaries No. 1 ‘For Aaron Copland’, No. 7 ‘For William Schuman’; Carl Ruggles: Piano Evocations Nos. 1, 2 and 4; Roy Harris: American Ballad No. 1 ‘Streets of Laredo’; Morton Gould: Piano Prelude; Earle Brown: Piano Piece No. 2; Mel Powell: Piano Etude; La Monte Young: Piano Study No. 2, Sarabande; Peggy Glanville-Hicks: Piano Prelude for a Pensive Pupil; Morton Feldman: Vertical Thoughts No. 4; Frank Zappa: Little House I Used to Live In ‘Piano Introduction’; Mario Davidovsky: Piano Synchronisms No. 6; George Crumb: Makrokosmos Vol. 2 mvmt 7 ‘Tora! Tora! Tora! (Cadenza Apocalittica) (Scorpio)’; Lou Harrison: A Waltz for Evelyn Hinrichsen, A Summerfield Set mvmt 1 ‘Sonata’; Joan Tower: Red Garnet Waltz; Tom Constanten: Dejavalise; Robert Moran: Valse “In Memoriam Maurice Ravel”; Philip Glass: Modern Love Waltz, Opening; Frederic Rzewski: Piano Piece No. 4; Christian Wolff: Piano Prelude No. 5; James Sellars: 3 Piano Nocturnes; Ross Lee Finney: Youth’s Companion No. 5 ‘Riddle Song’; Lukas Foss: Piano Solo; Alvin Curran: For Cornelius; Nils Vigeland: Piano Nocturne “The Sensualist, Dying, Recalls His Protestant Youth”; Stephen Paulus: Piano Dance; Kamran Ince: My Friend Mozart; Joseph Schwantner: Veiled Autumn; Alvin Singleton: Changing Faces)

(mode – 4-CD 262/65) [rec. DEC 1991 – JAN 1992] [rel. DEC 2013]

Vision of a Starry Night (see Sonata for piano "Ananda")

Vision of Dark Places (see Dawn at Laona)

Vision of Saturn (see Saturn)

Vision of Volcano Mountain (see Sonata for piano "Ananda")

3 Visions of St. Mesrob, op. 198 (1962) [1 LP + 1 CD = 2] (1 + 1 = 2)

‘Celestial Mountain’, ‘Celestial Bird’, ‘Celestial Alphabet’

► Ani Kavafian, violin -- Şahan Arzruni, piano [6:50]

(with Arno Babadjanyan: Violin Sonata; Aram Khatchaturian: Violin Dance, Song-Poem, Nocturne)

(Positively Armenian — LP PA 105) [rec. ca. SEP 1985]

► Christina Fong, violin -- Arved Ashby, piano [9:34]

(with *Oror (Lullaby) op. 1 No. 1, Varak op. 47 No. 1, Chahagir op. 56 No. 1, Saris op. 67, Shatakh op. 73 No. 2, Yeraz “The Dream” op. 56 No. 2, Kirghiz Suite op. 73 No. 1, Duet for violin and harpsichord op. 122*)

(OgreOgress — CD 25502) [rec. ca. 2001]

Voice of Cassandra (see Return and Rebuild Desolate Places)

Volcano (see Symphony No. 50 "Mount St. Helens")

"Walla Walla: Land of Many Waters" (see Symphony No. 47 "Walla Walla, Land of Many Waters")

"Walla Walla" Symphony (see Symphony No. 47 "Walla Walla, Land of Many Waters")

Wandering in Space (see Concerto No. 10)

Watchman, Tell Us of the Night (Christmas Song), op. 34 (1962) [3 CD = 3]

► Désirée Goyette, soprano -- Dana Anderson-Williams, mezzo -- Cypress String Quartet -- Janet Ketchum, flute (0 + 2 = 2) [5:13]

(“Tell Us of the Night” with Camille Saint-Saens: Ave Maria “Come Blessed Saviour”; Antonio Vivaldi: Gloria “Laudamus Te”; Norman Dello Joio: Light of the World “Bright Star”; Pietro A Yon: Gesù Bambino; George Frideric Handel: He Shall Feed His Flock Like a Shepherd/I Come Unto Him, There Upon a Manger Bed; Max Reger: The Virgin’s Slumber Song; Franz Gruber: Silent Night; Randall Thompson: Magnificat “My Soul Doth Magnify the Lord”; Dave and Iola Brubeck: La Fiesta de la Posada “Sleep Holy Infant Sleep”; Engelbert Humperdinck: Hansel and Gretel “Now I Lay Me Down to Sleep”; Andrew Lloyd Webber: Requiem “Pie Jesu”)

(Lightchild Publishing private issue — CD LPC10021) **RECOMMENDED**

[rec. MAR 1998] [rel. ca. 1998]

- ▶ Janeanne Houston, soprano -- Michael Kelly organ [4:30]
 (“So Great a Joy” with Andrew Carter: Mary’s Magnificat; Michael Head: O Gloriosa Domina; Benjamin Britten: The Birds, Corpus Christi Carol; Herbert Howells: O My Dear Hert; Peter Warlock: The First Mercy; Rene Atkinson: Ave Maria; Ralph Vaughan Williams: Infant Joy, The Lamb; Gerald Finzi: Wonder, The Rapture; Randall Thompson: My Soul Doth Magnify the Lord, Upon My Lap My Sovereign Sits Lullaby; Ned Rorem: Cradle Song; Norman Dello Joio: A Christmas Carol; William Bergsma: Lullay Lullay; Samuel Barber: Sure on this Shining Night; Gordon Binkerd: What Sweeter Musick; James Holloway: Love is His Name; arr. Michael Kelly: Scottish Lullaby)
 (Elmgrove private issue — CD unnumbered) [rec. 21-22 JUL 2001]
- ▶ Dan Marler conducting the West End United Methodist Church Chancel Choir -- Mark Van Sickle, bass [5:54]
 (“Music from West End: Advent and Christmas” with Alice Parker: O Come Emmanuel; Joe Cox: Creator of the Stars of Night; Mark Sirett: Thou Shalt Know Him; Andrew Carter: Mary’s Magnificat; Geoffrey Shaw: How Far is it to Bethlehem; Michael Fink: What Sweeter Music; Bradley Ellingboe: Jesus Jesus Rest Your Head; Timothy Dommer: Gentle Mary Laid Her Child; Morten Lauridsen: O Magnum Mysterium; Norman Luboff: Still Still Still; Carolyn Jennings: O Come Little Children; Donald McCullough: What Child is This?; Paul Sjolund: Away in a Manger; Jackson Berkey: Angels We Have Heard On High; Dale Wood: In the Bleak Mid-Winter; John Rutter: Mary’s Lullaby; Michael Head: The Little Road to Bethlehem; Philip Leger: On Christmas Night)
 (West End United Methodist Church private issue — CD unnumbered)
 [rec. 23 OCT 2004]

We Are Dancing Over Snow-Capped Mountain Peaks (see Lady of Light)

We Believe in One God (see Simple Mass)

What is Universe? (see Saturn)

When in Disgrace (see 2 Shakespeare Sonnets)

When to the Sessions (see 2 Shakespeare Sonnets)

Where is My Beloved? (see 7 Love-Songs of Hafiz)

Why Hast Thou Cast Us Off? (see 4 Motets, op. 87, No. 1)

Wind Drum, op. 183 (1962)

No. 11 'Dance of Black-Haired Mountain Storm'

► Tianli Yuan, flute Glenn Freeman and GVSU Percussion, percussion

(with *7 Love-Songs of Saris op. 252 No. 3, Canzona and Fugue op. 72, 4-Clarinet Divertimento "Vahan" op. 61 No. 5, Cello Fantasy op. 277 No. 2, Brass Trio Fantasies Nos. 4 and 5 op. 70, Mysterious Horse Before the Gate op. 205, The Burning House No. 1 'Overture' op. 185, Violin and Percussion Sextet op. 108, Sharagan and Fugue op. 58, Cello Sonata op. 255, Brass Quintet Suite op. 290, Cello Suite op. 193 No. 1, Piano Suite op. 9 No. 2, The Sea Angel, Firdausi op. 252 No. 1, Bare November Day op. 210, Dark River and Distant Bell op. 212, Haiku for the Full Moon*)
(OgreOgress – DVD - ?) [rec. 2014] [rel. ¿???

Wings of Compassion (see Return and Rebuild Desolate Places)

Wisdom (see 3 Motets, op. 259, No. 3)

The Word of Our God Shall Stand Forever (see 4 Motets, op. 246, No. 2)

Yakamochi for solo cello, op. 193, No. 2 (1965) [2 CD = 2] (1 + 1 = 2)

'Prelude – Adagio Espressivo', 'Jhala – Allegro', 'Intermezzo – Allegro',
'Tremolando Glissando – Andante', 'Requiem – Largo'

► Theresa Villani, cello [17:13]

("Patterns of Evocation" with Sue Dellinger: Awakening; Peter Blauvelt: Solitary Moments; Laurence Sherr: Elegie and Vision; Ernest Bloch: Solo Cello Suite; Wayne Berman: "Question"; Mark Kilstofte: You [unfolding]; John Harbison: Solo Cello Suite)

(Villani — CD SDG07) [rec. MAR 2007] [rel. 2007]

► Antony Cooke, cello [15:33]

("The Solo Cello" with Zoltan Kodaly: Solo Cello Sonata op. 8; Aram Khachaturian: Solo Cello Sonata-Fantasy; Richard Arnell: Solo Cello Suite)

(Centaur — CD CRC 3012) [rec. JAN-APR 2009] [rel. DEC 2009]

HIGHLY RECOMMENDED

- Yar Nazani** (Love Song), op. 24, No. 1 (1938) [text by Hamasdegh]
 [1 lp + 3 CD = 4] (3 + 1 = 4)
 (The Lover Who Desired to Please *aka* Coy Sweet Love *aka* My Charming Beloved)
- * Lily Chookasian, contralto -- Şahan Arzruni, piano [2:36]
 (with Komitas Vartabed: Apricot Tree; Alexander Dolukhanyan: Girl, Dream; Sirvart Karamanuk: What Shall I Do?, So Much; Şahan Arzruni: Song of the Loom; Schahan Berberian: Nocturne; Alexander Harutunyan: Sing For Me; anon: Crane; Richard Yardumian: Narek; Ara Bartevidian: Harvest; Ashot Satyan: Do You Know Perhaps?; Aram Khatchaturian: Maiden of the Meadows, Festival Song; Romanos Melikyan: Don't Cry; Aram Merangulyan: Mountains of the Homeland)
 (Positively Armenian — LP PA 103) [rec. 1987]
 - ▶ Arpine Pehlivanian, soprano -- Eleonora Voskanian and Boghos Gelalian, piano [2:52]
 ("Melodies Armeniennes" with Barsegh Ganatchian: Tzaikerk (Serenade), Dzidzernak (Swallow), Ourin (The Willow Tree), Bjingo, Alvarti Yeraze (The Dream of Alvart), Oror (Lullaby); Komitas Vartabed: Krounk (Crane); Kurgen Alemshah: Ightz (Wish), Nazer (Flirtations); Krikor Suni: Intz Mi Khntrir (Implore Me Not); ? Mehrab: Sareri Aghtchik (Mountain Girl); Hambardzum Berberian: Gantzreve Dghas (It's Raining, My Boy); Nikol Galandarian: Hov Linem (Would That I Were))
 (Studio — CD SM D2560) [rec. 1965-68] [rel. 1997]
 - ▶ Elizabeth Pehlivanian, soprano -- Gloria Mikalian, piano [3:33]
 ("Armenian Romance Songs: Vol. 1" with Hamaan Mehrabian: Khuntzori Dzari Daguin; Boghos Gelalian: Vocalizzo I, II; Avedis Messoumentz: Ouni Ouni, Nazenis; Gurgen Alemshah: Ightz, Im Yerke; Der Ghazarian: Ourin, Kouyr Im Nazeli; Parsegh Ganatchian: Ourin, Tzaykerk, Oror; Hambardzum Berberian: Hye Aghchik; Komitas Vartabed: Hoy Nazan Im, Zinch ou Zinch; Romanos Melikian: Varte, Yes Blbool Em; V. Srvantzdiantz: Bjingo; Andre Manoukian: Tzemern Antzav)
 (Hamazkayin — CD unnumbered) [rec. SEP-DEC 1966] [rel. 1997]
 - ▶ Garo Nichanian, bass-baritone -- Gregory Chaverdian, piano [2:52]
 ("That's Life" with Wolfgang Amadeus Mozart: The Marriage of Figaro "Non Piu Adrai"; Giuseppe Verdi: Simone Boccanegra "Il Lacerato Spirito"; Gioacchino Rossini: The Barber of Seville "La Calunnia"; Charles Gounod: Faust "La Veau d'Or"; Francesco Paolo Tosti: Malia; Stanislaio Gastaldon: Musica Prohibita; Angelo Bovio: Passione; Modest Mussorgsky: Song of Mephistopheles "The Flea"; Jerome Kern: Ol' Man River; John Sacco: That's Life; Anna Mayilian: Song of the Sea; Romanos Melikian: The Rose, The Wedding Song/Nuptial Dance; Barsegh Ganatchian: Serenade; Alexander Spendiarian: Oh Rose; Dikran Tchouhadjian: Chick Peas Vendor; Edvard Abrahamian: A Singer I Am; Alexander Doloukian: Armenian Maidens; Komitas Vartabed: Armenia)
 ("That's Life" private issue — CD MMM 9868) [rec. 1999]

Yenovk the Troubadour, op. 176, No. 2 (1946/51) [h CD = h] (1 + 0 = 1)

‘Yerk - Fantasy’, ‘Canzona 1’, ‘Pogh-Jhala’, ‘Canzona 2’, ‘Gamelan’, ‘Ballata’, ‘Fugue’
mvmt 1 ‘Yerk - Fantasy’ [3:02]
mvmt 2 ‘Canzona’ [1:48]
mvmt 3 ‘Pogh’ [1:24]
mvmt 5 ‘Gamelan’ [1:05]

► Grete Sultan, piano

(“Grete Sultan – The Legacy Vol. 1” with Ludwig van Beethoven: Diabelli Variations op. 120, 6 Bagatelles op. 126; Aaron Copland: Piano Sonata; Ben Weber: Piano Episodes; Stefan Wolpe: Piano Form; Tui St. George Tucker: Tantum Ergo; John Cage: Etudes Australes)

(Labor Records — 2-CD LAB 7038-2) [rec. 1959] [rel. 16 APR 2002]

(“Grete Sultan – Piano Sessions” with Johann Sebastian Bach: Goldberg Variations BWV.988; Ludwig van Beethoven: Diabelli Variations op. 120, 6 Bagatelles op. 126; Franz Schubert: Piano Sonata op. 42 D.845; Robert Schumann: Piano Fantasie op. 17; Arnold Schoenberg: 5 Klavierstücke op. 23; Aaron Copland: Piano Sonata; Ben Weber: Piano Episodes; Stefan Wolpe: Piano Form; John Cage: The Perilous Night; Toshi Ichianagi: In Memory of John Cage)

(Wergo — 4-CD WER 4043-2) [rec. 1959] [rel. SEP 2013]

Yeraz the Dream, op. 56, No. 2 (1948) [1 lp + 1 CD = 2] (1 + 1 = 2)

► Anahid Ajemian, violin

(with Anton Webern: 4 Violin Pieces)

(private issue — LP unnumbered) [rec. ?]

[?::??]

► Christina Fong, viola

[5:22]

(with *Oror (Lullaby) op. 1 No. 1, Varak op. 47 No. 1, Chahagir op. 56 No. 1, Saris op. 67, Shatakh op. 73 No. 2, Khirgiz Suite op. 73 No. 1, Duet for violin and harpsichord op. 122, 3 Visions of St. Mesrob op. 198*)

(OgreOgress — CD 25502) [rec. ca. 2001]

Yerk to Sensual Love (see Symphony No. 9 "St. Vartan")

Zeami (see Meditation on Zeami)

APPENDIX A: LABELS AND NUMBERS

There have been 12 78 releases, 213 LPs and 329 CDs.

Starred *italicized* items (3 78s, 22 LPs and 8 CDs) are sought by the author.

| | 78 | LP | CD |
|---|-----------|-----------|-----------|
| 4-Tay: CD4010 | | | 1 |
| ABC Classics: 465 260-2(2-CD), 476 6304(5-CD) | | | 2 |
| ABRSM Publishing: unnumbered (CD) | | | 1 |
| Aca Digital: CM20070 | | | 1 |
| AFKA Records: SK4634 | | 1 | |
| Albany: TROY 108(CD), 419(CD), 668(CD), 1222(CD) | | | 4 |
| All-Northwest: KM12950 | | 1 | |
| American Truths Foundation: unnumbered | | | 1 |
| Americus: AMR1006 | | | 1 |
| Apollo: 489 | | 1 | |
| Arizona University Recordings: AUR3128(CD), AUR3131, AUR5025 | | | 3 |
| Arktos: 200376(CD) | | | 1 |
| Armed Forces: C-1253/4 | | 1 | |
| Arriere-Cour: unnumbered (1994 CD) | | | 1 |
| Artisan Sound Recordings: ASR-1171 | | 1 | |
| Assabet Valley Mastersingers: AVM(CD) | | | 1 |
| Audio House: AHPL9269 | | 1 | |
| Artworks: AW010 | | | 1 |
| Avant Records: AV1014 | | 1 | |
| Azica: ACD-71297 | | | 1 |
| Barbara Prugh private issue: BSP2 | | | 1 |
| BASF: KMB20812 | | 1 | |
| Bay Cities: BCD1004(CD) | | | 1 |
| BBC Radio 3: unnumbered (2-CD) | | | 2 |
| BIS: 143, 143(CD), 565(CD), 869(CD), 1222(CD) | | 1 | 4 |
| Black Box: BBM1103(CD) | | | 1 |
| BMG: MOC1100(2-CD) | | | 2 |
| BMOP/sound: 1020(CD) | | | 1 |
| Boston Records: BR1078CD | | | 1 |
| Brass Classics: BC3005(2-CD), BC3009(CD) | | | 2 |
| BTM: BTMS-CD2 | | | 1 |
| Cadenza: AMS-CM-78726 | | 1 | |
| Cala: CACD0539 | | | 1 |
| CAMA: unnumbered CD | | | 1 |
| Camerata: CMCD28017(CD) | | | 1 |
| Gary D. Cannon private issue: unnumbered(2-CD) | | | 1 |
| Cantilena: 66008-2(CD), 66019-2(2-CD) | | | 2 |
| Capra: 1205 | | 1 | |
| Carthage: unnumbered (CD) | | | 1 |

| | | |
|---|-------|------|
| Cascavelle: RSR6161 | | 1 |
| CBC/Radio Canada Intl: SM-29, SM-167, SM-277 | 3 | |
| Cedille Records: CDR 90000-109(CD), -139(CD) | | 2 |
| Centaur: CRC2511, CRC2872, CRC2889/90, CRC2954, CRC3012, CRC3429 | | 7 |
| *Century: V-14263*, 15622/4, 17728/30, 18070, 23564/5, 23577/8, 26129, 27085 32093, 35898 | 10(1) | |
| Chicago Chorale: unnumbered(CD) | | 1 |
| Chira: 6186(CD), 6195(CD) | | 2 |
| Citadel: CTD88107(CD), CTD88122(CD) | | 2 |
| Classical Vocal Reprints: unnumbered(CD) | | 1 |
| *Columbia Masterworks: CSP201, CSS677, MS7162, CS9381/CL2581, M30390, MG31415*, CT MT/M34537, MG33728, ML/CML/AML5179 | 9(1) | |
| Coronet: LPS3122 | 1 | |
| *Crest: MENC-76-16 | 1(1) | |
| CRI: SD109, SD134, SD186, 212, SD221-USD, SD259, SD288, SD326, CD836, CD874 | 8 | 2 |
| Cristofori: CF-889(CD) | | 1 |
| CRS: CRS8947, CD0069 | 1 | 1 |
| Crystal: S203, S362, S365, S507, S508, S509, S800, 200(CD), 329(CD), 508(CD), 636(CD), 653(CD), 666(CD), 741(CD), 801(CD), 802(CD), 803(CD), 804(CD), 805(CD), 806(CD), 807(CD), 808(CD), 809(CD), 810(CD), 811(CD), 813(CD), 814(CD), 815(CD), 816(CD), 661(CD) | 7 | 23 |
| Custom Fidelity: CFS1918 | 1 | |
| Custom Recording: USR5141 | 1 | |
| Cynthia Powell Healer: EKKM1652(CD) | | 1 |
| Danacord: DACOCD506 | | 1 |
| Danse: unnumbered(CD) | | 1 |
| DC Records: DCR0024(CD) | | 1 |
| *Decca: 00183802(55CD) | | 1(1) |
| Delos: DE1031(CD), DE1601(CD), DE1603(CD), DE1608(3-CD), DE1629(CD), DE3137(CD), DE3157(CD), DE3158(CD), DE3162(CD), DE3168(CD), DE3176(CD), DE3511(CD), DE3700(2-CD), DE3711(2-CD), DE3352 (CD), DE6012(CD), DE3421(CD), DE3440(CD) | | 21 |
| Delta: DRS74116, DRS74122, DRS75M483, DRS75M458, DRS76M163 | 5 | |
| Desto: D-401/DST-6401 | 1 | |
| Deutsche Grammophon: DGM12015/DGS712015 | 1 | |
| Dial: 6 | 1 | |
| Digitech (Sine Qua Non): 105 | 1 | |
| Diocese of the Armenian Church: DAC1501 | 1 | |
| Disc: 875(2-78's), 876(3 78s), 3057-58(2-78s), | 7 | |
| Don Lucas: DJL 777(CD) | | 1 |
| Dorian: DOR-90224(CD), DOR-93166(CD), DSL-90906(CD) | | 3 |

| | | |
|--|------|------|
| Doyen: DOY187(CD) | | 1 |
| Dynamic: CDS7701(CD) | | 1 |
| Easton Area High School: unnumbered (CD) | | 1 |
| *Educational Recorded Reference Library: 23- <i>ERRL BP-123*</i> , ERRL BP-127 | | 2(1) |
| *Educo: 3104, 3110*, 3202 | | 3(1) |
| Effective Productions: EFP101(CD) | | 1 |
| Elf: ELFCD1001 | | 1 |
| Elmgrove: unnumbered CD | | 1 |
| Equilibrium: EQ62 (CD) | | 1 |
| Etcetera: KTC1085(CD) | | 1 |
| Evva: 33011(CD) | | 1 |
| First Edition: 0006(CD), 0032(CD) | | 2 |
| First Impression Music: FIM022(VD) | | 1 |
| Folkways: FM3369, FW8704 | 2 | |
| Fontec: FOCD3463 | | 1 |
| Fortuna: 17062-1, 17062-2(CD) | 1 | 1 |
| Four Winds: FW 3026(CD) | | 1 |
| Frank Taylor Sound: FTS-7105 | 1 | |
| Fujihara: FUJI1003, FUJI1004, FUJI1005 | 3 | |
| Gale: GMFD 1-76-004 | 1 | |
| Garfield Orchestra: private issue | | 1 |
| Gega New: GR25 (CD) | | 1 |
| ***Golden Crest: <i>CRS-4130*</i> , <i>CRS-4214*</i> , GCIN-402, <i>NBA-80-7*</i> | 4(3) | |
| Gore-North Texas State University: unnumbered(CD) | | 1 |
| Gloriae Dei Cantores: GDCD025, 030, 052, 120 | | 4 |
| GnuMusic: GNU-001 (CD) | | 1 |
| Gothic: G49245(CD), G49285(CD) | | 2 |
| Grappa: GRCD 4393(CD) | | 1 |
| Grenadilla: GS1008, GS1040, GS1073 (CT), RGP91009(CD) | 3 | 1 |
| Guild: GHCD 2347, 2379/80(2CD) | | 2 |
| Hamazkayin: unnumbered (CD) | | 1 |
| Hanssler Classic: 98.905(CD) | | 1 |
| Harmonia Mundi: HMU906012(CD) | | 1 |
| Hearts in Space: HS 110 24-2(CD) | 1 | |
| Henry Doktorski: unnumbered (CD) | | 2 |
| Heliodor: H/HS-25040, H/HS-25027 | 2 | |
| High Strung Prod.: HSP001(CD) | | 1 |
| High Tide Records: unnumbered(CD) | | 1 |
| Highwater Music: HM111902(CD) | | 1 |
| HMR Productions: HMRRC-240, HMR-743 | 2 | |
| HOOT: unnumbered(CD) | | 1 |
| I Ching: CD32 | | 1 |
| Illinois Union Bookstore: CRS-5 | 1 | |

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| In a Circle: ICR006 (CD) | | 1 |
| Innova: 607 | | 1 |
| *Interlochen Arts Academy: IAA-1964-1* | 1(1) | |
| *International: K80P8048* | 1(1) | |
| International Contemporary Music Exchange: ICME-1 | 1 | |
| IRC: MS4427 | 1 | |
| Jacksonville U: NV-8868 | 1 | |
| John Coulton: COUL01(CD) | | 1 |
| Kaibala: 10A02 | 1 | |
| Kantorei: K-2000-D | | 1 |
| Kathleen Cantrell: unnumbered(CD) | | 1 |
| KenWest Records: 508(CD) | | 1 |
| King: KICC65(CD) | | 1 |
| King FM98.1: | 1 | |
| Klassic Haus: KHCD-2014-012, KHCD-2014-023) | | 2 |
| Klavier: KS507, KCD11004, K11105(CD) | 1 | 2 |
| Kleos: KL5119(CD) | | 1 |
| Koch International Classics: 3-7063-2H1(CD), 3-7195-2H1(CD) 3-7208-2H1(CD), 3-7221-2H1(CD), 3-7233-2(CD), 3-7288-2H1(CD), 3-7289-2H1(CD), 3-7311-2(CD), 3-7399-2H1(CD), KIC-7634-2H1(CD) | | 10 |
| Koch Schwann: 3-7422-2H1(CD) | | 1 |
| Labor: 7038(2-CD) | | 1 |
| *Latvian National SO: LNSO002(CD) | | 1(1) |
| Die Letzte Posaune: 51955(CD) | | 1 |
| Lightchild: LCP10021(CD) | | 1 |
| Linden Recordings: unnumbered(CD) | | 1 |
| Louisville: LOU-614, LS-662, LS-735, LOU-5454 | 4 | |
| Louth Contemporary Music Society: LCMS1301(CD) | | 1 |
| LuceMedia: LM2412(CD) | | 1 |
| Mace: MXX9099 | 1 | |
| Macmillan Music/Schirmer Records: 0-02-292640-2 | 1 | |
| Madrigalia: MAD9301(CD) | | 1 |
| Marcal Productions: MA951001(CD) | | 1 |
| Mark: MRS37171, MC20561, MC23564, MM1112, C.U.W.E.2, USR5141, WD1539 | 8 | |
| Mark Records: 3242-MCD, 3412-MCD, MW95MCD-20, MW99MC-15, 4433-MCD, 6199-MCD, 8652-MCD, 9349-MCD | | 7 |
| Marquis Classics: 7471 81307(CD) | | 1 |
| Melodiya: C10-28481-006, C10-08661-2 | 2 | |
| Mercury: MG40005/50078, MG50106, MG50366/SR90366, MG50423/SR90423, SRI75010, 434 320-2(CD) | 5 | 1 |
| *Metronome: CLP-505* | 1(1) | |
| MGM: E3147, E3160, E3164, E3181, E3224, E3432, E3453, E3454, E3504, E3517, E3674 | 11 | |

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| Michael Strutt: 98602(CD) | | 1 |
| Michigan State U: P4RM-8159 | 1 | |
| mode: 15(CD), 262/65(4CD) | | 2 |
| Moscow Conservatory: SMC CD 0167 | | 1 |
| MOVE: MD3379(CD) | | 1 |
| MSP Records: unnumbered(CD) | | 1 |
| MSR Classics: MS1228(CD), MS1436(CD), MS1627(CD) | | 3 |
| Murlyn: MO-1-2134 | 1 | |
| Musica Lyra private issue: | 1 | |
| Musical Heritage Society: MHS1844, MHS1976, MHS3370, MHS4110, MHS5180932(CD) | 4 | 1 |
| Music Library Recordings: MLR7117 | 1 | |
| Musicians Showcase: MS1014(CD) | 1 | |
| MusicMasters: MMD60204K(CD),67180-2(CD) | | 2 |
| Musisoft: CD 1001 | | 0 |
| MVOX: MV-RCA-1112 | 1 | |
| National Lutheran Choir: NLCA-122(CD) | | 1 |
| National Methodist Student Movement: TRF101 | 1 | |
| *National Music Camp: NMC-1966-20, NMC-1969-25, NMC-617A | 3(1) | |
| Naxos: 8.559158 (CD), 8.559187(CD), 8.559207(CD), 8.558165(CD) 8.559241(CD), 8.502506(CD), 8.559294(CD), 8.559336(CD) 8.559385(CD), 8.559717(CD), 8559755(CD), 8.571211(CD) | | 12 |
| New Albion: NA036(CD), NA095(CD) | | 2 |
| New York Philharmonic: 9903(CD) | | 1 |
| New Editions: NE-3 | 1 | |
| *New World-CRI: NWCRL109, NWCRL134, NSCRL186, NSCR836*, NWCRL874, NWCRL221, NSCRL212, NWCRL259, NWCRL326 | | 9(1) |
| New World Chamber Ensemble: unnumbered CD | | 1 |
| Nick Drozdoff: unnumbered CD | | 1 |
| Nimbus: 2512(CD) | | 1 |
| Ode: CDMANU-2050 | | 1 |
| Odyssey Trio: unnumbered CD | | 1 |
| OgreOgress: 25502 CD, 66707 DVD, 29959 DVD, ? DVD | | 4(1) |
| Opaque: unnumbered CD | | 1 |
| Organ Historical Society: OHS-93(4CD) | | 4 |
| Orion: ORS7268, ORS77261 | 2 | |
| Other Minds: OM1019-2 | | 1 |
| Pandora: PAN3001, PAN3002 | 2 | |
| Peters International: PLE059/071 | 1 | |
| Philips: 839268 | 1 | |
| Pitch: 200207(CD) | | 1 |
| Poseidon: 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018 | 18 | |
| *Positively Armenian: PA103*, PA104, PA105, PA106 | 4(1) | |

| | | |
|---|-------|------|
| Premiere Records: PC-174 | 1 | |
| Princeton University: PUGC7189(CD) | | 1 |
| <i>*private issue: ??*</i> | 1(1) | |
| Pro Organo: 7026(CD), 7055(CD), 7214(CD) | | 3 |
| Raven Recordings: OAR-680(CD) | | 1 |
| <i>*RCA Victor:</i> LM7042, LM/LSC LP/ND/SD/WD-2251, AGL1-4215, ABL1-4003, <i>XRL17038*</i> , 5733-2-RC(CD), 09026-61957-2(CD), 07863 54003-2(CD), 09026-61188-2 (CD), 09026-63457-2(CD), 300350(60-CD) | 5(1) | 6 |
| RPC: RPC-428462 | 1 | |
| Redwood: RRES-2 | 1 | |
| River City Studios: no number | 1 | |
| RLM: R-1214-5-WW3/4 | 1 | |
| Roslyn Dunlop: HEL 001(CD) | | 1 |
| Robert Glen Sound: RGS-125 | 1 | |
| Sam Orahood: 16735/6 | 1 | |
| Saskatoon Chamber Singers: SCS01(CD) | | 1 |
| Seattle Youth Symphony Orchestra: 1965, 1966 | 2 | |
| Second Orpheus Soundworks: KK9901(CD) | | 1 |
| Seven Seas: K25C439 | 1 | |
| Shirley Frissell: unnumbered(CD) | | 1 |
| Shirodkar: unnumbered(CD) | | 1 |
| <i>*Silver Crest Custom:</i> NMC-1964-23*, NMC-1968-21, NMC-1970-12, NMC-1970-26, NMC-1971-20, NMC-1974-26, ARL 112474, ES-77-17, NMC-1977-18, ILL-77-1, RIM2577, NMC-1979-27, 83-FLA-S, SCH-11483, T-83-2, MID-1967-5, NEW-111966 | 18(2) | |
| Simax: PSC1088(CD) | | 1 |
| <i>*Sine Qua Non:</i> 79095-1* | 1(1) | |
| Smithsonian Folkways: FM3369 | | 1 |
| <i>*Sony:</i> SK62729, SK60804, SK94771, SK94773, SK09579, <i>A30946*</i> , 88697 88999 2(CD), 88883701982(63CD) | | 8(2) |
| **Soundmark: Dial 1950, Urania 1960 (mp3) | | |
| Soundset: SR1004 | | 1 |
| Soundwaves: unnumbered | | 1 |
| Starlight Productions: 3777CD | | 1 |
| Stokowski Society: P2004, P2005 | | 2 |
| Stradivarius: STR33875(CD) | | 1 |
| Studio: D2560 | | 1 |
| Tania Chen: TCCD03 | | 1 |
| <i>*Technicord:</i> 2-78 special* | 2(1) | |
| Telarc: 80218(CD), 80341(CD), 80392(CD), 80418(CD), 80462(CD), 89111(CD), 80474(CD), 80503(CD), 80530(CD), 80604(CD), 60007(CD), 80689(CD) | | 12 |
| Telarc/Classical FM/United Airlines: CFMAGCD67 | | 1 |
| That's Life: MMM9868(CD) | | 1 |

| | | |
|---|-------|----------------|
| Theo van der Burg: P-2002, P-2004, P-2006(CD) | | 5 |
| Thor Johnson Memorial Scholarship Fund: 5525 | 1 | |
| Titanic: Ti-169(CD) | 1 | |
| Topaz: TLSCD1242(CD) | | 1 |
| Transparency: 0381 (CD) | | 1 |
| Trio Brio: unnumbered(CD) | | 1 |
| Triple Disc: TD74401(CD) | | 1 |
| Trutone: 1100(CD) | | 1 |
| Tsoline Hajian: private issue (CD) | | 1 |
| Tubicium: COUL02(CD) | | 1 |
| UBC: 520503 | 1 | |
| Unicorn: RHS317, RHS322, RHS335, UNS243 | 4 | |
| United Sound Recorders: USR-4078 | 1 | |
| *United States Dept. of State: acetate 22 | 1(1) | |
| University of Auckland Alumni Assoc.: unnumbered(CD) | | 1 |
| University of Virginia Glee Club: VA00342(CD) | | 1 |
| Urania: UX134/USD1034/US5134 | 1 | |
| V Disc: 766, 768 | 2 | |
| VAI Audio: 1202(CD) | | 1 |
| Valley Entertainment: 2-VLT-15244(CD) | | 1 |
| Valparaiso University: VMCD1011 | | 1 |
| Venti Dita: VD001(CD) | | 1 |
| Victor Manuel Morales: SDX 28873(CD) | | 1 |
| Villani: SDG07 | | 1 |
| Vivace: VIV8806 | | 1 |
| Water Music: AWSO-110 | | 1 |
| *Westmark: WMC28019* | 1(1) | |
| Wergo: 4043(4CD) | | 1 |
| West End United Methodist: unnumbered (CD) | | 1 |
| Westmark St. Olaf Records: WCD29633 | | 1 |
| Westminster Gold: WGS-8162 | 1 | |
| Wisteria: WP-55795(CD) | | 1 |
| World Music Marimba: unnumbered (CD) | | 1 |
| World Record Club: WRC R03003 | 1 | |
| WRR: 57152(CD) | | 1 |
| *Yaddo: IV-4*(78) | 1(1) | |
| York Youth SO: unnumbered(2CD) | | 1 |
| TOTAL | 13(4) | 213(22) 329(8) |

APPENDIX B: CHRONOLOGY OF RELEASES

= 78; ◆ = new LP; ◇ = LP re-release; ● = new CD; ○ = CD re-release;
* recording premieres

| year | | |
|------|------------------|-------|
| ?? | ◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆◆ | ***** |
| 39 | # | * |
| 40 | # | * |
| 47 | ##### | ***** |
| 50 | ◆ | * |
| 53 | ◆◆◇ | ** |
| 54 | ◆ | *** |
| 55 | ◆◆◆ | ***** |
| 56 | ◆◆◆ | *** |
| 57 | ◆◆◆◆◆ | ***** |
| 58 | ◆◆◆◆◆◇◇ | ***** |
| 59 | ◆◆◆ | *** |
| 60 | ◆◆ | ** |
| 61 | ◆ | * |
| 62 | ◆◆# | *** |
| 63 | ◆◆◆ | *** |
| 64 | ◆◆◆◆ | *** |
| 65 | ◆◆◆◇ | * |
| 66 | ◆◆◆◆◆◆◆◆◆◆◆◆◆◆ | ***** |
| 67 | ◆◆◆◆◆◆◆◆◆◆◇ | ***** |
| 68 | ◆◆◆◆◇ | * |
| 69 | ◆◆◆◆◆ | *** |
| 70 | ◆◆◆◆◆◆◆◆◆◆◆◆ | **** |
| 71 | ◆◆◆◆◆◆◆◆◆◆◆◆◆◆ | ***** |
| 72 | ◆◆◆◆◆◆◆◆◆◆◆◆◆◆ | ***** |
| 73 | ◆◆◆◆◆◆◆◆◆◆◆◆ | *** |
| 74 | ◆◆◆◆◆◆◆◆◆◆◆◆◆◆ | ***** |
| 75 | ◆◆◆◆◆◆◆◆◆◆◆◆ | **** |
| 76 | ◆◆◆◆◆◆◆◆◆◆◆◆◆◆ | *** |
| 77 | ◆◆◆◆◆◆◆◆◆◆◆◆ | *** |
| 78 | ◆◆◆◆ | * |
| 79 | ◆◆◆◆◆◆◆◆◆◆◆◆◆◆ | ***** |
| 80 | ◆◆◆◆◇ | |

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| 87 | ◆◆◆ | **** |
| 81 | ◆◆◆◆◇ | ** |
| 82 | ◆◆ | |
| 83 | ◆◆◆◆ | * |
| 84 | ◆◆ | |
| 85 | ◆◆◆◆00 | * |
| 86 | ◆●000 | * |
| 87 | ◆◆◆●000 | ***** |
| 88 | †●●●000 | *** |
| 89 | ●●00 | |
| 90 | ●●●●●0 | **** |
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| 93 | ●●●●●0 | **** |
| 94 | ●●●●●●●●●0000 | ***** |
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| 14 | ●●●●00000 | ** |
| 15 | ●●●● | ** |
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APPENDIX C: WANT LIST

The following list is of 78's, LP's and CD's sought by Hovhaness discographer Eric Kunze. Additional information is also sought for * and ** items that he has not actually held in his hands but are purported to exist based on information made available from other discophiles (*), and from published discographies, back issues of catalogs, published library listings (**). Confirmation of existence is sought for ** items. Tapes of the † discs are sought.

****And God Created Great Whales**, op. 229, No. 1 (1970)

("Great Moments from the Promenades" with George Gershwin: Rhapsody in Blue;
Henry Litloff: Scherzo; ¿?)
(Columbia — LP MG 31415) [rec. ca. 1971]

****12 Armenian Folksongs**, op. 43 (1943)

Nos. 3, 7, 10, 11, 12 [?:??]
Bob L. Bennett, piano
(with ???)
(Educo — LP 3110) [rec. 19??]

****Concerto for horn "Artik"**, op. 78 (1948)

David Kaslow, horn -- Alan Hovhaness conducting ?? [?:??]
(with ??)
(?? — LP ??) [ca. 1970's]

Concerto for horn "Artik", op. 78 (1948)

Arvids Klisans, horn -- Normunds Sne conducting the Latvian National Symphony
Orchestra [?:??]
(with Richard Strauss: French Horn Concerto, Kurt Atterberg: French Horg Concerto)
(Latvian National Symphony Orchestra — CD LNSO 002) [rec. 2005] [rel. 2005]

Concerto for piano and strings "Lousadzak: Coming of Light", op. 48 (1944) [17:30]

Maro Ajemian, piano -- Alan Hovhaness conducting the Manhattan Chamber Orchestra
(with *Tzaikerk op. 53 No. 2, Shatakh op. 73 No. 2, Achtamar op. 64 No. 1*)
(Metronome — LP CLP-505) [rec. pre-1948] [Metronome rel. pre-1953]
(NOT DIAL RELEASE)

Island of Mysterious Bells, op. 244 (1971)

Aristid von Wurtzler conducting the New York Harp Ensemble (Vol. 2) [8:25]
(with Geza Frid: Fugue; Ernesto Lecuona: Malaguena; Johann Sebastian Bach: French
Suite No. 6; George Frideric Handel: Harp Concerto in Bb; Camille Saint-Saens:
Morceau de Concert; Andre Gretry: Pavan-Danse des Femmes; anon: Pavan)
(Golden Crest private issue — LP CRS 4130) [rec. ca. 1974]
(NOT MUSICAL HERITAGE SOCIETY REISSUE)

- **Let Them Praise the Name of the Lord**, op. 160a (1958)
 ? conducting the Nyack Chorale ?? [2:00]
 (with Johann Sebastian Bach: Christmas Oratorio excerpts; Gustav Schreck: Advent
 Motet; Antonio Lotti: Crucifixus; Andre Kopolyoff: Alleluia! Christ Has Risen;
 Charles Ives: Psalm 67; Benedetto Marcello/Cleland N. McAfee: The Heavens Declare
 the Glory of God; arr. Paul Christiansen: What Wondrous Love is This; arr. Alice
 Parker/Robert Shaw: I Got a Key; Jean Pasquet: O Thou Who Art Peace Eternal)
 (National Music Camp private issue — LP NMC-671A) [rec. 1971]
- **Magnificat**, op. 157 (1958)
 Amman conducting ?? [?:?]
 (with ??)
 (Westmark — LP WMC 28019) [rec. ca. 1979]
- Mihr (Ancient Armenian Fire God)**, op. 60, No. 1 (1945)
 Maro Ajemian, Alan Hovhanness, pianos [7:16]
 (with John Cage: 4 Prepared-Piano Sonatas)
 (Maro Ajemian Memorial Scholarship private issue — (7"LP) 3057/58)
 [rec. 14 APR 1946] [LP rel. ca. OCT 1979]
- **Prayer of St. Gregory**, op. 62b (1946)
 ?(M. Neal, piano) -- Houston All-City Symphony Orchestra [?:?]
 ?(with Ludwig van Beethoven: Piano Concerto No. 5; Aram Khachaturian: ??)
 (International — LP K80P 8048) [rec. 1980]
- **Prayer of St. Gregory**, op. 62b (1946)
 Steve Klein, trumpet -- Lee Boyd Montgomery conducting the Westlake Symphonic
 Band at the 1980 National Band Association Convention [?:?]
 (with ??)
 (Golden Crest — LP NBA-80-7) [rec. 1980]
- †**Prelude and Fugue**, op. 13 (1935/37)
 Alvin Etler, oboe -- Joseph Reines, bassoon [?:?]
 (with ??)
 (Yaddo — 78 IV-4) [rel. 1940]
- Psalm for brass quartet**, op. 358 (1983)
 Metropolitan Brass Quartet [5:40]
 (with Claude Gervaise: 6 Branles; Andrea Gabrieli: Ricercare del Primo Tuono; Anton
 Simon: Quatour en Forme de Sonatine; Robert Starer: Profiles in Brass; Bruce
 Adolphe: Desperate Measures)
 (Sine Qua Non — LP 79095-1) [rec. ca. 1983]

Psalm and Fugue, op. 40, No. 1 (1940)

Thor Johnson conducting the Colorado All-State Symphony Orchestra [9:10]
(with George Frideric Handel/Thor Johnson: Music for the Royal Fireworks; Antonin
Dvorak/George Szell: Slavonic Dances op. 46 No. 8; Heikki Soulahti: Sinfonia
Piccola)
(Century Records — LP V-14263) [rec. ca. 1960]

****Suite for English horn and bassoon, op. 21 (1933)**

Louis Speyer, English horn -- Sherman Walt, bassoon [?:??]
(private issue — 78 ?) [rec. 28 JAN 1962]

Fantasy of Turkestani Melody

* Alan Hovhaness, piano [2:42]
(with Fantasy of Turkestani Melody, Fantasy of Tatar Dance, Suite on Tatar Melody)
(USA Department of State acetate – 22)

****Symphony No. 1 "Exile", op. 17, No. 2**

Leslie Hays Heward conducting the BBC Symphony Orchestra [?:??]
(Technicord private issue — 3-78 special) [rec. 26 MAY 1939]
(NEED DISC 1, PARTS 1 AND 2)

Symphony No. 1 "Exile", op. 17, No. 2

Leopold Stokowski conducting the NBC Symphony Orchestra [18:27]
(radio transcription — LP) [rec. 6 DEC 1942]

Symphony No. 2 "Mysterious Mountain", op. 132 (1955)

► Fritz Reiner conducting the Chicago Symphony Orchestra [19:10]
(with Sergei Prokofiev: ??; Ralph Vaughan Williams: Fantasy on a Theme by Thomas
Tallis; Gustav Holst: The Planets "Neptune"; Ottorino Respighi: The Pines of
Rome excerpt; Claude Debussy: Nuages; Maurice Ravel: Pavane pour une Infante
Defunte)
(RCA — LP XRL1 7038) [rec. 1958] [rel. 19??]

****Symphony No. 2 "Mysterious Mountain", op. 132 (1955)**

George Wilson/Joseph Maddy conducting the Interlochen Arts Academy Orchestra [?:??]
(with Igor Stravinsky: Firebird Suite)
(Interloch — LP RR4M 6266) [rec. 19??]

Symphony No. 2 "Mysterious Mountain", op. 132 (1955)

mvmt 2

(CD accompanying book "20/20: 20 New Sounds of the 20th Century" by William Duckworth with Claude Debussy: Prelude to the Afternoon of a Faun excerpt; Scott Joplin: Maple Leaf Rag; Igor Stravinsky: The Rite of Spring 'Sacrificial Dance'; Arnold Schoenberg: Pierrot Lunaire 'Moonstruck', Der Mondfleck; Charles Ives: Piano Sonata No. 2 'Concord, Mass., 1840-60' mvmt ? 'The Alcotts'; George Gershwin: Rhapsody in Blue beginning; Maurice Ravel: Bolero beginning; Oliver Messiaen: Quartet for the End of Time 'Liturgie de Cristal'; Aaron Copland: Appalachian Spring excerpt; John Cage: Prepared Piano Sonata No. 5; Terry Riley: In C beginning; Steve Reich: Drumming; Alvin Lucier: I am Sitting in a Room 1st 12th and 24th reading; Ben Johnston: String Quartet No. 4 'Amazing Grace' excerpt; Phillip Glass: Einstein on the Beach Act 4 Scene 3; Robert Ashley: Perfect Lives 'The Park'; Laurie Anderson: O Superman; Arvo Pärt: Miserere beginning; Meredith Monk: Atlas 'Out of Body 1' Overture)

(Sony Music Special Products — CD A 30946) [rec. 28 APR 1958]

[book rel. 1999]

Symphony No. 4, op. 165 (1957)

A. Clyde Roller conducting the Eastman Symphonic Wind Ensemble [20:57]

(with Vittorio Giannini: Symphony No. 3 (1958))

(Mercury promotional record — LP SR90366) [rec. MAY 1963]

****Symphony No. 4, op. 165 (1957)**

William Revelli conducting the U of Michigan Symphony Band [?:??]

(with Gardner Read: Dunlap's Creek; Percy Grainger: Lincolnshire Posy)

(Educational Recorded Reference Library 23 — LP ERRL BP-123) [rec. 1968]

****Symphony No. 4, op. 165 (1957)**

William D. Revelli conducting the U of Michigan Symphony Band [?:??]

("The Revelli Years, Vol. 4" with ???)

(Golden Crest — LP CRS-4214) [rec. 1968] [rel. 1981?]

Symphony No. 20 "3 Journeys to a Holy Mountain", op. 223 (1968)

Gerald Thebodo conducting the Arlington Public Schools Performing Arts

Symphonic Band [19:10]

("The Department of Performing Arts, Arlington Public Schools presents Hovhaness"

with opening remarks from Alan Hovhaness and an introduction from WCRB DJ

Don Dolloff: *Magnificat "Blessed Through All Generations" op. 157 No. 5, Why*

Hast Thou Cast Us Off? op. 87 No. 1, Unto Thee O God op. 87 No. 2, Symphony

No. 17 "Metal" op. 203 mvmts 3 and 4; Suite for Band "Processional" op. 15

mvmt ?, Out of the Depths op. 142; signoff by Don Dolloff/WCRB)

(Silver Crest Records private issue — LP ARL 112474B)

[rec. 26-27 MAR 1974] [rel. ca. 1974]

Yar Nazani, op. 24, No. 1 (1938)

Lily Chookasian, contralto -- Şahan Arzruni, piano [2:36]

(with Komitas Vartabed: Apricot Tree; Alexander Dolukhanyan: Girl, Dream; Sirvart Karamanuk: What Shall I Do?, So Much; Şahan Arzruni: Song of the Loom; Schahan Berberian: Nocturne; Alexander Harutunyan: Sing For Me; anon: Crane; Richard Yardumian: Narek; Ara Barteikian: Harvest; Ashot Satyan: Do You Know Perhaps?; Aram Khatchaturian: Maiden of the Meadows, Festival Song; Romanos Melikyan: Don't Cry; Aram Merangulyan: Mountains of the Homeland)
(Positively Armenian — LP PA 103) [rec. 1987]

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Marvin J. Rabin conducting the Denver Public High School Symphony [?:??]

(“1969 Denver Public Schools Concert” with George Friderick Handel: ?; Georges

Bizet: ?; Antonin Dvorak: ?; Marvin J. Rabin: ?)

(? — LP ?) [rec. 1969]

APPENDIX D: BY OPUS NUMBER

Hovhaness composed roughly 493 works. Of these about 234 (47%) have been recorded either commercially or privately. For opuses less than 245, the rate is 60-70% but for higher opuses, it is more like 15-30%. At the present rate of recording of previously unrecorded works at about 5 per year, it will be 52 years before all of Hovhaness's oeuvre are recorded.

| op. | year | title | recordings |
|------|---------|--------------------------------------|--------------------|
| N/A | 1926 | Fire Dance | [1 CD = 1] |
| N/A | 19?? | Laona | ^c |
| N/A | 1933 | Song of the Sea | [1 CD = 1] |
| N/A | ???? | 308 Karnatic Ragas | |
| N/A | 1941 | Sandra's Dance | |
| N/A | 19?? | Fantasy of Turkestani Melody | acetate |
| N/A | 19?? | Fantasy of Tatar Dance | acetate |
| N/A | 19?? | Suite on Tatar Melody | acetate |
| N/A | 1954 | In Gautama's House | ^c |
| N/A | 1954 | Psalm and Fugue No. 2 | [2 CD = 2] |
| N/A | 1962 | Narcissus | |
| N/A | 1965 | 13 Gagaku | |
| N/A | 1966 | Kh'trestsook Havadov – Getzo Der | [1 LP = 1] |
| N/A | 1966 | Miayn Soorb, Miayn Der | [1 LP = 1] |
| N/A | | Siris Dance | [2 LP = 2] |
| N/A | | Slumber Song | [1 LP + 1 CD = 2] |
| N/A | 1973 | Myth of a Voyage | |
| N/A | 1990 | Hymn for accordion | [2 cd = 2] |
| N/A | | Christmas Snow | † |
| 1(1) | 1922/6 | Oror (Lullaby) for violin and piano | [7 CD = 7] |
| 1(2) | 1927 | Suite for violin and piano | |
| 2(1) | 1935/8 | Monadnock Fantasy | [1 cd = 1] |
| 2(2) | 1931 | Storm on Mt. Wildcat Fantasy | [2 CD = 2] |
| 3 | 1935 | Piano Trio No. 1 | [1 CD + 1 DVD = 2] |
| 4 | 1935 | Missa Brevis | ^c |
| 4(1) | | Introduction | |
| 4(2) | | Kyrie | |
| 4(3) | | Sanctus | |
| 4(4) | | Agnus Dei | |
| 4(5) | | Dona Nobis Pacem | |
| 5 | 1935 | 3 Odes of Solomon | [1 LP + 1 CD = 2] |
| 6(1) | 1935/69 | Toccata and Fugue No. 1 for piano | [1 CD = 1] |
| 6(2) | 1951 | Toccata and Fugue on a Kabardin Tune | |
| 7 | 1936 | How I Adore Thee | [1 LP + 1 CD = 2] |
| 8 | 1936 | Quartet No. 1 for strings "Jupiter" | [1 CD = 1] |

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| 9 | 1926/62 | Quintet No. 1 for piano and string quartet | [1 LP = 1] |
| 10 | 1935 | 3 Preludes and Fugues for piano | |
| | 10(1) | Prelude and Fugue No. 1 | [1 CD = 1] |
| | 10(2) | <i>Prelude and Fugue No. 2</i> | |
| | 10(3) | <i>Prelude and Fugue No. 3</i> | |
| 11 | 1937 | <i>Violin Sonata</i> | |
| 12 | 1935 | Sonata Ricercare for piano | [1 cd + 1 DVD = 2] |
| *13 | 1935/59 | Prelude and Fugue for oboe and bassoon | [1 78 = 1] |
| 14 | 1948 | Tapor No. 1(ProceSSIONal) for band | [1 lp + 1 cd = 2] |
| 15(1) | 1948 | Suite for band | [1 CD = 1] |
| | | ProceSSIONal | [1 lp = 1] |
| 15(2) | 1936 | Fantasy for piano | [1 CD = 1] |
| 16 | 1952 | Fantasy for piano | [1 LP + 2 CD = 3] |
| 17(1) | 1936/70 | Cello Concerto | [1 CD = 1] |
| **17(2) | 1936/70 | Symphony No. 1 "Exile" | [1 78 + 1 lp + 6 CD = 8] |
| *18 | 1963 | Variations and Fugue | [2 lp = 2] |
| 19 | 1947 | Angelic Song Cantata | [1 CD = 1] |
| 20(1) | 1937/61 | Nocturne for solo harp | [1 LP + 8 CD = 9] |
| 20(2) | 1956 | <i>Nocturne for flute and harp</i> | |
| *21 | 1933 | Suite for English horn and bassoon | [1 78 + 2 CD = 3] |
| 22[1] | 1937 | Mystic Flute for piano | [3 LP + 9 CD = 12] |
| 22[2] | 1935 | Sonata for piano "Juvenile" | [1 mp3 = 1] |
| 23 | 1949 | 'Makiko' Suite for oboe and bassoon | [1 DVD = 1] |
| 24(1) | 1938 | Yar Nazani (The Lover Who Desired to Please) | [1 LP + 3 CD = 4] |
| 24(2) | 1938 | <i>Vaspooragan</i> | |
| 25 | 1935 | Lament for solo clarinet | [2 LP + 1 CD = 3] |
| 26 | 19?? | <i>Behold, God is My Help (Psalm 54)</i> | |
| 27 | 1968 | O Lord God of Hosts (Psalm 89) | [1 CD = 1] |
| 28 | 1968 | <i>O Lord, Rebuke Me Not (Psalm 6)</i> | |
| 29 | 1935 | <i>Layla</i> | |
| 30 | 1966 | 4 Bagatelles for string quartet | [5 CD = 5] |
| 31 | 1939/42 | 2 Shakespeare Sonnets (Nos. 29, 30) | [1 LP + 1 CD = 2] |
| 32(1) | 1947 | <i>Starlight of Noon</i> | |
| 32(2) | 1960 | <i>O World</i> | |
| 33 | 1936/67 | 7 Love-Songs of Hafiz | [1 LP + 1 CD = 2] |
| 34 | 1927/62 | Watchman, Tell Us of the Night | [3 cd = 3] |
| 35 | 1962 | The Lord's Prayer | [2 CD = 2] |
| 36 | 1933/66 | 2 Ghazals for piano | [1 LP + 3 CD = 4] |
| 36(1) | 1933 | Dance Ghazal | [1 LP + 6 CD = 7] |
| 37 | 1946 | Vijag for 2 pianos | [2 CD = 2] |
| *38 | 1944 | Thy Hair is Like a Basil Leaf (Mazert Nman Rehani) | [1 LP + 1 DVD = 2] |
| 39 | 1945 | Artinis (Urarduan Sun God) for piano | [1 DVD = 1] |
| *40(1) | 1940 | Psalm and Fugue | [6 LP + 6 CD = 12] |
| 40(2) | 1940 | Alleluia and Fugue | [1 LP + 7 CD = 8] |
| 41 | 1967 | <i>Protest and Prayer</i> | |
| 42 | 19?? | I Will Rejoice in the Lord (Habakkuk 3) | [1 CD = 1] |

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|----------|---------|---|-----------------------------|
| 43 | 1943 | 12 Armenian Folksongs for piano | [1 LP + 4 CD = 5] |
| 44 | 1935/44 | Celestial Fantasy | [2 LP + 7 CD = 9] |
| 45 | 1944 | Armenian Rhapsody No. 1 | [1 LP + 3 CD = 4] |
| 46 | 1941/62 | Let Us Love One Another (John 4) | [1 lp = 1] |
| 47(1) | 1944 | Varak for violin and piano | [1 CD = 1] |
| 47(2) | 1939/43 | <i>Arshalouis (Dawn) for violin and piano</i> | |
| 48 | 1944 | Lousadzak for piano and strings | [2 78 + 5 LP + 8 CD = 15] |
| 49 | 1944 | Khrimian Hairig | [2 CD = 2] |
| 50 | 1944 | Concerto for flute "Elibris: Dawn God of Urardu" | [4 CD = 4] |
| 51 | 1944 | Armenian Rhapsody No. 2 | [2 LP + 4 CD = 6] |
| 52(1) | 1943 | Lousnag Kisher (Moonlight Night) for piano | [1 CD = 1] |
| 52(2) | 1956 | Slumber Song for piano | [2 LP + 1 CD = 3] |
| 52(7) | 1951 | Lullaby for piano | [1 LP = 1] |
| 53(1) | 1922/35 | Jesus, Lover of my Soul | [2 CD = 2] |
| 53(2) | 1945 | Tzaikerk "Evening Song" | [1 78 + 3 LP + 2 CD = 6] |
| 54(1) | 1945 | 5 Invocations to Vahakn, | [h 78 + 1 CD = 1] |
| 54(2) | 1946/51 | 'Hakhpat' Sonata for piano and percussion | † |
| 55(1) | 1945 | Vanadour (Armenian God of Hospitality) for piano | [1 LP = 1] |
| 55(2) | 1946 | Farewell to the Mountains for piano | [1 LP + 2 CD = 3] |
| 56(1) | 1944 | Chahagir the Torch-Bearer for solo viola | [5 CD = 5] |
| 56(2) | 1946 | Yeraz the Dream for solo viola | [1 lp + 1 CD = 2] |
| 56(3) | 1959 | Hercules for soprano and violin | [2 LP + 2 CD = 4] |
| 57(1) | 1944 | Anahid: The Mother Goddess | [1 LP + 1 CD = 2] |
| 57(2) | 1948 | <i>Vosdan</i> | |
| 58 | 1947 | Sharagan and Fugue | [6 LP + 2 CD = 8] |
| 59 | 1949 | Is There Survival? (King Vahaken) ballet | [1 LP = 1] |
| *60(1) | 1945 | Mihr (Ancient Armenian Fire God) | [2 78 + 2 LP + 2 CD = 5] |
| 61(5) | 1947 | Divertimento 'Vahan' for wind quintet | † |
| | | Prelude, Fantasy, Canzona 1, Canzona 2, Canon in 4 Keys, Aria, Finale-Fugue | |
| 62 | 1946 | <i>Etchmiadzin opera</i> | |
| * 62b | | Prayer of St. Gregory interlude | [1 78 + 15 LP + 59 CD = 75] |
| 63 | 1944 | <i>Greek Rhapsody No. 1 for piano</i> | |
| 64(1) | 1948 | Achtamar for piano | [5 LP + 2 CD = 7] |
| 65(1) | 1946 | Avak the Healer Cantata | [2 LP + 1 CD = 3] |
| 65(1)[6] | | He Touches the Broken Heart | [1 CD = 1] |
| 65(2) | 1946-9 | <i>'Avak' Symphony</i> | |
| 66(1) | 1946 | Kohar | [1 CD = 1] |
| 66(2) | 1946 | 'Agori' Concerto | c |
| 67 | 1946 | Saris for violin and piano | [2 CD = 2] |
| 68 | 1951 | Sing Aloud (Psalm 81) | [1 lp = 1] |
| 69 | 1951-66 | 'Sanahin' Partita for organ | c |
| 70 | 1967 | <i>5 Brass Fantasies</i> | |
| 70(1) | | Andante Espressivo | [1 CD = 1] |
| 70(2) | | Allegretto | [1 CD = 1] |
| 70(3) | | Molto Largo | [1 CD = 1] |
| 70(4) | | | |
| 70(5) | | | |

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| 71 | 1948 | Haroutiun (Resurrection) | [1 lp = 1] |
| 71(1) | | Aria | [1 lp + 3 CD = 4] |
| 71(2) | | Fugue | [1 lp = 1] |
| 72 | 1967 | <i>Canzona and Fugue</i> | |
| 73(1) | 1951 | Kirghiz Suite for violin and piano | [2 LP + 3 CD = 5] |
| 73(2) | 1947 | Shatakhs for violin and piano | [2 LP + 2 CD = 4] |
| 74 | 1947 | <i>Demilune (9 Songs, text Consuelo Cloos)</i> | |
| 74(1) | 1947 | Pagan Saint | [1 LP + 1 CD = 2] |
| 74(2) | 1947 | Lullaby of the Lake | [2 LP + 1 CD = 3] |
| 74(3) | | <i>I Heard Thee Singing</i> | |
| 74(4) | | <i>Raven River</i> | |
| 75 | 1948 | <i>Sosi – Forest of Prophetic Sounds</i> | |
| 76 | 1948 | 30th Ode of Solomon Cantata | ^c |
| 76(1) | | Overture | ^c |
| 76(5) | | Processional and Fugue | [1 CD = 1] |
| 77 | 1948 | Piano Concerto No. 2 "Zartik Parkim (Awake, My Glory)" | ^c |
| **78 | 1948 | Concerto for horn "Artik" | [3 LP + 3 CD = 6] |
| 79 | 1967 | 6 Dances for brass quintet | [1 LP + 1 CD = 2] |
| 80 | 1962 | I Have Seen the Lord (John 20) | [1 CD = 1] |
| 81 | 1949 | Janabar (Journey) | [1 DVD = 1] |
| 82 | 1956 | Transfiguration Cantata (Mark 9) | ^t |
| 82(13-16) | | And As They Came Down From the Mountains | [2 CD = 2] |
| 83 | 1969 | Hymn to Yerevan for band | [2 LP + 3 CD = 5] |
| 84 | 1950 | 2 Songs (text by Jean Harper) | |
| 84(1) | | Black Pool of Cat | [1 LP + 1 CD = 2] |
| 84(2) | | Innisfallen | [†] |
| 85(6) | 1951 | Fantasy on an Ossetin Tune for piano | [1 LP + 1 CD = 2] |
| 86 | 1951 | Make Haste (Psalm 70) | [1 CD = 1] |
| 87 | 1951 | <i>4 Motets</i> | |
| 87(1) | | Why Hast Thou Cast Us Off? | [2 LP + 1 CD = 3] |
| 87(2) | | Unto Thee, O God | [1 LP + 2 CD = 3] |
| 87(3) | | <i>Keep Not Thy Silence</i> | |
| 87(4) | | Praise Ye the Lord | [2 LP + 1 CD = 3] |
| 88 | 1951 | Concerto No. 1 for orchestra | [1 LP = 1] |
| | | "Arevakal" (Season of the Sun) | |
| 89a | 1957 | Concerto No. 2 for violin and strings | [2 LP + 1 CD = 3] |
| 89 | 1951 | Concerto for strings "Sivas" | [1 CD = 1] |
| 90(1) | 1951 | Upon Enchanted Ground | [1 LP + 1 CD = 2] |
| 91 | 1951/4 | "Khaldis: God of the Universe" | |
| | | Concerto for piano, 4 trumpets and percussion | [3 LP + 3 CD = 6] |
| 92 | 1952 | Orbit No. 1 | [1 LP = 1] |
| 93(1a) | 1951 | Concerto for viola and strings "Talin" | [1 LP + 1 CD = 2] |
| 93(1b) | 1971 | Concerto for clarinet and strings "Talin" | [1 LP + 2 CD = 3] |
| 93(2) | 1967 | <i>I Will Lift Up Mine Eyes (Psalm 121)</i> | |
| 93(2a) | | <i>My Help Cometh From the Lord</i> | |
| 93(2b) | | <i>The Lord Shall Preserve Thee from All Evil</i> | |
| 94 | 1948 | Concerto No. 3 for horn or trombone | |
| | | 'Diran, the Religious Singer' | [1 CD = 1] |

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| 95 | 1950 | 3 Songs (text by Jean Harper) | |
| 95(1) | | Describe Me | † |
| 95(2) | | Green Stones | |
| 95(3) | | Fans of Blue | |
| 96 | 1954/67 | Suite for piano | [1 LP + 2 CD = 3] |
| 97 | 1952 | Quartet No. 1 | [1 LP = 1] |
| 98(1) | 195? | Partita for piano and strings | |
| 98(2) | 1952 | Concerto No. 4 for orchestra | † |
| 98(3) | 195? | Concerto No. 5 for piano and strings (3 mvmts) | † |
| 99 | 1950 | Suite for violin, piano and percussion | [1 LP = 1] |
| 100 | 1956 | Triptych | [1 LP + 3 CD = 4] |
| 100(1) | 1955 | Ave Maria | [2 LP + 4 CD = 5] |
| 100(2) | 1952 | Christmas Ode (As on the Night) | |
| 100(3) | 1955 | The Beatitudes | [2 LP + 3 CD = 5] |
| 100(3b) | 1955 | Jesus Christ is Risen Today | [2 LP + 3 CD = 5] |
| 100(4) | 1953 | Easter Cantata Nos. 3 and 5 | [2 LP + 3 CD = 5] |
| 101 | 1951 | 'Hanna' Quartet | |
| 102 | 1952 | Orbit No. 2 for piano | [1 LP + 3 CD = 4] |
| 103 | 1951 | Jhala for piano | [1 LP + 1 CD = 2] |
| 104(6) | 1952 | Allegro on a Pakistan Lute Tune for piano | [2 LP + 2 CD = 4] |
| 105 | 1966 | Make a Joyful Noise Cantata | [1 CD = 1] |
| 106 | 1951 | Gamelan and Jhala for carillon | c |
| 107 | 1964 | Island Sunrise (aka Sunrise – Puerto Rico) | [3 LP + 1 CD = 4] |
| 108 | 1966 | Violin and Percussion Sextet | [1 CD = 1] |
| 109 | 1964 | Piano Quintet No. 2 | |
| 110 | 1962 | 2 Sonatas for koto | |
| 111(1) | 1952 | Pastorale No. 1 for piano | [2 LP + 1 CD = 3] |
| 111(2) | 1951 | Hymn to a Celestial Musician for piano | [2 LP + 1 CD = 3] |
| 112 | 1950 | Quartet No. 2 | [1 LP = 1] |
| 113 | 1965 | 3 Haikus for piano | [1 DVD = 1] |
| 114 | 1953 | Concerto No. 6 for harmonica | |
| 115 | 1953 | Canticle | |
| 116 | 1953 | Concerto No. 7 for orchestra | [1 LP + 2 CD = 3] |
| 117 | 1957 | Concerto No. 8 for orchestra | [1 LP + 1 CD = 2] |
| 118 | 1964 | Sonata No. 1 for solo flute | [1 LP + 2 CD = 3] |
| 119 | 1931-55 | 3 Mountain Idylls for piano | [2 LP + 2 CD = 4] |
| 120 | 1962 | Sonatina for piano | [1 lp + 1 DVD = 2] |
| 121 | 1968 | Sonata for ryuteki (flute) and sho (organ) | [1 CD = 1] |
| 122 | 1954 | Duet for violin and harpsichord | [1 LP + 4 CD = 5] |
| 123 | 1954 | Vision from High Rock | [2 CD = 2] |
| 124 | 1954 | Glory to God (Luke 2) | c |
| 125 | 1954 | The Flowering Peach | [1 LP + 3 CD = 4] |
| 126 | 1955 | The Stars | |
| 127 | 1954 | Solo Harp Sonata | [2 LP + 1 CD = 3] |
| 128 | 1936/54 | Prelude and Quadruple Fugue | [2 LP + 6 CD = 8] |
| 129 | 1955 | Tower Music | [1 LP = 1] |
| 130 | 1964 | Sonata for 2 oboes and organ | c |

- 131 1954 *The Brightness of Our Noon*
- ***132 1955 *Symphony No. 2 "Mysterious Mountain"* [11 LP + 17 CD = 28]
- 133(1) 1954 *The World Beneath the Sea No. 1*
- 133(2) 1963 *The World Beneath the Sea No. 2* c
- 134 1962 *Immortality* [1 CD = 1]
- *135 1942/53 *October Mountain percussion suite* [5 LP + 2 CD = 7]
- 136 1962 *Ko-ola-u for 2 pianos* [1 LP + 3 CD = 4]
- 137 1928/63 *O God, Our Help in Ages Past (Psalm 90)* [2 CD = 2]
- *138 1953 *Dawn Hymn for organ* [1 cd + 1 DVD = 2]
- 139 1953 *O Lady Moon* [1 CT + 2 CD = 3]
- 140 1935/60 *The God of Glory Thundereth (Psalm 27 and 117)* [1 CD = 1]
- 141 1955 *Anabasis (test by St.-John Perse, T.S. Eliot)*
- 142 1938/59 *Out of the Depths (Psalm 130)* [7 LP + 3 CD = 10]
- 143 1956 *Ad Lyram (text by Quintus Horatius Flaccus)* [1 cd = 1]
- 144 1937 *Macedonian Mountain Dance for piano* [3 LP + 3 CD = 9]
- 144a 1964 *Macedonian Mountain Dance for orchestra*
- 144b 1937/62 *Mountain Dance No. 2* [2 CD = 2]
- 145 1956 *Sonata for piano* [1 CD = 1]
- 146 1955/65 *To the God Who is in the Fire (Sh'vet Upanishad 2)* [1 lp = 1]
- 147 1950 *Quartet No. 2 for strings "Adanad" suite,* [3 CD = 3]
- 148 1956 *Symphony No. 3* [3 CD = 3]
- 149 1936-59 *Hear My Prayer, O Lord (Psalm 143)* [1 CD = 1]
- 150 1956 *7 Greek Folkdances* [1 LP + 4 CD = 5]
- 151 1957 *O Goddess of the Sea*
- 152 1957 *Do You Remember the Last Silence? for piano* [2 CD = 2]
- 153 1967 *Dawn at Laona* [1 LP + 1 CD = 2]
- 154 1957 *Persephone [text by composer]*
- 155 1957/8 *Meditation on Orpheus* [3 LP + 7 CD = 10]
- 156 1932 *The Moon Has a Face [text by Robert Louis Stevenson]*
- *157 1958 *Magnificat* [4 LP + 3 CD = 7]
- 157(2) *Magnificat* [6 LP = 6]
- 157(4-5) *Blessed Throughout All Generations* [5 LP = 5]
- 157(12) *Gloria Patri* [7 LP + 5 CD = 12]
- 158 1958 *Look Toward the Sea (Kings 17/18)*
- 158(1) *Overture*
- 158(2) *And Elijah Said*
- 158(3) *There Shall Not be Dew*
- 158(4) *And the Word of the Lord*
- 158(5) *Get Thee Hence*
- 158(6) *And It Came to Pass*
- 158(7) *Intrada*
- 158(8) *There Was a Sore Famine*
- 158(9) *And Elijah Went Up*
- 158(10) *And the Hand of the Lord*
- 158(11) *Fugue: Alleluia* [1 lp = 1]
- 159 1960/5 *Wind Quintet* c
- 160 1958 *Praise Ye Him, All His Angels (Psalm 148)*
- * 160a *Let Them Praise the Name of the Lord* [1 lp = 1]
- 161 1958 *O For a Shout of Sacred Joy* [1 LP + 1 CD = 2]
- 162 1958 *Unto Thee Will I Cry (Psalm 28)*

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| 163 | 1963 | In Memory of an Artist Suite | [1 CD = 1] |
| 164(1) | 1958 | Sextet for recorder, harpsichord and string quartet | [1 CD = 1] |
| 164(2) | 1953 | Shepherd of Israel (Psalm 80) | [2 CD = 2] |
| ****165 | 1957 | Symphony No. 4 | [8 LP + 6 CD = 14] |
| 166 | 1958 | Suite for accordion | [1 lp + 3 cd = 4] |
| 167 | 1958 | Glory to Man [text by John Lovejoy Elliott] | ^c |
| 168 | 1958 | Child in the Garden for piano 4-hands | [1 LP + 2 CD = 3] |
| 169 | 1954/60 | Live in the Sun | [1 LP + 1 CD = 2] |
| 170 | 1953/63 | Symphony No. 5 "Short" | [1 lp = 1] |
| 171 | 1962 | <i>Sonata "Cry of the Phoenix" for hichiriki and sho</i> | |
| 172 | 1959 | <i>Blue Flame opera</i> [text by composer] | |
| 172(1) | | <i>Village of Trees</i> | |
| 172(2) | | <i>Black City</i> | |
| 172(3) | | <i>Forest of Endless Snow</i> | |
| 172(4) | | <i>Village of Trees</i> | |
| 173 | 1959 | Symphony No. 6 "Celestial Gate" | [1 LP + 3 CD = 4] |
| 174 | 1959 | <i>'Ivivace' Accordion Concerto</i> | |
| 175 | 1946/59 | Sonata "Lake of Van" for piano | ^c |
| 175(2) | | mvmt 2 "Solemn" | [1 CD = 1] |
| 175(3) | | mvmt 3 "Rubato" | [1 CD = 1] |
| 176(1) | 1947/59 | Sonata "Madras" for piano | [1 CD = 1] |
| 176(2) | 1947-51 | Yenovk the Troubadour for piano | [h CD = h] |
| 177 | 1950/1 | Shalimar Suite for piano | [1 LP + 3 CD = 4] |
| 178 | 1959 | Symphony No. 7 "Nanga Parvat (Without Trees)" | [2 LP + 2 CD = 4] |
| 179 | 1947 | Symphony No. 8 "Arjuna" | [1 cd = 1] |
| 180 | 1950 | Symphony No. 9 "St. Vartan" | [4 LP + 1 CD = 5] |
| 181 | 1954/60 | Koke No Niwa "Moss Garden" | [1 LP + 4 CD = 5] |
| 182 | 1960/4 | Fuji Cantata [text by Yamabe no Akahito] | ^c |
| 182(1) | | Prelude | |
| 182(2) | | 1st Chorus | |
| 182(3) | | 1st Vision of Fuji | |
| 182(4) | | 2nd Chorus | |
| 182(5) | | 2nd Vision of Fuji | |
| 182(6) | | 3rd Chorus | |
| 182(7) | | 3rd Vision of Fuji | |

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| 183 | 1962 | Wind Drum opera [text by composer] | † |
| 183(1) | | <i>Overture</i> | |
| 183(2) | | <i>Stone, Water</i> | |
| 183(3) | | <i>Dance of Ocean Mist</i> | |
| 183(4) | | <i>Island of Mist</i> | |
| 183(5) | | <i>Dance of Waving Branches</i> | |
| 183(6) | | <i>Snow Mountain</i> | |
| 183(7) | | <i>Dance of New Leaves</i> | |
| 183(8) | | <i>Three Hills</i> | |
| 183(9) | | <i>Dance of Singing Trees</i> | |
| 183(10) | | <i>Moan</i> | |
| 183(11) | | Dance of the Black-Haired Mountain Storm | c |
| 183(12) | | <i>Time, Turn Back</i> | |
| 183(13) | | <i>The Flute of Azura (Celestial Sounds of Azura Heaven)</i> | |
| 183(14) | | <i>Sun, Melt</i> | |
| 183(15) | | <i>Dance of Spring Winds</i> | |
| 183(16) | | <i>Trees Singing</i> | |
| 183(17) | | <i>Dance of Steep Hills</i> | |
| 183(18) | | <i>Approach, O Spirit</i> | |
| 183(19) | | <i>Dance of Ocean Slumber</i> | |
| 183(20) | | <i>One, Compassionate - Ever</i> | |
| 183(21) | | <i>Lullaby of Ocean Night</i> | |
| 184 | 1959 | Symphony No. 10 "Vahaken" | [1 CD = 1] |
| 185 | 1959/62 | The Burning House opera | c |
| 185a | | The Burning House Overture | c |
| 186 | 1960/9 | Symphony No. 11 "All Men Are Brothers" | [3 LP + 1 CD = 4] |
| 187 | 1951/60 | From the End of the Earth | [4 lp + 2 CD = 7] |
| 188 | 1969 | Symphony No. 12 "Psalm 23" | † |
| 188a | | Psalm 23 - Cantata from Symphony No. 12 | [1 CD = 1] |
| 188(1) | | <i>Psalm 23 - Andante</i> | |
| 188(2) | | The Lord is My Shepherd | [1 CD = 1] |
| 188(3) | | <i>Bird of Dawn</i> | |
| 188(4) | | He Leadeth Me | [1 CD = 1] |
| 189 | 1944 | Armenian Rhapsody No. 3 | [2 LP + 4 CD = 6] |
| 190 | 1943/53 | Symphony No. 13 "Ardent Song" | † |
| 191 | 1957 | Sonata for piano "Poseidon" | [1 lp + 1 DVD = 2] |
| 192 | 1959 | Sonata for piano "Bardo" | [1 lp + 1 DVD = 2] |
| 193(1) | 1961 | Cello Suite | † |
| 193(2) | 1965 | Yakamochi for solo cello | [2 CD = 2] |
| 194 | 1960 | Symphony No. 14 "Ararat" | [1 LP + 2 CD = 3] |
| 194a | 1962 | Invocation to Ararat | |
| 195 | 1960 | Mountain of Prophecy | [1 CD = 1] |
| 196 | 1963 | Pilate opera [text by composer] | c |
| 197 | 1962 | <i>Spirit of the Avalanche opera [text by composer]</i> | |
| 198 | 1962 | 3 Visions of St. Mesrob | [1 LP + 1 CD = 2] |
| 199 | 1962 | Symphony No. 15 "Silver Pilgrimage" | [1 LP + 3 CD = 4] |
| 200 | 1962 | Sonata for trumpet and organ No. 1 | [1 LP + 4 CD = 5] |
| 201 | 1962 | String Trio No. 1 | [1 DVD = 1] |
| 202 | 1962 | Symphony No. 16 "Kayakeum" | [1 lp = 1] |
| 203 | 1963 | Symphony No. 17 "Metal" | [1 LP + 1 CD = 1] |
| 203a | | Bacchanale | [1 LP = 1] |

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| 204 | 1963 | Circe ballet | c |
| 204a | | Symphony No. 18 "Circe" | † |
| 205 | 1963 | Mysterious Horse Before the Gate | c |
| 206 | 1963 | In the Beginning Was the Word (John 1) | [1 lp = 1] |
| 207 | 1963 | Meditation on Zeami | [2 CD = 2] |
| 208(1) | 1968 | Quartet No. 3 for strings "Reflections on my Childhood" | [2 CD = 2] |
| 208(2) | 1970 | Quartet No. 4 for strings "The Ancient Tree" | [3 CD = 3] |
| 209 | 1964 | Floating World - Ukiyo | [3 LP + 3 CD = 6] |
| *210 | 1964 | <i>Bare November Day for keyboard</i> | [1 DVD = 1] |
| 210(1) | | Prelude | [1 CD = 1] |
| 210(5) | | Hymn IV | [2 CD = 2] |
| 211 | 1964 | Fantasy on Japanese Woodprints (Hanga Genso) | [2 LP + 10 CD = 12] |
| *212 | 1968 | Dark River and Distant Bell | † [1 CD + 1 DVD = 2] |
| 213 | 1959 | Return and Rebuild Desolate Places | [2 LP + 4 CD = 6] |
| 214 | 1967 | 5 Visionary Landscapes | [1 LP + 1 CD = 2] |
| 215 | 1965 | <i>The Travellers opera [text by composer]</i> | |
| 216 | 1965 | Ode to the Temple of Sound | [1 CD = 1] |
| 217 | 1966 | Symphony No. 19 "Vishnu" | [1 LP + 1 CD = 2] |
| 217a | | To Vishnu | [1 CD = 1] |
| 218 | 1967 | The Holy City | [1 LP + 7 CD = 8] |
| 219 | 1967 | The Leper King opera [text by composer] | c |
| 220 | 1967 | Fra Angelico | [6 LP + 1 CD = 7] |
| 221 | 196? | Adoration Cantata [text by composer] | † |
| 222 | 1969 | Praise the Lord with Psaltery (Psalms 33, 146 and 150) | [2 CD = 2] |
| *223 | 1968 | Symphony No. 20 "3 Journeys to a Holy Mountain" | [2 LP + 2 CD = 4] |
| 223(3) | | Grand Final Procession | [1 LP + 1 CD = 2] |
| 224 | 1968 | Requiem and Resurrection | [2 LP + 1 CD = 3] |
| 225 | 1968 | Mountains and Rivers Without End | [2 LP + 2 CD = 4] |
| 226 | 196? | <i>Vibration Painting</i> | |
| 227 | 1969 | Lady of Light Cantata | [1 LP + 1 CD = 2] |
| 228 | 1969 | "Shambala" Concerto for violin and sitar | [1 DVD = 1] |
| *229(1) | 1970 | And God Created Great Whales | [8 LP + 6 CD = 14] |
| 229(2) | 1970 | A Rose for Emily ballet | † |
| 230 | 1970 | Spirit of Ink | [1 LP + 1 CD = 2] |
| 231 | 1968 | <i>Night of the Soul</i> | |
| 232 | 196? | <i>2 Consolations</i> | |
| 233 | 196? | All the World's a Dance of Snobbery | † |
| 234 | 1968 | Symphony No. 21 "Etchmiadzin", | [2 LP + 1 CD = 3] |
| 235 | 1968 | <i>St. Nerses the Graceful</i> | |
| 236 | 1970 | Symphony No. 22 "City of Light" | [1 lp + 4 CD = 5] |
| 237 | 1960/4 | <i>Nagooran</i> | |
| 238 | 1944/9 | 4 Songs | [2 LP + 1 CD = 3] |
| 239 | 1945 | The Flute Player of the Armenian Mountains | [2 LP + 1 CD = 3] |
| 240 | 1971 | Komachi | [2 LP + 2 CD = 4] |
| 241 | 197? | <i>3 Tsamicos and Fugue</i> | |
| 242 | 1971 | 4 Songs | [1 LP + 1 CD = 2] |

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| 243 | 1971 | Saturn Cantata | [1 LP + 2 CD = 3] |
| *244 | 1971 | Island of Mysterious Bells | [2 LP = 2] |
| 245 | 1971 | The Garden of Adonis | [1 LP + 8 CD = 9] |
| 246 | 1971 | 4 Motets | |
| 246(1) | | David Wept for Slain Absalom | [1 CD = 1] |
| 246(2) | | The Word of Our God | [1 CD = 1] |
| 246(3) | | Heaven | |
| 246(4) | | A Rose Tree Blossoms | [5 CD = 5] |
| 247 | 1971 | "Hermes Stella" Sonata for piano | † |
| 248(1) | 1951 | <i>Afton Water operetta [text by William Saroyan]</i> | |
| 248(2) | 1952 | 3 Improvisations for band | |
| 248(2a) | | <i>Impromptu on a Bansri Tune</i> | |
| 248(2b) | | <i>Impromptu on a Bengal Tune (My Boat is on Land)</i> | |
| 248(2c) | | <i>Impromptu on a Pakistan Lute Tune</i> | |
| 248(3) | 1953 | <i>The Pitchman ballet</i> | |
| 248(4) | 1954 | <i>The Spook Sonata for alto sax and 3 pianos</i> | |
| 249 | 1972 | Symphony No. 23 "Ani" | [1 LP + 2 CD = 3] |
| 250 | 1972 | <i>Ruins of Ani</i> | |
| 251 | 1976 | Khorhoort Nahadagats (Mystery of the Holy Martyrs, 17 Prayers) | [1 CD = 1] |
| 252(1) | 1972 | Firdausi | [1 LP = 1] |
| 252(2) | 1972 | Shah Name (Kings Book of Kings) | c |
| 252(3) | 1972 | 7 Love-Songs of Saris | [1 cd = 1] |
| 253 | 1971 | <i>Spirit Cat Suite</i> | |
| 254 | 197? | 2 Songs | |
| 254(1) | | <i>Divinity</i> | |
| 254(2) | | <i>Dissolved into Nothingness</i> | |
| 255 | 1932/72 | Cello Sonata | [2 CD = 2] |
| 256 | 1927/72 | <i>Hermit Bell-Ringer of the Tower</i> | |
| 257 | 1973 | <i>For the Waters Are Come</i> | |
| 258 | 1972 | 3 Madrigals | |
| 258(1) | | <i>The Pencil of the Holy Ghost</i> | |
| 258(2) | | <i>My Sorrow is My Love</i> | |
| 258(3) | | <i>They All Laugh</i> | |
| 259 | 1972 | 3 Motets | [1 CD = 1] |
| 260 | 1973 | <i>Dream of a Myth ballet</i> | |
| 261 | 1973 | <i>Les Baux</i> | |
| 262 | 1973 | <i>Clarinet Quartet</i> | |
| 263 | 1973 | Night of a White Cat | [1 cd + 1 DVD = 2] |
| 264(1) | 1973 | Trio No. 1 "Tumburu" for piano, violin and cello | [1 LP + 1 CD = 2] |
| 264(2) | 1973 | Trio No. 2 "Varuna" for piano, violin and cello | [1 LP + 2 CD = 3] |
| 265 | 1973/4 | 2 Biblical Songs | |
| 265(1) | 1973 | <i>How Long Wilt Thou Forget Me?</i> | |
| 265(2) | 1974 | <i>Let Not Your Heart Be Troubled</i> | |
| 266 | 1973 | 2-Bassoon Sonata | [1 DVD = 1] |
| 267 | 1973 | Harp Concerto | [1 LP + 1 CD = 2] |

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| 268 | 1973 | 4 Motets | [1 CD = 1] |
| 268(1) | | Blessed is the Man that Trusteth in the Lord | |
| 268(2) | | Help Lord, for the Godly Man Ceaseth | |
| 268(3) | | Lord, Who Shall Abide in Thy Tabernacle | |
| 268(4) | | The Fool Hath Said in his Heart | |
| 269(1) | 1972 | <i>Though Night is Dark</i> | |
| 269(2,3) | 1973 | <i>2 Songs of Faith</i> | |
| 269(4) | 1978 | <i>Jesus Meek and Mild</i> | |
| 270 | 1973 | Suite for harp | [1 CD = 1] |
| 271 | 1973 | <i>Pastoral and Fugue for 2 flutes</i> | |
| 272 | 1973 | <i>Dawn at Mt. Tahoma</i> | |
| 273 | 1973 | Symphony No. 24 "Majnun" | [1 LP + 1 CD = 2] |
| 274 | 1973 | 3 Sasa Songs | |
| 274(1) | | <i>Where's My Cat?</i> | |
| 274(2) | | <i>Melancoly Cat</i> | |
| 274(3) | | <i>Sasa's Tarantella</i> | |
| 275 | 1973 | Symphony No. 25 "Odysseus" | [2 LP + 1 CD = 3] |
| 276 | 1974 | O Lord, Bless Thy Mountains | [1 CD = 1] |
| 277(1) | 1977 | <i>Sonata for double bass</i> | |
| 277(2) | 1974 | <i>Fantasy for double bass</i> | |
| 278(1) | 197? | <i>To the Cascade Mountains</i> | |
| 278(2) | 197? | <i>Ode to the Cascade Mountains</i> | |
| 279 | 1975 | The Way of Jesus | c |
| 280 | 1975 | Symphony No. 26 | † |
| 281(1) | 1975 | Fanfare to the New Atlantis | [1 CD = 1] |
| 281(2) | 1974 | <i>Psalm to St. Alban</i> | |
| 282 | 197? | A Simple Mass | [1 CD = 1] |
| 283 | 1975 | <i>Pericles opera</i> | |
| | | 3 arias | c |
| 284 | 1976 | Ode to Freedom | [1 CD = 1] [†] |
| 285 | 1976 | Symphony No. 27 | † |
| 286 | 1976 | Symphony No. 28 | † |
| 287 | 1976 | <i>String Quartet No. 5</i> | |
| 288 | 1977 | "Meditation on Mt. Monadnok" Sonatina for piano | c |
| 289 | 1976 | Symphony No. 29 "Euphonium" | [1 lp + 2 CD = 3] |
| 290 | 1976 | <i>Suite for 4 trumpets and trombone</i> | |
| 291 | 1976 | Suite for sax and guitar | [3 CD = 3] |
| 292 | 1977 | Glory Sings the Setting Sun | [1 LP = 1] |
| 293 | 1952/76 | <i>Symphony No. 30</i> | |
| 294 | 1977 | Symphony No. 31 | [1 LP + 1 CD = 2] |
| 295 | 1976 | <i>Septet</i> | |
| 296 | 1977 | <i>Symphony No. 32 "The Broken Wings"</i> | |
| 297 | 1977 | 2-Clarinet Sonata | [1 DVD = 1] |
| 298 | 1977 | <i>How I Love Thy Law Cantata</i> | |
| 299(1) | 1977 | Sonata for piano "Mt. Belknap" | c |
| 299(2) | 1977 | Sonata for piano "Mt. Ossipee" | [1 CD = 1] |
| 299(3) | 1977 | Sonata for piano "Mt. Shasta" | c |

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| 300 | 1977 | Suite for flute and guitar | c |
| 301 | 1977 | Sonata for piano "Fred the Cat" | [5 CD = 5] |
| 302 | 1977 | Sonata for oboe and bassoon | [1 DVD = 1] |
| 303 | 1977 | Sonata for piano "Ananda" | [2 CD = 2] |
| 303(1) | | Andante | [2 CD = 2] |
| 303(3) | | Allegro Assai | [1 CD = 1] |
| 303(4) | | Vision of a Starry Night | [6 CD = 6] |
| 304 | 1977 | A Presentiment | [1 LP = 1] |
| 305 | 1977 | Celestial Canticle (Psalm 99, 91) | [1 LP + 1 CD = 2] |
| 306 | 1977 | Sonata No. 1 for harpsichord | c |
| 307 | 1977 | <i>Symphony No. 33 "Francis Bacon"</i> | |
| 308 | 1975 | The Rubaiyat of Omar Khayyam | [1 LP + 5 CD = 6] |
| 309 | 1978 | <i>Sketchbook of Mr. Purple Poverty</i> Sleeping Cat | [1 cd = 1] |
| 310 | 1977 | Symphony No. 34 for bass trombone and strings | [1 cd = 1] |
| 311 | 1978 | Symphony No. 35 "Ah-ak" | † |
| 312 | 1978 | Symphony No. 36 for flute and orchestra | † |
| 313 | 1978 | <i>Symphony No. 37</i> | |
| 314 | 1978 | Symphony No. 38 | [1 LP = 1] |
| 315 | 1978 | <i>3 Songs</i> <i>Genri</i> | |
| 315(1) | | | |
| 315(2) | | Mysterious Harp | [1 LP = 1] |
| 315(3) | | <i>Strange Little Cat</i> | |
| 316 | 1978 | Sonata No. 1 for guitar | [1 CD = 1] |
| 317 | 1978 | <i>Sonata for solo bass or alto flute</i> | |
| 318 | 1978 | <i>Sonata No. 2 for harpsichord</i> | |
| 319 | 1978 | <i>Sonata "Sunset on Mt. Tahoma"</i> | |
| 320 | 1978 | <i>Teach Me Thy Way</i> | |
| 321 | 1978 | Symphony No. 39 "Lament" | [1 CD = 1] |
| 322 | 1978 | <i>Sonata for clarinet and harpsichord</i> | |
| 323 | 1978 | <i>Tale of the Sun Goddess Going into the Stone House</i> [text by Hinako Fujinara] aria "O, Joy at the Dawn of Spring" | [1 CD = 1] |
| 324 | 1979 | Symphony No. 40 "Brass Quintet" | [1 LP = 1] |
| 325 | 1979 | Guitar Concerto No. 1 | [1 CD = 1] |
| 326 | 1979 | <i>Sonata No. 1 for brass quintet</i> | |
| 327 | 1979 | Love Song Vanishing into Sounds of Crickets | [1 LP + 2 CD = 3] |
| 328 | 1979 | <i>Sonata No. 2 for brass quintet</i> | |
| 329 | 1979 | Sonata No. 2 for guitar | [1 CD = 1] |
| 330 | 1979 | <i>Symphony No. 41</i> | |
| 331 | 1979 | Trio for 3 saxophones | [1 CD = 1] |
| 332 | 1979 | <i>Symphony No. 42</i> | |
| 333 | 1979 | <i>4 Nocturnes for 2 sax and piano</i> | |
| 334 | 1979 | Symphony No. 43 | † |
| 335 | 1980 | Sonata for piano "Mt. Chocorua" | [1 CD = 1] |
| 336 | 1979 | <i>Sonata No. 3 for harpsichord</i> | |
| 337 | 1979 | <i>On Christmas Eve, a Child Cried Out</i> | |
| 338 | 1960 | <i>Copernicus</i> | |

- 339 1980 *Symphony No. 44*
- 340 1979 Sonata for piano "Blue Job Mountain" [1 CD = 1]
- 341 1972 *Greek Rhapsody No. 2*
- 342 1954 2-Piano Concerto aka Symphony No. 45 [2 CD = 2]
- 343 1980 Revelations of St. Paul †
- 343(1) *Prelude*
- 343(2) *From Paul, Apostle of Christ Jesus*
- 343(3) *All Scripture is Inspired by God*
- 343(4) *For Us There is One God*
- 343(5) *We Know That Our Old Self Was Crucified With Him*
- 343(6) *If You Confess With Your Lips That Jesus is Lord*
- 343(7) *We Know That in Everything God Works for Good*
- 343(8) *What Then Shall We Say to This?*
- 343(9) *If You Give to Charity, Give With All Your Heart*
- 343(10) *If We Live, We Live for the Lord*
- 343(11) *But He Who Doubts is Condemned*
- 343(12) *We See Divine Retribution Revealed from Heaven*
- 343(13) *But All Alike Have Sinned*
- 343(14) *Through His Act of Liberation*
- 343(15) *If I Have Faith Strong Enough to Move Mountains*
- 343(16) *No Wonder We Do Not Lose Heart*
- 343(17) *And to Keep Me From Being too Elated*
- 343(18) *But the Lord Said to Me*
- 343(19) *For Freedom Christ Has Set Us Free*
- 343(20) *A Man Who is Unspiritual*
- 343(21) *Do You Not Know That Your Body is a Shrine*
- 343(22) *We Are Afflicted in Every Way*
- 343(23) *Flesh and Blood Can Never Possess the Kingdom of God*
- 343(24) *For the Trumpet Will Sound*
- 343(25) *Awake, Sleeper, Rise from the Dead*
- 343(26) *Amen*
- 344 1980 Saxophone Concerto [3 CD = 3]
- 345 1980 Sonata for piano "Catamount" ^c
- 346 1980 Sonata for piano "Prospect Hill" [1 LP + 2 CD = 3]
- 347 1980 Symphony No. 46 "To the Green Mountains" [1 CD = 1]
- 347(1) *Prelude* [2 CD = 2]
- 347(2) *Aria, Hymn and Fugue* [2 CD = 2]
- 347(4) *Mountain Thunderstorm and Thanksgiving Music* [2 CD = 2]
- 348 1980 Symphony No. 47 [1 LP = 1]
- "Walla Walla, Land of Many Waters"
- 349 1981 *Sonata No. 2 for trumpet and organ*
- "The Divine Fountain"
- 350(1) 1981 *Stars Sing Bell Song*
- 350(2) 1981 *Pleiedes*
- 351 1939/81 Corruption in Office for piano †
- 351(1) *Bribery Scene*
- 351(2) *Grandeur of Office*
- 351(3) *Devil's Dance*
- 352 1981 *Sonata No. 1 for organ*
- 353 1981 *Lalezar (4 Songs)*
- 354 1981 Sonata for piano "Journey to Arcturus" ^c
- 355 1981 Symphony No. 48 "Vision of Andromeda" [1 CD = 1]
- 356 1981 Symphony No. 49 "Christmas" [1 CD = 1]

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| 357 | 1981 | Sonata No. 4 for harpsichord "Daddy Long-Legs" | † |
| *358 | 1981 | Psalm for brass quartet | [1 LP + 1 CD = 2] |
| 359 | 1981 | <i>God is Our Refuge and Strength</i> | |
| 360 | 1982 | Symphony No. 50 "Mount St. Helens" | [4 CD = 4] |
| 361 | 1982 | <i>Sonata No. 5 for harpsichord</i> | |
| 362 | 19?? | <i>Cascade Mountains Dances for piano</i> | |
| 363 | 1982 | <i>Lake Winnepesaukee Sextet</i> | |
| 364 | 1982 | <i>Symphony No. 51 for trumpet and strings</i> | |
| 365 | 1982 | <i>Shigue [text by Haruo Sato]</i> | |
| 366 | 1982 | Sonata for piano "To Hiroshige's Cat" | c |
| 366(1) | | mvmt 1 | [1 LP + 1 CD = 2] |
| 367 | 1982 | Sonata for piano "On the Long Total Eclipse of the Moon, 6 July 1982" | c |
| 368 | 1982 | Sonata for piano "Tsugouharu Fujita's Sleeping Cat" | c |
| 369 | 1982 | Sonata for piano "Lake Sammamish" | c |
| 370 | 1984 | <i>Love's Philosophy [text by Percy Bysshe Shelley]</i> | |
| 371 | 1982 | Sonata for viola and piano "Campuan" | † |
| 372 | 1983 | <i>Symphony No. 52 "Journey to Vega"</i> | |
| 373 | 1983 | <i>Prelude and Fugue for brass quartet</i> | |
| 374 | 1983 | Sonata for harp and guitar "Spirit of Trees" | [2 CD = 2] |
| 375 | 1983 | <i>Sonata for clarinet and piano</i> | |
| 376 | 1983 | <i>The Waves Unbuild the Wasting Shore Cantata</i> [text by Oliver Wendell Holmes] | |
| 377 | 1983 | Symphony No. 53 "Star Dawn" | [4 CD = 4] |
| 378 | 1983 | <i>Symphony No. 54</i> | |
| 379 | 1983 | <i>Symphony No. 55</i> | |
| 380 | 1983 | <i>Symphony No. 56</i> | |
| 381 | 1983 | Symphony No. 57 "Cold Mountain" [text by Han-Shan]/Burton Watson] | † |
| 382 | 1983 | <i>Sonatina for organ</i> | |
| 383 | 1983 | <i>Killer of Enemies ballet</i> | |
| 384 | 1985 | Starry Night | [1 CD = 1] |
| 385 | 1984 | Cantate Domino (Psalm 98) | [1 CD = 1] |
| 386 | 1984 | <i>Sonata No. 2 for organ "Invisible Sun"</i> | |
| 387 | 1984 | <i>Sonata for alto recorder and harpsichord</i> | |
| 388 | 1986 | <i>Lilydale for piano</i> | |
| 389 | 1985 | Symphony No. 58 "Symphony Sacra" [text by Joseph F. McCall] | † |
| 390 | 1985 | Sonata for piano "Cougar Mountain" | [1 CD = 1] ^c |
| 391 | 1977 | <i>The Spirit's Map (3 Songs) [text by Jean Harper]</i> | |
| 391(1) | | <i>Distant Age</i> | |
| 391(2) | | <i>The Day</i> | |
| 391(3) | | <i>Their Ways</i> | |
| 392 | 1984 | Mountain Under the Sea | [1 cd = 1] |
| 393 | 1977 | Dawn on a Mountain Lake for double bass and piano | c |
| 394 | 1985 | Guitar Concerto No. 2 | [1 CD = 1] |

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|--------|------|--|-------------|
| 395 | 1986 | Symphony No. 59 "Bellevue" | [1 lp = 1] |
| 396 | 1985 | Symphony No. 60 "To the Appalachian Mountains" | [1 CD = 1] |
| 397 | 1986 | <i>Symphony No. 61</i> | |
| 398 | 1977 | <i>Srpouhi for violin and piano</i> | |
| 399 | 1986 | Sonata for piano | c |
| 400 | 1986 | A Friendly Mountain [text by composer] | † |
| 401 | 1986 | <i>Bless the Lord Cantata (Psalm 104)</i> | |
| 402 | 1988 | <i>Symphony No. 62 "Oh Let Man Not Forget These Words Divine"</i> [text by Francis Bacon/William Shakespeare] | |
| 403 | 1986 | <i>String Trio No. 2</i> | |
| 404 | 1986 | <i>Sonata for brass quartet "Chomulungma (Mt. Everest)"</i> | |
| 405 | 1987 | Sonata for piano "Mt. Katahdin" | [1 CD = 1] |
| 406 | 1987 | Sonata for flute (or violin) and harp | [4 CD = 4] |
| 407 | 1987 | <i>The Frog Man opera [text by M. Hamma]</i> | |
| 408 | 1987 | God the Reveller ballet | c |
| 409 | 1987 | <i>Duet for violin and cello</i> | |
| 410 | 1987 | <i>The Aim was Song</i> | |
| 411 | 1988 | Symphony No. 63 "Loon Lake" | [1 CD = 1] |
| 412 | 1954 | <i>Concerto No. 9 for piano and strings</i> | |
| 413 | 1988 | Concerto No. 10 for piano, trumpet and strings | [1 CD = 1] |
| 414 | 1988 | <i>Sonata No 6 for harpsichord</i> | |
| 415 | 1988 | Trio for clarinet, violin and piano "Lake Samish" | [1 CD = 1] |
| 416 | 198? | <i>Sno Qualmie</i> | |
| 417 | 1988 | <i>Why is My Verse so Barren of New Pride? (Sonnet No. 68)</i> [text by William Shakespeare] | |
| 418 | 1989 | Out of Silence Cantata [text by Eugene Messer] | † |
| 419 | 1989 | <i>Consolation for piano</i> | |
| 420 | 1950 | <i>Sonata No. 7 for harpsichord "Journey to Sanahin"</i> | [1 DVD = 1] |
| 421 | 19?? | <i>Guitar Sonatas Nos 3-5</i> | |
| 422 | 19?? | <i>Symphony No. 64 "Agiochook"</i> | |
| 423 | 1992 | Solo Viola Sonata | [1 DVD = 1] |
| 424 | 1988 | <i>Sonata for organ "Hermit Thrush"</i> | |
| 425 | 1934 | 3 Songs | |
| 425(1) | | <i>Foothills</i> | |
| 425(2) | | <i>The Lake</i> | |
| 425(3) | | <i>Fog</i> | |
| 426 | 1950 | <i>Dream Flame</i> | |
| 427 | 1991 | <i>Symphony No. 65 "Artstakh"</i> | |
| 428 | 1992 | Symphony No. 66 "Hymn to Glacier Peak" | [1 CD = 1] |
| 429 | 1991 | Symphony No. 67 "Hymn to the Mountains" | † |
| 430 | 1992 | <i>Oboe Concerto</i> | |
| 431 | 1993 | <i>Violin Concerto No. 2</i> | |
| 432 | 1994 | 2 Choral Songs 'Pastime With Good Company', 'The Baby's Dance' | |
| 433 | 1995 | <i>How Lovely Are Thy Dwellings</i> | |
| 434 | 1995 | Habakkuk | [1 CD = 2] |

APPENDIX E: WORK SHEET FOR APPENDIX B:

| | | | |
|--|---------------------------------------|------|------|
| *Technicord: <i>special</i> *(2-78) | [17(2)] | 78 | 39• |
| *Yaddo: <i>IV-4</i> *(78) | [13] | 78 | 40• |
| V Disc: 766 | | 78 | 47• |
| V Disc: 768 | [62b] | 78 | 47• |
| *USA Dept of State: <i>acetate</i> | | | ??• |
| Disc: 875(2) | [54(1), 60(1)] | 2.78 | 47• |
| ?Disc: 876(3) | [48, 53(2)] | 3.78 | 47• |
| *Disc: 3057* | [60(1)] | 78 | 47• |
| *Disc: 3058* | [54(1)] | 78 | 47• |
| Dial: 6 | [64(1)] | LP | 50o• |
| Mercury: MG40005/50078 | [88] | LP | 53• |
| New Editions: NE-3 | [97] | LP | 53• |
| *Metronome: <i>CLP-505</i> * | | lp | <53o |
| MGM: E3147 | [52(2), 52(7), Siris Dance] | LP | 54• |
| MGM: E3160 | [85(6), 91, 102, 103, 111(1), 111(2)] | LP | 55• |
| MGM: E3164 | [59, 92, 125] | LP | 55• |
| MGM: E3181 | [119(1-3)] | LP | 55• |
| CRI: SD109 | [122] | LP | 56• |
| Mercury: MG50106 | [128] | LP | 56• |
| MGM: E3224 | [144] | LP | 56• |
| Columbia: ML/CML/AML5179 | [90(1), 99] | LP | 57• |
| MGM: E3432 | [93(1)] | LP | 57• |
| MGM: E3453 | [180] | LP | 57• |
| MGM: E3454 | [73(1)] | LP | 57• |
| MGM: E3504 | [40(2), 57(1), 129] | LP | 57• |
| Illinois Union Bookstore: CRS-5 | [146] | LP | 58• |
| MGM: E3517 | [44, 51, 58, 112] | LP | 58• |
| MGM: E3674 | [48, 89a] | LP | 58• |
| RCA Victor: LM/LSC LP/ND/SD/WD-2251 | [132] | LP | 58• |
| RCA Victor: AGL1-4215 | | LP | 58o |
| Armed Forces: LP C 1253 /4 | | LP | 58o |

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| Deutsche Grammophon: DGM12015/DGS712015 [150] | LP | 59• |
| Louisville: LOU-5454 [116] | LP | 59• |
| Urania: UX134/USD1034/US5134 [135] | LP | 59• |
| *Century: V-14263* [40(1)] | lp | 60• |
| CRI: 134SD [155] | LP | 60• |
| Louisville: LOU-614 [157] | LP | 61• |
| Century: 15622/4 [187] | LP | 62• |
| MVOX: MVRCA1112 [87(4)] | LP | 62• |
| private issue: ? [21] | 78 | 62• |
| Century: 17728/30 | LP | 63• |
| Mercury: MG50366/SR90366 [165] | LP | 63• |
| Poseidon: 1003 [9, 202] | LP | 63?• |
| CRI: SD186 [181] | LP | 64• |
| Desto: D-401/DST-6401 | LP | 64• |
| *Interlochen: IAA-1964-1* | lp | 64• |
| RLM: R-1214-5-WW3/4 [100(3b)] | LP | 64• |
| *Silver Crest: NMC-1964-23 [18] | LP | 64• |
| CBC/Radio Canada Intl: SM-29 [120, 191, 192] | LP | 65• |
| Educo: 3104 | LP | 65?• |
| National Methodist Student Movement: TRF101 [206] | LP | 65• |
| Seattle Youth Symphony Orchestra: 1965 | LP | 65• |
| Mercury: MG50423/SR90423 | LP | 65o |
| Century: 23564/5 | LP | 66• |
| Century: 23577/8 | LP | 66• |
| CRI: 212 [118] | LP | 66• |
| Folkways: FW8704 [Kh'ntres, Miayn] | LP | 66• |
| Louisville: LS-662 [199] | LP | 66• |
| National Music Camp: NMC-1966-20 | LP | 66• |
| RCA Victor: LM7042 [104(6)] | LP | 66• |
| Seattle Youth Symphony Orchestra: 1966 [170] | LP | 66• |
| Silver Crest: NEW-111966 [142] | LP | 66• |
| Heliodor: H/HS-25040 | LP | 66o |
| Heliodor: H/HS-25027 | LP | 66o |

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|---|---------------------|----|------|
| Century: 26129 | [87(1)] | LP | 67• |
| Columbia: CS9381/CL2581 | [211] | LP | 67• |
| CRI: 221-USD | [100] | LP | 67• |
| Educational Recorded Reference Library: ERRL BP-127 | | LP | 67• |
| HMR: RC-240 | | LP | 67• |
| Kaibala: 10A02 | [166] | lp | 67• |
| Music Library Recordings: MLR7117 | [74(4)] | LP | 67• |
| Silver Crest: MID19675 | | LP | 67• |
| Folkways: FM3369 | | LP | 67o |
| | | | |
| Century: 35898 | | LP | 68• |
| Columbia: MS7162 | [209] | LP | 68• |
| *Golden Crest: <i>CRS-4214*</i> | | lp | 68• |
| Silver Crest: NMC-1968-21 | | LP | 68• |
| *Educational Recorded Reference Library: <i>ERRL BP-123*</i> | | lp | 68o |
| | | | |
| Audio House: AHPL9269 | | LP | 69• |
| Custom Fidelity: CFS1918 | | LP | 69?• |
| Jacksonville U: NV-8868 | [22] | LP | 69• |
| National Music Camp: NMC-1969-25 | [220] | LP | 69• |
| Redwood: RRES-2 | [200] | LP | 69• |
| | | | |
| Artisan Sound Recordings: ASR-1171 | | LP | 70• |
| CRI: 259SD | [218] | LP | 70• |
| Educo: 3202 | | LP | 70• |
| Poseidon: 1001 | [186] | LP | 70• |
| Poseidon: 1002 | [224] | LP | 70• |
| Poseidon: 1007 | [16] | LP | 70• |
| Silver Crest: NMC-1970-12 | | LP | 70• |
| Silver Crest: NMC-1970-26 | | LP | 70• |
| Unicorn: UNS243 | | LP | 70o |
| World Record Club: WRC R03003 | | LP | 70o |
| | | | |
| CBC/Radio Canada Intl: SM-167 | | LP | 71• |
| Columbia: M30390 | [229(1)] | LP | 71• |
| Frank Taylor: FTS-7105 | | LP | 71• |
| Mace: MXX9099 | [83, 178, 194, 213] | LP | 71• |
| Mark: CUWE-2 | | LP | 71• |
| Mark: MM1112 | [203, 223] | LP | 71• |
| Poseidon: 1004 | [189, 225, 234] | LP | 71• |

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| Poseidon: 1005 | [5, 7, 33, 84(1), 153] | LP | 71• |
| Poseidon: 1006 | [227] | LP | 71• |
| Silver Crest: NMC-1971-20 | | LP | 71• |
| Apollo: 489 | | LP | 72• |
| Klavier: KS507 | [20(1), 127] | LP | 72• |
| Mark: MRS37171 | [71] | LP | 72• |
| Orion: ORS7268 | | LP | 72• |
| Poseidon: 1008 | [238, 239] | LP | 72• |
| Poseidon: 1009 | [31, 74(2), 169, 242] | LP | 72• |
| Poseidon: 1010 | [243] | LP | 72• |
| United Sound Recorders: USR-4078 [14] | | LP | 72• |
| Westminster Gold: WGS-8162 | [88] | LP | 72• |
| *Columbia: <i>MG31415</i> | | LP | 72o |
| CRI: SD288 | | LP | 72o |
| BASF: KMB20812 | | LP | 73• |
| Custom Recording: USR5141 | | LP | 73• |
| HMR: HMR743 | | LP | 73• |
| Louisville: LS-735 | [65(1)] | LP | 73• |
| Poseidon: 1011 | [230] | LP | 73• |
| Poseidon: 1012 | [217] | LP | 73• |
| Poseidon: 1013 | | LP | 73• |
| Mark: MC6045 | | LP | 73• |
| Mercury: SRI75010 | | LP | 73o |
| Unicorn: RHS317 | | LP | 73o |
| CRI: SD326 | [264(1), 264(2)] | LP | 74• |
| Delta: DRS74116 | [46] | LP | 74• |
| Delta: DRS74122 | | LP | 74• |
| *Golden Crest: <i>CRS-4130*</i> | [244] | lp | 74• |
| Musical Heritage Society: MHS1976 [56(4)] | | LP | 74• |
| Poseidon: 1014 | [275] | LP | 74• |
| Poseidon: 1015 | [249] | LP | 74• |
| Premiere Records: PC-174 | [236] | LP | 74• |
| Robert Glen Sound: RGS125 | | LP | 74• |
| *Silver Crest: ARL112474 | [15(1), 87(2)] | lp | 74• |
| Silver Crest: NMC-1974-26 | | LP | 74• |
| Intl Contemporary Music Exchange: ICME-1 | | LP | 74o |
| Musical Heritage Society: MHS1844 | | LP | 74o |

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|--|-------------|----|-----|
| CBC/Radio Canada Intl: SM-277 | | LP | 75• |
| Crystal: S365 | | LP | 75• |
| Crystal: S800 | [45, 53(2)] | LP | 75• |
| Delta: DRS75M458 | | LP | 75• |
| Golden Crest: GCIN-402 | | LP | 75• |
| Poseidon: 1016 | [273] | LP | 75• |
| Poseidon: 1017 | [173] | LP | 75• |
| RPC: RPC428461 | | LP | 75• |
| Thor Johnson Fund: 5525 | | LP | 75• |
| Unicorn: RHS322 | | LP | 75o |
| | | | |
| Columbia: CSP201 | [107] | LP | 76• |
| Columbia: MG33728 | | LP | 76• |
| <i>*Crest:</i> MENC-76-16 | | LP | 76• |
| Delta: DRS75M483 | | LP | 76• |
| Delta: DRS76M163 | | LP | 76• |
| Melodiya: C10-08661-2 | [136] | LP | 76• |
| Musical Heritage Society: MHS3370 | [267] | LP | 76• |
| Columbia : CSS677 | | LP | 76o |
| Poseidon: 1018 | | LP | 76o |
| Unicorn: RHS335 | | LP | 76o |
| | | | |
| Columbia: CT MT/M34537 | [308] | LP | 77• |
| Crystal: S362 | | LP | 77• |
| Grenadilla: GS1008 | [252(1)] | LP | 77• |
| Grenadilla: GS1040 | | LP | 77• |
| Silver Crest: NMC-1977-18 | [289] | lp | 77• |
| Orion: ORS77261 | | LP | 77• |
| Silver Crest: ES-77-17 | | LP | 77• |
| Silver Crest: ILL-77-1 | | LP | 77• |
| Silver Crest: RIM25-77 | | LP | 77• |
| | | | |
| Avant Records: AV1014 | | LP | 78• |
| Cadenza: AMS-CM-78726 | | LP | 78• |
| Crystal: S203 | [79] | LP | 78• |
| Peters Intl: PLE059/071 | | LP | 78• |
| | | | |
| AFKA Records: SK4634 | | LP | 79• |
| BIS: 143 | [245] | LP | 79• |

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| Capra: 1205 | [25] | LP | 79• |
| Gale: GMFD 1-76-004 | [203a] | LP | 79• |
| Musical Heritage Society: MHS4110 | [55(1), 55(2)] | LP | 79• |
| Pandora: PAN3001 | [314] | LP | 79• |
| Pandora: PAN3002 | [294, 304, 305, 315(2)] | LP | 79• |
| Silver Crest Custom: NMC-1979-27 | | LP | 79• |
| Trutone Records: 520503 | | LP | 79• |
| *Westmark: <i>WMC28019*</i> | | lp | 79• |
| *Golden Crest: <i>NBA-80-7*</i> | | lp | 80• |
| *International: <i>K80P8048*</i> | | lp | 80• |
| Macmillan Music: 0-02-292640-2 | | LP | 80o |
| Seven Seas: K25C 439 | | LP | 80• |
| Digitech: 105 | | LP | 80o |
| Crystal: S507 | [78] | LP | 81• |
| IRC: MS4427 | [240] | LP | 81?• |
| Mark: MC23564 | [161] | LP | 81• |
| Michigan State U: P4RM-8159 | | LP | 81?• |
| *RCA Victor: <i>ABLI-4003*</i> | | lp | 81o |
| Crystal: S508 | | LP | 82• |
| Crystal: S509 | | LP | 82• |
| Silver Crest: 83-FLA-S | | LP | 83• |
| Silver Crest: SCH-11483 | | LP | 83• |
| Silver Crest: T-83-2 | | LP | 83• |
| *Sine Qua Non: <i>79095-1*</i> | [358] | lp | 83• |
| Coronet: LPS3122 | | LP | 84• |
| River City Studios LP: no number | | LP | 84• |
| Fujihara: FUJI1003 | [348] | LP | 8?• |
| Fujihara: FUJI1004 | [292, 324] | LP | 8?• |
| All-Northwest: KM12950 | | LP | 85• |
| Mark: MC20561 | | LP | 85• |
| Positively Armenian: PA104 | | LP | 85• |
| Positively Armenian: PA105 | [198] | LP | 85• |
| Crystal: 801(CD) | | CD | 85o |

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|--|------------------------|----|-----|
| Fujihara: FUJI1005 | [395] | LP | 86• |
| King: KICC65(CD) | | CD | 86• |
| Crystal: 200(CD) | | CD | 86o |
| Crystal: 508(CD) | | CD | 86o |
| Crystal: 802(CD) | | CD | 86o |
| Fortuna: 17062-1 | [177, 346] | LP | 87• |
| Mode: 15(CD) | | CD | 87• |
| *Positively Armenian: <i>PA103*</i> | ? | lp | 87• |
| Positively Armenian: PA106 | [36, 43, 96, 168, 214] | LP | 87• |
| Crystal: 803(CD) | | CD | 87o |
| Klavier: KCD11004(CD) | | CD | 87o |
| RCA Victor: 5733-2-RC(CD) | | CD | 87o |
| Crystal: 810(CD) | [50] | CD | 88• |
| Etcetera: KTC1085(CD) | | CD | 88• |
| Grenadilla: GS1073 (CT) | [139] | CT | 88• |
| Titanic: Ti-169(CD) | [164(1)] | CD | 88• |
| Crystal: 804(CD) | | CD | 88o |
| Fortuna: 17062-2(CD) | | CD | 88o |
| KenWest Records: 508(CD) | | CD | 88o |
| Crystal: 666(CD) | | CD | 89• |
| MusicMasters: MMD60204K(CD) | | CD | 89• |
| Bay Cities: BCD1004(CD) | | CD | 89o |
| CRS: CRS8947 | | LP | 89o |
| Crystal: 741(CD) | [415] | CD | 90• |
| Harmonia Mundi: HMU906012(CD) | [164(2)] | CD | 90• |
| Koch Intl: 3-7063-2H1(CD) | | CD | 90• |
| New Albion: NA036(CD) | [54(1)] | CD | 90• |
| Telarc: 80218(CD) | | CD | 90• |
| Topaz: TLSCD1242(CD) | [1(1)] | CD | 90• |
| Crystal: 805(CD) | | CD | 90o |
| Crystal: 636(CD) | [56(1)] | CD | 91• |
| Crystal: 813(CD) | [144b, 303, 340] | CD | 91• |
| Simax: PSC1088(CD) | | CD | 91• |
| Crystal: 806(CD) | | CD | 91o |
| Hearts in Space: HS 110 24-2(CD) | | CD | 91o |

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| BIS: 565(CD) | | CD | 92• |
| Delos: DE3137(CD) | [360] | CD | 92• |
| Hanssler Classic: 98.905(CD) | | CD | 92• |
| Koch Intl: 3-7195-2H1(CD) | [299(2), 301, 335] | CD | 92• |
| Telarc: 80341(CD) | | CD | 92• |
| Mercury: 434 320-2(CD) | | CD | 92o |
| | | | |
| Albany: TROY 108(CD) | [246(1)] | CD | 93• |
| Delos: DE3157(CD) | | CD | 93• |
| Koch Intl: 3-7208-2H1(CD) | [314, 347] | CD | 93• |
| Koch Intl: 3-7221-2H1(CD) | [71(1)] | CD | 93• |
| Madrigalia: MAD9301(CD) | [87(2)] | CD | 93• |
| Albany: TROY 108(CD) | [246(1)] | CD | 93• |
| Crystal: 807(CD) | | CD | 93o |
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| Arriere-Cour: unnumbered(CD) | | CD | 94• |
| Cantilena: 66008-2(CD) | [406?] | CD | 94• |
| Crystal: 653(CD) | [291] | CD | 94• |
| Delos: DE3158(CD) | [377] | CD | 94• |
| Delos: DE3162(CD) | [8, 30,147, 208(1), 208(2)] | CD | 94• |
| Delos: DE3168(CD) | [17(2)] | CD | 94• |
| Koch Intl: 3-7288-2H1(CD) | [Fire Dance, 6(1), 10(1), 52(1), 145, 152, 176(1), 210(5)] | CD | 94• |
| LuceMedia: LM2412(CD) | [246(4)] | CD | 94• |
| Music Water: AWS-110(CD) | | CD | 94• |
| Telarc: 80392(CD) | | CD | 94• |
| BIS: 143(CD) | | CD | 94o |
| Delos: DE1031(CD) | | CD | 94o |
| Koch Intl: 3-7233-2(CD) | | CD | 94o |
| RCA Victor: 07863 54003-2(CD) | | CD | 94o |
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| Crystal: 811(CD) | [323, 356, 384] | CD | 95• |
| Delos: DE3176(CD) | [35, 53b, 137, 188, 259(1)] | CD | 95• |
| High Tide: unnumbered(CD) | | CD | 95• |
| Koch Intl: 3-7289-2H1(CD) | [49, 66(1)] | CD | 95• |
| Koch Intl: 3-7311-2(CD) | | CD | 95• |
| Mark Custom: MW95MCD-50 | | CD | 95• |
| World Music Marimba: unnumbered | | CD | 95• |
| Citadel: CTD88107(CD) | | CD | 95o |
| Crystal: 808(CD) | | CD | 95o |
| Delos: DE3511(CD) | | CD | 95o |

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| RCA Victor: 09026-61957-2(CD) | | CD | 95o |
| Dorian: DOR-90224(CD) | | CD | 96• |
| Telarc: 80418(CD) | [270] | CD | 96• |
| Marcal (Media 7, Musisoft): MA951001(CD) | [67] | CD | 96• |
| Organ Historical Society: OHS-93(4CD) | [138] | CD | 96• |
| Westmark St. Olaf: WCD29633 | | CD | 96• |
| Delos: DE1601(CD) | | CD | 96o |
| Delos: DE1603(CD) | | CD | 96o |
| BIS: CD-869 | | CD | 97• |
| Hamazkayin: unnumbered (CD) | | CD | 97• |
| Musica Lyra: private issue (1-CD) | | CD | 97• |
| Nick Drozdoff: unnumbered (CD) | | CD | 97• |
| Roslyn Dunlop: HEL001 (CD) | [263] | CD | 93• |
| Sony: SK 62729(CD) | | CD | 97• |
| Soundset: SR 1004(CD) | [148, 251] | CD | 97• |
| Studio: D2560(CD) | [24(1)] | CD | 97• |
| Telarc: 80462(CD) | | CD | 97• |
| Koch Schwann: 3-7422-2H1 | [413] | CD | 97• |
| Citadel: CTD88122(CD) | | CD | 97o |
| Delos: DE3700(2-CD) | | CD | 97o |
| Telarc: 80474(CD) | | CD | 97o |
| Telarc: 89111(CD) | | CD | 97o |
| 4-Tay: CD4010 | | CD | 98• |
| Artworks: AW010(CD) | | CD | 98• |
| Dorion: DOR-93166(CD) | [76(5),163] | CD | 98• |
| Elf: ELFCD1001(CD) | | CD | 98• |
| Evva: 33011(CD) | | CD | 98• |
| Gloriae Dei Cantores: GDCD025 | [105] | CD | 98• |
| Pro Organo: CD7055 | | CD | 98• |
| King FM98.1: | | CD | 98• |
| Lightchild: LCP10021(CD) | | CD | 98• |
| New Albion: NA095(CD) | [316,329] | CD | 98• |
| Sony: SK60804(CD) | | CD | 98• |
| Arizona University Recordings: AUR5025(CD) | | CD | 98o |
| Delos: 1608(3-CD) | | CD | 98o |
| MusicMasters: 67180-2(CD) | | CD | 98o |
| Telarc: 80503(CD) | | CD | 98o |

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| Americus: AMR1006(CD) | | CD | 99• |
| Garfield Orchestra: (CD) | | CD | 99• |
| Mark Custom: 3412-MCD | | CD | 99• |
| Mark Custom: 3242-MCD | | CD | 99• |
| New York Philharmonic: 9903(CD) [217a] | | CD | 99• |
| Pro Organo: 7026(CD) | | CD | 99• |
| RCA Victor: 09026-63457-2(CD) | | CD | 99• |
| *Sony: A30946(CD) | | CD | 99• |
| That's Life: MMM9868(CD) | | CD | 99• |
| ABC Classics: 465 260-2(2-CD) | | CD | 99o |
| Delos: DE3711(2-CD) | | CD | 99o |
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| Albany: CD-419 | | CD | 00• |
| Cantilena: 66019-2(CD) | | 2CD | 00• |
| Crystal: CD-329 | [21] | CD | 00• |
| Crystal: CD-814 | [405] | CD | 00• |
| Danacord: DACOCD506 | [121] | CD | 00• |
| Fontec: FOCD3463 | | CD | 00• |
| Musicians Showcase: MS1014 | | CD | 00• |
| *Laserlight: ? | | CD | 00• |
| National Lutheran Choir: NLCA-122(CD) | | CD | 00• |
| Second Orpheus Soundworks: KK9901(CD) | | CD | 00• |
| Telarc: 80530(CD) | [374] | CD | 00• |
| Triple Disc: TD74401(CD) | [252(3)] | CD | 00• |
| UBC: 1100(CD) | | CD | 00• |
| University of Virginia Glee Club: VA00342(CD) | [82(13-16)] | CD | 00• |
| CRI: CD-836 | | CD | 00o |
| Telarc/United Airlines: CFMAGCD67 | | CD | 00o |
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| Aca Digital: CCM20070 | | CD | 01• |
| Centaur: CDC2511 | [Cat Dreaming] | CD | 01• |
| Elmgrove: CD(unnumbered) | | CD | 01• |
| Klavier: K11105(CD) | | CD | 01• |
| Koch Intl: KIC3-7399-2 | [123,195] | CD | 01• |
| Die Letzte Posaune: 51955 | [310] | CD | 01• |
| OgreOgress: 25502(CD) | [47a] | CD | 01• |
| Princeton University: PUGC7189(CD) | | CD | 01• |
| BMG: MOC1100 | | 2CD | 01o |
| CRI: 874 | | CD | 01o |
| CRS: 0069 | | CD | 01o |

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| Crystal: CD-815 | | CD | 01° |
| First Impression Music: FIM022(VD) | | VD | 01o |
| BBC Radio 3: 2-CD(unnumbered) [2(1), 179, 207,246(1)] | | CD | 02• |
| BIS.: 1222(CD) | | CD | 02• |
| Chira.: 6186(CD) | | CD | 02• |
| Chira.: 6195(CD) | | CD | 02• |
| Henry Doktorski: (CD) [Hymn] | | CD | 02• |
| High Strung Prod.: HSP001(CD) | | CD | 02• |
| Labor: 7038(2-CD) [176(2)] | | CD | 02• |
| Michael Strutt: 98602(CD) | | CD | 02• |
| Odyssey Trio: unnumbered(CD) | | CD | 02• |
| Opaque Records: unnumbered(CD) | | CD | 02• |
| Gloriae Dei Cantores: GDCD030 [86] | | CD | 02• |
| Starlight: 3777CD | | CD | 02• |
| Tania Chen: TCCD03 [175, 210(1)] | | CD | 02• |
| University of Auckland Alumni Assoc.: unnum. | | CD | 02• |
| Valparaiso University: VUCM1011 | | CD | 02• |
| Wisteria: WP-55795 | | CD | 02• |
| Crystal: 816(CD) | | CD | 02o |
| Kleos Classics: KL5119(CD) | CD | 02o | |
| Theo van der Burg: P2002 (CD) | | CD | 02o |
| Theo van der Burg: P2002 (CD) | | CD | 02o |
| VAI Audio: VAIA1202(CD) | | CD | 02o |
| Cascavelle: 6161(CD) | | CD | 03• |
| Cynthia Powell Healer: EKKM1652(CD) | | CD | 03• |
| Effective Productions: EFP101(CD) | | CD | 03• |
| Grenadilla: RGP91009(CD) | | CD | 03• |
| Highwater: HM111902(CD) | | CD | 03• |
| Linden Recordings: unnumbered(CD) | | CD | 03• |
| Mark Custom: 4433-MCD | | CD | 03• |
| Marquis: 7471 81307(CD) | | CD | 03• |
| MSP Records: unnumbered(CD) | | CD | 03• |
| Naxos: 8.559158(CD) [17(1)] | | CD | 03• |
| Telarc: 80604(CD) [2(2), 428] | | CD | 03• |
| Crystal: 809(CD) | | CD | 03o |
| First Edition: 0006(CD) | | CD | 03o |
| Koch Intl: 7634(CD) | | CD | 03o |
| Naxos: 8.559187(CD) | | CD | 03o |
| Telarc: 60007(CD) | | CD | 03o |

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| Albany: TROY668 | CD | 04• |
| Arktos: 200376 (CD) | CD | 04• |
| Cala: CACD0539 | CD | 04• |
| Camerata: CMCD28017 | CD | 04• |
| Classical Vocal Reprints: unnumbered(CD) | CD | 04• |
| Don Lucas: DJL777(CD) | CD | 04• |
| Doyen: DOY187(CD) | CD | 04• |
| Gary D. Cannon: unnumbered (2CD) [80] | CD | 04• |
| Equilibrium: EQ62 (CD) | CD | 04• |
| Innova: 607 (CD) | CD | 04• |
| New World Chamber Ensemble: unnumbered (CD) | CD | 04• |
| Raven: OAR-680 (CD) [434] | CD | 04• |
| Stokowski Society: P2004 (CD) [89] | CD | 04• |
| West End United Methodist: unnumbered (CD) | CD | 04• |
| Smithsonian Folkways: FM3369 (CD) | CD | 04o |
| Theo van der Burg: P2004 (CD) | CD | 04o |
| Theo van der Burg: P2004 (CD) | CD | 04o |
| Theo van der Burg: P2004 (CD) | CD | 04o |
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| Barbara Prugh: BSP2 (CD) | CD | 05• |
| Black Box: BMM1103 (CD) [123(3), 37] | CD | 05• |
| Four Winds: 3026 (CD) | CD | 05• |
| *Latvian National SO: LNSO002 (CD) | CD | 05• |
| Shirley Frissell: unnumbered (CD) | CD | 05• |
| Stokowski Society: P2005 (CD) | CD | 05• |
| Naxos: 8.559207 (CD) | CD | 05• |
| Delos: 3352 (CD) | CD | 05o |
| First Edition: 0032 (CD) | CD | 05o |
| Henry Doktorski: unnumbered (CD) | CD | 05o |
| Musical Heritage Society: MHS-5180932 (CD) | 2CD | 05o |
| Naxos: 8.558165 (CD) | 2CD | 05o |
| Sony: SK94771 (CD) | CD | 05o |
| Sony: SK94773 (CD) | CD | 05o |
| WRR: 57152 (CD) | CD | 05o |
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| Assabet Valley Mastersingers: AVM (CD) | CD | 06• |
| Brass Classics: BC3005 (2-CD) | CD | 06• |
| DC Records: DCR0024 (CD) | CD | 06• |
| Gore-North Texas State University: unnumbered (CD) | CD | 06• |
| Gothic: G49245 (CD) | CD | 06• |

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| John Coulton: COUL01 (CD) | CD | 06• |
| Naxos: 8.559241 (CD) | CD | 06• |
| Naxos: 8.559294 (CD) [325, 396] | CD | 06• |
| Mark Custom: 6199-MCD | CD | 06• |
| Theo van der Burg: P-2006 (CD) [143, 222] | CD | 06• |
| Naxos: 8.502506 (25-CD) | CD | 06o |
| Telarc: 80689 (CD) | CD | 06o |
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| Arizona U Recordings: AUR3128 (CD) [392] | CD | 07• |
| Carthage: unnumbered (CD) | CD | 07• |
| Centaur: CRC2872 (CD) [19, 94, PsalmFugue2] | CD | 07• |
| Centaur: CRC2889/90 (CD) [344] | 2-CD | 07• |
| Pitch: 200207 (CD) [276] | CD | 07• |
| Villani: SDG 07 (CD) [193(2)] | CD | 07• |
| CAMA: unnumbered (CD) | CD | 07o |
| MSR Classics: MS1228 (CD) | CD | 07o |
| New World-CRI: NWCRL874 (CD) | CD | 07o |
| Sony: 88697-09579 (CD) | CD | 07o |
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| American Truths Foundation: unnumbered | CD | 08• |
| Arizona U Recordings: AUR3131(CD) [331] | CD | 08• |
| BTM: BTMS-CD2 | CD | 08• |
| Centaur: CRC2954 (CD) [184, 207, 216] | CD | 08• |
| Chicago Chorale: unnumbered (CD) | CD | 08• |
| Gloriae Dei Cantores: GDCD120(CD) | CD | 08• |
| GnuMusic: GNU-001(CD) | CD | 08• |
| Naxos: 8.559336(CD) [281(1), 394, 411] | CD | 08• |
| OgreOgress: 66707 (DVD) [81, 228] | DVD | 08• |
| Pro Organo: 7214(CD) | CD | 08• |
| ABC Classics: 476 6304 (5-CD) | CD | 08o |
| Delos: DE6012 (6-CD) | CD | 08o |
| Nimbus: 2512 (CD) | CD | 08o |
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| Cedille Records: CDR-109 (CD) [268] | CD | 09• |
| Centaur: CRC-3012 (CD) | CD | 09• |
| Guild: GHCD 2347 | CD | 09• |
| Ode: CDMANU-2050 | CD | 09• |
| Brass Classics: BC3009 (CD) | CD | 09o |
| Dorian: DSL-90906 (CD) | CD | 09o |
| New World-CRI: NWCRL109 (CD) | CD | 09o |
| New World-CRI: NWCRL134 (CD) | CD | 09o |

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| New World-CRI: NWCRL186 (CD) | CD | 09o |
| Albany: TROY1222 (CD) [70?] | CD | 10• |
| HOOT: unnumbered(CD) | CD | 10• |
| Mark Masters: 8652-MCD | CD | 10• |
| Naxos: 8.559385 (CD) | CD | 10• |
| OgreOgress: 29959 (DVD) [3, 12, 23, 39, 113, 201, 266, 297, 302, 423] | DVD | 10• |
| Trio Brio: unnumbered (CD) | CD | 10• |
| Victor Manuel Morales: SDX 28873 (CD) | CD | 10• |
| New World-CRI: NWCRL212 (CD) | CD | 10o |
| New World-CRI: NWCRL221 (CD) | CD | 10o |
| New World-CRI: NWCRL259 (CD) | CD | 10o |
| New World-CRI: NWCRL326(CD) | CD | 10o |
| BMOP/sound: 1020 [Song of the Sea] | CD | 11• |
| Guild: GHCD2379/80(2CD) | CD | 11• |
| Kantorei: K-2000-D(CD) | CD | 11• |
| Mark Records: 9349-MCD | CD | 11• |
| Soundwaves: unnumbered(CD) | CD | 11• |
| Tsoline Hajian: unnumbered(CD) | CD | 11• |
| Tubicium: COUL02(CD) | CD | 11• |
| Delos: DE3421(CD) | CD | 11o |
| Sony: 88697-88999-2 | CD | 11o |
| iTunes(mp3) (Piano Vols.1-4) [175, 288, 299(1), 345, 354, 366, 367, 368, 390, 399] | MP3 | 11• |
| <i>*Soundmark: Dial 1950 (mp3)</i> | MP3 | 11o |
| <i>*Soundmark: Urania 1960 (mp3)</i> | MP3 | 11o |
| Gloriae Dei Cantores: GDCD052 [27, 42, 134, 140, 149, 259, 282, 385] | CD | 12• |
| I Ching: 32CD | CD | 12• |
| Danse: unnumbered(CD) | CD | 12• |
| Kathleen Cantrell: unnumbered(CD) | CD | 12• |
| Other Minds: OM1019-2(CD) | CD | 12• |
| Saskatoon Chamber Singers: SCS01(CD) | CD | 12• |
| Cristofori: CF-889(CD) | CD | 12o |
| Crystal: 661(CD) | CD | 12o |
| Naxos: 8.559717(CD) | CD | 12o |
| Naxos: 8.571211(CD) | CD | 12o |
| iTunes(mp3) (Piano Vols.5-6) | MP3 | 12• |

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| Boston Records: BR1078CD | CD | 13• |
| Cedille: CRD90000-139(CD) | CD | 13• |
| Gothic: G49285(CD) | CD | 13• |
| Grappa: GRCD4393(CD) | CD | 13• |
| In a Circle: ICR006(CD) | CD | 13• |
| Louth Contemporary Music Society: LCMS1301(CD) | CD | 13• |
| mode: 262/65(4CD) | CD | 13• |
| MSR: MS1436(CD) | CD | 13• |
| Stradivarius: STR33875(CD) | CD | 13• |
| Transparency: 0381(CD) | CD | 13• |
| Venti Dita: VD001(CD) | CD | 13• |
| York Youth SO: VD001(2CD) | CD | 13• |
| Delos: DE3440(3CD) | CD | 13o |
| *Decca: 001831802(55CD) | CD | 13o |
| *Sony: 88883701982(63CD) | CD | 13o |
| Wergo: 4043(4CD) | CD | 13o |
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| Dynamic: CDS7701 [15(2), 212] | CD | 14• |
| Gega New: GR25 | CD | 14• |
| iTunes(mp3) (Piano Vol. 7) [22(2), 299(3), 369] | MP3 | 14• |
| Moscow Conservatory: [108] | CD | 14• |
| MOVE: MD-3379 | CD | 14• |
| Klassic Haus: KHCD-2014-012 | CD | 14o |
| Klassic Haus: KHCD-2014-023 | CD | 14o |
| *RCA: 300350 (60-CD) | CD | 14o |
| Valley Entertainment: 2-VLT-15244 (CD) | CD | 14o |
| | | |
| Azica: ACD-71297 | CD | 15• |
| Centaur: CRC3429 | CD | 15• |
| Naxos: 8.559755(CD) [355] | CD | 15• |
| Vivace: VIV8806 [255] | CD | 15• |
| | | |
| Easton Area High School: unnumbered | CD | 16• |
| MSR Classics: MS1627 | CD | 16• |
| *OgreOgress: ? (DVD) [69, 210, 212, 306, 318, 336, 352, 357, 361, 382, 386, 414, 420, 424] | DVD | 1?• |
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| private issue: unnumbered [56(1)] | LP | ??• |
| Century: 18070 | LP | ??• |
| Century: S32093 | LP | ??• |
| Century: 27085 | LP | ??• |

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| Diocese of Dac: 1501 | | LP | ??• |
| *Educo: 3110* | | lp | ??• |
| Mark: WD 1539 | | LP | ??• |
| Melodiya: C10-28481-006 | | LP | ??• |
| Murlyn: MO-1-2134 | [209] | LP | ??• |
| *National Music Camp: 617A | [160a] | lp | ??• |
| Philips: 839268 | | LP | ??o |
| Sam Orahod: 16735/6 | [68] | LP | ??• |
| *RCA Victor: <i>XRL17038*</i> | | LP | ??o |