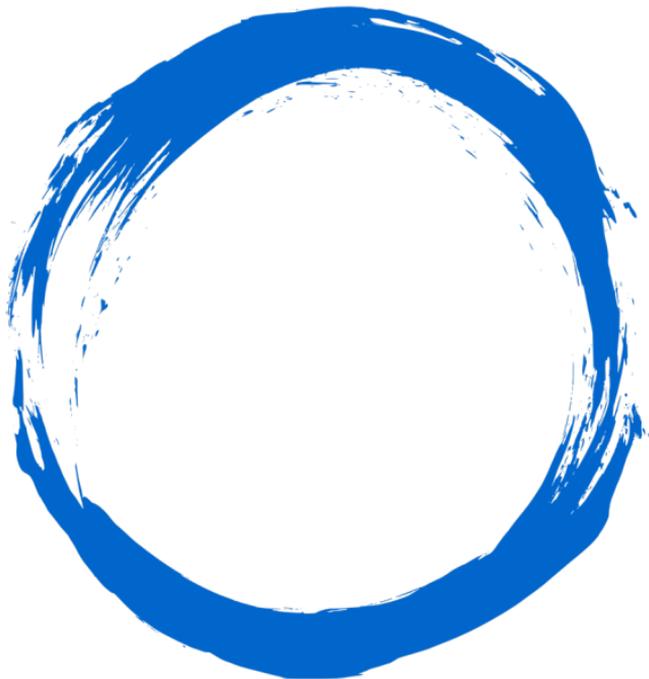


International Composition Competition
Città di Udine



Fourteenth edition
Rules and conditions - English



RULES AND CONDITIONS

PATRONAGE:



FIDAPA BPW ITALY
SEZIONE DI UDINE



WITH THE SUPPORT OF:



MEDIA PARTNER:



COLLABORATIONS:



Art. 1 TEM - Taukay Edizioni Musicali and Delta Produzioni Associazione Culturale, with the patronage of the Rappresentanza Italiana della Commissione Europea, the Italian National UNESCO Commission, the Ministero degli Affari Esteri e della Cooperazione Internazionale, the Comune di Udine and the Università degli Studi di Udine, the support of the Fondazione Friuli, the awards of ERT – Ente Regionale Teatrale del Friuli Venezia Giulia, of Fidapa BPW Italy, of the heirs of the Friulano composer Piero Pezzé and of INA GRM, and with Rai Radio3 as media partner, hereby open the Fourteenth International Composition Competition “Città di Udine”.

Art. 2 The competition is divided in four sections:

- compositions for chamber instrumental group.
- compositions for solo instrument.
- compositions for electroacoustic music (Fixed media music).
- audio visual projects.

Art. 3 The competition will accept works by musicians of any nationality and of any age. Previously performed works will be accepted. The works must be sent anonymously as explained below.

Art. 4 “Compositions for chamber instrumental group” section.

Pieces should not exceed ten minutes in length, however consideration will be given to compositions which exceed this length if, in the opinion of the Jury, they are of particular artistic merit. The Jury’s decision on this matter is final.

The chamber instrumental group is made up of:

- a string quartet (two violins, viola and cello)
- piano / one performer
- flute (piccolo, alto flute, and bass flute) / one performer
- clarinet (clarinet in E flat, clarinet in B flat, clarinet in A and bass clarinet) / one performer
- percussion instruments from the following list: vibraphone, glockenspiel, tom toms (max 5 pieces), suspended cymbals, tam tam, templeblocks, small percussion instruments such as triangle, wood blocks, maracas ecc... / one performer

Instruments listed above may be used in any combination.

It is possible to use a stereo audio track on CD or digital file of similar quality (or better), to accompany the performance of the chamber instrumental group or solo instrument.

The scores of the compositions for chamber instrumental group can be sent using two different methods:

1 copy in PDF digital format to send by internet using the following e-mail

address: competition@taukay.it

If the file size to send is more than 10 MegaByte, we suggest to use a file hosting system or Dropbox, Google drive ecc. (more info on www.taukay.it/pdf/2023_info_eng.pdf).

The permanent link from which it is possible download the materials must be sent by email to the email address: competition@taukay.it

It should be specified in the subject / body of the message the section to which you wish to apply (Compositions for chamber instrumental group), your last name and the composition title.

or

1 copy in paper format to send by regular mail to the address listed below

TEM – Taukay Edizioni Musicali
Via del Torre 57/5
33047 Remanzacco – Udine ITALIA

Scores will not be returned and will be stored as documentation in TEM – Taukay Edizioni Musicali archive.

The competition coordination prefers the score delivery in digital format by internet.

The score in paper format or the corresponding PDF file must contain the title of the composition, **but must not contain the name of the composer**. Any documents or short presentation about the composition must also contain the title of the composition, but must not contain the name of the composer.

Should works contain unknown symbols or marks, the composer must provide explanatory notes in order that the work can be understood correctly.

Art. 5 “Compositions for solo instrument” section.

Pieces should not exceed ten minutes in length, however consideration will be given to compositions which exceed this length if, in the opinion of the Jury, they are of particular artistic merit. The Jury’s decision on this matter is final.

It is possible to choose between one of the following instruments:

- violin
- viola
- cello
- piano
- flute (piccolo, alto flute, and bass flute)
- clarinet (clarinet in E flat, clarinet in B flat, and bass clarinet)
- percussion instruments from the following list: vibraphone, glockenspiel, tom toms (max 5 pieces), suspended cymbals, tam tam, templeblocks, small percussion instruments such as triangle, wood blocks, maracas ecc...

It is possible to use a stereo audio track on CD or digital file of similar quality (or better), to accompany the performance of the solo instrument.

The scores of the compositions for solo instrument can be sent using two different methods:

1 copy in PDF digital format to send by internet using the following e-mail

address: competition@taukay.it

If the file size to send is more than 10 MegaByte, we suggest to use a file hosting system or Dropbox, Google drive ecc. (more info on www.taukay.it/pdf/2023_info_eng.pdf).

The permanent link from which it is possible download the materials must be sent by email to the email address: competition@taukay.it

It should be specified in the subject / body of the message the section to which you wish to apply (Compositions for solo instrument), your last name and the

composition title.

or

1 copy in paper format to send by regular mail to the address listed below

TEM – Taukay Edizioni Musicali
Via del Torre 57/5
33047 Remanzacco – Udine ITALIA

Scores will not be returned and will be stored as documentation in TEM – Taukay Edizioni Musicali archive.

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The score in paper format or the corresponding PDF file must contain the title of the composition, **but must not contain the name of the composer**. Any documents or short presentation about the composition must also contain the title of the composition, but must not contain the name of the composer. Should works contain unknown symbols or marks, the composer must provide explanatory notes in order that the work can be understood correctly.

Art. 6 “Compositions for electroacoustic music” section (Fixed media music).

Electroacoustic musical compositions must have a duration of less than ten minutes and must be presented with CD digital file quality (or better).

Recording formats:

Stereo format

Quadraphonic format

Octophonic format

Any multi-channel versions of the composition must be sent along with the stereo version with CD digital file quality (or better).

The electroacoustic music section compositions can be sent using two different methods:

1 copy in audio digital format to send by internet using a file hosting system or Dropbox, Google drive ecc. (more info on www.taukay.it/pdf/2023_info_eng.pdf). The permanent link from which it is possible download the materials must be sent by email to the email address: competition@taukay.it. It should be specified in the subject / body of the message the call for works to which you wish to apply (Compositions for electroacoustic music), your last name and the title of the composition.

or

1 copy on CD audio or CD ROM - DVD or USB memory to be sent by regular mail to the address listed below

TEM – Taukay Edizioni Musicali
Via del Torre 57/5
33047 Remanzacco – Udine ITALIA

CDs / DVDs / USB memory will not be returned and will be stored as documentation in TEM – Taukay Edizioni Musicali archive.

The competition coordination prefers the audio file delivery in digital format by internet.

The work sent on CD / DVD / USB memory format or the corresponding audio file sent by internet must contain the title of the composition, **but must not contain the name of the composer.**

Any document or short presentation about the work must also contain the title of the work, but must not contain the name of the Artist.

Art. 7 “Audiovisual project” section.

Audiovisual works, made up of video images and electroacoustic music, must have a duration of less than ten minutes and must be presented with HD digital file quality (or better).

The audiovisual projects section compositions can be sent using two different methods:

1 copy in digital format to send by internet using a file hosting system or Dropbox, Google drive ecc. (more info on www.taukay.it/pdf/2023_info_eng.pdf). The permanent link from which it is possible download the materials must be sent by email to the email address: competition@taukay.it. It should be specified in the subject / body of the message the call for works to which you wish to apply (Audiovisual project), your last name and the title of the composition.

or

1 copy on CD or DVD or USB memory to be sent by regular mail to the address listed below

TEM – Taukay Edizioni Musicali
Via del Torre 57/5
33047 Remanzacco – Udine ITALIA

CDs/ DVDs / USB memory will not be returned and will be stored as documentation in TEM – Taukay Edizioni Musicali archive.

The competition coordination prefers the video/audio file delivery in digital format by internet.

The work sent on CD / DVD / USB memory format or the corresponding audio file sent by internet must contain the title of the composition, **but must not contain the name of the composer**. Any document or short presentation about the work must also contain the title of the work, but must not contain the name of the Artist.

Art. 8 For the four sections, in addition to the participant work (and regardless of the delivery methods), the composer must enclose the signed entry form (www.taukay.it/pdf/2023_form.pdf) and other info about the composer listed below:

- name, surname, date and place of birth, sex, nationality, address, e-mail address, telephone number, Fiscal identification number / VAT number (if available), section being entered, title, length of composition, year of composition, date and place of the first public presentation, if any.
- a statement agreeing the rules and conditions of the fourteenth international composition competition "Città di Udine".
- a statement agreeing to permit the performance of the composition to be recorded, broadcast or telecast, archived and used for CD production without compensation.
- a statement agreeing to the treatment of personal information in accordance with privacy laws. (GDPR - General Data Protection Regulation - 2016/679).

For all the statements and info fill the entry form with all the requested data. To download the entry form use the following link: www.taukay.it/pdf/2023_form.pdf

The following material must also be included:

- composer biography.
- recent photograph of the composer.
- photocopy of identification document of the composer.

- receipt for the entry fee of 35 Euros

All the info can be sent in digital format by internet to the email address competition@tau kay.it, including the scanning of the signed entry form. Alternatively it is possible to send the documents listed above also on paper by regular mail to the address listed below:

TEM – Taukay Edizioni Musicali
Via del Torre 57/5
33047 Remanzacco – Udine ITALY

Art. 9 More than one work may be submitted.

Art. 10 The Jury will select the winners from a shortlist of finalists and will award the following prizes:

- Best composition in the section "compositions for chamber instrumental group": one thousand Euros (1000 Euros).
- Best composition in the section "compositions for solo instrument": one thousand Euros (1000 Euros).
- Best composition in the section "composition for electroacoustic music (Fixed media music)": one thousand Euros (1000 Euros).
- Best work in the section "Audiovisual project": five hundred Euros (500 Euros); prize in collaboration with the ERT – Ente Regionale Teatrale del Friuli Venezia Giulia.
- License for the "GRM TOOLS complete II" plug-ins, offered by INA GRM
- Special prize "Piero Pezzè" (founded by his heirs in memory of the Friulano composer who passed away in 1980): five hundred Euros (500 Euros).
- Special prize of FIDAPA BPW Italy for a female composer: two hundred Euros (200 Euros) and Plaque

TEM - Taukay Edizioni Musicali, following the indications of the Jury and in agreement with the composer, offers to include and make available the most interesting compositions as part of their electronic catalogue of New Music.

The results of the selection will be published on the website www.taukay.it and personally communicated to the winning composers by e-mail.

Art. 11 Works and the related documentation submitted in paper format **must be received by the competition secretary no later than 30th April 2023**

The closing date is 30th April 2023.

Any composition sent by regular mail will only be considered if they arrive before the closing date.

We recommend you post projects in good time to ensure you are able to participate in the competition.

In case of delivery by internet, the shipping e-mail will be deemed to be the date of submission.

Please ensure all material is sent in good time to avoid any problems trying to send files in the final days before the deadline.
Should delivery using ordinary mail from abroad, please specify that the package contents has no commercial value to avoid added custom charges.
(Example to write on the envelope: "Descrizione del contenuto: documenti e CD per audizione privi di valore commerciale/documents and non-commercial audition-CD").

The final decision of the Jury will be made public by **30th September 2023**.

Art. 12 The Jury reserves the right to refuse any entry which does not fulfil the

indicated requirements.

Art. 13 Each individual composition in each section must be sent together with the receipt for the payment of the entry fee of thirty-five Euros (€ 35). If multiple compositions are sent, a single payment may be made for the total of the combined entry fees.

The fee should be paid in the following ways:

From Italy:

- vaglia postale paid to: Taukay Edizioni Musicali – via del Torre 57/5 – 33047 Remanzacco (UD) – ITALIA
- by credit card using Paypal system and the following e-mail: competition@tauokay.it (www.tauokay.it/paypal_eng.html)
- by bank transfer using the following banking coordinates:

Account name: Taukay Edizioni Musicali
IBAN: IT61V030691230710000004027
Bank name: Intesa San Paolo

Bank charges must be borne by payer.

More info on www.tauokay.it/pdf/2023_payment_eng.pdf

From outside Italy:

- by credit card using Paypal system and the following e-mail: competition@tauokay.it (www.tauokay.it/paypal_eng.html)
- by bank transfer using the following international banking coordinates:

Account name: Taukay Edizioni Musicali
BIC SWIFT code: BCITITMM
IBAN International bank account: IT61V030691230710000004027
Bank name: Intesa San Paolo

Bank charges must be borne by payer.
More info on www.taukay.it/pdf/2023_payment_eng.pdf

It is not possible to pay the entry fee with bank cheque.

For information about other payment methods please e-mail: competition@taukey.it

Where possible, the “reason for payment” should indicate: Fourteenth Città di Udine competition.

Art. 14 The Jury’s decision is final.

Art. 15 By entering the competition and submitting the composition, the composer accepts all the above terms and conditions.
Failing to follow the above terms and conditions will result in the forfeiting of any rights deriving from participation in the competition.

Art. 16 The competent court for any dispute is the Court of Udine.

For further information, please visit the TEM - Taukay Edizioni Musicali website at: www.taukay.it

Or email us at: competition@taukey.it



FOR INFO:

deltaproduzioni@gmail.com
info@taukay.it
competition@taukay.it

THANKS TO:

Rappresentanza Italiana
della Commissione Europea

Commissione Nazionale Italiana
per l'UNESCO

Ministero degli Affari Esteri
e della Cooperazione Internazionale

Comune di Udine

Università degli Studi di Udine

ERT - Ente Regionale Teatrale
del Friuli Venezia Giulia

FIDAPA BPW ITALY Sezione di Udine

INA GRM
Groupe de Recherches Musicales,
France

Fondazione Friuli

Francesca Levrini Pezzé

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Floriana Pezzolo, Hugo Samek

ORGANIZATION:

